
Michael Kenna Retrospective

A Way of Seeing
Michael Kenna
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The Elkhorn Slough and Moss Landing
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Michael Kenna
Michael Kenna
Todd Hido. Bright Black World
Holga
Here Far Away
Retrospective 2
Night Walk
Why People Photograph
Rolfe Horn
Le Nôtre's Gardens
Asylum of the Birds
Des Oiseaux
Keith Carter Photographs
Apocalypse Now
Calais Lace
□□□□□□□□
Ikigai and Other Japanese Words to Live by
One Hundred
□□□□□□□□
Michael Kenna
Impossible to Forget
Michael Kenna
Venezia
I'm One
On the Mines
Two-hearted Oak
Michael Kenna
Corazonada
Meditations in Monochrome
Monohydra
Ocean Soul
Lee Friedlander
Witness Number One

Why People Photograph

Here Far Away is the first major retrospective book of the leading international photographer Pentti Sammallahti. It covers more than forty years of work and unfolds in almost as many countries. He is recognised as a master craftsman both in terms of the photographic print and also in mechanical printing methods. His own innovative printing techniques and his reintroduction of the portfolio form have been a major influence on published photographic art. His work is in many major international collections including the V&A, London.

Rolfe Horn

"With his night photographs, Michael Kenna enables us to see through the darkness to gain a sense of a world which cannot be seen with daytime vision... His images play with the psychology of the night, with the fears and mysteries of darkness that lead us to shelter and light in the safety of our homes... Kenna's photographs explore familiar as well as unknown locations and transform them into places of intrigue."--michaelkenna.com.

Le Nôtre's Gardens

Essays by Robert Adams.

Asylum of the Birds

For over two decades, Hido has crafted narratives through loose and mysterious suburban scenes, desolate landscapes, and stylized portraits. He has traversed North America capturing places that feel at once familiar and unknown; welcoming and unsettling. Underscoring the influences of Nordic mythology and specifically the idea of Fimbulwinter, which translates into the 'endless winter', many of Hido's new images allude to and provide form for this notion of an apocalyptic, never-ending winter. Exploring the dark terrain of the Northern European landscape and regions as far as

the North Sea of Japan enchanted Hido, calling him back on several occasions. This newest publication highlights the artist's first significant foray extensively photographing territory outside of the United States, chronicling a decidedly new psychological geography.

Des Oiseaux

A beautifully designed monograph surveying the works of the highly acclaimed contemporary photographer. Kenna's photographs captivate viewers through their silent drama and magnetism: rather than being accurate descriptions of a place, the photographer seems interested in capturing the invisible lines which enclose space, and in so doing arousing a viewer's imagination and reverie. Michael Kenna is an artist for whom the subject is above all the opportunity for a tremendous but constant variation in his view of the world.

Keith Carter Photographs

"Created in the space of her personal garden in Washington DC, Terri Weifenbach's photographs reveal the secret world of nature populated by birds that nest in urban gardens. Oscillating between fantasy and reality, her images seem to be taken on the sly when birds race at top speed, dance, or settle, freeze, and gather in parliaments. The seasons follow in succession, the colours of the garden vary. Saturated light and colour, plays on blurred and crystal-clear details, and freeze frames depict a 'supra-reality'. Terri Weifenbach immerses us in the infinitely small, transporting us into a particularly lively and marvelous world."--Publisher's description

Apocalypse Now

Stunning photographs of California's Great Central Valley by a visionary photographer.

Calais Lace

This book, which accompanies a major exhibition at the Bibliotheque nationale de France, shines new light on the work of the English photographer Michael Kenna.