
Bog Urojony

Les mystères de l'arc-en-ciel

Zabluda o Bogu

The Ancestor's Tale

□□□□ □

Pour en finir avec Dieu

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L'illusione di Dio. Le ragioni per non credere

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A Devil's Chaplain

The Dawkins Delusion?

The View from Mount Improbable

Outgrowing God
Бог как иллюзия

Bog Urojony

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HAIDEN BENJAMIN

Les mystères de l'arc-en-ciel W. W. Norton & Company

Ричард Докинз — выдающийся британский ученый-этолог и популяризатор науки, лауреат многих литературных и научных премий. Каждая новая книга Докинза становится бестселлером и вызывает бурные дискуссии. Его работы сыграли огромную роль в возрождении интереса к научным книгам, адресованным широкой читательской аудитории. Однако Докинз — не только автор теории мемов и страстный сторонник дарвиновской теории эволюции, но и не менее страстный атеист и материалист. В книге «Бог как иллюзия» он проявляет талант блестящего полемиста, обращаясь к острейшим и актуальнейшим проблемам современного мира. После выхода этой работы, сегодня уже переведенной на многие языки, Докинз был признан автором года, по версии «Reader's Digest» и обрел целую армию восторженных поклонников и непримиримых противников. Споры не затихают. «Эту книгу обязан прочитать каждый», — считает британский журнал «The Economist».

Zabluda o Bogu Grupo Planeta Spain

L'avancée des sciences conduit-elle à " désenchanter le monde " ? Chacun de ses progrès défait-il un peu plus la magie de l'univers ? Si nous sommes aujourd'hui convaincus de l'unité de la science, pensons-nous un instant qu'elle puisse nous faire rêver ? C'est cette intime conviction que Richard Dawkins défend ici en nous montrant comment la science exalte le mystère de la vie. Qu'il s'agisse d'astronomie, de physique, de génétique, de biologie ou de l'évolution des espèces, chaque découverte ouvre selon lui la voie à un nouvel imaginaire. Bien loin de " défaire l'arc-en-ciel ", Newton a libéré de nouvelles sources d'inspiration. " Même muet, l'univers ne nous offre-t-il pas un thème splendide ? Je soutiens que les poètes pourraient faire meilleur usage de l'inspiration que leur offre la science, et que, parallèlement, les scientifiques doivent tenter de convaincre ces électeurs que sont, faute d'un terme plus approprié, les poètes à mes yeux. " Un livre personnel, passionné et plein d'humour.

The Ancestor's Tale HarperCollins

How did the replication bomb we call "life" begin and where in the world, or rather, in the universe, is it heading? Writing with characteristic wit and an ability to clarify complex phenomena (the New York Times described his style as "the sort of science writing that makes the reader feel like a genius"), Richard Dawkins confronts this ancient mystery.

□□□□ □ Atheist Republic

Should we believe in God? In this brisk introduction to modern atheism, one of the world's greatest science writers tells us why we shouldn't. Richard Dawkins was fifteen when he stopped believing in God. Deeply impressed by the beauty and complexity of living things, he'd felt certain they must have had a designer. Learning about evolution changed his mind. Now one of the world's best and bestselling science communicators, Dawkins has given readers, young and old, the same

opportunity to rethink the big questions. In twelve fiercely funny, mind-expanding chapters, Dawkins explains how the natural world arose without a designer—the improbability and beauty of the “bottom-up programming” that engineers an embryo or a flock of starlings—and challenges head-on some of the most basic assumptions made by the world's religions: Do you believe in God? Which one? Is the Bible a “Good Book”? Is adhering to a religion necessary, or even likely, to make people good to one another? Dissecting everything from Abraham's abuse of Isaac to the construction of a snowflake, *Outgrowing God* is a concise, provocative guide to thinking for yourself. Praise for *Outgrowing God* “My son came home from his first day in the sixth grade with arms outstretched plaintively demanding to know: ‘Have you ever heard of Jesus?’ We burst out laughing. Maybe not our finest parenting moment, given that he was genuinely distraught. He felt that he had woken up one day to a world in which his peers were expressing beliefs he found frighteningly unreasonable. He began devouring books like *The God Delusion*, books that helped him formulate his own arguments and helped him stand his ground. Dawkins's new book is special in the terrain of atheists' pleas for humanism and rationalism precisely since it speaks to those most vulnerable to the coercive tactics of religion. As Dawkins himself says in the dedication, this book is for ‘all young people when they're old enough to decide for themselves.’ It is also, I must add, for their parents.”—Janna Levin, author of *Black Hole Blues* “When someone is considering atheism I tell them to read the Bible first and then Dawkins. *Outgrowing God*—second only to the Bible!”—Penn Jillette, author of *God, No!*

