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VANG MCKENZIE

Paper Boats BASABASI

Sejak puisi esai ditulis Denny JA dan diterbitkan dalam buku Atas Nama Cinta, istilah puisi esai pun menjadi perdebatan dimana-mana, terutama di kalangan para penulis. Ada pihak yang menolak dengan keras, ada yang biasa-biasa saja, dan ada yang menyambut dengan gem- bira. Alasan penolakan puisi esai bermacam-macam. Tapi, yang paling ramai adalah alasan bahwa puisi adalah puisi dan esai adalah esai. Tidak bisa kedua hal itu disatukan atau dikawinkan. Buku puisi esai yang terbit menyusul terbitnya buku Atas Nama Cinta karya Denny JA adalah buku kumpulan puisi esai yang ditulis oleh para penulis dan intelektual yang bukan penyair. Penulis yang tidak pernah membayangkan bahwa mereka bisa dan boleh menulis puisi. CerahBudayaIndonesia
 Hakikat Hati Routledge
 In 1860, Oliver Wendell Holmes pointedly expressed himself to the Massachusetts Medical Society:

“I firmly believe that if the whole Material Medica, as now used, could be sunk to the bottom of the sea, it would be all the better for mankind, and all the worst for the fishes.” Should one think the same about the current approach in drug discovery from plants? Probably yes. Despite the spending of billions of US dollars, and three decades of efforts, high-throughput screenings have only allowed the discovery of a couple of drugs. One could have reasonably expected the discovery of an arsenal of drugs from the millions of plant extracts randomly tested, but “hits” can be inactive in vitro or too toxic, some molecules need to be metabolized first to be active, and false-positive and false-negative results are common. The bitter truth is that the robotic approach in discovering drugs from plants has proven, to date, its inability to excavate the hundreds of molecules that will contribute to the health progress of Man. However, one can reasonably see that the last patches of primary rainforest on earth hold still hundreds of spectacularly active drugs that await discovery.
 TERAMPIL BERBICARA DAN MENULIS UNTUK MAHASISWA, GURU, DOSEN, DAN UMUM Gramedia
 Pustaka Utama

In a thick forest on the continent of Australia, with closely packed eucalyptus trees towering up into the sky. And a lake spreading out all around it. There lived a happy koala family. Mummy Koala, Daddy Koala, and their child, K. K was now two years old and he was growing into a healthy young male koala. K was just like the other teenage koalas, except for one thing, oh my, K was so lazy, he loved sleeping. You should know that koalas actually sleep for 16-20 hours per day. But K, he was extraordinary, he could sleep for 22 hours per day. Goodness, just imagine how long K slept. If he went to sleep at eight o'clock in the evening, that meant, he would only wake up at six o'clock in the evening on the following day. But one day, something happens in the forest, and K will have a new adventure! Fantastic adventure!

Menjadi Penulis Kreatif GUEPEDIA

The English-language debut of Indonesia's rising star. The epic novel Beauty Is a Wound combines history, satire, family tragedy, legend, humor, and romance in a sweeping polyphony. The beautiful Indo prostitute Dewi Ayu and her four daughters are beset by incest, murder, bestiality, rape, insanity, monstrosity, and the often vengeful undead. Kurniawan's gleefully grotesque

hyperbole functions as a scathing critique of his young nation’s troubled past:the rapacious offhand greed of colonialism; the chaotic struggle for independence; the 1965 mass murders of perhaps a million “Communists,” followed by three decades of Suharto’s despotic rule. Beauty Is a Wound astonishes from its opening line: One afternoon on a weekend in May, Dewi Ayu rose from her grave after being dead for twenty-one years.... Drawing on local sources—folk tales and the all-night shadow puppet plays, with their bawdy wit and epic scope—and inspired by Melville and Gogol, Kurniawan’s distinctive voice brings something luscious yet astringent to contemporary literature.

Nayla (Ed. Inggris) Elex Media Komputindo

Character Education for 21st Century Global Citizens contains the papers presented at the 2nd International Conference on Teacher Education and Professional Development (InCoTEPD 2017), Yogyakarta, Indonesia, 20—21 October 2017. The book covers 7 topics: 1) Values for 21st century global citizens 2) Preparing teachers for integrative values education 3) Teacher professional development for enhanced character education 4) Curriculum/syllabus/lesson plan/learning materials development for integrated values education 5) Developing learning activities/tasks/strategies for character education 6) Assessing student’s character development (values acquisition assessment) 7) Creating/managing conducive school culture to character education.

