

Jamey Aebersold Jazz Cole Porter Vol 112 21 Great

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SANAA BENJAMIN

14 Songs in Singer's Keys Recorded for Low and High Voice Mel Bay Publications

This book provides practical advice on professional jazz singing. Topics covered include getting inside the lyrics, personalising the song, creating an emotional mood, word stress, melodic variation, breathing, rhythm, choosing a key, writing a lead sheet, creating an arrangement, organising a gig book, rehearsing, and playing styles.

Jazz from Detroit Alfred Music Publishing

"There are two groups of standards that help form the basic repertory used in jazz improvisation. The first group was created by jazz musicians directly from improvisation, experimentation and the analysis of musical forms, ideas and practices that were developed through study and the natural gifts of some of the greatest musicians of the twentieth century. This group codified jazz into chronological styles and provides concrete examples of its styles and concepts. The second group of standards is comprised of compositions written as popular songs during the first half of the twentieth century ... Every improviser is a composer who makes up melodies spontaneously. The model choruses give examples that can be studied, learned, broken into independent phrases and used to create other melodies that reflect more clearly what the improviser wants to say musically ..."--

Preface

First 50 Jazz Standards You Should Play on Piano Alfred Music

Finally, an authentic collection of Salsa/Latin favorites. Complete with syncopations, voicings, and bass figures guaranteed to make you play in whole new ways and expand your musical awareness. There is no drumset on this recording. The percussion is purely Latin/American and the rhythm section is tight. This is like no other play-along in the series. Rhythm Section: Mark Levine (p); David Belove (b); John Santos, Timbales & Miscellaneous Percussion; Harold Muniz (Congas & Miscellaneous Percussion). Titles: Sabor * Linda Chicana * Mambo Inn * ii/V7/I Cha Cha * ii/V7/I Bolero * Afro Blue * Come Candela * Delirio * Manteca * Curacao * Philly Mambo * Mindanao * Picadillo.

Nothing But Blues Faber Music Limited

(Bass). This songbook features a variety of arrangements and transcriptions for 70 songs ranging from exact note-for-note transcriptions and easy bass melodies to solo bass arrangements and bass riffs. No matter what type of arrangement you prefer, you'll find many top hits to play in this collection! Songs include: All My Loving * Blowin' in the Wind * Bridge over Troubled Water * Canon in D * Crazy * Dust in the Wind * Every Breath You Take * Hallelujah * Head like a Hole * Let's Get It Started * Let's Go Crazy * Peter Gunn * The Pink Panther * Pride and Joy * Slow Ride * Stand by Me * Sweet Child O' Mine * Under Pressure * Yesterday * and more.

Approaching the Standards Alfred Music

This well-organized book combines all of the techniques that jazz musicians practice into a comprehensive whole. It covers practice patterns and scales in all keys and tempos, transcribing solos of master improvisers, learning the jazz repertoire, and playing with other musicians. Chapter topics include how to practice, creatively improvise, and teach improvisation; major innovators; important contributors; women in jazz; chord substitutions; scales; and form. Each chapter also contains theory and ear exercises.

Arranged by Nelson Riddle Faber Music Limited

Jazz from Detroit explores the city's pivotal role in shaping the course of modern and contemporary jazz. With more than two dozen in-depth profiles of remarkable Detroit-bred musicians, complemented by a generous selection of photographs, Mark Stryker makes Detroit jazz come alive as he draws out significant connections between the players, eras, styles, and Detroit's distinctive history. Stryker's story starts in the 1940s and '50s, when the auto industry created a thriving black working and middle class in Detroit that supported a vibrant nightlife, and exceptional public school music programs and mentors in the community like pianist Barry Harris transformed the city into a jazz juggernaut. This golden age nurtured many legendary musicians—Hank, Thad, and Elvin Jones, Gerald Wilson, Milt Jackson, Yusef Lateef, Donald Byrd, Tommy Flanagan, Kenny Burrell, Ron Carter, Joe Henderson, and others. As the city's fortunes change, Stryker turns his spotlight toward often overlooked but prescient musician-run cooperatives and self-determination groups of the 1960s and '70s, such as the Strata Corporation and Tribe. In more recent decades, the city's culture of mentorship, embodied by trumpeter and teacher Marcus Belgrave, ensured that Detroit continued to incubate world-class talent; Belgrave protégés like Geri Allen, Kenny Garrett, Robert Hurst, Regina Carter, Gerald Cleaver, and Karriem Riggins helped define contemporary jazz. The resilience of Detroit's jazz tradition provides a powerful symbol of the city's lasting cultural influence. Stryker's 21 years as an arts reporter and critic at the Detroit Free Press are evident in his vivid storytelling and insightful criticism. Jazz from Detroit will appeal to jazz aficionados, casual fans, and anyone interested in the vibrant and complex history of cultural life in Detroit.

