
Best Of Paul Lendvai

Begegnungen

Erinnerungen Ein

European Angst

Mein verspieltes Land

The Summer House

Catalog of Copyright Entries. New Series

Politikerbeschimpfung

Peasant Nationalism and Communist Power

Nachrichten aus dem 4. Reich

My Body Given for You

Waiting for the End of the World

Shared Sacred Sites

Deutsche Nationalbibliographie und Bibliographie
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Deutsche Nationalbibliographie und Bibliographie

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**CANTU
MATTEO**

*European
Angst* Policy
Press
Dieser
aktuelle

Ungarn-
Reiseführer
informiert
kompakt und
dennoch
detailliert, mit
einer Fülle von
praktischen
Reisetipps
sowie

Hintergründen
zu Geschichte,
Kultur,
Alltagsleben
und
Traditionen.
Ungarn hat
eine
großartige
Kultur und

reizvolle Landschaften zu bieten: faszinierende Städte wie Budapest und Pécs, die endlos scheinende Weite der Puszta- Steppe, den Plattensee, Weingebiete wie Tokaj und Eger (Erlau) sowie kleine Orte mit historischen Zentren wie Kőszeg und Szentendre. Ungarn mit diesem Reiseführer individuell entdecken: - Kenntnisreich e Beschreibung aller sehenswerten	Orte, Landschaften und Sehenswertig keiten. - Besichtigungst ipps: Kirchen, Klöster, Museen, Burgen, Höhlen. - Unterkunfts- Empfehlungen für jeden Geschmack: Hotels, Pensionen, Privatzimmer, Campingplätz e. - Kulinarische Tipps: die ganze Vielfalt der ungarischen Küche. - Verkehrsmittel vom Mietwagen bis zur Fähre. - Tipps für den Reise-Alltag in	Ungarn: Bars, Shopping, Weinproben, Märkte, Feste. - Infos zu sportlichen Aktivitäten. - Ausführliche Kapitel zu Natur, Geschichte, Kultur und Bevölkerung Ungarns. - Kleine Sprachhilfe Ungarisch. Unterwegs mit Reise Know- How - mehr wissen, mehr sehen, mehr erleben. Mein verspieltes Land Oxford University Press This is an illuminating study of the life and work
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of György Ligeti, one of the best-loved and most original composers of our time.

The Summer House Univ of California Press
A no-holds-barred biography of Hungarian Prime Minister Viktor Orbán, who has become a pivotal figure in European politics since 2010, this is the first English-language study of the erstwhile anti-communist rebel turned populist autocrat.

Through a masterly and cynical manipulation of ethnic nationalism, generating fear of migrants and deep-rooted corruption, Orbán has exploited successive electoral victories to build a closely knit and super-rich oligarchy. He holds unfettered power in Hungary and is regarded as the single most powerful leader within the European Union. Orbán's ambitions are far-reaching.

Hailed by governments and far-right politicians as a symbol of a new anti-Brussels nationalism, his ruthless crackdown on refugees, his open break with normative values and his undisguised admiration for Presidents Putin and Trump mean he poses a formidable challenge to Angela Merkel and the survival of liberal democracy in a divided Europe. Drawing on access to

exclusive documents and numerous interviews, celebrated veteran journalist Paul Lendvai paints a compelling portrait of the most successful and, arguably, most dangerous politician in Hungarian history.

Catalog of Copyright Entries. New Series

Routledge
This monograph, based on newly declassified sources from Western and Russian archives as

well as on communist texts about international law and neutrality, is the first English-language account of Soviet policy towards neutral yet capitalist Austria during the Cold War. In order to make neutrality a model for the West, the Kremlin presented the unique Soviet-Austrian relationship as "a good example of peaceful coexistence" and a showcase for

the benefits a Western state might reap by declaring neutrality. This honor, however, had strings attached: The communist doctrine of neutrality contained obligations that were expected to make it possible to exploit neutral states as instruments of Soviet policy and bring them nearer the socialist bloc.