Jadi, Kamu Pilih Jurusan HI? Mazaya Publishing House

Nayla claims to never want love. All she wants to do, she claims, is to get drunk. Yet I suspect, what she really wants, what she truly needs, is to be drunk in love. —Ben But how can we tell what’s in their minds? Not everyone is naïve like her. If she behave in such a sexually inviting manner, who can blame the men for hitting on Nayla? —Juli Her name is Nayla. My fellow counselors dislike her. They perceive her as arrogant because she comes from a rich and famous family, thereby refusing to get along with other people in this rehabilitation center. She has been living here for a week. Her behaviour hasn’t changed. When she is alone, she laughs constantly to herself while twisting the locks of her hair and biting her fingernails. —Ibu Lina I feel Nayla has started using drugs. —Ratu Nayla is afraid of the Mother character. —Ardan Why don’t you take that injection, which can help you lose weight, Nay? Your body no longer looks good. How can it arouse men, when it doesn’t even arouse me as a gay man? —Pansy It was her father who was immoral. This was his entire fault! Not mine! —Mother I am drunk and I am an angel. And I don’t give a shit anymore. —Nayla

Heaven's Price Guepedia

NOVEL DAN NOVELET PENULIS: WIDYA ARISKA, UCHI AMELYSA ISBN : 978-623-7953-12-8 Terbit :

April 2020 Sinopsis: Buku ini membahas mengenai perbedaan novel dan novelet. Buku ini layak untuk digunakan sebagai pegangan mengajar guru dan juga siswa dalam menambah referensi. Happy shopping & reading Enjoy your day, guys

Ecology and Conservation of Southeast Asian Marine and Freshwater Environments including Wetlands Anak Hebat Indonesia

Santri saat ini sudah tidak bisa lagi dianggap sebelah mata, diremehkan, direndahkan, apalagi dinafikan wujudnya. Ada sekitar 4 juta lebih santri di seluruh Indonesia, yang diharapkan bersiap menghadapi tantangan globalisasi yang semakin kompleks dan kompetitif. Sebagai generasi muda Indonesia, santri, pelajar, mahasiswa, ataupun mahasiswa, bahkan lulusan perguruan tinggi kenamaan lainnya harus menjadi bagian dalam memajukan bangsa dan menjawab tantangan dari kalangan yang menyangsikan masa depan Indonesia. Santri zaman now dalam buku ini

digambarkan bahwa identitas mereka yang tetap santri, namun wawasan keislamannya luas, cakrawalanya kaya, adaptif terhadap perubahan zaman, visioner, serta akomodatif, dengan tidak mengubah karakter kesantriannya yang berilmu dan be-riy%o%dhoh. Tidak usah berpikir panjang mau jadi apa setelah mondok. Yang penting, tugasnya sekarang ini hanyalah belajar dan terus mengukir prestasi gemilang. Nanti Allah yang akan angkat derajat kita sebagai orang-orang beriman dan memiliki ilmu. Buku ini mengurai kisah-kisah inspiratif yang membeberkan nilai, hikmah, dan falsafah kehidupan pondok pesantren. Banyak kisah menarik dalam dunia pondok pesantren, seperti yang akan ditebarkan di setiap lembaran buku ini. Selamat membaca. **The Land of Five Towers (English Edition)** Universitas Brawijaya Press

Born in Ngawi, East Java, in 1932, Umar Kayam obtained his masters degree from New York University and his doctoral degree from Cornell University. It was there, in New York, where he began to hone his literary skills. The publication of his first collection of short stories, *A Thousand Fireflies in Manhattan*, in 1972, gained him national fame as a short story writer. The light and

semi-ironic tone of Kayam's "New York stories," in which the author viewed an archetypal cast of New York characters through the lens of a naïve Indonesian outsider vanished completely in the next phase of the author's career when he dealt with the impact of the incarceration and killings of hundreds of thousands of Communists or alleged Communists that took place after the rise of Soeharto's militaristic regime. Kayam's highly nuanced portraits of the innocent victims of "1965" again earned him critical acclaim. Kayam was a regular contributor to the literary column of "Kompas," the nation's largest newspaper, and during the third and final stage of the author's literary career, it became an almost annual event for him to contribute a story about Lebaran, the holiday that marks the end of the Muslim month of fasting, a time when millions of Indonesians who have moved from the communities where they were born attempt against numerous odds to return home. The stories produced by Kayam during the three stages of his literary career vary greatly in subject matter and tone. What binds them together is that in each and every one, one hears is the voice of the common man.

