
Ayahuasca Amazonia Peruana Spanish Edition

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MLA International Bibliography of Books and Articles on the Modern Languages and Literatures

Amazonia peruana

Roster of Amazon Researchers

B.A. Festival Internacional de Cine Independiente

Religion Index One

... Boletín ...

The National Union Catalog, Pre-1956 Imprints

Three Worlds of Peru

Books Abroad
The Art of Memory

Ayahuasca Amazonia Peruana Spanish Edition

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KARSYN LYNN

Arts & Humanities Citation Index Lexington Books

A guide to worldwide shamanism and shamanistic practices, emphasizing historical and current cultural adaptations. This two-volume reference is the first international survey of shamanistic beliefs from prehistory to the present day. In nearly 200 detailed, readable entries, leading ethnographers, psychologists, archaeologists, historians, and scholars of religion and folk literature explain the general principles of shamanism as well as the details of widely varied practices. What is it like to be a shaman? Entries describe, region by region, the traits, such as sicknesses and dreams, that mark a person as a shaman, as well as the training undertaken by initiates. They detail the costumes, music, rituals, artifacts, and drugs that shamans use to achieve altered states of consciousness, communicate with spirits, travel in the spirit world, and retrieve souls. Unlike most Western books on shamanism, which focus narrowly on the individual's experience of healing and trance, Shamanism also examines the function of shamanism in society from social, political, and historical perspectives and identifies the ancient, continuous thread that connects shamanistic beliefs and rituals across cultures and millennia. Nearly 200 entries on shamanic belief systems, practices, rituals, and related phenomena 152 contributors including international experts and pioneering researchers in the field 100 photos, charts, and tables Multicultural bibliography of significant materials from the fields of history, ethnography, and anthropology

El ojo verde Bloomsbury Publishing

Combining personal and family recollections with incisive accounts of academic, political, and institutional experiences, *The Art of Memory* offers a remarkable account of the life of one of the foremost Latin American ethnographers and a leading expert in Indigenous cultures, peoples, and cosmologies. Varese narrates the story of his journey from Italy to Peru, his formative years as an Anthropologist and the critical work he did with Amazonian communities in the 1970s, his transformation into an activist scholar, his move to Mexico and his long-standing commitment with the peoples of Oaxaca, and his life as an academic in the United States. The reader will appreciate the honesty and transparency with which Varese brings out all these experiences. This extraordinary book combines the personal, the political, and the transnational to produce a vivid account of a unique and fulfilling journey.

Shamanism and Traditional Beliefs Routledge

This is a fascinating compilation of medical, psychological and sociological papers on the spread of ayahuasca use...in Brazil and in several European countries (Germany, France, Italy, Spain, Netherlands), as well as the USA....highly recommended for serious students of this subject. - Ralph Metzner, Ph.D, psychologist and author of *Sacred Vine of Spirits: Ayahuasca* *** ...provides reliable information that has never before appeared in print, ranging from the rain forests of the Amazon to the churches in Western Europe....like it or not, ayahuasca has left the jungle and is here to stay!

Read this book and you will understand the importance of its arrival on the global scene. - Dr. Stanley Krippner, Ph.D., Alan Watts Professor of Psychology, Saybrook U. *** ...a detailed consideration of the legal situation of ayahuasca...as well as a multidisciplinary assessment of the health implications of its use...a must-read for anyone attempting to understand the global implications of ayahuasca today. ~ Dr. Michael Winkelman, M.P.H., Ph.D., author of *Shamanism: A Biopsychosocial Paradigm of Consciousness and Healing* (Series: Performances: Intercultural Studies on Ritual, Play and Theatre - Performanzen: Interkulturelle Studien zu Ritual, Spiel und Theater - Vol. 16)

Bibliographic Guide to Anthropology and Archaeology Routledge

Beatriz Caiuby Labate and Clancy Cavnar offer an in-depth exploration of the spread of indigenous shamanic rituals of the Amazon to Western societies, looking at how indigenous, mestizo, and cosmopolitan cultures have engaged with and transformed these forest traditions.

Ecological Crisis and Cultural Representation in Latin America Aarhus Universitetsforlag

