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## CARNEY PARSONS

[If I Have a Wicked Stepmother, Where's My Prince?](#) London : W. Heinemann ; New York : C.

Scribner's sons

The first monograph of highly sought-after interior designer Shawn Henderson, who is renowned for his serene and sophisticated interiors. Collecting fourteen stunning projects by acclaimed interior designer Shawn Henderson, this monograph illustrates how the designer crafts spaces that reflect the lifestyles of his clients, while embodying the serenity and sophistication that have become Henderson's signature. Presenting his designs for city townhouses and lofts, historic farmhouses and country estates, and modern mountain and beach retreats—including his own West Village apartment and upstate New York country home—Henderson shares the warm, intimate, and harmonious interiors he creates through layered compositions of sculptural lighting and furniture—both custom and vintage—elegant finishes and textures, and exceptional art, all against a refined palette of clean neutrals and moody grays, with clever pops of color.

*Fly Away Peter* Perfection Learning

In this third volume of essays adapted from the acclaimed blog TARDIS Eruditorum you'll find a critical history of the Jon Pertwee years of Doctor Who. TARDIS Eruditorum tells the ongoing story of Doctor Who from its beginnings in the 1960s to the present day, pushing beyond received wisdom and fan dogma to understand that story not just as the story of a geeky sci-fi show but as the story of an entire line of mystical, avant-garde, and radical British culture. It treats Doctor Who as a show that really is about everything that has ever happened, and everything that ever will. This volume focuses on the first years of Doctor Who in colour: the five glam-rock tinged years of Jon Pertwee, looking at its connections with environmentalism, J.G. Ballard, neopaganism, and Monty Python. Every essay on the Pertwee era has been revised and expanded from its original form, along with seven brand new essays exclusive to this collected edition, including a look at whether Torchwood makes any sense with the history of Doctor Who, how the TARDIS works, and just what happens when Jo Grant, as played by Katy Manning, meets the eccentric Time Lady Iris Wildthyme, as played by Katy Manning. On top of that, you'll learn: Whether The Rise and Fall of Ziggy Stardust and the Spiders from Mars is the greatest Doctor Who story of the early 1970s. How Doctor Who is related to the prophetic works of William Blake. Why this entire series has secretly been about a very ugly yellow sofa.

[If He Had Been with Me](#) Rizzoli Publications

A series of chronologically ordered photographs taken between 1995 and 26th January 2004, the book takes the form of a novel without words. The sequence shows Ruth, first at the end of the telephone receiver, later on a cordless phone, the one constant as time and place change around her. Photographs by Nigel Shafran.

**Tardis Eruditorum - An Unofficial Critical History of Doctor Who Volume 3** Perfection Learning

Renowned manga artist and comics creator Camilla D'Errico's beginner's guide to drawing her signature Japanese-style characters. From comics to video games to contemporary fine art, the beautiful, wide-eyed-girl look of shoujo manga has infiltrated pop culture, and no artist's work today better exemplifies this trend than Camilla D'Errico's. In her first instructional guide, D'Errico reveals techniques for creating her emotive yet playful manga characters, with lessons on drawing basic body construction, capturing action, and creating animals, chibis, and mascots. Plus, she gives readers a behind-the-scenes look at her character design process, pointers on creating their own comics, and prompts for finishing her drawings. Pop Manga is both a celebration of creativity and an indispensable guide that is sure to appeal to manga diehards and aspiring artists alike.

