

Heart Yngrid Pocketbooks

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WILLIS JACOBY

Seducing Ingrid Bergman My Secret Wish Publishing

"Marion is hiding a secret from her past and Kurt is trying to figure out how to recover from his mother's death as they both find solace in each other."--

Love After Love Harper Collins

Lizzie Buckley has a life many women dream of - a gorgeous husband, a beautiful home and darling (when they're not fighting) three-year-old twins. But ever since the birth of her children, she's had a fantasy about locking herself in her bedroom for twenty-four hours with a good book and a box of chocolates. Unfortunately, her husband James doesn't understand her feelings. And when Lizzie unburdens herself in a flaming email to her sister Janie, then hits send at the wrong moment and accidentally shoots it off to James instead, her fairytale life gets a big dose of reality. With the word "divorce" ringing in her ears, Lizzie finds herself moving out and embarking on a totally different life - working hard to reinvent herself as a runner, a gardener, and a writer of children's books. But despite transforming her body, her neglected career, and her libido (courtesy of the local landscape gardener), Lizzie can't get over her soon-to-be ex. As Lizzie discovers, sometimes the fairytale ending is just the beginning of the real story.

The Book of Madness and Cures St. Martin's Press

The beautiful Casablanca star, the world's greatest war photographer, and the secret love affair that would change their lives forever . . . in Chris Greenhalgh's *Seducing Ingrid Bergman* June 1945. When Ingrid Bergman walks into the lobby of the Ritz hotel in Paris, war photographer Robert Capa is enchanted. From the moment he slips a mischievous invitation to dinner under her door, the two find themselves helplessly attracted. Played out against the cafés and nightclubs of post-war Paris and the parties and studios of Hollywood, they pursue an intense and increasingly reckless affair. But the light-hearted Capa, who likes nothing more than to spend his mornings reading in the tub and his afternoons at the racetrack, is not all that he seems. And Ingrid offers the promise of salvation to a man haunted by the horrors of war, his father's suicide, and the death of a former lover for which he blames himself. Addicted to risk, Capa must wrestle his devils, including gambling and drink, and resist an impulse to go off and photograph yet another war. Meanwhile, Ingrid, trapped in a passionless marriage and with a seven-year-old daughter to bring up, must court scandal and risk compromising her Hollywood career and saintly reputation if their love is to survive. With their happiness and identities at stake, both Capa and Ingrid are presented with terrible choices.

The Brutal Heart Hachette Children's

Now celebrated as one of the great painters of the Renaissance, Michelangelo Merisi da Caravaggio fled Rome in 1606 to escape retribution for killing a man in a brawl. Three years later he was in Naples, where he painted *The Seven Acts of Mercy*. A year later he died at the age of thirty-eight under

mysterious circumstances. Exploring Caravaggio's singular masterwork, in *The Guardian of Shadows* and *Light* Terence Ward offers an incredible narrative journey into the heart of his artistry and his metamorphosis from fugitive to visionary. Ward's guide in this journey is a contemporary artist whose own life was transformed by the painting, a simple man named Angelo who shows him where it still hangs in a small church in Naples and whose story helps him see its many layers. As Ward unfolds the structure of the painting, he explains each of the seven mercies and its influence on Caravaggio's troubled existence. Caravaggio encountered the whole range of Naples's vertical social layers, from the lowest ranks of poverty to lofty gilded aristocratic circles, and Ward reveals the old city behind today's metropolis. Fusing elements of history, biography, memoir, travelogue, and journalism, his narrative maps the movement from estrangement to grace, as we witness Caravaggio's bruised life gradually redeemed by art. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

[Ingrid Caven](#) Penguin Random House South Africa

The thirteenth title in the number one bestselling *CHERUB* series! Ryan is on his first mission, and it's as big as they get ... Twelve-year-old Ryan is *CHERUB*'s newest recruit. He's got his first mission: infiltrating the billion-dollar Aramov criminal empire. But he's got no idea that this routine job will lead him into an explosive adventure involving drug smugglers, illegal immigrants and human trafficking, or that his first mission will turn into one of the biggest in *CHERUB*'s history. For official purposes, these children do not exist.

