
Lucky Luke Versus The Pinkertons

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Lucky Luke

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Lucky Luke - Volume 31 - Lucky Luke versus The Pinkertons Cinebook

Lucky Luke is contacted by a rich individual with an unusual request: he wants to hire the Lonesome Cowboy to escort his stepdaughter Gisella on a trip across the Wild West. He wants her to see for himself the hard life of settlers and frontiersmen at least once before she settles into a comfortable married life. Luke arranges a few fake, safe incidents to entertain the young woman, but she's no shrinking violet, and tends to charge headlong into trouble ...

Lucky Luke (english version) - Volume 72 - Marcel Dalton Europe Comics

é Returned to their penitentiary by Lucky Luke for the umpteenth time, the Daltons meet a troubling character: Dunkle, a self-proclaimed prophet fond of fiery speeches. His continual preaching eventually converts the ever hapless Averell. Soon, all five escape together and find refuge in a friendly, welcoming community, where they sow chaos and discord each in their own way - unaware that Lucky Luke is already tracking them ...

Guinea Pigs Guinea Pigs Kodansha America LLC

Gehört Lucky Luke wirklich schon zum alten (Schiess-)Eisen? Zehrt er nur noch von vergangenem Ruhm? Das zumindest will Allan Pinkerton, Gründer der gleichnamigen Detektivagentur, die Westernwelt glauben machen. Doch er hat die Rechnung ohne die Daltons gemacht.

Lucky Luke tegen Pinkerton Cinebook
Passing through the quiet little town of

Rattlesnake, Luke exposes a Mexican gambler as a cheat and runs him out of town. Unfortunately, the hustler ends up in the hands of the Bluefeet Indians and manages to convince them to attack Rattlesnake. A siege begins, during which Luke will have to use all his guile and courage to keep the Bluefeet at bay until the Cavalry arrives.

Lucky Luke - Volume 76 India Research Press

At last Lucky Luke is getting a hardback collected edition, with the first adventures of the Lonesome Cowboy. After 70 years of life and almost 70 translated volumes, it was high time English-speaking readers were offered a hardback collected edition. This first volume contains the first seven adventures of Lucky Luke, previously published as volumes Arizona, Rodeo and Dick Digger's Gold Mine, and offers an unrivalled insight into the evolution of the character in terms of design as well as personality. The extras available make up a whooping 48 pages of illustrations, photographs, biographies, essays and anecdotes on Morris and the origins of Luke. A must read for any true fan of this legend of the West!

The World Book of Records Cinebook
Jean and Germaine are the most affable couple the little village of Colle sur Loup has ever seen. A duke married to a commoner, they have no children, no jobs, and are disastrous cooks! They like to indulge in life's small pleasures; their books, their garden, and their after-lunch naps. They live for each other, and for their love. Their simple happiness intrigues, fascinates, infuriates and is the envy of all those around them. Daniel Pennac knew Jean and Germaine well. He spent his time at their house reading, watching, learning, and, of course, trying Germaine's catastrophic efforts in the

kitchen! He's now taken it upon himself to tell the story of those happy days, and of a love that has always captivated him.

Lucky Luke - The Complete

Collection - Volume 3 Cinebook

Everyone knows Joe, Jack, William and Averell Dalton, the four dumbest desperadoes in the Old West and the worst enemies of Lucky Luke's holidays. But before them, Luke had also encountered their cousins: real-life legends of the West Bob, Grat, Bill and Emmett. When these four began making too much trouble, Luke was called to get rid of them. Fortunately for him, they weren't much brighter than their successors... but they did provide plenty of entertainment!

The Oklahoma Land Rush Cinebook

After buying the Oklahoma territory back from the Native Americans, the United States government hires Lucky Luke to empty the land of all squatters before they open the land to settlers.

Album de Lucky Luke Cinebook

The Daltons have escaped! Words that all fans of Lucky Luke know well. But this is the story of the very first time that the idiot brothers break out of jail. Driven by Joe's unshakeable need to get revenge on Lucky Luke, the outlaws terrorise several towns before hatching a genius plan: get the Lonesome Cowboy his very own wanted poster. As the local populace begins turning on him, Luke must display infinite patience in order to catch his quarry.

Lucky Luke gegen Pinkerton 9th Cinebook

A pharmaceutical testing center. Three human test subjects. Three pills a day for twenty-one days. And at the end, a check for 3,500 euros. Our three guinea pigs begin the test thinking they're in it for the money. Three weeks later, they leave transformed. Have their dreams

come true, or will their lives become living nightmares?

Haru's Curse Lucky Comics

El vaquero más famoso del oeste se ve inmerso en una nueva aventura, y ésta vez no solo tendrá que luchar contra los Dalton.

