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Rodgers + Hammerstein's Cinderella
The Singer's Musical Theatre Anthology
Music Education Yearbook
The World of Musicals: An Encyclopedia of Stage, Screen, and Song [2 volumes]
The Palgrave Handbook of Musical Theatre Producers
Book of Days
The Routledge Companion to the Contemporary Musical
Walking Happy
Godspell Edition (Songbook)
Some Kind of Love Story
Act Like It's Your Business
The Oxford Handbook of Musical Theatre Screen Adaptations
She Kills Monsters
Shrek the Musical (Songbook)
The Musical of Musicals
Princess Caraboo
Children of Eden

*Godspell And
Children Of
Eden Ssa
Accompanied
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ADRIENNE BEATRICE

Playing God Faber

Edition

(Easy Piano Songbook).

11 vocal selections from this timeless musical, including: All Good Gifts * Bless the Lord * By My Side * Day by Day * Light of the World * Prepare Ye (The Way of the Lord) * Turn Back, O Man * and more.

Pippin Hal Leonard

Corporation

The inspiration for the NBC TV series "Rise," starring Josh Radnor, Auli'i Cravalho, and Rosie Perez — the incredible and true story of an extraordinary drama teacher who has changed the lives of thousands of students and inspired a town. By the author of *The Last Temptation of Rick Pitino*. Why would the multimillionaire producer of *Cats*, *The Phantom of the Opera*, and *Miss Saigon* take his limo from Manhattan to the struggling former steel town of Levittown, Pennsylvania, to see a high school production of *Les Misérables*? To see the show performed by the astoundingly successful theater

company at Harry S Truman High School, run by its legendary director, Lou Volpe. Broadway turns to Truman High when trying out controversial shows such as *Rent* and *Spring Awakening* before they move on to high school theater programs across the nation. Volpe's students from this blue-collar town go on to become Emmy-winning producers, entertainment executives, newscasters, and community-theater founders. Michael Sokolove, a Levittown native and former student of Volpe's, chronicles the drama director's last school years and follows a group of student actors as they work through riveting dramas both on and off the stage. This is a story of an economically depressed but proud town finding hope in a gifted teacher and the magic of theater.

From Assassins to West Side Story Applause Theatre & Cinema

Many actors treat their profession as a purely artistic endeavor, rarely conceding that there is more to making a living than simply showing up on stage or in front of a camera. By refusing to seriously acknowledge that self-promotion is vital

to their livelihoods, many performers can get quickly discouraged by the vicious circle of audition and rejection. However, with a little foresight and planning, actors can learn how to become their own best advocates for a career in the business of show. In *Act Like It's Your Business: Branding and Marketing Strategies for Actors*, Jonathan Flom helps actors and others in the arts understand the power of branding. This guide walks the reader through the process of creating a personal brand for a small business and then marketing that brand and broadcasting it through every step of the process—from choosing clothing, arranging headshots, and designing resumes to selecting a repertoire, building a website, obtaining business cards, and networking. Flom also offers advice on such real-world issues as goal-setting, finances, contracts, and day jobs and provides insight and guidance on how to approach agents, auditions, and casting directors. A book of empowerment meant to shift the balance of control to actors themselves, *Act Like It's*

Your Business is aimed at professional performers as well as students who are getting ready to transition from college to career. Structured logically and step by step, this accessible guide will become the standard for nearly anyone hoping to build an enduring career in the performing arts.