[Piece by Piece: The Story of Nisrin's Hijab](#) Penguin

"A woman explores complex family relationships and discovers truths about herself in this sensual, intricately woven offering from award-winning Huston."—*Kirkus Reviews* Nancy Huston follows her bestselling novel, *Fault Lines*, winner of the Prix Femina, with an intensely provocative story about a passionate yet emotionally wounded woman's sexual explorations. After a troubled childhood and two failed marriages, Rena Greenblatt has achieved success as a photographer. She specializes in infrared techniques that expose her pictures' otherwise hidden landscapes and capture the raw essence of deeply private moments in the lives of her subjects. Away from her lover, and stuck in Florence, Italy, with her infuriating stepmother and her aging, unwell father, Rena confronts not only the masterpieces of the Renaissance but the banal inconveniences of a family holiday. At the same time, she finds herself traveling into dark and passionate memories that will lead to disturbing revelations. Infrared is both an explicitly bold story of how sexuality is influenced by childhood, family, and culture, and a portrait of a woman coming to terms with the end of her father's life. With exceptional flair and intelligence, Huston fearlessly investigates the links between family intimacies and our collective lives, between destruction and creation. "Huston shows her mastery of complicated structure, wide cultural knowledge, and brilliant, assured portraiture."—*The Globe and Mail* (Top 100 Books of the Year) "There is something eminently subversive in Nancy Huston's latest novel. A forty-five-year-old woman dares to talk about her sexuality, her immense desire for men. But even more, Infrared is a staggering expression of the power of art as salvation."—*Voir*

[Ingrid](#) Penguin

The Agatha Award-winning author of *Stirring the Plot* returns to the *Cookbook Nook* in Crystal Cove, California, where February brings Pirate Week, National Chocolate Month—and bitter murder... Pirate Week is sweeping through Crystal Cove and keeping Jenna Hart and her bookstore, the *Cookbook Nook*, plenty busy. But she's not too swamped to also host the local *Chocolate Cookbook Club's* meeting—especially because the guest of honor is her friend, candy maker and cookbook author Coco Chastain. Jenna whips up a delicious event amidst the rowdy festivities, but the mood is soon broken by robberies, simmering tempers, and a dead body—Coco's editor, Alison. The suspects turn out to be more plentiful than a pot full of gold doubloons, so to prove Coco isn't responsible for the dastardly deed, Jenna will have to stir up some clues and figure out who's the real sticky-fingered killer... INCLUDES RECIPES!

[Heart of a Champion](#) Farrar, Straus and Giroux

This romance from the author of *Geekerella* and *Heart of Iron* follows Iggy, whose late night radio show was supposed to be a secret . . . but it might lead her to so much more. "Welcome to midnight, my fellow Niteowls..." No one would ever suspect that responsible, ugly-sweater-wearing Ingrid North is the incognito radio deejay known only as Niteowl. Finally a high school grad, she can't wait to get out of her tiny hometown of Steadfast, Nebraska (population three hundred and forty-seven) to chase her dreams. Thankfully, her three best friends--Billie, LD, and Micah (who she is definitely, absolutely, not in love with)--are more concerned with spending one last epic summer together than finding out where Ingrid slinks off to every weekend. But for that one glorious hour every Saturday night, Iggy shucks her own skin to become Niteowl--an infamous and daring deejay with the answers to everyone's love life but her own. There is one caller in particular--Dark and Brooding--whose raspy laugh and snarky humor is just sexy enough to take her mind off the fact that Micah is rapidly falling for a Mean-Girls-worthy nightmare. But when Ingrid lands an interview in New York City for the internship of a lifetime, her secret life begins to unravel. It's her chance to follow her heart, but she'll have to leave everything behind--her ailing grandmother, her friends, her radio show . . . and a chance at her very own happy ending. Torn between her dreams and her home, Iggy begins to realize that to get what she wants, she has to give up the things that mean the most to her. But letting go could lead to a summer of sunflowers, rockstars, and the show of a lifetime. And Iggy might just find that her real life begins when Niteowl goes off the air.

