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Introduction to Academic Writing

OCR Ancient History AS and A Level Component 1

The God of Small Things

Oxford Latin Course

Life in Ancient Athens

Gcse Farsi Past Papers

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ANGELIQUE ZIMMERMAN

Persian (Farsi) Bloomsbury Publishing

A delectable offering of the best stories written by master storytellers, including Ruskin Bond, Anita Desai, Satyajit Ray, R.K. Narayan, Salman Rushdie and Vikram Seth, to name a few. Each story represents the richness and range of contemporary writing for children, and is beautifully illustrated to make this truly a collector's item.

Parentology Abjad Book Designers & Builders

Describes what life was like in ancient Greece, including the buildings, social customs, family life, religion, education, and common foods.

Melt Cambridge University Press

"Exciting and engaging vocabulary instruction can set students on the path to a lifelong fascination with words. This book provides a research-based framework and practical strategies for vocabulary development with children from the earliest grades through high school. The authors emphasize instruction that offers rich information about words and their uses and enhances students' language comprehension and production. Teachers are guided in selecting words for instruction; developing student-friendly explanations of new words; creating meaningful learning activities; and getting students involved in thinking about, using, and noticing new words both within and outside the classroom. Many concrete examples, sample classroom dialogues, and exercises for teachers bring the material to life. Helpful appendices include suggestions for trade books that help children enlarge their vocabulary and/or have fun with different aspects of words"--

The Language Teacher Toolkit Bloomsbury Publishing

This ground-breaking text spans a range of issues central to contemporary school English. It extends not only to the spoken and written language of classrooms, but also to other important modes of representation and communication.

PIRLS 2011 International Results in Reading Psychology Press

Shortlisted for the 2019 Booker Prize Named a Best Book of the Year by Bookpage, NPR, Washington Post, and The Economist A moving novel on the power of friendship in our darkest times, from internationally renowned writer and speaker Elif Shafak. In the pulsating moments after she has been murdered and left in a dumpster outside Istanbul, Tequila Leila enters a state of heightened awareness. Her heart has stopped beating but her brain is still active-for 10 minutes 38 seconds. While the Turkish sun rises and her friends sleep soundly nearby, she remembers her life-and the lives of others, outcasts like her. Tequila Leila's memories bring us back to her childhood in the provinces, a highly oppressive milieu with religion and traditions, shaped by a polygamous family with two mothers and an increasingly authoritarian father. Escaping to Istanbul, Leila makes her way into the sordid industry of sex trafficking, finding a home in the city's historic Street of Brothels. This is a dark, violent world, but Leila is tough and open to beauty, light, and the essential bonds of friendship. In Tequila Leila's death, the secrets and wonders of modern Istanbul come to life, painted vividly by the captivating tales of how Leila came to know and be loved by her friends. As her epic journey to the afterlife comes to an end, it is her chosen family who brings her story to a buoyant and breathtaking conclusion.

Mental Health Handbook for Schools Bloomsbury Publishing

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

Basic Italian Capstone Classroom

This accessible textbook provides a clear and practical introduction to phonology, the study of sound patterns in language. Designed for undergraduates with only a basic knowledge of linguistics, it teaches in a step-by-step fashion the logical techniques of phonological analysis and the fundamental theories that underpin it. Providing a solid foundation in both the theory and practice of phonology, it is set to become the leading text for any introductory course, and will be invaluable to all students beginning to study the discipline.

Historical Painting Techniques, Materials, and Studio Practice

Createspace Independent Publishing Platform

Discusses what life was like for people living in a port in ancient Greece, explaining why ships were so important and describing the goods they carried.

OCR Ancient History GCSE Component 1 John Benjamins

Publishing Company

A lively and personal book that returns the city to political thought Cities shape the lives and outlooks of billions of people, yet they have been overshadowed in contemporary political thought by nation-states, identity groups, and concepts like justice and freedom. The Spirit of Cities revives the classical idea that a city expresses its own distinctive ethos or values. In the ancient world, Athens was synonymous with democracy and Sparta represented military discipline. In this original and engaging book, Daniel Bell and Avner de-Shalit explore how this classical idea can be applied to today's cities, and they explain why philosophy and the social sciences need to rediscover the spirit of cities. Bell and de-Shalit look at nine modern cities and the prevailing ethos that distinguishes each one. The cities are Jerusalem (religion), Montreal (language), Singapore (nation building), Hong Kong (materialism), Beijing (political power), Oxford (learning), Berlin (tolerance and intolerance), Paris (romance), and New York (ambition). Bell and de-Shalit draw upon the richly varied histories of each city, as well as novels, poems, biographies, tourist guides, architectural landmarks, and the authors' own personal reflections and insights. They show how the ethos of each city is expressed in political, cultural, and economic life, and also how pride in a city's ethos can oppose the homogenizing tendencies of