Jazz Times Alfred Music Publishing

This long awaited 104 page book is the defining treatise on the diminished scale. It explains everything you need to know about this versatile scale and how / where to use it in your solos. Includes 12 exercises, 6 common patterns, and 4 classic diminished licks over ii/V7/I tracks aligned to Jamey's popular Volume 3 play-along (sold separately). Also included are 12 etudes, many based on standards, that demonstrate how and where to place diminished scale ideas in the changes.

Sing Your Story Jazz Play-A-Long for All Instr

The definitive study of arranging by America's premiere composer, arranger and conductor. A "must" for every musician interested in a greater understanding of arranging. Includes chapters on instrumentation, orchestration and Nelson Riddle's work with Sinatra, Cole and Garland.

Why Music Moves Us Rowman & Littlefield Publishers

Award winning composer, arranger, pianist and recording artist Mark Hayes has crafted an exquisite anthology of Christmas arrangements for solo voice, including traditional carols, art songs, masterworks and spirituals. Reflecting the arranger's mastery of vocal accompaniment, the piano partners with the voice in true art song style. Available in medium high and medium low voicings. Titles: * Bring a Torch, Jeannette, Isabella * Away in a Manger * Sing Joy! * Midnight Noel * Gesu Bambino * Silent Night * Lo, How a Rose E'er Blooming * O Holy Night * The Coventry, Carol * Jesus, Oh What a Wonderful Child

Approaching the standards: Now's the time ; Sugar ; Honeysuckle ; Maiden voyage ; Just squeeze me ; Caravan ; In a mello tone ; Perdido Hal Leonard Corporation

Jazz pianist, recording artist, educator, and author Michael Orta provides effective tools to develop and improve your jazz piano solos. Taking the melody and chord changes of standard songs in every jazz musician's repertoire, Michael walks the pianist through the following steps: a familiar melody rephrased so that it swings, two solo choruses on the chord changes, and an analysis of the solo with regard to voice leading, phrase linking, and sequences. For intermediate to advanced pianists with some knowledge of chord scale theory.

21 Great Standards Springer

Jamey Aebersold's Jazz Ear Training is a no-nonsense approach consisting of two hours of recorded ear training exercises with aural instructions before each. It starts very simply, with intervals and gradually increases in difficulty until you are hearing chord changes and progressions. All answers are listed in the book, and contains transposed parts for C, B-flat, and E-flat instruments to allow playing along. Beginning to advanced levels.

Jazz Education Guide Alfred Music

Thirteen of the most popular songs ever produced by composers such as George Gershwin and Cole Porter. Like jazz tunes, many of these originated from Broadway shows. Beautiful ballads, bluesy slow swings, soaring melodies, interesting bridges, and daring lyrics have all been discovered and reinvented by Jazz's most influential players including Monk, Tatum, Parker, and Brecker. Rhythm Section: Jim McNeely (p); Steve Gilmore (b); Bill Goodwin (d). Titles: Embraceable You * Night and Day * The Man I Love * Tea for Two * I Got Rhythm * Three Little Words * I'm a Fool to Want * Just One of Those Things * My One and Only Love * You Do Something to Me * With a Song in My Heart * How Long Has This Been Going On * I Get a Kick Out of You.