[The Girl With No Name](#) Infinity Publishing

A heart-wrenching story from the bestselling author of *The Throwaway Children*. Thirteen-year-old Lisa has escaped from Nazi Germany on the Kindertransport. She arrives in London unable to speak a word of English, her few belongings crammed into a small suitcase. Among them is one precious photograph of the family she has left behind. Lonely and homesick, Lisa is adopted by a childless couple. But when the Blitz blows her new home apart, she wakes up in hospital with no memory of who she is or where she came from. The authorities give her a new name and despatch her to a children's home. With the war raging around her, what will become of Lisa now? Can't wait for the sequel? *The Married Girls* is out now! What

readers are saying about *The Girl With No Name*: 'Diney Costeloe has perfectly captured the traumatic atmosphere of the war years both in London and the countryside... Highly recommended' 'The characters leap from the pages. The Blitz scenes were palpable, imagining what Londoners endured during WW2. Love all Diney's books' 'The author writes with good pace, and excellent descriptions of place and characters, but her main skill is in conveying the personal dilemmas faced by her characters. I shall definitely seek out more books by this author'.

Riddle Child Viking

NEED A GIFT FOR HER? Girlfriend, wife, mother, sister or BFF, she will love this small journal with is pink floral flowers and heart-shaped wreath. It's perfect for keeping notes and journaling. At 5 x 8-inches, it tucks into her purse or backpack and is always ready with it's lined pages embellished with a heart wreath. Great gift idea for all occasions: birthday, Mother's Day, Christmas, Valentine's Day or just because.

Ever After Always Bloomsbury Publishing

Sisters Rose and Gameela could not have been more different. Rose, an Egyptologist, immigrated to New York City, where she works in the Metropolitan Museum of Art. Gameela, a devout Muslim, stayed in Cairo. During the aftermath of Egypt's revolution, Gameela is killed in a suicide bombing. When Rose returns to Egypt after the bombing, she sifts through Gameela's things, desperate to understand who she truly was. Soon, Rose realizes that Gameela has left many questions unanswered. Rich in depth and feeling, a brilliant portrait of two Muslim women in the twenty-first century.

Your Roots Are Showing St. Martin's Press

A beautiful new edition of the stunning debut novel by Nina LaCour, award-winning author of *We Are Okay* "Hold Still may be the truest depiction of the aching, gaping hole left in the wake of a suicide that I've ever read. A haunting and hopeful book about loss, love, and redemption." - Gayle Forman, #1 bestselling author of *If I Stay* and *I Have Lost My Way* That night Ingrid told Caitlin, I'll go wherever you go. But by dawn Ingrid, and her promise, were gone. Ingrid's suicide immobilizes Caitlin, leaving her unsure of her place in a new life she hardly recognizes. A life without the art, the laughter, the music, and the joy that she shared with her best friend.... But Ingrid left something behind. In words and drawings, Ingrid documented a painful farewell in her journal. Journeying through Ingrid's final days, Caitlin fights back through unspeakable loss to find renewed hope. *Hold Still* is the indelible debut that launched Nina LaCour, the award-winning author of *We Are Okay*. LaCour's breakthrough novel brings the changing seasons of Caitlin's first year without Ingrid to the page with indelible emotion and honesty. Includes an all-new essay from the author to commemorate 10 years in print!