globalization and curb the excesses of nationalism. The Spirit of Cities is unreservedly impressionistic. Combining strolling and storytelling with cutting-edge theory, the book encourages debate and opens up new avenues of inquiry in philosophy and the social sciences. It is a must-read for lovers of cities everywhere. In a new preface, Bell and de-Shalit further develop their idea of "civicism," the pride city dwellers feel for their city and its ethos over that of others.

Games at Twilight Guilford Press

"Hercule Savinien Cyrano de Bergerac, a cadet (nobleman serving as a soldier) in the French Army, is a brash, strong-willed man of many talents. In addition to being a remarkable duelist, he is a gifted, joyful poet and is also a musician. However, he has an extremely large nose, which causes him to doubt himself. This doubt prevents him from expressing his love for his distant cousin, the beautiful and intellectual Roxane, as he believes that his ugliness would prevent him the "dream of being loved by even an ugly woman."--Wikipedia.

OCR Ancient History GCSE Component 2 Routledge

This text provides information on a range of mental health problems that confront teachers and discusses their underlying causes. It considers what schools can do to help pupils and reflects on the role of the mental health services.

The Canon of Medicine IGI Global

This textbook is endorsed by OCR and supports the specification for GCSE Ancient History (first teaching September 2017). It covers the whole of Component 2, both the compulsory longer Period Study and the three optional Depth Studies: Longer Period Study: The Foundations of Rome: From Kingship to Republic, 753–440 BC by Paul Fowler Depth Study: Hannibal and the Second Punic War, 218–201 BC by Paul Fowler Depth Study: Cleopatra: Rome And Egypt, 69–30 BC by James Melville Depth Study: Britannia: From Conquest to Province, AD 43–c. 84 by Christopher Grocock How did reactions to the exploitation of women and the poor make Rome great? How did Rome survive a fourteen-year invasion? Was Cleopatra a great queen? What was the impact of Roman invasion on Britain's diverse and prosperous culture? This book raises these and other key questions. GCSE students and their teachers will explore the foundation of Rome, the rise of its empire, and its interactions with neighbouring cultures, through the eyes of its historians and archaeology. This

book invites us to look at Ancient Rome and the modern world in a new light. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/anc-hist-gcse.

Digital Literacy: Tools and Methodologies for Information Society A&C Black

While digital technology is endlessly innovating and improving itself as a tool to support teaching and learning, the cognitive process of language learning itself remains perennially the same. However, digital technology has created new learning opportunities and introduces new elements into the cognitive process of foreign language learning. The contributors of this well-edited collection examine foreign language learning primarily from a user perspective and explore these underlying questions: How does digital technology support existing foreign language learning needs and processes? What new learning experiences does it entail for the learner? The book situates new insights into the value of digital technology for foreign language learning within the context of evidence from prior research and of educational policy-making and examines key pedagogical uses of digital technology in relation to effective foreign language learning by pupils. It provides an in-depth description of the use of a range of digital media and combines practical ideas for teaching and learning with critical analysis of evidence drawing on an analysis of technology-focused language learning across different sectors and in different anglophone contexts.

