

Example Masonic Resignation Letter

ENCYCLOPEDIA OF FREEMASONRY AND ITS KINDRED SCIENCES

Women's Agency and Rituals in Mixed and Female Masonic Orders

The National Freemason

The Freemason and Masonic Illustrated. A Weekly Record of Progress in Freemasonry

Proceedings of the Grand Lodge of Free and Accepted Masons of the District of Columbia

Masonic Standard

Masonry

An encyclopædia of freemasonry and its kindred sciences

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Masonic Mirror, and Mechanic's Intelligencer

Tracing Your Freemason, Friendly Society & Trade Union Ancestors

Memoirs of John Quincy Adams

The American Masonic Register

The Freemasons' Magazine and Masonic Mirror

Freemasons For Dummies

Loomis' Musical and Masonic Journal

The Freemasons' Monthly Magazine

The Future of Freemasonry in Denmark

Proceedings of the Grand Lodge of Free and Accepted Masons of the State of New York

The Politics of Sociability

An Encyclopedia of Freemasonry and Its Kindred Sciences ...

The Masonic Trowel

Boston Masonic Mirror

An Encyclopaedia of Freemasonry

Stand and Deliver

Lodge of the Double-headed Eagle (c)

The Foundations of Modern Freemasonry

The Freemason's Chronicle

National Lampoon

The Freemason's Monthly Magazine

American Masonic Register and Literary Companion

Masonic Voice and Review

The Seven Churches of Revelation

Grand Lodge Bulletin

Masonic Voice-review

The Masonic Review

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MELLENDEZ BRAUN

ENCYCLOPEDIA OF FREEMASONRY AND ITS KINDRED SCIENCES BRILL

Reprint of the original, first published in 1874.

Women's Agency and Rituals in Mixed and Female Masonic Orders Xulon Press

Take the mystery out of the Freemasons Fascinated by Freemasons? Freemasons For Dummies is the internationally bestselling introduction to the Masons, the oldest and largest "secret society" in the world. This balanced, eye-opening guide demystifies Freemasonry, explaining everything from its elaborate rituals and cryptic rites, to its curious symbols and their meanings. With new and improved content, including updated examples and references throughout, this new edition of Freemasons For Dummies provides the most straightforward, non-intimidating guide to the subject on the market. Updated expert coverage of the basic beliefs and philosophy behind Freemasonry Revised information on the history of the society, including updates concerning its founding, famous historical members, and pivotal events New coverage devoted to the recent influx of younger membership The latest and ongoing controversies and myths surrounding Freemasonry The role of women in a Masonic organization, including opportunities for women to participate in Freemasonry The effects cultural and political changes and worldwide events are having on the organization If you're

intrigued by the mystery that surrounds the Masons, get ready to learn the facts about this ancient order in Freemasons For Dummies.

The National Freemason John Wiley & Sons

An ambitious, original work, *The Politics of Sociability* is Stefan-Ludwig Hoffmann's exploration of the social and political significance of Freemasonry in German history. Drawing on de Tocqueville's theory that without civic virtue there is no civil society, and that civic virtue unfolds only through the social interaction between citizens, Hoffmann examines the critical link between Freemasonry and the evolution of German civil society in the late nineteenth century. The practice of Masonic sociability reflected an enlightened belief in the political significance of moral virtue for civil society, indeed, for humanity. Freemasons' self-image as civilizing agents, acting in good faith and with the unimpeachable idea of universal brotherhood, was contradicted not only by their heightened sense of exclusivity; Freemasons unintentionally exacerbated nineteenth-century political conflicts---for example, between liberals and Catholics, or Germans and French---by employing a universalist language. Using a wealth of archival sources previously unavailable, Stefan-Ludwig Hoffmann shows how Freemasonry became a social refuge for elevated and liberal-minded bourgeois men who felt attracted to its secret rituals and moral teachings. German Freemasons sought to reform self and society but, Hoffmann argues, ultimately failed to balance modern politics with a cosmopolitan ethos. Hoffmann illuminates a capacious history of the political effects of Enlightenment concepts and practices in a century marked by nationalism, social discord, and religious conflict. Stefan-Ludwig Hoffmann is Assistant Professor of Modern History at Ruhr-University Bochum. The German edition of this book, *Die Politik der Geselligkeit: Freimaurerlogen in der deutschen Bürgergesellschaft*,