**Helmetgirls: The Art of Camilla d'Errico** McFarland

"He's a smart little mother\*\*\*\*\*, I'll give him that." —KEITH RICHARDS on MICK JAGGER IS he Jumpin' Jack Flash? A Street Fighting Man? A Man of Wealth and Taste? All this, it turns out, and far more. By any definition, Mick Jagger is a force of nature, a complete original—and undeniably one of the dominant cultural figures of our time. Swaggering, strutting, sometimes elusive, always spellbinding, he grabbed us by our collective throat a half-century ago and—unlike so many of his gifted peers—never let go. For decades, Mick has jealously guarded his many shocking secrets—until now. As the Rolling Stones mark their 50th anniversary, journalist and #1 New York Times bestselling author Christopher Andersen tears the mask from rock's most complex and enigmatic icon in a no-holds-barred biography as impossible to ignore as Jagger himself. Based on interviews with friends, family members, fellow music legends, and industry insiders—as well as wives and legions of lovers—MICK sheds new light on a man whose very name defines an era and candidly reveals: —New details about Jagger's jaw-dropping sexual exploits with more than four thousand women (including Madonna, Angelina Jolie, Carly Simon, Linda Ronstadt, Uma Thurman, and France's First Lady Carla Bruni)—as well as his encounters with several of rock's biggest male stars. Also, the day Mick's wife Jerry Hall and Keith Richards pleaded with Jagger to seek treatment for sex addiction. —The backstage drama surrounding Mick's knighthood, and Jagger's little-known ties to Britain's Royal Family, including Prince William and Kate Middleton. —What he really thinks of today's superstars—including Lady Gaga, Britney Spears, Beyoncé, Justin Timberlake, Kanye West, and Justin Bieber. —Never-before-revealed, behind-the-scenes accounts of his often turbulent relationships—from his band-mates, ravenous groupies, and rabid fans to such intimates as Andy Warhol, John Lennon, Jackie Onassis, Bill Clinton, and others. —Cocaine, LSD, hashish, and speed—the flabbergasting truth about the extent of Jagger's substance abuse, and how long it really went on. —A rare glimpse into Mick's business dealings and the killer instinct that has enabled him to amass a personal fortune well in excess of \$400 million. —The stormy "marriage" between Mick and Keith that nearly ran aground over Keith's searing comments—and all the scandal, mayhem, excess, madness, and genius that went into making the Rolling Stones "the world's greatest rock-and-roll band." Like its subject, this book is explosive and riveting—the definitive biography of a living legend who has kept us thrilled, confounded, and astounded. THIS IS MICK.

**The Damnation Game** Abrams Noterie

Senior year is full of surprises when Chloe returns home from her internship in New York City. While she was learning the ins and outs of the fashion industry, her friends were getting ready for senior year. Settling back into her old life proves to be harder than Chloe thought. As much as she tries to fall into her old routine, she can't help feeling left out and left behind. Chloe is ready to realize her dream of being a designer, but deciding on a fashion school is another story „ especially when that means deciding between California or New York. And when she agrees to design dresses for Winter Formal, the pressure grows even more intense. Can Chloe handle the stress of senior year and figure out what her future holds?

**Shawn Henderson** Vintage

Having revolutionized the world of knitting, designer Kaffe Fassett now turns to the world of needlepoint. "Fassett has firmly established himself as the single most exciting craft-and-color expert today."—Booklist More than 150 full-color photographs. "From the Trade Paperback edition. *Dictionary of Erotic Artists* Laurence King Publishing

A stylish sketchbook from acclaimed manga artist and painter Camilla d'Errico, featuring creative drawing prompts and a smattering of her signature cute, creepy, and quirky characters. The Pop Manga Sketchbook is packed with ideas and inspiration from the instructional expert on manga, anime, and Pop Surrealism, Camilla d'Errico. With a brief introduction from the beloved artist, thirty drawing prompts, and fifty of d'Errico's stunning sketches sprinkled throughout, this guided drawing

journal is perfect for artists of all skill levels. Fans of d'Errico's instructional Pop Manga books and newcomers to manga and drawing will be swept into the artist's uniquely colorful, surreal world in the pages of this sketchbook. A layflat binding provides plenty of room for artists to practice their drawing skills, and the sturdy paper is suitable for pencil, ink, and watercolor. Whether you are a beginner or a devoted fan, you will draw inspiration from *The Pop Manga Sketchbook*.

