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 Shango

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ZION OCONNOR

Santeria Harper Collins

In the rule of Osha, better known as Santeria, one is born singing and dies singing, and that is that for every song that is sung in ceremonies there is a meaning and generally represent prayers, supplications and invocations. The African slaves who brought religion to our continent very intelligently turned their prayers into songs, perhaps because there was no writing at that time and knowledge had to be transmitted to the next generation through speech, it would be easier to give rhythm to the prayers so they would not be forgotten. In this book you will find the songs that could help in the same way if you do not yet have a crowned saint you can learn the songs of the orishas without having to take that order into account. translated songs which are very important to know where to adapt the same to the correct situation, either in attention to the orishas, drums of foundations or festivities that are performed to entertain them, give eyebale (blood), challenge some horse of a saint to show

whether it really is on earth or most importantly the birth of an initiate in the religion for various reasons, delivery of foundations such as necklaces, ota de elegua and make the settlement of the guardian orisha of an initiate.

The Diloggún One World/Ballantine

Discover the Cowrie Shells and Learn How to Read the Messages of Ifá and the Higher Spiritual Planes Divination with cowrie shells is one of the oldest known spiritual practices in the world. Originated by the Yoruba people of West Africa, cowrie shell divination is a powerful technique for connecting to the wisdom of ancestors, spirits, and deities. This book shares the history of cowrie shell divination and shows you how to open the portals of spiritual communication with the shells and related divination systems, such as cola nuts and coconuts. Written by a long-time practitioner, African Cowrie Shells Divination provides the meaning of the sixteen shell combinations as well as tips and variations for readings based on the specific question being asked. Discover the powerful messages of the Orishas and the mystical divination techniques of Candomblé, Santería, and other traditions of the African diaspora. Explore the instructive stories known as patakkís and apply their guidance to your life. The

cowrie shells are sacred magical tools. With the history, theories, and hands-on instructions in this guide, you will learn how the shells can be used to answer your most important questions and achieve your true destiny.

Santeria Destiny Books

Learn about the Yoruba people of Africa, Gods and the different Orishas The belief system of the Yoruba people, which may have originated millions of years ago in Nigeria, is regarded as one of the oldest religions in the world. It has since gained followers from all over the world, from the Caribbean to North America, and it's easy to see why. Its oral interpretations have piqued the interest of many, ranging from majestic tales of the Orishas to life-changing teachings of reincarnation. And, while it has been modified or intertwined with other world religions everywhere else, this high form of spirituality is still practiced in its original form in Africa. Inside this book you will discover! Who are the Orishas? The Yoruba Culture The Yoruba Beliefs Orishas: The Past and the Modern World And Much More! So if you want to learn about the fascinating Orishas and Yoruba Religion scroll up and click the "buy now" button!

Osogbo Weiser Books

In an urbane and persuasive tract for our time, the distinguished Catholic theologian combines a comprehensive metaphysics with a sensitivity to contemporary existentialist thought. Father Murray traces the "problem of God" from its origins in the Old Testament, through its development in the Christian Fathers and the definitive statement by Aquinas, to its denial by modern materialism. Students and nonspecialist intellectuals may both benefit by the book, which illuminates the problem of development of doctrine that is now, even more than in the days of Newman, a fundamental issue between Roman Catholic and Protestant, theologians and nonspecialist intellectuals alike will find the subject of vital interest. As a challenge to the ecumenical dialogue, the question is raised whether, in the course of its development through different phases, the problem of God has come back to its original position. Father Murray is Ordinary professor of theology at Woodstock College, Woodstock, Maryland. St. Thomas More Lectures, 1. "A gem of a book—lucid, illuminating, brilliantly written. A fine contribution to the current Catholic theological renaissance."—Paul Weiss.

Orishas Univ of California Press

Millions of people worldwide have been inspired by the Yoruba people, their culture, and their teachings. Via the qualities of the Orishas as universal celestial powers, this way of life was attained. We are always given a guardian Orisha, regardless of race or gender, to watch over and lead us on our path through life. With an perceptive of the Orishas as cosmic forces and how they act within the cosmos and us, the purpose of this book is to enlighten readers. Telling the Orishas story, you would certainly be captivated by the essence of this remarkable civilization with a simple breakdown. Some of the Ideas defined on this e-book are: Santería Exploring in Cuba Who are the African Seven Powers? Magical Associations Obatala's Ways to Invoke the Seven African Powers Human powers and events personified What Orisha do you like more How do you know if an orisha chooses you In Trinidad, the Orisha religion The Spiritual World: Gods' Images Traditions and history How to Invoke Oshun, the Yoruba Goddess of Sensuality and Prosperity A Goddess to Give and Accept Affection A rite for Oshun to invoke