Worldwide environmental crisis has become increasingly visible over the last few decades as the full scope of anthropogenic climate change manifests itself and large-scale natural resource extraction has expanded into formerly remote areas that seemed beyond the reach of industrialization. Scientists and popular culture alike have turned to the term "Anthropocene" to capture the global scale of environmental and even geological transformations that humans have carried out over the last two centuries. The chapters in *Ecological Crisis and Cultural Representation in Latin America* examine the dynamics and interplay between local cultures and the expansion of global capitalism in Latin America, emphasizing the role of art in bearing witness to and generating awareness of environmental and social crises, but also its possibilities for formulating solutions. They take particular care to draw out the ways in which local environmental crises in Latin American nations are witnessed and imagined as part of a global system, focusing on the problems of time, scale, and complexity as key terms in conceiving the dimensions of crisis. At the same time, they question the notion of the Anthropocene as a species-wide "human" historical project, making visible the coloniality of natural resource extraction in Latin America and its dire effects for local people, cultures, and environments. Taking an ecocritical approach to Latin American cultural production including literature, film, performance, and digital artwork, the chapters in this volume develop a notion of ecological crisis that captures not only its documentary sense in the representation of environmental destruction (the degradation of the oikos), but also the crisis in the modern worldview (logos) that the acknowledgment of crisis provokes. In this sense, crisis is also the promise of a turning point, of the possibilities for change. Latin American representations of ecological crisis thus create the conditions for projects that decolonize environments, developing new, sustainable ways of conceiving of and relating to our world or returning to old ones.

Bibliographic Guide to Latin American Studies Oxford Ritual Studies

The first literary geography of the Putumayo, exploring its history and enduring significance through literature of and on this Colombian region by Latin American, US and European writers.

Ayahuasca Shamanism in the Amazon and Beyond PUBLICACIONES UNIVERSITAT ROVIRA I VIRGILI
From the moment news reached Peru in 1910 that Jorge Chávez Dartnell, a pilot of Peruvian parentage, had become the first man to fly across the Alps, aviation fired the imagination of the masses in his home country. His and other Peruvian pilots' achievements generated great optimism that this technology could lift Peru out of its self-perceived backwardness and transform it into a modern nation. Though poor infrastructure, economic woes, a dearth of technical expertise, and frequent pilot deaths slowed Peru's domestic aviation project, diverse groups saw in airplanes their own visions for Peruvian renewal. In this book, Willie Hiatt shows how politicians, businessmen, and military officials promoted the project as critical to the nation. At the same time, indigenous communities and provincial residents willingly gave up land for airfields, raised money to purchase aircraft for the military, named airplanes after sponsoring civic groups, towns, and regions, and breached police cordons at flying exhibitions to get close-up looks at planes and pilots. By 1928, three commercial lines were transporting passengers and goods from far-flung regions of the Amazon, highlands, and coast to Lima and beyond. Tracing the development of Peruvian aviation from heroic individual feats to essential infrastructure, *The Rarified Air of the Modern* shows how Peruvians mobilized airplanes to reflect their technological progress, their modern identity, and their nation's intertwining with the history of the West.

Liquid Ecologies in Latin American and Caribbean Art ABC-CLIO

Intimate Frontiers: A Literary Geography of the Amazon analyzes the ways in which the Amazon has been represented in twentieth century cultural production. With contributions by scholars working in Latin America, the US and Europe, *Intimate Frontiers* reads against the grain commonly held notions about the region—its gigantism, its richness, its exceptionality, among other—choosing to approach these rather from quotidian, everyday experiences of a more intimate nature. The multinational, pluriethnic corpus of texts critically examined here, explores a wide range of cultural artifacts including travelogues, diaries, and novels about the rubber boom genocide, as well as indigenous oral histories, documentary films, and photography about the region. The different voices gathered in this book show that the richness of the Amazon lays not in its natural resources or opportunities for economic exploit, but in the richness of its histories/stories in the form of songs, oral histories, images, material culture, and texts.

Bibliographic Guide to North American History Oxford University Press

Consisting of original scholarship at the intersection of indigenous studies and religious studies, the *Handbook of Indigenous Religion(s)* includes a programmatic introduction arguing for new ways of conceptualizing the field, numerous case study-based examples, and an Afterword by Thomas Tweed.

Shamanism Liverpool University Press

En este libro se ofrece un conjunto de análisis y reflexiones para entender cómo funcionan en el mundo contemporáneo las relaciones de estas sustancias, que conocemos como medicamentos, con distintos grupos humanos. Dichas sustancias, bajo diversas formas, han acompañado a la humanidad desde sus inicios, sea desde un punto de vista empírico o simbólico, en sus procesos de autoatención, medicación y automedicación. Actualmente, los medicamentos ocupan una situación estratégica en nuestras sociedades globalizadas, sea a nivel económico (rol de la industria

farmacéutica) o como elementos de control social, además de elementos técnicos de La riqueza del análisis socioantropológico se refleja en este libro, que sitúa al medicamento en el contexto del conjunto de procesos que le dan su significado en cada una de las sociedades o grupos sociales en que se utiliza. Con textos de Ménendez (México), Langdon (Brasil) o Gervas (España), entre otros.

Latin American Indian Literatures UNC Press Books

The people and customs of the coast, the Andes, and the jungles of Peru.

Entwicklungsperspektiven Oxford University Press

This interdisciplinary book brings into dialogue research on how different fluids and bodies of water are mobilised as liquid ecologies in the arts in Latin America and the Caribbean. Examining the visual arts, including multimedia installations, performance, photography and film, the chapters place diverse fluids and systems of flow in art historical, ecocritical and cultural analytical contexts. The book will be of interest to scholars of art history, cultural studies, environmental humanities, blue humanities, ecocriticism, Latin American and Caribbean studies, and island studies.