[Love Hard](#) Baker Books

Here, from New York Times bestselling biographer Grace May Carter, are the extraordinary lives of Ingrid Bergman, Bette Davis, Katharine Hepburn, and Elizabeth Taylor. Ingrid Bergman emerges as a devoted artist whose refusal to be a caricature caused her endless trouble - but also produced brilliant performances, from her early role opposite Humphrey Bogart in *Casablanca* to her profound and final appearance as Israeli Prime Minister Golda Meir. In between, there were four children (including actress Isabella Rossellini), three husbands, and passionate affairs with war photographer Robert Capa, Wizard of Oz director Victor Fleming, and Spellbound co-star Gregory Peck. She was perhaps the most international star in the history of entertainment, and, without a doubt, one of the most misunderstood. In a career that spanned six decades, two Academy Awards, and ten Oscar nominations, Bette Davis became one of the greatest screen legends of all time. But, as her epitaph says, "She did it the hard way." She was in constant battles with co-stars, directors, and studios and struggled with addictions to alcohol and cigarettes. She had four stormy marriages, and even her three children brought pain and controversy - one wrote a scathing tell-all book, another had a severe mental disability, and a third was the subject of a prolonged custody battle. But in her iconic film roles, Davis transcended her troubles to leave an indelible mark on American cinema. Possessing none of the glamorous beauty of Greta Garbo, she had something more powerful and lasting: a restless, incandescent energy that made her mesmerizing to watch on the big screen. Katharine Hepburn was far more than an iconic movie star who won four Academy Awards for best actress and made classic films that still rank among the greatest of all time. She also exerted a unique influence on American popular culture, challenging rigid assumptions about how women should behave - and almost single-handedly gave them permission to wear pants. The list of adjectives used to describe Hepburn - bold, stubborn, witty, beautiful - only begin to hint at the complex woman who entranced audiences around the world. So here is the full, epic story of "the patron saint of the independent American female," as one critic described her. Hepburn always lived life strictly on her own terms. And oh, what a life it was. For a time, Elizabeth Taylor was the world's biggest star, but it was her off-screen life - eight stormy marriages, a jewel-encrusted lifestyle, and struggles with weight and various addictions - that provided the most riveting drama. Long before the age of reality television, Taylor showed how fame could take on a volatile life of its own, obscuring the real person behind the media façade. Now, in this compelling biography, we meet the real Elizabeth Taylor as she grows from precocious child star to "the most beautiful woman in the world" to serious actress to pop-culture punch line, and finally, successful entrepreneur, philanthropist, and HIV/AIDS activist. Along the way, she is vilified by fans for stealing singer Eddie Fischer from Debbie Reynolds, becomes trapped in a cycle of destructive affairs with Richard Burton, and desperately tries to recapture the childhood she never had with the eccentric pop star Michael Jackson. "I've always admitted that I'm ruled by my passions," she once said - and those passions make for a gripping, epic tale of tribulation and triumph.

Hold Still Tyndale House Publishers, Inc.

Ingrid Crawford isn't the careless flapper everyone thinks she is. In fact, she's carrying around a heavy load, thanks to her loose-fisted father who's gambled the family fortune away. While moonlighting at the Tease, she meets a man who might get her out of her financial troubles for good. Jovanis Koulis is a Greek immigrant who works as a courier, but he strives for much more. While visiting a burlesque joint, he is hit by Cupid's arrow in the worst way when he lays eyes on the Veiled Vixen. Though he doesn't tell the fair lady who he really is, he lets her believe what she wants...until he meets her face-to-face days later and neither are who they thought they were. Will they be able to live up to each other's expectations without finding themselves in hot water first?

Behind Closed Doors 5 Spot

Torchbearers; heroic women; inspiring women of South Africa. This amazing series contains the stories of 12 women who deserve to be celebrated;

women that will inspire anyone. From well-known women like Thuli Madonsela, Caster Semenya and Vanessa Govender, to more unsung heroes such as Grizelda Grootboom and Suna Venter

Purrs of Wisdom Sterling Publishing Company

There once was a man who had four hearts in three days, and the only one that worked was artificial.

Box Set: Ingrid Bergman, Bette Davis, Katharine Hepburn, Elizabeth Taylor Little, Brown

#1 NEW YORK TIMES BESTSELLER • A twist you won't see coming. A love story you'll never forget. From the acclaimed author of *The Notebook* comes a powerful novel about risking everything for a dream—and whether it's possible to leave the past behind. We don't always get to choose our paths in life; sometimes they choose us. **ONE OF THE BEST BOOKS OF THE YEAR: PopSugar** After fleeing an abusive husband with her six-year-old son, Tommie, Beverly is attempting to create a new life for them in a small town off the beaten track. Despite their newfound freedom, Beverly is constantly on guard: she creates a fake backstory, wears a disguise around town, and buries herself in DIY projects to stave off anxiety. But her stress only rises when Tommie insists he'd been hearing someone walking on the roof and calling his name late at night. With money running out and danger seemingly around every corner, she makes a desperate decision that will rewrite everything she knows to be true. . . . Meanwhile, Colby Mills is on a heart-pounding journey of another kind. A failed musician, he now heads a small family farm in North Carolina. Seeking a rare break from his duties at home, he spontaneously takes a gig playing in a bar in St. Pete Beach, Florida, where he meets Morgan Lee—and his whole life is turned upside-down. The daughter of affluent Chicago doctors, Morgan has graduated from a prestigious college music program with the ambition to move to Nashville and become a star. Romantically and musically, she and Colby complete each other in a way that neither has ever known. In the course of a single unforgettable week, two young people will navigate the exhilarating heights and heartbreak of first love. Hundreds of miles away, Beverly will put her love for her young son to the test. And fate will draw all three people together in a web of life-altering connections . . . forcing each to wonder whether the dream of a better life can ever survive the weight of the past.

