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# 100 Chorales By J S Bach

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The Oxford Handbook of Choral Pedagogy

Catalog of Copyright Entries

Musical Ministries in the Church

Choral-Orchestral Repertoire

Oxford University Press

IJCAI

Computational Intelligence in Music, Sound, Art and Design

Sibelius

J. S. Bach 413 Chorales

The Four-Part Chorals of J. S. Bach

Johann Sebastian Bach

Music of the Masters, Volume I: Marimba Duets

The American Organist

Harmonized chorales for keyboard

371 Four-Part Chorales, Vol 1

Harmonizing 'Bach' Chorales

The Letters of C.P.E. Bach

The Musical Times and Singing-class Circular  
An Introduction to Bach Studies  
100 Chorales by J. S. Bach  
The Cambridge Companion to Bach  
Reference Catalogue of Current Literature  
J. S. Bach's 'Leipzig' Chorale Preludes  
371 harmonized chorales  
Complete Book of Bach Chorales  
Engaging Bach  
Counterpoint in Composition  
Introduction to Music Appreciation and History  
A Conductor's Guide to the Choral-orchestral Works of J.S. Bach  
J.S. Bach's Great Eighteen Organ Chorales  
371 Harmonized Chorales and 69 Chorale Melodies with Figured Bass  
The Routledge Research Companion to Johann Sebastian Bach  
Bach  
The Cantatas of J. S. Bach  
The Hymn  
The Pianist's Book of Bach Chorals  
Bach's Modal Chorales

Inference and Learning in Complex Stochastic Processes  
Four-Part Chorales, 100-200  
The Harmonization of the Chorale

*100 Chorales By J S  
Bach*

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**KELLEY MIYA**

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*The Oxford Handbook of Choral  
Pedagogy* Scarecrow Press

A collection of all the known chorales of J.S. Bach in one easy to read format. This is a paperback version of these pieces designed for the musician. Each chorale is given it's own page with plenty of room for notes and large, easy to read notation. There is plenty of room for the music student to write in their own notes and analysis. A helpful index of existing versions of the 371 and 389 Bach

chorales as well as BWV numbers is included in the preface for those who might wish to compare or cross reference these versions of the chorales as they appear in this volume of 413. [Catalog of Copyright Entries](#) Oxford University Press

This book presents 375 of J.S. Bach's surviving chorale harmonizations with singable English translations of the original German text by choral conductor Henry S. Drinker. Printed in an easy-to-read format, this edition was designed to facilitate both analysis of Bach's musical genius in voice leading and renewed performance of these works by

congregations. It is hoped that this user-friendly edition will inspire students and congregations alike to take a fresh look at this priceless musical treasure. Today they remain some of the finest examples of voice leading and harmonic movement, making them appropriate study material for any student of music theory and harmony. Chorales are also the root of traditional hymnody, especially from the Lutheran tradition. The chorales were originally text and melody sung a cappella, and were for congregational singing. Chorales were set in four parts for choir use, and are still appropriate for performance in worship services today. Many of the melodies will be familiar to those who sing traditional hymns. Choirs will love singing these beautifully written

settings.

Musical Ministries in the Church Rowman & Littlefield Publishers

Marimba Duets is available in two volumes -- each volume is written at a different level of difficulty. Transcribed from the famous violin duets of Jacques Mazas and Ignace Pleyel, these selected pieces translate perfectly for the marimba. Each volume contains two sets of parts, one for each player. An excellent collection of duets for both performance and sight-reading.

### **Choral-Orchestral Repertoire**

Pendragon Press

J.S. Bach's chorale settings of modal cantus firmi pose an interesting problem for the modern analyst: What assumptions 'modal or tonal' does one bring to the music and what analytic

techniques does one use? Are conventional tonal theories adequate to represent the harmonic techniques used in this repertoire? Are conventional modal theories adequate? Lori Burns explores these questions in her [Oxford University Press Cambridge University Press](#)

Matthew Dirst examines the leading role of Bach's keyboard works in the creation of his historical legacy.