Vegetalismo Liverpool University Press

Customizing Indigeneity follows the Aguaruna on their paths to becoming leaders of Peru's Amazonian movement, revealing both their creative cultural agency and the constraints of contemporary indigenous movement politics along the way.

Catalog of the Latin American Library of the Tulane University Library, New Orleans BRILL

Versión en inglés incluida. Se da a conocer el conjunto de creencias y conocimientos ancestrales de los pueblos indígenas amazónicos.

Intimate Frontiers LIT Verlag Münster

These papers represent the latest research on religion in the North Atlantic. The relationship between human society and the other realms is explored, looking at ritual, dreams, imagery and other shamanistic practices. There are extensive cross cultural resemblances between such beliefs and practices within the northern regions. Historically such issues have taken place in different disciplinary frameworks with limited mutual contact. In the tradition of North Atlantic Studies scholars from different disciplines and research communities are brought together in the presentation of common themes in and around the North Atlantic areas. In this volume the contributors are anthropologists, archaeologists, folklorists, biologists and, presenting a different viewpoint, a shamanic therapist.

Widener Library Shelflist: Latin American literature

Described as a 'master plant' by many indigenous groups in lowland South America, tobacco is an essential part of shamanic ritual, as well as a source of everyday health, wellbeing and community. In sharp contrast to the condemnation of the tobacco industry and its place in contemporary public health discourse, the book considers tobacco in a more nuanced light, as an agent both of enlightenment and destruction. Exploring the role of tobacco in the lives of indigenous peoples, *The Master Plant* offers an important and unique contribution to this field of study through its focus on lowland South America: the historical source region of this controversial plant, yet rarely discussed in recent scholarship. The ten chapters in this collection bring together ethnographic accounts, key developments in anthropological theory and emergent public health responses to indigenous tobacco use. Moving from a historical study of tobacco usage - covering the initial domestication of

wild varieties and its value as a commodity in colonial times – to an examination of the transcendent properties of tobacco, and the magic, symbolism and healing properties associated with it, the authors present wide-ranging perspectives on the history and cultural significance of this important plant. The final part of the book examines the changing landscape of tobacco use in these communities today, set against the backdrop of the increasing power of the national and transnational tobacco industry. The first critical overview of tobacco and its uses across lowland South America, this book encourages new ways of thinking about the problems of commercially exploited tobacco both within and beyond this source region.

Handbook of Indigenous Religion(s)

An analysis of the political and ecological consequences of charting the Amazon River basin in narrative fiction, *Mapping the Amazon* examines how widely read novels from twentieth-century South America attempted to map the region for readers. Authors such as José Eustasio Rivera, Rómulo Gallegos, Mario Vargas Llosa, César Calvo, Márcio Souza, and Mário de Andrade traveled to the Amazonian regions of their respective countries and encountered firsthand a forest divided and despoiled by the spatial logic of extractivism. Writing against that logic, they fill their novels with geographic, human, and ecological realities omitted from official accounts of the region. Though the plots unfold after the height of the Amazonian rubber boom (1850-1920), the authors construct landscapes marked by that first large-scale exploitation of Amazonian biodiversity. The material practices of rubber extraction repeat in the stories told about the removal of other plants, seeds, and mineral from the forest as well as its conversion into farmland. The counter-discursive impulse of each novel comes into dialogue with various modernizing projects that carve Amazonia into

cultural and economic spaces: border commissions, extractive infrastructure, school geography manuals, Indigenous education programs, and touristic propaganda. Even the novel maps studied have blind spots, though, and *Mapping the Amazon* considers the legacy of such unintentional omissions today.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

Santo Daime: A New World Religion deals with a young, exotic and controversial religious movement. Emerging in the Brazilian Amazon in the 1930s, Santo Daime has since spread to many of the world's major cities. Santo Daime is a mixture of indigenous, popular Catholic, Afro-Brazilian, esoteric, Spiritist, and new age beliefs and activities. Ritual practice is centred on the consumption of a psychotropic beverage called 'Daime' which members believe enhances their interaction with the supernatural world. Because Daime is treated as an illegal narcotic in many parts of the world, outside of its Brazilian homeland most Santo Daime rituals are practised clandestinely. This book unites extensive fieldwork experience with an established theoretical background and makes a significant contribution to understanding the contemporary interface of religion and late-modern society. Individualization and religious subjectivism, pluralization and religious hybridism, transformation and detraditionalization, globalization and religious identity, and commoditization and religious consumption are among the many issues engaged by this book. *Santo Daime: A New World Religion* is an accessible and multi-disciplinary book suitable for undergraduate students and researchers working in Religious Studies, Sociology of Religion, Anthropology, Cultural Studies and Latin American Studies.

The Master Plant

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