Politikerbeschimpfung

BRILL
Aside from the many political, cultural and

economic aspects of the present refugee crisis in Europe, it is also crucial to consider the psychological element. In our fast-changing world, globalisation, advances in communication technology, fast travel, terrorism and now the refugee crisis make psychoanalytic investigation of the Other a major necessity. Psychoanalyst Vamik Volkan, who left Cyprus for the US as a young man, brings

his own experiences as an immigrant to bear on this study of the psychology of immigrants and refugees, and of those who cross paths with them. In Part 1, case examples illustrate the impact of traumatic experiences, group identity issues, and how traumas embedded in the experience of immigrants and refugees can be passed down from one generation to the next. Part

2 focuses on the host countries, considering the evolution of prejudice and how fear of newcomers can affect everything from international politics to the way we behave as individuals. Volkan also considers the psychology of borders, from the Berlin Wall to Donald Trump. *Peasant Nationalism and Communist Power* Univ of California Press
There could be no better

illustration of coexistence than the extensive history of religious sites shared by members of different beliefs and backgrounds. Chronicles of the three Abrahamic religions are full of examples of cohabitation, hospitality, and tolerance despite a world torn apart by cultural, ethnic, and spiritual struggles. Maps of the Mediterranean and Near East are strewn with shrines

that have long been the sites of convergence for prayers, wishes, and contemplation, yet their origins of sharing differ. Often local populations perceive a benefit of another group's sacred space, either recognized by open-minded leaders who preach unity or by members of different religious groups who share said space for pragmatic reasons. Our contemporary world contains

numerous cases of such crossings, many of which are documented in this catalogue. Shared Sacred Sites is published on the occasion of the eponymous exhibition, which was organized as a contemporary "pilgrimage" in Manhattan through three venues. At The New York Public Library, the exhibition shares the history of the Holy Land with a look at Jerusalem as both holy city and center of

pilgrimage for three faiths. The Morgan Library & Museum brings an altogether different aspect of the story of coexistence in a display of the celebrated Morgan Picture Bible produced in Paris around 1250, which offers the most exquisite visualizations of the events of the Old Testament. The Graduate Center of The City University of New York gathers contemporary examples compiled by

an international team with various explorations and experiences in sanctuaries, presenting a medley of artifacts, contemporary art, multimedia, and photographs. *Nachrichten aus dem 4. Reich* Ignatius Press
A convincing indictment of the most powerful political figure in the eastern EU ... This is gloves-off political writing at its best.' -- The Financial

Times on Hungary (2012) *My Body Given for You* Routledge
Paul Lendvai, born a Hungarian Jew, was arrested by the Nazis as a teenager, became a young communist activist in post-war Budapest, was arrested by the communists, again survived as one of the country's youngest political prisoners, and on his release was blacklisted as a journalist by

the communist regime. After fleeing to Vienna following the 1956 Revolution, Lendvai was to become a leading journalist and commentator on eastern Europe. In this prize-winning memoir, he paints a picture of ethnic hatred, political turbulence and murderous anti-Semitism, as well as the swings between treachery and compromise which have characterized

the history of 20th-century central Europe. There are descriptions of encounters with killers, torturers, onlookers and victims, traitors and heroes. In preparing the book, Lendvai had access to many previously unseen secret police files of Czechoslovakia, East Germany and Hungary. Waiting for the End of the World I.B. Tauris
On October 23, 1956, a popular uprising

against Soviet rule swept through Hungary like a force of nature, only to be mercilessly crushed by Soviet tanks twelve days later. Only now, fifty years after those harrowing events, can the full story be told. This book is a powerful eyewitness account and a gripping history of the uprising in Hungary that heralded the future liberation of Eastern Europe. Paul Lendvai was a

young journalist covering politics in Hungary when the uprising broke out. He knew the government officials and revolutionaries involved. He was on the front lines of the student protests and the bloody street fights and he saw the revolutionary government smashed by the Red Army. In this riveting, deeply personal, and often irreverent book, Lendvai weaves his

own experiences with in-depth reportage to unravel the complex chain of events leading up to and including the uprising, its brutal suppression, and its far-reaching political repercussions in Hungary and neighboring Eastern Bloc countries. He draws upon exclusive interviews with Russian and former KGB officials, survivors of the Soviet backlash, and relatives of those

executed. He reveals new evidence from closed tribunals and documents kept secret in Soviet and Hungarian archives. Lendvai's breathtaking narrative shows how the uprising, while tragic, delivered a stunning blow to Communism that helped to ultimately bring about its demise. One Day That Shook the Communist World is the best account of these unprecedented events.