**IJCAI** Mel Bay Publications

**Choral-Orchestral Repertoire: A Conductor's Guide** offers an expansive compilation of choral orchestral works from 1600 to the present. Synthesizing Jonathan Green's earlier six volumes on this repertoire, this edition updates and adds to the over 750 oratorios, cantatas, choral symphonies, masses, secular

works for large and small ensembles, and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations. Each entry includes a brief biographical sketch of the composer, approximate duration, text sources, performing forces, currently available editions, and locations of manuscript materials, as well as descriptive commentary, discography, and bibliography. Unique to this edition are practitioner's evaluations of the performance issues presented in each score. These include the range, tessitura, and nature of each solo role, and a determination of the difficulty of the choral and orchestral portions of each composition. There is also a description of the specific challenges, staffing, and rehearsal expectations

related to the performance of each work. *Choral-Orchestral Repertoire: A Conductor's Guide* is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles.

*Computational Intelligence in Music, Sound, Art and Design* Columbia University Press

Originally composed in Weimar and later revised in Leipzig, J. S. Bach's chorale preludes have been a source of some puzzlement. However, Bach scholar Anne Leahy argues that through the careful examination of the links among the music, hymn texts, and theological sources some answers may be had. In her book, Leahy considers the critical relationship between the texts of the

hymns and their relationship to the chorales, outlining a theological pattern vital to fully grasping the guiding philosophy of these compositions. *J. S. Bach's "Leipzig" Chorale Preludes: Music, Text, Theology* is ideally suited for Bach scholars and those with a general interest in the intricate relationship between text and music in the composition of religious music.

Sibelius Springer

Informed by a wealth of information that has come to light in recent years, this engaging biography tells the complete story of the life and musical work of Finnish composer Jean Sibelius (1865-1957). Drawing on Sibelius's own correspondence and diaries, contemporary reviews, and the remarks of family and friends, the book presents

a rich account of the events of the musician's life. In addition, this volume is the first to set every work and performable fragment by Sibelius in its historical and musical context. Filling a significant gap, the biography also provides the first accurate information about much of the composer's early music. Writing for the general music-lover, Andrew Barnett combines his own extensive knowledge of Sibelius's music with the insights of other scholars and musicians. He lays to rest a number of myths and untruths—that Sibelius wrote no chamber music of value, for example, and that he stopped composing in 1926 and didn't need to compose to earn a living. Barnett completes the volume with the most thorough worklist available and an authoritative

chronology of Sibelius's entire output. *J. S. Bach 413 Chorales* Taylor & Francis The Cambridge Companion to Bach, first published in 1997, goes beyond a basic life-and-works study to provide a late twentieth-century perspective on J. S. Bach the man and composer. The book is divided into three parts. Part One is concerned with the historical context, the society, beliefs and the world-view of Bach's age. The second part discusses the music and Bach's compositional style, while Part Three considers Bach's influence and the performance and reception of his music through the succeeding generations. This Companion benefits from the insights and research of some of the most distinguished Bach scholars, and from it the reader will gain a notion of the diversity of current

thought on this great composer.

**The Four-Part Chorals of J. S. Bach**

Oxford University Press

Focusing on the works of J. S. Bach, this invaluable guide surveys the choral-orchestral repertoire.

Johann Sebastian Bach Oxford University Press, USA

"Stinson's book is completely up-to-date and presents a wealth of new material - particularly involving chronology and music style - never before available in English. An exhaustive bibliography is provided as well as copious musical examples and facsimile reproductions from the autograph. For even the most seasoned Bach aficionado, this study will open up fresh perspectives on some of the composer's greatest creations."-- Jacket.

**Music of the Masters, Volume I:**

**Marimba Duets** Alfred Music

First Published in 1987. Routledge is an imprint of Taylor & Francis, an informa company.

The American Organist PediaPress

This book constitutes the refereed proceedings of the 6th International Conference on Evolutionary Computation in Combinatorial Optimization, EvoMUSART 2017, held in Amsterdam, The Netherlands, in April 2017, co-located with the Evo\*2017 events EuroGP, EvoCOP and EvoApplications. The 24 revised full papers presented were carefully reviewed and selected from 29 submissions. The papers cover a wide range of topics and application areas, including: generative approaches to music, graphics, game content, and



narrative; music information retrieval; computational aesthetics; the mechanics of interactive evolutionary computation; computer-aided design; and the art theory of evolutionary computation.