A Year in White Africa Research and Publications

This book Pataki of Orisa and other Essay's for Lucumi Santeria. Contains Pataki of Odu , Essays on Orisha written by Ota Omi. OTA OMI /(woofy), has been a diligent writer of Pataki on the internet for years and Highly respected in the Santeria Community. This is his first book published here on Lulu, and he

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The Handbook of Yoruba Religious Concepts Inner Traditions / Bear & Co

For his new book, an elegantly clear and authoritative study of Santeria mythology, Núñez collected the ancient stories told in Santeria, a widely practiced religion resulting from the syncretism of Catholicism and African religion. These stories, which speak about the actions and conflicts of the divine ancestors of the Yoruba slaves of Nigeria have been retold for centuries by native-born Africans and their Cuban-born descendents during their sacred and secular dances, carnivals, and festivals throughout the Spanish and Portuguese colonies.

City of 201 Gods Yale University Press

Divining the Self weaves elements of personal narrative, myth, history, and interpretive analysis into a vibrant tapestry that reflects the textured, embodied, and performative nature of scripture and scripturalizing practices. Velma Love examines the Odu—the Yoruba sacred scriptures—along with the accompanying mythology, philosophy, and ritual technologies engaged by African Americans. Drawing from the personal narratives of African American Ifa practitioners along with additional ethnographic fieldwork conducted in Oyotunji African Village, South Carolina, and New York City, Love's work explores the ways in which an ancient worldview survives in modern times. Divining the Self also takes up the challenge of determining what it means for the scholar of religion to study scripture as both text and performance. This work provides an excellent case study of the sociocultural phenomenon of scripturalizing practices.

African Narratives of Orishas, Spirits and Other Deities

Simon and Schuster

The first book to provide complete, specific instructions on casting the Diloggún, the cowrie-shell oracle of the Orishas. • Provides step-by-step instructions never before published, detailing requirements and procedure for casting the Diloggún. • Includes a detailed "mojuba" or prayer used to awaken the Orishas (spirit entities) for divination. • Devotes an entire chapter to each of the twelve basic Odu (random patterns in which the sixteen shells fall), providing ritual mechanics and oracular meanings for all possible castings. The Afro-Cuban faith, known to outsiders as Santeria and to adherents as Las Reglas de Ocha de Los Lucumi, is not a static religion but a living conduit of energy for connecting the spirit world to our own. It came to the New World with the slave trade where it has evolved in response to the surrounding culture. For adherents of Lucumi, the Diloggún is the most important focus of worship: the sacred shells reveal the forces at play in an adherent's life. These forces are redefined and placated by the Orisha priest, who makes direct contact with the spirit world in an effort to help the adherent evolve. While many books have been published about Santeria, The Secrets of Afro-Cuban Divination is the first to provide complete information on how to cast the Diloggún, including opening, reading, and closing the oracle, and how to give a comprehensive reading. With a detailed discussion about why each prayer is offered and insight into the metaphysical core of the religion, this book will bring those seeking the wisdom of the Diloggún closer to the living Orishas than they have ever been.

Orishas Penn State Press

During the slave trade, the Yoruba of southwestern Nigeria who were brought to Cuba were forbidden to practice their religion by their Spanish masters. To protect themselves, the slaves opted for the identification and disguise of the Orishas with some of the Catholic Saints worshipped by the Spaniards, allowing them to worship their deities without fear of punishment. This book presents the major Orishas of Santeria in their syncretic identifications with some of the Catholic Saints.

Religion in the Kitchen Independently Published

In the Afro-Cuban Lukumi religious tradition—more commonly known in the United States as Santería—entrants into the priesthood undergo an extraordinary fifty-three-week initiation period. During this time, these novices—called iyawo—endure a host of prohibitions, including most notably wearing exclusively white clothing. In *A Year in White*, sociologist C. Lynn Carr, who underwent this initiation herself, opens a window on this remarkable year-long religious transformation. In her intimate investigation of the “year in white,” Carr draws on fifty-two in-depth interviews with other participants, an online survey of nearly two hundred others, and almost a decade of her own ethnographic fieldwork, gathering stories that allow us to see how cultural newcomers and natives thought, felt, and acted with regard to their initiation. She documents how, during the iyawo year, the ritual slowly transforms the initiate’s identity. For the first three months, for instance, the iyawo may not use a mirror, even to shave, and must eat all meals while seated on a mat on the floor using only a spoon and their own set of dishes. During the entire year, the iyawo loses their name and is simply addressed as “iyawo” by family and friends. Carr also shows that this year-long religious ritual—which is carried out even as the iyawo goes about daily life—offers new insight into religion in general, suggesting that the sacred is not separable from the profane and indeed that religion shares an ongoing dynamic relationship with the realities of everyday life. Religious expression happens at home, on the streets, at work and school. Offering insight not only into Santería but also into religion more generally, *A Year in White* makes an important contribution to our understanding of complex, dynamic religious landscapes in multicultural, pluralist societies and how they inhabit our daily lives.