Shared Sacred Sites
Copyright Office, Library of Congress
Two friends, one a budding writer home from Europe, the other an ambitious racketeer, meet in the only nightclub, the Tram 83, in a war-torn city-state in secession, surrounded by profit-seekers of all languages and nationalities. Tram 83 plunges the reader into the modern African gold rush as cynical as it is comic and colorfully

exotic, using jazz rhythms to weave a tale of human relationships in a world that has become a global village. Fiston Mwanza Mujila (b. 1981, Lubumbashi, Democratic Republic of Congo) is a poet, dramatist, and scholar. Tram 83 is his award-winning and raved-about debut novel that caused a literary sensation when published in France in August 2014. Deutsche Nationalbiblio

graphie und Bibliographie des im Ausland erschienenen deutschsprachigen Schrifttums
Hurst & Company
Paul Lendvai blickt zurück auf ein aufregendes Leben zwischen Ost und West: Im Gespräch mit der renommierten ungarischen Journalistin Zsófia Mihancsik erzählt er von den Jahren der Verfolgung als jüdischer Jugendlicher im Budapest der Vierzigerjahre,

vom Berufsverbot und der Internierung als "politisch Unzuverlässiger" Anfang der Fünfzigerjahre in Ungarn und seiner aufregenden Flucht 1956 über Prag und Warschau nach Wien. Seinen beeindruckenden Weg zum international bekannten Journalisten und weltweit anerkannten Osteuropa-Experten, der in Österreich seine zweite Heimat gefunden hat, schildert er ebenso wie Anekdoten

aus dem Arbeitsalltag eines politischen Journalisten. Zentrales Thema des Buches sind auch seine Ansichten und Einsichten über sein Vaterland Ungarn sowie die schockierende Verleumdungskampagne, mit der ihn heute ungarische Nationalisten wegen seiner schonungslosen Analyse in seinem letzten Ungarn-Buch attackieren. Darüber hinaus berichtet er, ohne etwas

schönzureden, mit Humor und Selbstironie über persönliche Erlebnisse und erschütternde Begebenheiten in seiner Familie sowie über Privates, das bislang der Öffentlichkeit unbekannt war. *Reise Know-How Reiseführer Ungarn* BoD – Books on Demand The light greenery of the early summer is trembling around Erik and Julia as they shove their children

into the car and start the drive towards the house by the sea on the west coast of Finland where they will spend the summer. From the outside they are a happy young family looking forward to a long holiday together. But look under the surface, and their happiness shows signs of not lasting the summer. On the eve of the holiday, Erik lost his job, but hasn't yet told the family. And the arrival of Julia's

childhood friend Marika - along with her charismatic husband Chris, the leader of a group of environmental activists that have given up hope for planet Earth and are returning to a primitive lifestyle - deepens the hairline cracks that had so far remained invisible. Around these people, over the course of one summer, Philip Teir weaves a finely-tuned story about life choices and lies, about

childhood and adulthood. How do we live if we know that the world is about to end?
Ikarus Invites The World's Best Chefs
Reise Know-How Verlag
Peter Rump
In Waiting for the End of the World:
European Dimensions, 950-1200,
Tsvetelin Stepanov offers a fresh, pan-European, look at a phenomenon that was typical not only for the Christians, but also for the other two monotheistic

religions in Europe.

Orbán

Serpent's Tail
Responding to the increasing interest in the movement of policies between places, sites, and settings, this timely book presents an alternative to critical approaches that center on ideas of policy transfer, dissemination, or learning. With profound implications for policy studies, contributors instead treat policy's movement as an active process of

translation, in which policies are interpreted, inflected, and reworked as they change location.

Mixing collectively written chapters with individual case studies of policies and practices, this book provides an exciting, accessible, and novel analytical and methodological foundation for rethinking policy studies through translation.

New Images of Musical Sound
Verlag
Kremayr &
Scheriau

This book deals with the Communist mass media, their structure, function and control, combining common features and variations in each country. It discusses the significance and consequences of the Helsinki accords and the Eastern record of implementation in 1975.