Jazz Etudes for Piano Jamey Aebersold Jazz Incorporated

Designed for vocal students to better connect what they "hear" with what they "play."

Exercises and Etudes for the Jazz Instrumentalist (Music Instruction) Hal Leonard Corporation

Easy to understand and inspiring for all musicians wishing to explore the secrets of jazz improv. The CD includes blues in B-flat and F, four Dorian minor tracks, four-measure cadences, the cycle of dominants, a 24-measure song, and II/V7 in all keys. The book includes transposed parts for all instruments. The CD includes Jamey playing exercises from the book. Hear the master clinician show you exactly how it's done! Rhythm Section: Jamey Aebersold (p); Rufus Reid (b); Jonathan Higgins (d). Beginning/Intermediate level. Japanese translation.

Jazz Piano Handbook Jamey Aebersold Jazz Incorporated

Music has extraordinary power to move us, but how and why does it affect us? What is going on, emotionally, physically and cognitively when listeners have strong emotional responses to music? This is a highly readable, original and philosophically important book for anyone who has ever been moved by music.

Jazz singer's handbook Jazz Play-A-Long for All Instr

Chain of fools; A deeper love; Do right woman, do right man; I knew you were waiting (for me); I never loved a man (the way I loved you); Respect; I say a little prayer; Think; Who's zoomin' who; (You make me feel like) A natural woman

Understanding the Diminished Scale Alfred Music

(Instructional). Exercises and Etudes for the Jazz Instrumentalist is a collection of original pieces by the master trombonist/composer J.J. Johnson.

Designed as study material and playable by any instrument, these pieces run the gamut of the jazz experience, featuring common and uncommon time signatures and keys, and styles from ballads to funk. They are progressively graded so that both beginners and professionals will be challenged by the demands of this wonderful music.

Thesaurus of Scales and Melodic Patterns Routledge

"[Student will learn the following:] open a fake book/sheet music with chord symbols and play a tune, accompany vocalist/instrumentalist on any type of tune, get a solo piano/vocal gig, use the piano as a helpful tool to practice vocal improvisation, analyze the chord changes to a song and understand the function of each chord within the progression, double-check published leads-sheets for accuracy, improve composition skills by being able to play and hear the tunes, improve improvisation skills by understanding the harmonic construction of a song."--Page 2

Cole Porter Mel Bay Publications

Fourteen of the greatest standards ever written now in keys specifically designed for singers. Includes a book and 2 CDs, one CD for high voice and the other CD for low voice, so all singers, men and women, can find a key comfortable for their personal range. The book includes all of the songs written in both keys with lyrics clearly notated over the melody line. Rhythm Section: Steve Allee (p); Tyrone Wheeler (b); Jonathan Higgins (d). Titles: You'd Be So Nice to Come Home To (B-flat, G-/G, E-) * I've Got You Under My Skin (D-flat/B-flat) * What Is This Thing Called Love? (B-flat/G) * Night and Day (D/C) * Love for Sale (A-flat/F-) * Just One of Those Things (E-flat/C) * In the Still of the Night (E-flat/C) * I Love You (E-flat/C) * I Concentrate on You (D/C) * Get Out of Town (G/E-flat) * From This Moment On (F/E-flat) * Easy to Love (G/E-flat) * At Long Last Love (B-flat/G) * All of You (E-flat/B-flat)

Jazz Hal Leonard Corporation

(Easy Piano Songbook). Do you feel you've learned enough piano skills to take on some jazz tunes? This book is designed to let beginners dive into jazz standards with success. The arrangements, although easy, are full enough to make you sound great. Lyrics are also included. This collection features 50 of the best jazz standards ever, including: All the Things You Are * Autumn in New York * Body and Soul * Don't Get Around Much Anymore * Fly Me to the Moon (In Other Words) * Georgia on My Mind * The Girl from Ipanema (Garota De Ipanema) * It Could Happen to You * Misty * My Funny Valentine * Night and Day * Satin Doll * Speak Low * Summertime * The Way You Look Tonight * When I Fall in Love * You Stepped Out of a Dream * and more.