Pour en finir avec Dieu Everbind

Richard Dawkins' God als misvatting is niet meer weg te denken uit het debat over geloof, godsdienst en het al of niet bestaan van God. Het boek heeft een onophoudelijke stroom van reacties losgemaakt, die nog eens onderstrepen hoe controversieel, actueel en urgent dit werk is. Het beleeft dan ook druk op druk en het verschijnt hier in een nieuwe editie, waarvoor de auteur een nieuw voorwoord heeft geschreven. Hij gaat daarin serieus in op de kritiek die tegen het boek is ingebracht. 'Het beste boek van 2006 [], dat mij het meeste leesplezier heeft bezorgd, is [God als misvatting].' Max Pam 'Wie zich een paar uur wil ergeren, moet het zeker kopen.' Piet Hein Donner '[Dawkins] legt geduldig uit wat de vele misverstanden zijn rond het concept atheïsme.' Paul Cliteur 'Intussen, en het boek van Dawkins draagt daaraan bij, worden de laatste twijfels over het bestaan van God opgeruimd. Het einde van God, geloof en kerk is nabij.' Klaas Hendrikse, dominee en atheïst '[] ik vind het prijzenswaardig dat [Dawkins] zich opwerpt als bevrijder van een atheïstische minderheid en en passant ook gelovigen dwingt bij de niet ongevaarlijke absurditeiten van hun godsdienst stil te staan.' Désanne van Brederode 'Alle gelovigen zouden dit boek moeten lezen, vooral de monotheïsten.' Herman Philipse '[Dawkins] nieuwste werk zal elke twijfelaar eerder nader tot God dan nader tot de wetenschap brengen.' Aart Brouwer '[] een bijzonder goed geschreven noodzakelijk boek []. Marnix Verplancke 'Interessant is dat Dawkins meent dat er een tegenwicht nodig is in het huidige tijdsgewricht.' Corine Voet '[Ik heb] geen enkele neiging om Dawkins ideeën [] af te wijzen. Ze wijzen nieuwe wegen en inspireren. Ook over religie [].' Jan Greven '[Dawkins]

vertelt leuke anekdotes, bizarre weetjes, eigen ervaringen [] en zet de dingen regelmatig op zijn kop.' Marc Buelens 'Als atheïst op zoek naar argumenten voor een discussie met gelovigen? Geloofstwijfels? Lees Dawkins!' Quest 'Het is onwaarschijnlijk dat het atheïsme ooit een betere pleitbezorger zal krijgen dan Richard Dawkins.' Theodore Dalrymple Richard Dawkins (1941), de wereldberoemde, Britse evolutiebioloog, is de auteur van onder meer Onze zelfzuchtige genen en Het verhaal van onze voorouders. Een pelgrimstocht naar de oorsprong van het leven.

Der entzauberte Regenbogen Edizioni Mondadori

»Religion ist irrational, fortschrittsfeindlich und zerstörerisch.« Richard Dawkins, einer der einflussreichsten Intellektuellen der Gegenwart, zeigt, warum der Glaube an Gott einer vernünftigen Betrachtung nicht standhalten kann. Ein wichtiges Buch, das zu einem brennend aktuellen Thema eindeutig und überzeugend Position bezieht – brillant und bei aller Schärfe humorvoll. Entdecken Sie auch das Hörbuch zu diesem Titel!