**News:
Österreichs
grösstes
Nachrichten
magazin**
Ecowin
What is
"European

Angst"? Is it the extension of "German Angst" to a whole continent? The latter term is often used disparagingly to describe the German tendency to problematise, weigh up and hesitate, especially when reasons for this seem slight and insignificant. But European Angst has nothing to do with stereotypical overscrupulousness. It is a mass of powerful emotions which

transcend national borders and therefore seemed a fitting title for a conference which was to address disturbing developments, including populism, extremism and Euroscepticism. /// Was ist das: European Angst? Etwa die Ausweitung der German Angst auf einen ganzen Kontinent? Mit German Angst beschreibt man im Ausland oft abschätzig das Problematisier

en, Abwägen und Zögern der Deutschen, besonders dann, wenn die Gründe dafür nichtig und klein erscheinen. European Angst aber hat nichts mit stereotyper Bedenkträgerei zu tun. Sie ist vielmehr ein Bündel starker Emotionen über viele Ländergrenzen hinweg und war deshalb ein treffender Titel für eine Konferenz, auf der über beunruhigende Entwicklungen, über

Populismus, Extremismus und Europaskepsis gesprochen werden sollte. <i>One Day That Shook the Communist World</i> Deep Vellum Publishing Contents: Oskar Kokoschka, Sphinx and Strawman ò August Stramm, Sancta Susanna ò Georg Kaiser, From Morn to Midnight ò Gottfried Benn, Ithaka ò Walter Hasenclever, The Son ò Ernst Toller, The Transfiguratio	n ò Lothar Schreyer, Crucifixion <i>The Kremlin and the Prague Spring</i> Princeton University Press Haute Cuisine at the Hangar-7 The guest chefs at Restaurant Ikarus present their exceptional culinary art whether it is fusion cuisine, molecular gastronomy or traditional cooking. Executive Chef Martin Klein offers a potpourri of international top chefs. The guest chefs present their	creations at Restaurant Ikarus - Martin Klein and his team rise to the challenge and perfectly recreate the top chefs' menus. The chef's personal commentaries , Martin Klein's experiences with the guest chefs and recipes of their menus, which are especially arranged for Restaurant Ikarus, present the international haute cuisine. <i>Best of Paul Lendvai</i> Stanford University Press
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How has Hungary, a country once considered the vanguard of postcommunist political and economic reforms, become the chilling example of the new threats now destabilizing democracies across Central Europe? The unwelcome return of Hungary's long-buried demons -- nationalism, ethnic hatred, deeply-rooted corruption, and authoritarian tendencies -- are raising

legitimate concerns. Since winning a two-thirds majority in parliament in the spring of 2010, right-wing populist Prime Minister Viktor Orban has embarked on a sweeping and ruthless concentration of power, seeking to reshape the state according to the principles of his own private vision. A new constitution introducing a vast series of laws and decrees -- including radical changes in the

judicial and electoral system as well as the dismantling of constitutional safeguards protecting the autonomy of the executive branch and the media -- seem destined to ensure the long-term hegemony of the far right. In addition, a campaign of vitriolic nationalist rhetoric and the likelihood of granting new voting rights to two and a half million ethnic Hungarians living in Romania, Slovakia, and

Serbia have increased tensions in this volatile corner of Europe. Paul Lendvai provides an unsparing look at these developments, grounding his study in intimate knowledge of Hungary's major political figures and political culture. Lendvai also makes use of his unique insight into the aftermath of the fall of communism, which not only changed Hungary but also produced

new political and social tensions in the Danube basin. **Tram 83** teNeues "1910 stands out as a model of interdisciplinary and comparative study. . . . It brilliantly illustrates the complexity of a crucial period in European culture . . . focusing in particular on the intellectual intricacies of Mitteleuropa on the eve of World War I and of the dissolution of the Austro-

Hungarian empire."—Lucia Re "Compellingly original. . . . In Harrison's work, Michelstaedter and his confreres (Campana, Slataper, Kokoschke, Rilke, Kandinsky, Lukàcs, Trakl, et al.) turn out to be considerably more fascinating and more emblematic of their time than anyone has been able to perceive before."—Gregory Lucente, University of Michigan