

# Mannertraume Mannerphantasien Piper Taschenbuch B

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 Big Maggie  
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 Meet at the Ark at Eight!

*Mannertraume*  
*Mannerphantasien Piper*  
*Taschenbuch B*

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## MELTON SUTTON

Rock Crystal Tredition Classics

When Richard Willey, a government junior minister, plans to spend the evening with Jane Worthington, one of the opposition's typists, things go disastrously wrong in this hugely successful sequel to *Two into One*.

*Everything in the Garden* Franklin Classics  
 An intimate and at times savagely funny psychological study of two sisters, one of who has made her home in East Berlin and one who has stayed on in their native London. Fleeing from an encounter that has destroyed her marriage, Rosa Brine leaves Berlin in the wake of the downing of the Wall and seeks shelter with her sister Alice. But the sinister figure of 'Berlin Bertie' follows and finds her. A turbulent Easter weekend of explosive confrontations ends in an oddly comic kind of salvation. Howard Brenton's play *Berlin Bertie* was first performed at the Royal Court Theatre, London, in 1992.

**On the Royal Road** New York Review of Books

Excerpt from *Die Ahnfrau* IN presenting their edition of *Die Aanfrau* to the school public, the editors wish to point out that this first and justly famous work of Grillparzer has never before been edited for English-speaking pupils, although recommended in the Report of the Committee of Twelve of the Modern Language

Association of America It is thought that this play will be found interesting to pupils in the third high school or second college year because of the dramatic intensity of the action and the rapidity with which the play hastens along; while the simple sentence structure and the inherent poetic value of the language will charm the student without confusing him. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

*The Wise Men of Schilda* Pushkin Children's Books

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**Der Alpenkönig und Der**

**Menschenfeind** Hamish Hamilton

When Anna moves to his town from Poland, ten-year-old Ben, an ordinary boy not very interested in love, discovers that having someone to love is confusing, difficult, and wonderful.

Alfie Peter Lang Gmbh, Internationaler Verlag Der Wissenschaften

The story of Big Maggie Polpin and her attempts to keep her family together after the death of her husband is an enduring theatre favourite. The dialogue crackles with hilarious, caustic putdowns as the indomitable Maggie deals with her feckless family and unwanted suitors. Everyone wants a part of Big Maggie and her property but she has other ideas.

*The Beaver Coat* Legare Street Press  
 Seemingly the simplest of stories—a passing anecdote of village life—Rock Crystal opens up into a tale of almost unendurable suspense. This jewel-like novella by the writer that Thomas Mann praised as "one of the most extraordinary, the most enigmatic, the most secretly daring and the most strangely gripping

narrators in world literature" is among the most unusual, moving, and memorable of Christmas stories. Two children—Conrad and his little sister, Sanna—set out from their village high up in the Alps to visit their grandparents in the neighboring valley. It is the day before Christmas but the weather is mild, though of course night falls early in December and the children are warned not to linger. The grandparents welcome the children with presents and pack them off with kisses. Then snow begins to fall, ever more thickly and steadily. Undaunted, the children press on, only to take a wrong turn. The snow rises higher and higher, time passes: it is deep night when the sky clears and Conrad and Sanna discover themselves out on a glacier, terrifying and beautiful, the heart of the void. Adalbert Stifter's rapt and enigmatic tale, beautifully translated by Elizabeth Mayer and Marianne Moore, explores what can be found between Christmas Eve and Christmas Day—or on any night of the year.

**Berlin Bertie** Gazebo Books  
Nobel Prize winner Elfriede Jelinek is known as a writer who works in response to contemporary crises and cultural phenomena. Perhaps none of her works display that quality as clearly as *On the Royal Road*. Three weeks after Donald Trump's election, Jelinek mailed her German editor the first draft of this monologue, which turns out to be a stunningly prescient response to Trump and what he represents. In this drama we discover that a 'king', blinded by himself, who has made a fortune with real estate, golf courses and casinos, suddenly rules the United States, and the rest of the people of the world rub their eyes in disbelief until no one sees anything anymore. *On the Royal Road* brings into focus the phenomenon of right-wing populism. Carefully perched somewhere between tragedy and grotesque, high-pitched and squeamish, Jelinek in this work questions her own position and forms of resistance. 'Ms. Jelinek's play is a screed of outrage at the political, economic and cultural forces that have brought us to an unprecedented — and for many, unimaginable — moment of crisis for modern democracy. Mr. Trump is never mentioned by name, but the narration sketches an undisciplined, uncouth monarch who has been propped up by obscene wealth, a nonstop media circus and a remarkable talent for self-aggrandizing...[*On the Royal Road*] is neither a polemic nor a historical dramatization but an of-the-moment allegory for our deeply troubling political,

social and economic reality.' — A. J. Goldmann, *New York Times* 'Jelinek's work is brave, adventurous, witty, antagonistic and devastatingly right about the sorriness of human existence, and her contempt is expressed with surprising chirpiness: it's a wild ride.' — *The Guardian*

**Out of Order** Samuel French, Limited  
A hilarious and sweetly philosophical twist on a classic tale—three penguin pals refuse to enter the ark two by two.

*Die Ahnfrau (Classic Reprint)* Tredition Classics  
Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

*Ben Loves Anna* Hassell Street Press  
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**Die Aufgeregten** Forgotten Books  
THE STORY: In George Oppenheimer's words: As always with Mr. Albee there is a theme beneath the surface, in this case the corruption of money and the rottenness of this bigoted exurbia where conformity to its illiberal standards and its hypocritical show

*Als Ich Wiederkam--* Dramatists Play Service Inc (Applause Books). Martin Sherman's worldwide hit play *Bent* took London by storm in 1979 when it was first performed by the Royal Court Theatre, with Ian McKellen as Max (a character written with the actor in mind). The play itself caused an uproar. "It educated the world," Sherman explains. "People knew about

how the Third Reich treated Jews and, to some extent, gypsies and political prisoners. But very little had come out about their treatment of homosexuals." Gays were arrested and interned at work camps prior to the genocide of Jews, gypsies, and handicapped, and continued to be imprisoned even after the fall of the Third Reich and liberation of the camps. The play *Bent* highlights the reason why - a largely ignored German law, Paragraph 175, making homosexuality a criminal offense, which Hitler reactivated and strengthened during his rise to power.  
*Beast on the Moon* Overlook Books  
Ferdinand Raimund (1790-1836) was a pre-eminent Austrian comic dramatist whose works have remained popular on major German-speaking stages to the present day. His eight plays, of which "The Barometer-Maker" and "The Diamond of the Spirit King" are the first two, represent the peak of a long, distinguished tradition in the Viennese popular theater. These plays are a witty and poetic mix of fantastic fairy-tale elements and ironic social commentary. Blending literal accuracy with faithfulness to the lively performability of the original, Edmund Kimbell's translations make these works available and appealing to English-speaking scholars and performers alike.  
*Bent* Hal Leonard Corporation  
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*Hands Around (Reigen) a Cycle of Ten Dialogues. Completely Rendered Into English. Authorized Translation* MIT Press  
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**Other Places**

**The Barometer-maker on the Magic Island**

**Die Betschwester**

On the Other Side of the River