Dumnezeu, o amăgire Orion Publishing Group

O incendiário libelo pró-ateísmo Deus, um delírio, do renomado cientista Richard Dawkins, pretende combater os males causados pela religião. Num tempo de guerras e ataques terroristas com motivações religiosas, o movimento pró-ateísmo ganha força no mundo todo. E seu líder intelectual é o respeitado biólogo Richard Dawkins, eleito um dos três intelectuais mais importantes do mundo (junto com Umberto Eco e Noam Chomsky) pela revista inglesa Prospect. Autor de vários clássicos nas áreas de ciência e filosofia, ele sempre atestou a irracionalidade de acreditar em Deus e os terríveis danos que a crença já causou à sociedade. Agora, neste Deus, um delírio, ele concentra exclusivamente no assunto seu intelecto afiado e mostra como a religião alimenta a guerra, fomenta o fanatismo e doutrina as crianças. O objetivo principal deste texto mordaz é provocar: provocar os religiosos convictos, mas principalmente provocar os que são religiosos "por inércia", levando-os a pensar racionalmente e trocar sua "crença" pelo "orgulho ateu" e pela ciência. Dawkins despreza a idéia de que a religião mereça respeito especial, mesmo se moderada, e compara a educação religiosa de crianças ao abuso infantil. Para ele, falar de "criança católica" ou "criança muçulmana" é como falar de "criança neoliberal" - não faz sentido. O biólogo usa seu conceito de memes (idéias que agem como os genes) e o darwinismo para propor explicações à tendência da humanidade de acreditar num ser superior. E desmonta um a um, com base na teoria das probabilidades, os argumentos que defendem a existência de Deus (ou Alá, ou qualquer tipo de ente sobrenatural), dedicando especial atenção ao "design inteligente", tentativa criacionista de harmonizar ciência e religião. Mas, se é agressivo para expressar sua indignação com o que considera um dos males mais preocupantes da atualidade, Dawkins refuta o negativismo. Ser ateu não é incompatível com bons princípios morais e com a apreciação da beleza do mundo. A própria palavra "Deus" ganha o seu aval na ressalva do "Deus einsteiniano", e o maravilhamento com o universo e com a vida, já manifestado em seus outros livros, encerra a argumentação numa nota de otimismo e esperança.

Tanrı Yanılgısı Random House

Essays on morality, mortality, and much more from the New York Times–bestselling author of *The Selfish Gene* and *The God Delusion*. This early collection of essays from renowned evolutionary biologist Richard Dawkins is an enthusiastic declaration, a testament to the power of rigorous scientific examination to reveal the wonders of the world. In these essays, Dawkins revisits the

meme, the unit of cultural information that he named and wrote about in his groundbreaking work, *The Selfish Gene*. Here also are moving tributes to friends and colleagues, including a eulogy for novelist Douglas Adams, author of *The Hitchhiker's Guide to the Galaxy*; correspondence with fellow biologist Stephen Jay Gould; commentary on the events of 9/11; and visits with the famed paleoanthropologists Richard and Meave Leakey at their African wildlife preserve. Ending with a vivid note to Dawkins's ten-year-old daughter, reminding her to remain curious, ask questions, and live the examined life, *A Devil's Chaplain* is a fascinating read by "a man of firm opinions, which he expresses with clarity and punch" (*Scientific American*).

Illusionen om Gud InterVarsity Press

From the New York Times–bestselling author of *Science in the Soul*. "If any recent writing about science is poetic, it is this" (*The Wall Street Journal*). Did Sir Isaac Newton "unweave the rainbow" by reducing it to its prismatic colors, as John Keats contended? Did he, in other words, diminish beauty? Far from it, says acclaimed scientist Richard Dawkins; Newton's unweaving is the key too much of modern astronomy and to the breathtaking poetry of modern cosmology. Mysteries don't lose their poetry because they are solved: the solution often is more beautiful than the puzzle, uncovering deeper mysteries. With the wit, insight, and spellbinding prose that have made him a bestselling author, Dawkins takes up the most important and compelling topics in modern science, from astronomy and genetics to language and virtual reality, combining them in a landmark statement of the human appetite for wonder. This is the book Dawkins was meant to write: A brilliant assessment of what science is (and isn't), a tribute to science not because it is useful but because it is uplifting. "A love letter to science, an attempt to counter the perception that science is cold and devoid of aesthetic sensibility . . . Rich with metaphor, passionate arguments, wry humor, colorful examples, and unexpected connections, Dawkins' prose can be mesmerizing." —*San Francisco Chronicle*
"Brilliance and wit." —*The New Yorker*

Bog kot zabloda Gedisa Editorial S A

Great middle greats fiction.