Introducing Phonology National Academies Press

"Strongly recommend the book: a must-have" "Chapeau! Already on our trainee reading list." "Absolutely loving this! Inspirational, practical, so sensible and backed up by research. Well done, gentlemen, and thank you." The Language Teacher Toolkit is designed with both practising and trainee (pre-service) teachers in mind and uniquely bridges the gap between research and classroom practice. It is a comprehensive and clearly written handbook, particularly useful for teachers of modern foreign

languages (world languages) who work in high schools (secondary education). Written by two highly-experienced teachers with an interest in research and theory, it offers a reflective approach along with many practical classroom activities which can immediately be applied in daily teaching. The book closes with sample lessons for French, German and Spanish. Chapters include: - methods - classroom oral techniques - teaching in the target language - developing spontaneous talk - teaching grammar and vocabulary - listening, reading and writing - subject knowledge - using song, drama and games - assessment - using pictures - teaching advanced level students - technology - behaviour and motivation - evaluating and writing resources - translation - lesson planning - example lesson plans The busy languages teacher can quickly find ideas for enhancing practice, while insightful consideration of research helps create a basis for personal development in the field. The authors are two internationally well-known bloggers in the field of language teaching and applied linguistics: Steve Smith is a former Head of Languages, taught languages for over 30 years, holds an MA in applied linguistics, writes the very popular resources site frenchteacher.net and the widely-read blog frenchteachernet.com Dr Gianfranco Conti has taught languages for over twenty years, holds a PhD in applied linguistics, is an award-winning blogger and resource writer for TES and runs the popular interactive website language-gym.com

A Thousand Splendid Suns Princeton University Press

Indexes the Times, Sunday times and magazine, Times literary supplement, Times educational supplement, Times educational supplement Scotland, and the Times higher education supplement.

Cyrano de Bergerac Springer Nature

This textbook is endorsed by OCR and supports the specification for AS and A-Level Ancient History (first teaching September 2017). It covers the whole of Component 1, both the compulsory Period Study and the three optional Depth Studies: Period Study: Relations between Greek states and between Greek and non-Greek states, 492–404 BC by Steve Matthews and James Renshaw Depth Study: The Politics and Society of Sparta, 478–404 BC by Charlie Cottam Depth Study: The Politics and Culture of Athens c. 460–399 BC by David L. S. Hodgkinson and James Renshaw Depth Study: The Rise of Macedon, 359–323 BC by Lucy Nicholas How

and why did a small group of city states defy the might of the Persian Empire? Why did the same city states subsequently descend into 60 years of conflict among themselves? Were Sparta and Athens very different? How did Alexander later redefine the Greek world? These are the sort of questions that you are required to consider for A-Level Ancient History. This book investigates how the birth of democracy and the defeat of Persia allowed a flourish of political and philosophical thought that subsequently defined western civilisation. It further explores the contrasts between Spartan and Athenian culture. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/anc-hist-as-a-level.

Bringing Words to Life Getty Publications

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research

Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Foreign Language Learning with Digital Technology Princeton University Press

This peer-reviewed collection brings together the latest research on language endangerment and language rights. It creates a vibrant, interdisciplinary platform for the discussion of the most pertinent and urgent topics central to vitality and equality of languages in today's globalised world. The novelty of the volume lies in the multifaceted view on the variety of dangers that languages face today, such as extinction through dwindling speaker populations and lack of adequate preservation policies or inequality in different social contexts (e.g. access to justice, education and research resources). There are examples of both loss and survival, and discussion of multiple factors that condition these two different outcomes. We pose and answer difficult questions such as whether forced interventions in preventing loss are always warranted or indeed viable. The emerging shared

perspective is that of hope to inspire action towards improving the position of different languages and their speakers through research of this kind.

School Approaches to the Education of EAL Students Vintage Canada

This book helps "students to master the standard organizational patterns of the paragraph and the basic concepts of essay writing. The text's time-proven approach integrates the study of rhetorical patterns and the writing process with extensive practice in sentence structure and mechanics." - product description.

On Bullshit Heinemann-Raintree Library

Vol. 2: Published for the first time in English alphabetical order, vol. 2 (of the 5 original volumes) of "Canon of Medicine" (Law of Natural Healing), is an essential addition to the history of medicine as it holds a treasure of information on natural pharmaceuticals used for over 1000 years to heal various diseases and disorders. Fully color illustrated with a 150 page, 7000 word index of the healing properties of each of the entries, the text itself is an alphabetical listing of the natural pharmaceuticals of the simple compounds. By simple compounds, Avicenna includes the individual plants, herbs, animals and minerals that have healing properties. Avicenna lists 800 tested natural pharmaceuticals including plant, animal and mineral substances. The compiler has included the Latin, Persian and Arabic names of the drugs along with artistic renderings of the drugs as illustrations as well as Avicenna's Tables or Grid for each entry that describes the individual, specific qualities of simple drugs.