Unlocking Indonesia's Geothermal Potential Bentang Pustaka

A companion guide to *Building Character in Schools*, this book offers an instructional and school-wide framework for developing, assessing, improving, and institutionalising character education initiatives.

The Rana Look AmazonCrossing

#1 New York Times bestselling author Sandra Brown has created a sensation with her contemporary novels. In *Heaven’s Price* she offers a sexy, tender, and funny story about a woman who thinks she knows her destiny, until she learns that her fate—and her heart—have something else in store. Blair Simpson embraces a life most people merely dream about. Devoting her nights—as well as her days—to dancing in the chorus line of Broadway musicals and in occasional TV commercials, she has never considered another career. But when an injury sends her to a small town for six long months of recuperation, she finds herself surrounded by couples who are raising families and building dreams together. And there she meets a man who forces her to come to terms with a part of herself she has long denied. From Blair’s first encounter with her new landlord, Sean Garrett, the powerful sexual attraction between them catches her off guard. For the first time she’s unable to lose herself in dancing, as Sean’s passion and tenderness urge her to open her life to him. More than anything, Sean wants to build a future with fiery, raven-haired Blair. But Blair’s own passion for dance has ruled her for so long, she may not be able to break its hold—even if it costs her the love she had thought she’d never find. “Ms. Brown’s larger-than-life heroes and heroines make you believe all the warm, wonderful, wild things in life.”—*Rendezvous* **Berjuang di tanah rantau** Gramedia Pustaka Utama

A major concern among ecologists in and outside the ASEAN region is the degradation of the environment, and the overexploitation of freshwater and marine resources. There is as yet no indication that freshwater and marine resources are being managed on a sustainable basis, and loss of wetlands, whether freshwater swamps or mangrove swamps, is a major problem in the ASEAN region. Reclamation of mangrove swamps for aquaculture and agriculture seems to be a continuous activity here and the status of marine parks should also be examined in the light of recent resort development acitivities on small islands. This volume contains numerous recommendations for the promotion of ecological studies and regional cooperation in marine, freshwater ecology and conservation, with special emphasis on the common water masses like the Strait of Malacca, Gulf of Thailand and the South China Sea.

Fireflies in Manhattan Araska Publisher

"Alif had never set foot outside of West Sumatra. He passed his childhood days searching for fallen durian fruit in the jungle, playing soccer on rice paddies, and swimming in the blue waters of Lake Maninjau. His mother wants him to attend an Islamic boarding school, a pesantren, while he dreams of public high school. Halfheartedly, he follows his mother’s wishes. He finds himself on a grueling three-day bus ride from Sumatra to Madani Pesantren (MP) in a remote village on Java. On his first day at MP, Alif is captivated by the powerful phrase man jadda wajada. He who gives his all will surely succeed. United by punishment, he quickly becomes friends with five boys from across the archipelago, and together they become known as the Fellowship of the Manara. Beneath the mosque’s minaret, the boys gaze at the clouds on the horizon, seeing in them their individual dreams of far-away lands, like America and Europe. Where would these dreams take them? They didn’t know. What they did know was: never underestimate dreams, no matter how high they may be. God truly is The Listener. *The Land of Five Towers* is the first book in a trilogy written by A. Fuadi—a former TEMPO & VOA reporter, photography buff, and a social entrepreneur. He went to

George Washington University and Royal Holloway, University of London for his masters. A portion of the royalties from the trilogy are intended to build Komunitas Menara, a volunteer-based social organization which aims to provide free schools, libraries, clinics and soup kitchens for the less fortunate. To learn more about Komunitas Menara and their activities, check out www.negeri5menara.com"

Gone Fanfare

Hardikan Tuan Ambassador membuat jantung Karim ketar-ketir. Apa yang terjadi? Kedekatan Karim dengan Jenderal Mansour tak pelak membuat rasa takut Ipal, sahabatnya, pun berlimbak-limbak. Pesona kota Alexandria seolah tak kuasa membendung kekalutan mereka. Takut berkelebat, cemas mendesis-desis, ragu bahu-membahu, dan kening berkerut-kerut. Untung ayat-ayat-Nya masih membasahi lidah dan jiwa mereka untuk tetap bernyali, berani, dan bermimpi. Di tengah desiran angin yang menyembul, mereka kembali asyik meniup nada keindahan, jari-jemari menari-nari di atas lubang saluang, membawa mereka terbang laksana garuda; dari satu negara ke negara lain. Di etalase berbeda, Laila Lathifa az-Zahra masih harap-harap cemas akan cinta Karim Amrullah, sedangkan Ipal masih menggigil untuk bertutur kata dengan Amira Qatrunada. Bagaimana pelabuhan cinta dua sahabat garuda ini? Akankah Karim dan Ipal terus saling menguatkan untuk terbang tinggi? Garuda Alexandria adalah cerita tentang kegigihan yang mengajak kita terbang dan berdekapan dengan impian, kejutan, dan cinta.