African Cowrie Shells Divination Beacon Press

The hard work required to make God real, how it changes the people who do it, and why it helps explain the enduring power of faith How do gods and spirits come to feel vividly real to people—as if they were standing right next to them? Humans tend to see supernatural agents everywhere, as the cognitive science of religion has shown. But it isn’t easy to maintain a sense that there are invisible spirits who care about you. In *How God Becomes Real*, acclaimed anthropologist and scholar of religion T. M. Luhrmann argues that people must work incredibly hard to make gods real and that this effort—by changing the people who do it and giving them the benefits they seek from invisible others—helps to explain the enduring power of faith. Drawing on ethnographic studies of evangelical Christians, pagans, magicians, Zoroastrians, Black Catholics, Santeria initiates, and newly orthodox Jews, Luhrmann notes that none of these people behave as if gods and spirits are simply there. Rather, these worshippers make strenuous efforts to create a world in which invisible others matter and can become intensely present and real. The faithful accomplish this through detailed stories, absorption, the cultivation of inner senses, belief in a porous mind, strong sensory experiences, prayer, and other practices. Along the way, Luhrmann shows why faith is harder than belief, why prayer is a metacognitive activity like therapy,

why becoming religious is like getting engrossed in a book, and much more. A fascinating account of why religious practices are more powerful than religious beliefs, *How God Becomes Real* suggests that faith is resilient not because it provides intuitions about gods and spirits—but because it changes the faithful in profound ways.

Santeria Princeton University Press

Long cloaked in protective secrecy, demonized by Western society, and distorted by Hollywood, Santería is at last emerging from the shadows with an estimated 75 million orisha followers worldwide. In *The Altar of My Soul*, Marta Moreno Vega recounts the compelling true story of her journey from ignorance and skepticism to initiation as a Yoruba priestess in the Santería religion. This unforgettable spiritual memoir reveals the long-hidden roots and traditions of a centuries-old faith that originated on the shores of West Africa. As an Afro-Puerto Rican child in the New York barrio, Marta paid little heed to the storefront botanicas full of spiritual paraphernalia or to the Catholic saints with foreign names: Yemayá, Ellegua, Shangó. As an adult, in search of a religion that would reflect her racial and cultural heritage, Marta was led to the Way of the Saints. She came to know Santería intimately through its prayers and rituals, drumming and dancing, trances and divination that spark sacred healing energy for family, spiritual growth, and service to others. Written by one who is a professor and a santera priestess, *The Altar of My Soul* lays before us an electrifying and inspiring faith—one passed down from generation to generation that vitalizes the sacred energy necessary to build a family, a community, and a strong, loving society.

God's Mysteries, Lwas and Orishas Creek Ridge Publishing

In the realm of African spiritual pathways, no tradition is so widely embraced and practiced as the West African religion Orisa. Awakened by her own spiritual journey, Tobe Melora Correal, an initiated priestess in the Yoruba-Lukumi branch of Orisa, guides us along this blessed road. *FINDING THE SOUL ON THE PATH OF ORISA* provides a fresh look at these ancient teachings and emphasizes introspection and inner work over the outward manifestations of Orisa’s practices. Correal debunks misconceptions surrounding the tradition, drawing us into a lushly textured, Earth-centered spiritual system—a compassionate and useful roadmap for revering God.

Sacrificial Ceremonies of Santería Greenwood Publishing Group

Learn about the Yoruba people of Africa, Gods and the different Orishas The belief system of the Yoruba people, which may have originated millions of years ago in Nigeria, is regarded as one of the oldest religions in the world. It has since gained followers from all over the world, from the Caribbean to North America, and it’s easy to see why. Its oral interpretations have piqued the interest of many, ranging from majestic tales of the Orishas to life-changing teachings of reincarnation. And, while it has been modified or intertwined with other world religions everywhere else, this high form of spirituality is still practiced in its original form in Africa.

The Orishas Gods SAGE

An introduction to the spiritual source of the beliefs and practices that have so profoundly shaped African American religious traditions. Most of the Africans who were enslaved and brought to the Americas were from the Yoruba nation of West Africa, an ancient and vast civilization. In the diaspora caused by the slave trade, the guiding concepts of the Yoruba spiritual tradition took root in Haiti, Puerto Rico, Cuba, Brazil, and the United States. In this accessible introduction, Baba Ifa Karade provides an overview of the Yoruba tradition and its influence in the West. He describes the sixteen Orisha, or spirit gods, and shows us how to work with divination, use the energy centers of the body to

internalize the teachings of Yoruba, and create a sacred place of worship. The book also includes prayers, dances, songs, offerings, and sacrifices to honor the Orisha.

