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Henry Van De Velde on Rational Beauty, Empathy and Ornament

Bradshaw's continental [afterw.] monthly continental railway, steam navigation & conveyance guide. June 1847 - July/Oct. 1939

Die Mikropolitik Des Urbanen Raums

Kompetenzzentrum Denkmalwissenschaften und Denkmaltechnologien

The Builder

Big Beautiful Buildings - Als Die Zukunft Gebaut Wurde

Engineering Abstracts

The Defortification of the German City, 1689-1866

Alvar Aalto in Seven Buildings

Viennese synagogues

OHI

Dictionary of the English and German, and the German and English Language

An Inquiry Into the Principles of Beauty in Grecian Architecture

The Bank Man

Wer verlor das Geld? Who lost the money?

A/S/L

Office Buildings

Brutalismus in Österreich 1960-1980

Germany and the Transnational Building Blocks for Post-national Community
House Beautiful

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WATTS ACEVEDO

Englische Konversations-Grammatik Zum Schul- und Privatunterricht Cambridge University Press
This book explores the different aspects of Henry van de Velde's creative activity through a study of his writings and major works of his German period (1900-1916), including his unpublished manuscript on ornament. The study casts light on this major figure in Early Modern architecture, specifically on his aesthetic theory, centered around themes such as "rational conception" and "empathy". This study focuses on this specific period of van de Velde's work, as it constitutes the period of his greatest activity as a designer, teacher, and architect. While examining the relation between his writings and his built works, it thematically addresses the different architectural works realized by the architect during this period.

Atelier Kempe Thill Vandenhoeck & Ruprecht

The Object of Zionism is a critical study of Zionist spatial planning and the architectural fabrication of the State of Israel from the early 20th century to the 1960s and '70s. Zvi Efrat scrutinizes Israel as a singular modernist project, unprecedented in its political and ethical circumstances and its hyper-production of spatial and structural experiments. Efrat explores the construction of the State of Israel in a book that promises to become a standard reference on Israeli architectural history.

Building Community, Keeping the Faith Audiolego

How does one become a recognized architect? Where does the inspiration come from and how is it transformed into buildings, streets and cities? With his Architectural Journal Rob Krier takes the readers on a fascinating journey, guiding one through pivotal moments of early stages of his career as an architect. With a sense of humour, empathy and charm Krier tells a story of his professional path, starting with holidays spent with his grandparents, images, colors and smells that shaped his future choices. He talks about his triumphs and stumbles, giving an intimate insight into the architectural profession, deprived of any pretence to eternal greatness and heroic narrative. The journal encompasses 15 formative years of Krier's career, starting from architectural studies in Munich, through trips and temporary settlements in Luxemburg, Stuttgart and Lausanne. Krier's memories are accompanied by theoretical texts. Here he touches upon architect's responsibilities, importance of historical legacy and exhorts to boycott ugliness in the name of beauty. Striving for something else than pure functionality in architecture, Krier calls for poetical approach, so characteristic for his work, stating: Poetry is in the breath of the building, the aroma that exudes from all its nooks". Rob Krier is one of the most influential architects and urban planners of the second half of the 20th century. His theoretical writings deal with the idea of town planning informed by traditional notions of harmony, civic space and community.

Houses of Glass Birkhauser

Monografie over het Nederlandse Architectenbureau Atelier Kempe Thill, uitgegeven ter gelegenheid van de uitreiking van de Rotterdam Maaskantprijs voor Jonge Architecten, 2005.

Drei Wiener Architekten Walter de Gruyter GmbH & Co KG

The first part of the book explains basic sentence structure of German language with different examples. The German and English texts are located parallel for easier understanding. Each chapter contains patterns of basic sentence structure according to two or three grammar topics. The second part of the book, which is also composed of simple sentences, represents a detective story. The story describes influence of gambling on a personality. The ALARM method utilizes natural human ability to remember words repeatedly and systematically incorporated in texts. The book is equipped with the audio tracks. The address of the home page of the book on the Internet, where audio files are available for listening and downloading, is listed at the beginning of the book on the copyright page.

Vocabulary-building German for Beginners, Based on Immensee, L'Arrabiata, Germelshausen, Höher Als Die Kirche und Das Edle Blut transcript Verlag

The German you learn in high school or college does not always include the vocabulary you need in a professional environment. The First German Reader for Business is a resource that guides conversational bilinguals with the German vocabulary, phrases, and questions that are relevant to many situations in the workplace. With 25 chapters on topics from the office to software and supplementary resources including the German/English and English/German dictionaries, it is the book to help the businessperson take their German language knowledge to the professional level. The book is equipped with the audio tracks. The address of the home page of the book on the Internet, where audio files are available for listening and downloading, is listed at the beginning of the book on the copyright page.