PENGANTAR TEORI SASTRA Springer Science & Business Media

After ten years wandering the world, Agustinus Wibowo has finally come home. He is now forced to face a reality that he has always feared. His mother is on the brink of death, as cancer ravages her body. Not unlike Scherazade who reads through one thousand and one tales over as many nights, the traveller recounts his journey to his ailing mother, who has barely ever left their little village in Java, Indonesia. He talks about the illusory homeland of China, the holy Tibet, the spiritual Nepal, the dramatic India, the struggling Pakistan, and the surviving Afghanistan. And along with these stories, his mother nally nds a voice to recount her own life journey. Fragments of their lives come together, two distinctive roads spanning time and distance only to converge, to become a heart-wrenching tale of love and survival. “Relating his travels to his dying mother, Wibowo beautifully captures the bittersweet experience of solo travel. The excitement of discovery, the shadow of a changeling identity and the low-grade thrum of the road not taken combine to produce this lyrical journey through time and place.” –Elizabeth Pisani, author of *Indonesia Etc.: Exploring the Improbable Nation*

Building Character in Schools Resource Guide Jossey-Bass

Kepercayaan diri Alif sedang menggelegak. Sudah separuh dunia dia kelilingi, tulisannya tersebar di banyak media, dan dia diwisuda dengan nilai terbaik. Perusahaan mana yang tidak tergiur merekrutnya? Namun Alif lulus di saat yang salah. Akhir ‘90-an, Indonesia dicekik krisis ekonomi dan dihoyak reformasi. Lowongan pekerjaan sulit dicari. Kepercayaan dirinya goyah, bagaimana dia bisa menggapai impiannya? Secercah harapan muncul ketika Alif diterima menjadi wartawan di Ibu Kota. Di sana, hatinya tertambat pada seorang gadis yang dulu pernah dia curigai. Ke mana arah hubungan mereka? Takdir menerbangkan Alif ke Washington DC. Life is perfect, sampai terjadi tragedi 11 September 2001 di New York yang menggoyahkan jiwanya. Kenapa orang dekatnya harus pergi? Alif dipaksa memikirkan ulang misi hidupnya. Dari mana dia bermula dan ke mana dia akhirnya akan bermuara? ‘Mantra’ ketiga “man saara ala darbi washala” (siapa yang berjalan di jalannya akan sampai di tujuan) menuntun pencarian misi hidup Alif. Hidup hakikatnya adalah perantauan. Suatu masa akan kembali ke akar, ke yang satu, ke yang awal. Muara segala muara. Rantau 1 Muara adalah kisah pencarian tempat berkarya, pencarian belahan jiwa, dan pencarian di mana hidup akan bermuara. Novel ini adalah buku ketiga dari trilogi Negeri 5 Menara yang ditulis A. Fuadi, novelis asal Minang yang pernah tinggal di Washington DC, London, Quebec, dan Singapura. Bertualanglah sejauh mata memandang. Mengayuhlah sejauh lautan terbentang. Bergurulah sejauh alam terkembang.

Jurus Jitu Menulis Kreatif Pustaka Pedia

From the internationally bestselling author and “prolific queen of contemporary Irish popular fiction” (The Sunday Times), a heartwarming novel set in Spain where the new tenants of a seaside apartment building test the limits of marriage, money, and ambition. In a beautiful Southern Spanish town, where the sea sparkles and orange blossoms scent the air, the gates of a brand new apartment complex, La Joya de Andalucía, glide open to welcome the new owners. Anna and Austen MacDonald, an Irish couple, are preparing to enjoy their retirement to the fullest. But the demands of family cause problems they could never have foreseen and shake their marriage to

the core. Sally-Ann Connolly Cooper, a feisty Texan mother of two young teenagers, is reeling from her husband's infidelity. La Joya becomes a place of solace for Sally-Ann, in more ways than one. Eduardo Sanchez, a haughty native from Madrid, has set out with single-minded determination to become el presidente of the complex's management committee. But pride comes before a fall. Jutta Sauer Perez, a sophisticated German who aspires to purchase her very own apartment in La Joya works hard to reach her goal. Then the unthinkable happens. As their lives entwine and friendships and enmities develop, it becomes apparent that La Joya is not quite the haven they all expect it to be...