Lucky Luke 88 9th Cinebook

Egg-balancing, hotdog-eating, baton-twirling—these are a few of the records people try to break in order to find themselves included in the World Book of Records. For those who make into the book, Paul Baron, a judge at the publication, is a hero. For others, whose dreams he denies, he's a villain. After one man's plan to achieve renown is destroyed, Paul learns that the man may have lost everything else, but he hasn't lost hope—the hope of joining other record-breakers in the book. But the record the man hopes to break is terrible, and Paul unfortunately has a role in his project.

Lone Riders Cinebook

Rentré d'une mission secrète au Mexique, Lucky Luke découvre qu'un nouveau héros a conquis l'Ouest. Allan Pinkerton, adepte de méthodes d'investigation révolutionnaires et de la tolérance zéro, veut pousser le justicier solitaire vers la retraite afin de gagner les faveurs du président Lincoln. Daniel Pennac et Tonino Benacquista signent à quatre mains un Lucky Luke exceptionnel sur lequel souffle l'esprit du grand Goscinny, un western subtil pour petits et grands, merveilleusement mis en scène par Achdé.

Lucky Luke Versus the Pinkertons Cinebook

Marcel Dalton is the Dalton Brothers' Swiss uncle. He is not only honest, but a banker to boot. Having purchased a small bank in the US, he decides to hire his nephews to force them to make a

honest living. Although he's assisted by Lucky Luke, they have their work cut out for them. Especially since – as if the ingrained instincts of the four dumbest bandits in the West weren't enough – there's also the small matter of the competition: a very unscrupulous banker ...

[Lucky Luke - Volume 32 - Rails on the Prairie](#) Cinebook

Having accepted the sheriff's job in Red City, Lucky Luke arrives to find a town entirely under the control of Pat Poker, a ruthless gambler, cheat and saloon owner, and his henchmen. His horse, clothes and revolver stolen, Luke decides to pass himself off as a harmless, bumbling tenderfoot, all the better to study his opponents and catch them unaware. Still, Pat won't give up easily, and keeping him behind bars might require some additional work...

[Lucky Luke - Volume 46 - The Pony Express](#) Cinebook

This third volume in the collection brings us to the very edge of absolute greatness, with two later, far more mature solo outings – Doc Doxey's Elixir (including Manhunt) and Phil Wire (including Lucky Luke and Pill) were first published in 1955 and 1956, and already Luke was much closer to the cowboy that we now have in mind – followed by *Rails on the Prairie*, the first collaboration between Morris and Goscinny, that would usher in 30 years of a legendary collaboration. These stories are prefaced by a staggering 46 pages of extra material – biographies, essays, interviews, illustrations – that will delight every fan.

Lucky Luke - Volume 38 - Doc doxey's elixir Cinebook

When the Dalton brothers break out of jail only to find themselves quarreling over which one should be head of the

gang, they decide to split up, giving Lucky Luke four times the trouble bringing them back to justice.

[Lucky Luke - Volume 80 - The Alibi](#) Europe Comics

An elegy—angry, funny, and powerfully detailed—about the slow death of a Detroit auto plant and an American way of life. How does a country dismantle a century's worth of its industrial heritage?

To answer that question, Paul Clemens investigates the 2006 closing of one of America's most potent symbols: a Detroit auto plant. Prior to its closing, the Budd Company stamping plant on Detroit's East Side, built in 1919, was one of the oldest active auto plants in America's foremost industrial city—one whose history includes the nation's proudest moments and those of its working class. Its closing also reflects the character of the country in a new era—the sad, brutal process of picking it apart and sending it, piece by piece, to the countries that now have use for its machines. *Punching Out* is an up-close report, at once tender and angry, from the meanest, sharpest edge of America's deindustrialization, and a lament for a working-class culture that once defined a prosperous America—and that is now on the verge of economic extinction.

[Lucky Luke contro Pinkerton](#) University-Press.org

After the funeral, Natsumi reluctantly agrees to date her sister's fiancé Togo. But as their relationship develops with the passing seasons, Haru's memory lingers over them like a curse. Asuka Konishi's English-language debut is a nuanced and affecting portrait of the conflict between romantic and familial love, and of the hard choices that face us all in making our lives our own.

[Lucky Luke \(english version\) - Volume 74 - The Klondike](#) Cinebook

Kid Luck, still travelling with Old Timer, arrives in Mushroom City. After months in the wild, they're both glad to find a place where they can have some fun! While the old gold miner has every intention to enjoy himself, though, he

immediately sends Luke ... straight to school! A horrible sentence for the young cowboy-in-the-making, who is about to meet a quartet of already nasty little brats, and a pistolero with somewhat ... flexible morals!