Disappearing Into North Adams Birkhauser

The German Catholic immigrants who founded St. John the Baptist parish on the central Minnesota prairie effected a remarkable transfer of tradition to their new environment. In this study, Fred W. Peterson documents, analyzes, and interprets the community, these settlers built between 1858 and 1915. He reveals how their folk culture, aesthetic values, and religious beliefs were directly embodied in the houses, dairy farms, and churches they planned and constructed. Peterson's main focus is on some 30 distinctive farmhouses built with locally produced brick in and around Meire Grove, the village at the center of the parish. Employing historical and contemporary photographs and his own precise architectural renderings, he shows how settlers modeled the layouts of their new homes after ones they had known in Germany -- and adapted them to the demands of prairie life. Equally important, Peterson explores how the secular and the sacred were intertwined in St. John the Baptist parish, how piety not only suffused parishioners' lives but also affected every aspect of their built environment. Through its treatment of a single agricultural community, the book offers a perspective on similar ethnic enclaves in Minnesota and the Upper Midwest. Building Community Keeping the Faith is vital reading for students of architecture, religion, immigration, and ethnicity -- indeed for anyone interested in the complex influence European culture exerted on the development of America.

The American Architect and Building News University of Bamberg Press

Ranking as a pioneering force behind Chicago Architecture is one of the city's most venerable architecture firms, Holabird & Root; since the end of the 19th century up to the present day it has nurtured construction in the Chicago tradition. Holabird & Root were among the first to make the shift from self-supporting walls to the steel skeleton frame. In 1939, John Holabird Senior succeeded in bringing Mies van der Rohe to the city to head the Architecture Department of what is today's Illinois Institute of Technology: in the 1950s & 1960s it would be Mies who dictated the shape of Chicago's silhouette. Set against the century-long history of Holabird & Root's work, the story of development of Chicago's architecture as a whole comes vividly to the fore.

Chicago Architecture 010 Publishers

Almost 25 synagogues once represented the diversity of Jewish sacred architecture in Vienna. Before 1900, the Jewish community in Vienna had grown to become the third largest in Europe. Almost every district had a temple. The new synagogues had to assert themselves in the cityscape, mostly only vacant lots in narrow streets were available. The volume recalls these sacred buildings with virtual reconstructions and numerous views, almost all of which were destroyed during the November program of 1938.

The Object of Zionism Greenwood Publishing Group

Die Architektur des "Brutalismus" erlebt seit einigen Jahren eine Neubewertung – eine breitere Öffentlichkeit hat diese Wertschätzung noch nicht erreicht. Das ist kaum verwunderlich, stellen die 1960er-1980er Jahre doch eine lange Zeit vernachlässigte Periode dar, die zudem heterogen und nicht leicht auf einen Begriff zu bringen ist. Trotz ihres weltweit markanten Auftritts erfüllen die Bauten dieser Jahrzehnte eine Brückenfunktion zwischen der Kritik und Absage am Formenkanon der Klassischen Moderne und der neu erwachten Geschichtslust der Postmoderne. Welchen Platz aber nehmen sie für sich in der Geschichtsschreibung der Moderne in Anspruch? Das Buch "Brutalismus in Österreich" verschafft in neun Länderportraits des heimischen Bauschaffens erstmals einen Überblick über die regionale österreichische Architekturproduktion nach dem Wiederaufbau. Die in dieser Anthologie versammelten Wissenschafts essays nehmen ihren Ausgang bei konkreten Analysen zentraler Bauwerke und verorten sie anhand ihrer spezifischen gesellschaftspolitischen und sozialen Rahmenbedingungen in der Baugeschichte der Bundesländer. Vor dem Hintergrund internationaler Tendenzen und dem Einfluss der Protagonisten der österreichischen Architekturszene auf lokale Akteure eröffnet sich so ein Spannungsfeld aus Rezeption und Produktion, das der Topografie einer spezifischen österreichischen Baulandschaft erste Konturen verleiht. Eine dezentrale Baukultur tritt aus ihrer Anonymität: Von dominanten Architektenpersönlichkeiten zu einflussreichen Netzwerken, von regionalen Problemstellungen und Bauaufgaben zur Abhängigkeit von den Hochschulen oder den Bestrebungen der Landespolitik – dieser Band nimmt die Aufmerksamkeit für eine "spröde" Phase der Architekturgeschichte zum Anlass für eine Entdeckungsreise zu den Schattierungen der Spätmoderne.