1840-1918 (Vandenhoeck & Ruprecht, 2000), won the Association of German Historians' 2002 Hedwig Hintze Prize for Best First Book. Tom Lampert was born in Boston in 1962 and grew up in northern California. He received a BA in political science from Stanford University (1986) and a PhD in government from Cornell (1998). His book, *Ein einziges Leben* (Hanser Verlag 2001) was published as *One Life* by Harcourt in 2004, which he translated himself. Lampert has worked as a freelance translator since 1998. He currently lives in Bad Kreuznach, Germany. Cover Image: Monument of the Battle of the Nations in Leipzig, erected between 1898 and 1913 by German Freemasons, Barbarossa-Head by Christian Behrens, located next to the stairs leading to the monument. The German mythical figure of the Kaiser Barbarossa is depicted as a sphinx, which in Masonic symbolism protects the Masonic secret from profanation. Courtesy of the Deutsche Bücherei, Leipzig. "This is an exemplary study of the role of Freemasonry in the German Bürgergesellschaft (civil society) of the nineteenth and early twentieth centuries, concise, comprehensive, and well written. It combines social profiling with a careful examination of contemporary concepts in a long-term diachronic study, based on an impressive amount of primary material. . . . Hoffmann's empirically and methodologically convincing study is not only a major contribution to our understanding of Freemasonry in the German Bürgergesellschaft. It also reflects the complex social and political transformation of German society in the nineteenth century and the difficulties contemporaries faced in responding to it." ---German History "Hoffmann's arguments are theoretically informed, supported by a wealth of archival sources. . . . Indeed, in many ways this is the best combination of painstaking social history and well-argued Begriffsgeschichte (conceptual history). . . . One of the great virtues of this book is that Hoffmann does not shy away from the contradictions in the Freemasons' rhetoric and actions. Such contradictions, in fact, are key to the Mason's importance, because they force us to rethink some of our assumptions about Imperial Germany. . . . This is an important book that encourages us to rethink many of our characterizations of the German Kaiserreich and our assumptions about civil society." ---Central European History "Based on a rich variety of sources. . . . Hoffmann explores the evolving relationship between Freemasonry and the monarchy, state, and church, and he also scrutinizes the internal practices and discourse of these notoriously secretive and cosmopolitan societies. . . . Hoffmann engages fruitfully with a wide historiography covering themes such as masculinity and racism, he dissects the complex attitude of Freemasonry to Jews and Catholics, and he scrutinizes the attacks of its conservative, clerical, and antisemitic critics." ---Journal of Modern History

[The Freemason and Masonic Illustrated. A Weekly Record of Progress in Freemasonry](#) BoD - Books on Demand

The Future of Freemasonry in Denmark talks about what Freemasonry is, but also what it is not . Read about what it is that attracts more than 6 million men around the world, and read about the values of Freemasonry, its attitudes and relationship with today's society. Danish Freemasonry differs in important respects from international Freemasonry. Despite a ban on political and religious interference which has been in place for many years, these two areas have had a profound impact on the situation in Denmark today. Things in Denmark have gone wrong. The reader will gain an understanding of why this is and what can happen when people who do not have the right skills are given power. The second part of the book deals with the development of Freemasonry in Denmark with an emphasis on the last 60 years - including an introduction to someone who was both a great asset to the development of Freemasonry, but who also the focus of newspaper headlines here and abroad, including an article in The Telegraph under the headline, "The mysterious Mr Larsen: MI5 spy, terrorist or Walter Mitty fantasist?" Finally, the book raises the question of whether Freemasonry, as we know it and as it has been present in Denmark for the past 273 years, faces growth or decline.

Proceedings of the Grand Lodge of Free and Accepted Masons of the District of Columbia Tim Baker

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Masonic Standard University of Michigan Press

Shortly after Wolfgang Amadeus Mozart's death, his widow Constanze sent a manuscript copy of one of his most beloved operas, *Die Zauberflöte*, to the court of the Elector of Cologne. It was eventually published by Nicolaus Simrock in 1814 as the first full-score edition. However, the question still remains as to why this early copy in her possession diverges from Mozart's autograph in so many libretto details. *The Authentic Magic Flute Libretto: Mozart's Autograph or the First Full-Score Edition?* investigates the origin and claim to authenticity of the first full-score edition of *Die Zauberflöte*, drawing attention to the close bond between words and music. Michael Freyhan brings the subtlety of the first edition word setting to the attention of scholars, musicians, and opera-lovers, setting out the evidence for its authenticity and detailing the quest, pursued in 15 countries, for the earliest possible historical sources. Freyhan examines the differences between the first edition and the autograph, discussing the quality of the word-setting supported by 32 musical examples and evaluating the relationship of the two texts in terms of language and literature. The following chapters discuss the early history of the autograph, focusing on four alleged owners, its market value, and the misleading catalogue numbering systems seen on the first page. Details of the performance and publication history of the first edition text are followed by a new perspective on the disputed