**The Rough Guide to Manga** Createspace Independent Publishing Platform

Marty Strauss, a gambling addict recently released from prison, is hired to be the personal bodyguard of Joseph Whitehead, one of the wealthiest men in the world. The job proves more complicated and dangerous than he thought, however, as Marty soon gets caught up in a series of supernatural events involving Whitehead, his daughter (who is a heroin addict), and a devilish man named Mamoulian, with whom Whitehead made a Faustian bargain many years earlier, during World War II. As time passes, Mamoulian haunts Whitehead using his supernatural powers (such as the ability to raise the dead), urging him to complete his pact with him. Eventually Whitehead decides to escape his fate after a few encounters with Mamoulian and having his wife, former bodyguard, and now his daughter Carys taken away from him. With hope still left to save Carys, Marty Strauss, although reluctant to get involved in the old man Whitehead's deserved punishment, decides to get involved and attempt to save the innocent gifted addict from being another victim to the damnation game.

**Model Behavior** Dark Horse Comics

Following the success of *Fashion Designers' Sketchbooks*, this second volume shines a light on the work of a new line-up of major names in the fashion industry. Photographs, sketches, moodboards, lineups, muslins, swatches, and more all feed the creative processes that forge fashion designs, and here they are brought together to reveal how the final collections are conceived and developed. Juxtaposing the original research material and drawings with the garments shown on the catwalk and in lookbooks provides fresh insight into the working methods of leading international designers and the role of different media in creating their collections. Students and designers will find this a fascinating and invaluable resource as they develop their own work. Rick Owens, Clements Ribeiro, and Marios Schwab are just some of the prominent designers featured. Interviews in which they discuss the importance of their research run alongside their respective sketchbooks, providing an inspirational overview of cutting-edge approaches to fashion.

**Femina and Fauna: The Art of Camilla d'Errico** Watson-Guptill

The breathtaking figures of Camilla d'Errico return in a new hardcover volume! Magnetic and surreal, d'Errico's arresting subjects, their piercing eyes and dynamic colors, are often juxtaposed with the cute, creepy, bizarre, and the otherworldly. This collection features d'Errico's recent artwork, including pieces from her sensational gallery shows "Submerged," "Sky," and "Zodiac." An accomplished painter, illustrator, and comic book artist as well as designer of custom toys, clothing, accessories, and more, d'Errico showcases her perpetually stunning pop surrealist style in all its glory.

**Sketch Book** Capstone

After winning a basketball reporting contest, eighth graders Stevie and Susan Carol are sent to cover the Final Four tournament, where they discover that a talented player is being blackmailed into throwing the final game.

**Glorious Needlepoint** Penguin

High school sophomore Lucy Norton's life is turned upside down when her father remarries and moves Lucy to Long Island, where she finds herself in a Cinderella story with a wicked stepmother, two evil stepsisters, and Connor, the dashing prince who could make all her dreams come true.

**Last Shot** Sourcebooks, Inc.

"This alphabetically arranged dictionary of artists known to have produced works depicting sexual imagery profiles the artists from ancient times to the present. Each entry offers biographical information, including the artist's name and any variants, birth and death dates, geographic focus, a description of the artist's media, training and the nature of their artistic output"--Provided by publisher.

**When Nothing Matters Anymore** Jrp Ringier

Part autobiography and part social history: the acclaimed director's filmmaking process revealed through his private sketchbooks. Legendary filmmaker Derek Jarman recorded his life and work in highly detailed sketchbooks. Encompassing both the private and the professional, these offer a personal view into the life and career of a highly influential filmmaker and artist. Drawn from the collection of handmade books that Jarman gave to the British Film Institute shortly before his death

in 1994, Derek Jarman's *Sketchbooks* showcases the most insightful and beautiful pages. Each of the original volumes is composed of drawings, photographs, and cuttings; pressed flowers are set beside scrawled ideas, and carefully penned poems accompany typed and edited working scripts. These once-private books are an intimate pictorial record of the detailed planning and research and the creative and emotional engagement behind every scene in Jarman's films.