Илюзия Бога (Iljuzija Boga). Ullstein eBooks

ÜNLÜ KİTAPLAR KLUBÜNÜN ÖNDEGELEN ÜYESİ "Nihayet, günümüzün yaşayan en iyi kurgu dışı yazarlarından biri din üzerine düşüncelerini tamamen mükemmel bir kitap halinde birleştirmiş. Bilimin sadece bir başka dinden ibaret olduğunu, dinin en yüksek değerlerimiz hakkında olduğunu veya bilimcilerin en az inançlılar kadar dogmatik olduğunu düşünüyorsanız bu kitabı okumalı ve Dawkins'in savlarına karşı çıkıp çıkamayacağınızı görmelisiniz. Bu görüşler kitapta tutkuyla ortaya konulmuş ve şiirsel bir biçimde ifade edilmiş, ancak temelleri mantık ve kanıta dayanıyor." — Steven Pinker, Harvard Üniversitesi Johnstone Profesörü, "Oh, bütün hayatımız boyunca inancın erdemi, ruhlar ve hurafelerle doldurulduktan sonra gerçekler için çınlayan bir trompet gümlemesi gibi olan bu kitabı okumak çok tazeleyici. Yaşam nefesi veriyor gibi hissettiriyor." — Matt Ridley "...eğlenceli, oldukça bilgilendirici, görkemli yazılmış ...aldığımız ilk dini eğitimden bu yana başımıza bela olan boş inançlardan kaynaklanan bu zirvalara kapıldığımız için zekice azarlanıyoruz." — Rod Liddle, *Sunday Times* "Heyecanlı ve neşeli bir kitap. Dawkins, kuvvetli tezlerinin tüm gücüyle kükreyerek geliyor..." — Joan Bakewell, *Guardian* "Tanrı Yanılgısı olağanüstü ilginç bir kitap... parıldayan dili ile anlatılmış bu kitap sadece okumayı bir zevk haline getirmekle kalmıyor, aynı zamanda geniş bir yelpazede

düşünmemiz için beynimizi uyarıyor.” — Financial Times “Dawkins, bir gölge süper güç tarafından sarmalanmış, elverişli ve rahat bir ortamda bulunan bir insan dünyasına ihtiyaç duymayan okuyuculara bir parça akıl ve entelektüel bakışla haz veriyor.” — Herald Tribune “Dünyayı bir kez daha yıkayan, köpüklü bir boş inanç gelgitine karşı, bütün kariyeri boyunca hayatın kendisinin zor ve muhteşem sebebini kanıtlayan büyük bir bilimadamından, fevkalade savaşçı bir atak.” — Johann Hari, Independent

Deus, um delírio Companhia das Letras

Que libro escribiría un capellan del diablo sobre el trabajo torpe, derrochador, primitivo y horriblemente cruel de la naturaleza?', se preguntaba Darwin en 1856. Conocer los procesos naturales y las conductas de seres vivos puede ponernos la piel de gallina o dejarnos maravillados. Richard Dawkins nos invita a mirar con los ojos abiertos y sin hipocresía lo peor y más perfecto que la naturaleza produce y recuerda que los límites entre aquello que podemos soportar y lo que rechazamos los ponemos nosotros. Comenta los aspectos más controvertidos de los descubrimientos científicos recientes: embriología, clonación o las manipulaciones genéticas de vegetales comestibles, para mostrar que muchas condenas se deben a la falta de conocimiento y valentía de aceptar la semejanza de nuevos hechos con fenómenos familiares. No se limita a explicar nuevos hallazgos, sino que conecta temas dispares en función de cierta enseñanza

The Evolution of Life [Weidenfeld & Nicolson

The Number One SUNDAY TIMES bestseller. A fascinating explanation of how evolution works, from bestselling author Richard Dawkins. The river of Dawkins's title is a river of DNA, flowing through time from the beginning of life on earth to the present - and onwards. Dawkins explains that DNA must be thought of as the most sophisticated information system imaginable: 'Life is just bytes and bytes of information,' he writes. Using this perspective, he describes the mechanisms by which evolution has taken place, gradually but inexorably, over a period of three thousand million years. It is the story of how evolution happens, rather than a narrative of what has actually happened in evolution. He discusses current views on the process of human evolution, including the idea that we all trace back to a comparatively recent African 'Eve', and speculates that the 'information explosion' that was unleashed on Earth when DNA came into being has almost certainly happened in other places in the universe.

Climbing Mount Improbable Leya

THE DAWN OF EVOLUTION.

The God Delusion Bayard Jeunesse

"Alister McGrath is ideally placed to evaluate Dawkins' ideas. Once an atheist himself, he gained a doctorate in molecular biophysics before going on to become a leading Christian theologian. He wonders how two people, who have reflected at length on substantially the same world, could possibly have come to such different conclusions about God. McGrath subjects Dawkins' critique of faith to rigorous scrutiny. This book will be warmly received by those looking for a reliable assessment of The God Delusion and the many questions it raises - including, above all, the relevance of faith and the quest for meaning."--Jacket.