authorship of the libretto, in light of the possible existence of two authentic texts. A concluding chapter discusses Mozart's sketches and working methods, while an appendix traces the character and career of Karl Ludwig Giesecke, one of the writers who claimed ownership of the opera's libretto. The book also includes several photos and the complete first edition libretto, in German and with literal English translation, providing a side-by-side text comparison with the autograph text.

[Masonry Scarecrow Press](#)

This volume concentrates on two aspects of the participation of women in Freemasonry: Women's agency (i.e. the power women gained and exercised in this context) and rituals (i.e. the role of man and women in changing and shaping the rituals women work with).

An encyclopædia of freemasonry and its kindred sciences University of Arkansas Press

Following the appointment of its first aristocratic Grand Masters in the 1720s and in the wake of its connections to the scientific Enlightenment, 'Free and Accepted' Masonry became part of Britain's national profile and the largest and most influential of Britain's extensive clubs and societies. The organisation did not evolve naturally from the mediaeval guilds and religious orders that pre-dated it but was reconfigured radically by a largely self-appointed inner core at London's most influential lodge, the Horn Tavern. Freemasonry became a vehicle for the expression of their philosophical and political views, and the 'Craft' attracted an aspirational membership across the upper middling and gentry. Through an examination of previously unexplored primary documentation, *Foundations* contributes to an understanding of contemporary English political and social culture and explores how Freemasonry became a mechanism that promoted the interests of the Hanoverian establishment and connected the metropolitan and provincial elites. The book explores social networks centred on the aristocracy, parliament, the learned and professional societies, and the magistracy, and provides pen portraits of the key individuals who spread the Masonic message. *Foundations* and *Schism* (Sussex Academic, 2013), have been described as 'the most important books on English Freemasonry published in recent times', providing 'a precise, social context for the invention of English Freemasonry'. Berman's analysis throws a new and original light on the formation and development of what rapidly became a national and international phenomenon.

[American Masonic Record, and Albany Saturday Magazine](#) Liverpool University Press

Fraternal and friendly societies and trade unions - associations that provide mutual aid and benefits - have a long, fascinating history and the most famous of them - the Freemasons - have a reputation for secrecy, ritual and intrigue that excites strong interest and has been the subject of widespread misunderstanding. Daniel Weinbren, in this concise and accessible handbook, dispels the myths that surround them and gives readers an insight into their real purposes, their membership and their development over the centuries. He has also compiled a detailed compendium of books, archives, libraries, and internet sites that readers and researchers can consult to find out more about these organizations and to trace the involvement and experience of family members who were connected with them. The origins of these societies are explored as are their economic, social and civic functions and the impact they had on the lives of individuals who joined them. The range of such societies covered includes the popular and international ones such as the Oddfellows, Foresters and Rechabites, as well as the smaller local fraternal organizations. The type of assistance they offer, their structure and hierarchy, meetings and ceremonies, regalia and processions, and feasts and annual gatherings are all described and explained. So much information about these organizations and their membership is easily available if you know where to look, and Daniel Weinbren's work is the ideal introduction to them. Anyone who has a forebear who was at some time linked with one of these organizations will find his book to be an essential guide to their research.

[The History of Freemasonry in Kentucky, in Its Relations to the Symbolic Degrees](#) BoD - Books on Demand

"Stand and Deliver" is a practical manual for deliverance ministry. It is designed to present usable instruction for the conduct of deliverance ministry. (Christian Religion)

[Robert's Rules of Order](#) Pen and Sword

[The Authentic Magic Flute Libretto](#)

[An Encyclopaedia of Freemasonry and Its Kindred Sciences: Comprising the Whole Range of Arts, Sciences and Literature as Connected with the Institution](#)

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[Tracing Your Freemason, Friendly Society & Trade Union Ancestors](#)

Memoirs of John Quincy Adams

[The American Masonic Register](#)

[The Freemasons' Magazine and Masonic Mirror](#)

[Freemasons For Dummies](#)

Loomis' Musical and Masonic Journal