Destroying Fear Rutgers University Press

- The first book to provide complete, specific instructions for casting the obi oracle of the Santería faith.
- Uses the shell of a coconut, which embodies the spirit of Obí, as a divination tool.
- Includes a detailed "mojuba" or prayer that awakens the orishas and invites them to speak.
- Examines in depth the five basic patterns that appear when obi is cast and explains how to interpret the oracle's answer.
- Explores the fifty additional patterns and meanings contributed by ten orishas closely associated with the orisha Obí

One of the paths to the spirits within Santería is through a divination technique known as obi, the coconut oracle, which gives the petitioner access to the orisha of the same name. The orisha Obí began as a mortal human who ascended to become an orisha as a reward for good deeds done on Earth, then fell from grace because of excessive pride. When he descended back to Earth, his spirit was embodied in the coconut palm. Though he no longer has a tongue, he can answer questions posed to him through the patterns made by four pieces of coconut shell cast as a divination tool. *Obí: Oracle of Cuban Santería* is the first book to fully explore the sacred body of lore surrounding Obí, as well as his particular rituals and customs, including opening considerations, casting and interpreting the oracle, and employing advanced methods of divination. Also explained are the previously unpublished secrets of closing the oracle properly so that any negative vibrations will be absorbed by the coconuts and permanently removed from the diviner's home.

Pataki of Orisa and Other Essay's for Lucumi Santeria Simon and Schuster

Winner, 2017 Clifford Geertz Prize in the Anthropology of Religion, presented by the Society for the Anthropology of Religion section of the American Anthropological Association
Finalist, 2017 Albert J. Raboteau Prize for the Best Book in Africana Religions presented by the Journal of Africana Religions
Before honey can be offered to the Afro-Cuban deity Ochún, it must be tasted, to prove to her that it is good. In African-inspired religions throughout the Caribbean, Latin America, and the United States, such gestures instill the attitudes that turn participants into practitioners. Acquiring deep knowledge of the diets of the gods and ancestors constructs adherents' identities; to learn to fix the gods' favorite dishes is to be "seasoned" into their service. In this innovative work, Elizabeth Pérez reveals how seemingly trivial "micropractices" such as the preparation of sacred foods, are complex rituals in their own right. Drawing on years of ethnographic research in Chicago among practitioners of Lucumí, the transnational tradition popularly known as Santería, Pérez

focuses on the behind-the-scenes work of the primarily women and gay men responsible for feeding the gods. She reveals how cooking and talking around the kitchen table have played vital socializing roles in Black Atlantic religions. Entering the world of divine desires and the varied flavors that speak to them, this volume takes a fresh approach to the anthropology of religion. Its richly textured portrait of a predominantly African-American Lucumí community reconceptualizes race, gender, sexuality, and affect in the formation of religious identity, proposing that every religion coalesces and sustains itself through its own secret recipe of micropractices.

Finding Soul on the Path of Orisa Xlibris Corporation

People are seeking a purpose, and a place in our confused society. Peace can only be found within ourselves and within the teachings of our ancestors. Our ancestors knew that solutions whether religious or metaphysical can only be found in nature. This book *God's Mysteries, Lwas and Orishas* explore what humankind knew and passed along from the ancient African past to the modern, and emerging world. We can only be at peace and move forward in creating a new world, by exploring our past through the eyes of our ancestors that has brought us all into being. We all know the questions, now we can understand the answers of our ancestors and use their answers to arrive at our own ancestors. Mankind emerged in ancient Africa, let us explore their teachings. This book will tell the stories of the ancients and how they understood God to manifest himself through emanations known as the (gods) mysteries, lwas and orishas.

Divining the Self City Lights Publishers

The first book to explore the sacred myths of Santería • Includes more than 100 myths, stories, and histories about the odu and the orishas • Reassembles the oral fragments from the African diaspora into coherent stories • Demonstrates that the African peoples, specifically the Yoruba, were deeply spiritual At the core of the diloggún--the sacred divination system of Santería--are the sacred stories known as the patakís, narratives whose themes are as powerful and relevant today as they were in the minds of the ancient Yoruba who safeguarded them. Each patakí is connected to one or more of the 16 odu, the principal creative forces of Santería. Some recount the lives of orishas on earth, others the lives of individuals in heaven, and some tell of the odu themselves, for even they once walked the earth as mortals. The first book to explore these ancient African stories in English, *Teachings of the Santería Gods* recounts more than 100 of these sacred parables, including many stories reassembled from the oral tradition of the African diaspora. Ranging from creation myths to what happens when a love potion works far too well, these stories share the wisdom and spirituality of the Yoruba people of ancient Africa and form the living, oral bible of one of the world's fastest-growing faiths.