Der Amerikanischer Agriculturist MIT Press

Phillips assesses prospects for post-national social coherence transcending the traditional nation-state, with a focus on events in Germany. European institutional integration has been seen as a stabilizing alternative to the nation-state system, a system that resulted in two devastating world

wars. However, economic interests appear to have been more effective instruments of transnational integration in Europe. Further, until 1989, part of this alternative vision was a divided Germany. He explicitly links a focus upon the Federal Republic, central to post-Cold War Europe's future, with a study of private business, perhaps the most indispensable agent of Germany's post-1945 rehabilitation. Business support has been imperative to European integration. Nonetheless, if the European Union is attractive to members or potential members only for economic reasons, then no matter how wealthy its constituent parts may be, potential harmful effects of interstate competition will continue to pose a threat to social coherence of the EU, the Continent, and the world beyond. With the aid of analysis of companies largely perceived as being German, but which are increasingly transnational, Phillips shows how interdependent business needs may overcome nationalist and institutional conceptions in the transnational integration processes. For scholars, researchers, and policy makers involved with European integration, international relations, and German Studies.

Calendar of the Robert Weidensall Correspondence Audiolego

Featuring innovative international design, architecture and spatial interventions in a trans-disciplinary platform, this magazine stretches the boundaries of architecture and urban design and shifts our perceptions of contemporary city spaces. It investigates the fragmented conditions that make up our urban realities.

First German Reader for Business Cambridge Scholars Publishing

This book tells the story of German cities' metamorphoses from walled to defortified places between 1689 and 1866. Using a wealth of original sources, the book discusses one of the most significant moments in the emergence of the modern city: the dramatic and often traumatic demolition of the city's centuries-old fortifications and the creation of the open city.

Landscape architecture in Scandinavia 010 Publishers

The glasshouses of the nineteenth century represent a remarkable confluence of opposites in architecture and technology. The architecture was designed to create an artificial climate in which people could return to paradise, and yet the technical means employed were also basic to the century's developing industrial grime -the other side of paradise. Enriched by more than 700 illustrations, Houses of Glass chronicles these pristine structures as they evolved from hothouses into exhibition halls, ballrooms, and theaters. Georg Kohlmaier is an architect and Barna von Sartory a sculptor. They have collaborated on many books and articles on contemporary architecture.

Englische Conversations-Grammatik Zum Schul- und Privatunterricht

This book uses seven of Alvar Aalto's most notable buildings to illustrate his working methods, his skills and his theories. When I picked it up I was a bit worried: How do you sum up fifty years of steady practice in seven buildings? Well, I got my answer. This is not a summary. Rather than a page or two on the hundreds of buildings & projects Aalto did, this book is an in depth study of a few major works. The essays are wonderful, the photos & sketches are great. A fine look at one of the true masters of the craft.

A Manual of German Conversation: to Succeed The German Course

Das Kompetenzzentrum Denkmalwissenschaften und Denkmaltechnologien (KDWT) wurde als zentrale Forschungseinrichtung der Otto-Friedrich-Universität Bamberg im Frühjahr 2016 gegründet. 0Mit dem ersten Band der Reihe?Berichte des KDWT? wird die fachlich vielfältige Tätigkeit der

ersten zweieinhalb Jahre seit dem Bestehen des Kompetenzzentrums in farbig illustrierter Form vorgelegt. OEs werden die grundlegenden Ziele und Profilierungsschwerpunkte eines jeden Faches geschildert und Forschungsvorhaben vorgestellt - von der Denkmalpflege, den digitalen Denkmaltechnologien über die Bauforschung bis hin zur Restaurierungswissenschaft.

Musical Courier and Review of Recorded Music

»Dimensions« is a journal in, on and from the discipline of architecture, addressing the creation, constitution and transmission of architectural knowledge. »Dimensions« investigates the constitution of architectural knowledge and addresses research at the core of the discipline.

»Dimensions« explores processes, procedures and results from practice and research to particular attentiveness to the architectural design and epistemologies of aesthetic practice and research. Issue 1, »Research Perspectives in Architecture«, explores different lines of enquiry with specific focus on their methodology. Design-based, reflexive, qualitative, experience-based, archival and interdisciplinary perspectives are investigated.

Architectural Journal 1960-1975

Dimensions. Journal of Architectural Knowledge

Cultural Buildings