Ingrid Skyberg FBI Thrillers Box Set Precious Pages Corporation

"A stellar debut . . . about an unconventional family, fear, hatred, violence, chasing love, losing it and finding it again just when we need it most."—The New York Times Book Review **WINNER OF THE COSTA BOOK AWARD** • "A wonder . . . [This book] teems with real, Trinidadian life."—Claire Adam, award-winning author of *Golden Child* **SEMI-FINALIST FOR THE OCM BOCAS PRIZE** • One of the Best Books of the Summer: Time • The Guardian • Goop • Women's Day • LitHub After Betty Ramdin's husband dies, she invites a colleague, Mr. Chetan, to move in with her and her son, Solo. Over time, the three become a family, loving each other deeply and depending upon one another. Then, one fateful night, Solo overhears

Betty confiding in Mr. Chetan and learns a secret that plunges him into torment. Solo flees Trinidad for New York to carve out a lonely existence as an undocumented immigrant, and Mr. Chetan remains the singular thread holding mother and son together. But soon, Mr. Chetan's own burdensome secret is revealed, with heartbreaking consequences. *Love After Love* interrogates love and family in all its myriad meanings and forms, asking how we might exchange an illusory love for one that is truly fulfilling. In vibrant, addictive Trinidadian prose, *Love After Love* questions who and how we love, the obligations of family, and the consequences of choices made in desperation. Praise for *Love After Love* "Love After Love is gift after gift. An unforgettable symphony of love and loss, heartache and guilt, and the secrets and lies that pull us together, and tear us apart. Dazzlingly told in the most electrifying prose you will read all year."—Marlon James, Booker Prize-winning author of *Black Leopard, Red Wolf* "This book teems with real, Trinidadian life: neighbors so nosy they know your business before it happens; descriptions of food that'll have you googling recipes; feting and liming and plenty of sex. There's darkness here, too—violence, loneliness, moments of despair—and how Ingrid Persaud weaves all these elements together in one book, with so much warmth and humor and love for her characters, is a wonder."—Claire Adam, award-winning author of *Golden Child*

Valkyrie Rising Two Pies Press

A vibrant new voice . . . a modern classic. For generations, the Beaumont family has harbored a magical secret. They each possess a "savvy"—a special supernatural power that strikes when they turn thirteen. Grandpa Bomba moves mountains, her older brothers create hurricanes and spark electricity . . . and now it's the eve of Mibs's big day. As if waiting weren't hard enough, the family gets scary news two days before Mibs's birthday: Poppa has been in a terrible accident. Mibs develops the singular mission to get to the hospital and prove that her new power can save her dad. So she sneaks onto a salesman's bus . . . only to find the bus heading in the opposite direction. Suddenly Mibs finds herself on an unforgettable odyssey that will force her to make sense of growing up—and of other people, who might also have a few secrets hidden just beneath the skin.

Infrared New Word City

Nothing ever happens in Norway. But at least Ellie knows what to expect when she visits her grandmother: a tranquil fishing village and long, slow summer days. And maybe she'll finally get out from under the shadow of her way-too-perfect big brother, Graham, while she's there. What Ellie doesn't anticipate is Graham's infuriating best friend, Tuck, tagging along for the trip. Nor did she imagine boys going missing amid rumors of impossible kidnappings. Least of all does she expect that something powerful and ancient will awaken in her and that strange whispers will urge Ellie to claim her place among mythological warriors. Instead of peace and quiet, suddenly there's a lot for a girl from L.A. to handle on a summer sojourn in Norway! And when Graham vanishes, it's up to Ellie—and the ever-sarcastic, if undeniably alluring, Tuck—to uncover the truth about all the disappearances and thwart the nefarious plan behind them. Deadly legends, hidden identities, and tentative romance swirl together in one girl's unexpectedly epic coming-of-age.