The Ancestor's Tale Kuzey Yayınları

One of the most brilliant scientists of our age gives us his definitive work: a synthesis of his

comprehensive vision of life. THE ANCESTOR'S TALE is a pilgrimage back through time; a journey on which we meet up with fellow pilgrims as we and they converge on our common ancestors. Chimpanzees join us at about 6 million years in the past, orang utans at 14 million years, as we stride on together, a growing band. The journey provides the setting for a collection of some 40 tales. Each explores an aspect of evolutionary biology through the stories of characters met along the way. The tales are interspersed with prologues detailing the journey, route maps showing joining lineages, and life-like reconstructions of our common ancestors. THE ANCESTOR'S TALE represents a pilgrimage on an unimaginable scale: our goal is four billion years away, and the number of pilgrims joining us grows vast - ultimately encompassing all living creatures. At the end of the journey lies something remarkable in its simplicity and transformative power: the first, humble, replicating molecules.

A Desilusão de Deus Nieuw Amsterdam

Alister McGrath and Joanna Collicutt McGrath present a reliable assessment of The God Delusion by Richard Dawkins, famed atheist and scientist, and the many questions this book raises--including, above all, the relevance of faith and the quest for meaning.

El capellán del diablo Houghton Mifflin Harcourt

Deus não existe e as religiões são perniciosas e causadoras da maior parte dos males do mundo? Deus não existe e as religiões são perniciosas e causadoras da maior parte dos males do mundo? Provar que a resposta só pode ser afirmativa é o objetivo desta obra, que ocupou o top de vendas na Grã-Bretanha e nos Estados Unidos. Orgulhosamente ateu, o autor pensa que a maioria dos cientistas também o foram e são, dando o ateísmo um contributo fundamental para uma sociedade mais feliz, porque livre. Os argumentos filosófico-religiosos a favor da existência de Deus são de extrema debilidade. Darwinista convicto, vê na seleção natural a chave de explicação da evolução, acabando com a ilusão de um Deus pessoal criador e de um desígnio inteligente. Obra retumbantemente polémica, acusada de superficialidade unilateral e fundamentalismo cientificista, tem a pretensão de tornar ateus todos os seus leitores religiosos. Optimismo presumido e ingénio, obrigará, de qualquer modo, os crentes a mais lucidez.

The Dawkins Delusion Leopard Förlag

Dans une attaque frontale contre la religion et la barbarie qu'elle a trop souvent engendrée, Richard Dawkins dénonce " l'illusion de Dieu ". Jugeant que de trop nombreux scientifiques " s'inclinent lâchement devant les théologiens ", il estime que l'hypothèse de Dieu doit être analysée avec les mêmes outils rationnels et le même scepticisme que n'importe quelle autre. Il s'attache donc à faire la démonstration de la " probabilité extrêmement faible de son existence ". Amoureux de la nature, le scientifique invite son lecteur à se tourner vers la splendeur du monde réel. Comprendre le monde du vivant, apprécier son extrême richesse expliquée avec une " élégance irrésistible " par la sélection naturelle de Darwin, voilà qui, selon Richard Dawkins, devrait permettre d'abandonner toutes les formes de superstition. Et notamment celles remises au goût du jour par le créationnisme qui sévit dans de nombreux pays, en particulier aux Etats-Unis.

Why There Is No God Curtea Veche Publishing

Tänk dig en värld där förmenta häxor och kätterska vetenskapsmän aldrig bränts på bål. En värld utan korståg och självmordsbombare. En värld där kvinnor inte tvingas till äktenskap eller

könsstympling. Tänk dig en värld utan religion! Richard Dawkins, den framstående vetenskapsmannen, visar på den allvarliga skada som religionen och tron på Gud har lett till. Med humor och allvar undersöker han Gud i alla hans existenser, inte minst Gamla Testamentets sexbesatta tyrann. Dawkins visar hur ofantligt osannolikt ett högre väsen är och att religion inte alls

är förutsättningen för ett moraliskt och rättfärdigt leverne. Illusionen om Gud ger med gott humör insikter i fördelarna för individen och samhället med ateism. Inte minst ger boken en klarare och sannare bild av hur fantastiskt universum är än vad tro och religion någonsin kan åstadkomma.