Character Education for 21st Century Global Citizens Guepedia

NYPD sketch artist Nate Rodriguez possesses a remarkable gift. From the smallest clues—an off-hand comment, a brief flash of fear in a victim's eyes—he is able to create an uncanny likeness of the assailant. Now Detective Terri Russo needs his help to solve a particularly shocking series of murders, perpetrated by a psychopath who enjoys drawing pictures of his crimes before committing them. Nate is being asked to enter the dark, twisted mind of a monster—to re-create a face that no one has lived to identify. But as a portrait slowly begins taking shape in Nate's mind and on the page, an electrifying game of cat and mouse reaches an unexpected new level—as a brilliant killer uses his own unique talents to turn the investigation in a terrifying new direction... A breathtakingly original novel of suspense, Jonathan Santlofer's *Anatomy of Fear* mixes prose and

pictures to create a story that burns its way into the brain and brilliantly revitalizes the crime fiction genre.

Orange Blossom Days Bantam

Memilih jurusan kuliah mungkin bagi sebagian orang remeh-temeh saja. Sesederhana memilih kostum untuk pesta, destinasi plesiran, atau nongki-nongki cantik. Tapi bagi sebagian yang lain, justru sebaliknya. Jurusan kuliah dianggap sebagai "kunci ajaib" yang mengantarkannya kepada profesi tertentu. Tidak sedikit yang tidak mau ambil pusing. Pilih saja salah satu, toh apapun jurusannya memiliki peluang yang sama untuk bisa menjadi "cetar badai" di kemudian hari. Apapun pendapatnya, sah-sah saja. Karena setiap orang memiliki mindset, values, asa, dan tujuan hidup masing-masing to? Cerita sederhana yang terangkum dalam buku ini sengaja saya tulis untuk adik-adik yang ingin mengambil jurusan Hubungan Internasional (HI). Di dalamnya, saya beberkan dari A ke Z mengenai jurusan yang "katanya" cukup favorit itu. Mulai dari kurikulum, dinamika organisasi kemahasiswaan, KKN, magang, tugas akhir, prospek pekerjaan, networking, 'go international', dan panduan mengenali jati diri berbasis multipendekatan (Self-Help). Oh ya, juga ada kurasi profil para alumni kenamaan lintas generasi, lintas perguruan tinggi, dan lintas profesi. Dari Menteri, Artis, Pesulap, Penulis, Pengusaha, Aktivistis NGO, Diplomat, Bankir, Bupati, Grafolog, Coach, Sociopreneur, dan seterusnya Buku ini sama sekali bukan untuk menggurui.

Hanya secercah cerita dari orang yang pernah mengalami lebih dulu. Informasi yang diberikan pun berimbang, tidak berat sebelah. Gaya bahasa yang dipakai juga "lo, gue". Dibumbui dengan inspirasi dari para alumni HI yang kece dengan berbagai rahasia kesuksesannya, buku ini sangat recommended sebagai bacaan selingan untuk: 1. Calon mahasiswa yang lagi galau bin kepo untuk memilih HI 2. Mahasiswa dan dosen HI di seluruh Indonesia 3. Para alumni HI yang ingin mengenang masa kuliahnya 4. Guru Bimbingan Konseling (BK) dan Wali Kelas SMA/MA sederajat 5. Pencari kebijaksanaan dimanapun berada

Sitti Nurbaya Anak Hebat Indonesia

Buku ini menyajikan pengetahuan agar seseorang memiliki kemampuan berbicara dan menulis secara personal, di mana kemampuan itu sangat penting bagi siapa saja. Disajikan tata cara yang sudah menjadi norma dalam berkomunikasi yang harus dipatuhi oleh pembicara atau penulis agar yang dibicarakan atau dituliskannya tidak menjadi masalah dikemudian hari. Buku membahas cara agar komunikasi melalui berbicara efektif dan menulis efektif, memenuhi norma yang berlaku dan dapat memberi manfaat besar bagi pelakunya dan bagi orang lain. Hal penting dalam buku ini adalah materi kemampuan berbicara dan menulis bisa menjadi referensi di dunia akademik, baik oleh mahasiswa, guru maupun dosen, juga dapat menjadi referensi pada kegiatan non akademik, baik pebisnis, pelobi maupun negosiator. ISBN : 978-623-7537-23-6 Ukuran : 14 cm x 20.5 cm Jumlah halaman : 248 Tahun : 2019