**Ronan & Erwan Bouroullec** The Monacelli Press, LLC

For use in schools and libraries only. A descendant of Alice Liddell, the real-life inspiration for Lewis Carroll's *Alice's Adventures in Wonderland*, 16-year-old Alyssa Gardner fears she is mentally ill like her mother and predecessors until she discovers that *Wonderland* is real and, if she passes a series of tests to fix Alice's mistakes, she may be able to save her family from their age-old curse.

**Dappled Daydreams: The Art of Camilla d'Errico** Watson-Guptill

Conceived by Instagram's daily sketch sensation @augustwren, this guided journal encourages carving out a moment of self-expression every day. To conquer the intimidating prospect of filling 365 blank pages, *Draw Every Day, Draw Every Way* is divided into monthly themes, with undated daily prompts that suggest what to draw each day. You can work through the journal from front to back, or jump around and draw whatever appeals to you at the time. Monthly themes include: A month of nature A month of your favorite things A month of characters A month of print and patterns Jennifer Orkin Lewis (aka @augustwren) encourages experimentation with a one-page tutorial at the beginning of each month that outlines accessible ways to draw with different materials, such as ballpoint pens, colored pencils, paint, and collage. Coupled with sections of varying paper types, there is an unlimited canvas available to flourish artistically; brown craft paper pairs well with black ink and white pencil, black paper is great for white and metallic gel pens, and heavy white paper is included for painting. The journal is not only useful as a stress-reliever and as a mode of personal exploration, but also as a way of changing visual thinking. And when completed, it will serve as a reflection of its owner. With prompts, tutorials, and unique packaging, *Draw Every Day, Draw Every Way* is a must-have for those looking to sketch and doodle their way out of an inspirational rut.

**Draw Every Day, Draw Every Way (Guided Sketchbook)** Northlight

This volume unveils a little-known side of the daily studio work of acclaimed designers Ronan and Erwan Bouroullec (born 1971 and 1976): their drawing. Printed on newsprint and gorgeously designed, this chunky book has been put together from a volume of sketchbooks and drawings realized between 2004 and 2012, totaling more than 850 color and black-and-white works. Ronan and Erwan Bouroullec have worked together since 1998 for numerous manufacturers, among them Vitra and Cappellini. Among their iconic pieces are the "Disintegrated Kitchen" (1997), the "Spring Chair" (2000), and, more recently, the "Vegetal Chair" (2009). They have also worked with Issey Miyake, Camper and Kvadrat on architectural projects. Drawing is published on the occasion of several exhibitions of Ronan & Erwan Bouroullec designs, including their retrospective at the Musée des Arts Décoratifs, Paris.

**Fashion Designers' Sketchbooks 2** Simon and Schuster

Turner's sketchbooks were private things which he kept to himself. They might live for some time, rolled up in his coat pockets or travel bags, to be pulled out as need arose. In the studio, they served as memory banks for future work. The sketchbook reproduced within this unique publication includes watercolour sketches Turner made on his trip to Lucerne in Switzerland capturing the beautiful Rigi mountain, a landscape he returned to again and again. Drawn back to the mountains, Turner made these sketches after the famous *The Blue Rigi, Sunrise 1842*, and they reveal his masterful hand as he portrays the ever changing moods of the Swiss-Alps, tantalisingly depicted through rainy showers, sunbeams filtering through clouds and rainbows cast across the blue mountain peaks. This edition of the sketchbook reproduces all these beautiful watercolours in facsimile, with an illustrated introduction by Turner expert David Blayney Brown discussing their background and impact.

**Nail Art Adult Coloring Book** National Geographic Books

Camilla d'Errico is a powerful voice in pop surrealism, her work combining diverse influences in imagery is both singular and hauntingly familiar. Compelling and deeply personal, *Helmetgirls* documents Camilla's art and lifestyle brand that fuses manga, steampunk, and fine art into an original and meaningful aggregate. Gargantuan biomechanical headgear adorns beautiful, wide-eyed, and seemingly fragile girls. More than just decoration, the helmets express each girl's character, needs, and desires. Look deeply into the *Helmetgirls'* eyes—they have a story to tell. \* Camilla's art has appeared in major pop-culture magazines and in galleries around the world.