Harmonized chorales for keyboard Kahn & Averill

100 Chorales by J.S. Bach are arranged for tuba quartet by Philip Machmeier. These beautiful chorales are fun to play. Intonation, phrasing, breath control and tonal development will be enhanced by playing these works.

**371 Four-Part Chorales, Vol 1** Taylor & Francis

As the landscape of choral education changes - disrupted by Glee, YouTube, and increasingly cheap audio production software - teachers of choral conducting need current research in the field that

charts scholarly paths through contemporary debates and sets an agenda for new critical thought and practice. Where, in the digitizing world, is the field of choral pedagogy moving? Editor Frank Abrahams and Paul D. Head, both experienced choral conductors and teachers, offer here a comprehensive handbook of newly-commissioned chapters that provide key scholarly-critical perspectives on teaching and learning in the field of choral music, written by academic scholars and researchers in tandem with active choral conductors. As chapters in this book demonstrate, choral pedagogy encompasses everything from conductors' gestures to the administrative management of the choir. The contributors to The Oxford

Handbook of Choral Pedagogy address the full range of issues in contemporary choral pedagogy, from repertoire to voice science to the social and political aspects of choral singing. They also cover the construction of a choral singer's personal identity, the gendering of choral ensembles, social justice in choral education, and the role of the choral art in society more generally. Included scholarship focuses on both the United States and international perspectives in five sections that address traditional paradigms of the field and challenges to them; critical case studies on teaching and conducting specific populations (such as international, school, or barbershop choirs); the pedagogical functions of repertoire; teaching as a way to

construct identity; and new scholarly methodologies in pedagogy and the voice.

*Harmonizing 'Bach' Chorales* Cambridge University Press

Following methods known to have been adopted by Bach himself, the exercises provided in chorale harmonization are graded in such a way as to encourage the student to develop both technique and imagination within a closely-defined framework. The instrumental counterpoint section is based on Bach's two-and three-part Inventions. By close analysis the author helps the reader to recognize the procedures Bach adopted in various musical situations. The exercises are taken largely from Bach's keyboard works.

*The Letters of C.P.E. Bach* Alfred Music

-- Stanley Persky, City University of New York

The Musical Times and Singing-class Circular Yale University Press

This is the only English translation of this important book by the world's most distinguished Bach scholar. This work is widely regarded as the most authoritative and comprehensive treatment of the Bach cantatas. It begins with a historical survey of the seventeenth-century background to the cantatas, and performance practice issues. The core of the book is a work-by-work study in which each cantata in turn is represented by its libretto, a synopsis of its movements, and a detailed analytical commentary. This format makes it extremely useful as a reference work for anyone listening

to, performing in, or studying any of the Bach cantatas. All the cantata librettos are given in German-English parallel text. For the English edition the text has been carefully revised to bring it up to date, taking account of recent Bach scholarship.

An Introduction to Bach Studies Courier Corporation

Long esteemed as counterpoint's greatest master, Johann Sebastian Bach created harmonizations of chorales that have served as voice-leading models for generations. This affordable volume features 371 of the composer's harmonized chorales, presented in closed score for easy study as well as play. These traditional liturgical melodies in four-voice arrangements comprise Gregorian chant melodies that survived

the Reformation to form part of Protestant worship as well as traditional German melodies that found their way into services. A staple of every music program, Bach's chorales spell out the rules of music theory that remain the cornerstones of modern composition. These closed score arrangements, ideal for playing at the piano, offer keyboardists an opportunity to practice their sight-reading skills. Students of counterpoint and harmony will find this collection of enormous theoretical importance, and all will appreciate the practical value of its modest price.

**100 Chorales by J. S. Bach** Scarecrow

Press

Total 371, Nos. 1-198 in this volume.

Volume 1 of Bach's historic settings of the chorales. C. P. E. Bach said of these chorales: "Those connoisseurs of the art of harmonizing and composing settings will likewise not withhold their praise when they observe with appropriate attentiveness the very unusual manner my father uses to set up harmony in these settings, the natural flow of the inner voices as well as the bass, factors which set these chorale settings apart from any others." The comb binding creates a lay-flat book that is perfect for study and performance.