The Musical Theater of Stephen Schwartz

Alfred Music

As the composer/lyricist for *Godspell*, *Pippin*, *Wicked*, and other musicals, Stephen Schwartz has enjoyed one of the most significant careers in American musical theater for more than four decades. Schwartz has also achieved success on the big screen, contributing to such films as *Enchanted*, *The Prince of Egypt*, and *Pocahontas*. For his work, he has received six Tony nominations, three Grammys, and three Academy Awards. *The Musical Theater of Stephen Schwartz: From Godspell to Wicked and Beyond* is a detailed examination of Schwartz's various projects throughout his career. Musicologist Paul R. Laird discusses at length Schwartz's major shows and also considers his other ventures, such as

the music and lyrics for animated features from Disney and Dreamworks. The book focuses on two major aspects of Schwartz's creations: the process of collaboration resulting in a project's completion and a descriptive analysis of his music and lyrics. Laird also describes each show's critical reception and its place in the larger history of musical theater. Based on extensive interviews with Schwartz and a number of his major collaborators, this book provides a rare look into the creation of the composer and lyricist's shows and films. *The Musical Theater of Stephen Schwartz* is intended for fans as well as students and professional researchers in music, theater, and the musical theater.

Eduqas AS and A Level Music Study Guide

Concord Theatricals (Vocal Collection). The world's most trusted source for great theatre literature for singing actors. The CDs include piano accompaniments. The book features authentic editions of each duet in the original keys. The duets have been carefully chosen and are culled from a wide selection of classics and

contemporary shows. *Everything Was Possible* Hal Leonard Corporation Geared toward hopeful musical theater, show choir, a cappella, and glee club singers, as well as all shower singers that want to improve their skills, this enthusiastic and practical guide can help anyone's inner superstardom make a public appearance. Full of straightforward, well-organized advice for every step of the process, this book will help you train your vocal cords, pick the right audition material, and become comfortable with the spotlight. Interactive quizzes, helpful sidebars, and words of advice from industry professionals add a personalized and real-world touch. Author Ted Michael, a veteran of music and theater, along with the help of popular actors, actresses, and singers, provides all the tools young singers need in order to nail their auditions and nurture their natural show-stopping abilities. Theatre Record Samuel French, Inc. Whether we regard it as the collected inscriptions of an earlier oral tradition or as the divinely authored source text of liturgical ritual, the Bible can be understood as a

sacred performance text, a framework for an instructional theater that performs the shared moral and ethical values of a community. It's not surprising, then, that playwrights have turned to the Bible as a source for theatrical adaptation. Biblical texts have inspired more than 100 Broadway plays and musicals, ranging from early spectacles like *Ben-Hur* (1899) to more familiar works such as *Godspell* and *Jesus Christ Superstar*. What happens when a culture's most sacred text enters its most commercial performance venue? *Playing God* focuses on eleven financially and/or critically successful productions, as well as a few notable Broadway flops that highlight the difficulties in adapting the Old and New Testaments for the stage. The book is informed by both performance studies and theater history, combining analysis of play-scripts with archival research into the actual circumstances of production and reception. Biblical plays, Henry Bial argues, balance religious and commercial considerations through a complex blend of spectacle, authenticity,

sincerity, and irony. Though there is no magic formula for a successful adaptation, these four analytical lenses help explain why some biblical plays thrive while others have not.

So You Wanna Be a Superstar? Running Press

This wide-ranging, two-volume encyclopedia of musicals old and new will captivate young fans—and prove invaluable to those contemplating staging a musical production. • Offers 700 alphabetically arranged entries related to musicals in theatre, film, and television • Spans the history of musical theatre from Gilbert and Sullivan operettas in the late 1800s to the present • Concentrates on musicals that are historically important and/or of mainstream interest, as well as those that might be examined in a high school music, music history, or theatre class • Features a teacher-friendly guide to the most popular musicals performed by high schools, discussing casting/characters, costume needs, notes on the difficulty of the music, and more • Includes a selected bibliography, discography, and

videography as well as a chronology capturing key events in the history of the musical

The Mask of Moriarty

Rhinegold Education

This handbook is the first to provide a systematic investigation of the various roles of producers in commercial and not-for-profit musical theatre. Featuring fifty-one essays written by international specialists in the field, it offers new insights into the world of musical theatre, its creation and its promotion. Key areas of investigation include the lives and works of producers whose work is part of a US and worldwide musical theatre legacy, as well as the largely critically-neglected role of the musical theatre producer in the making, marketing, and performance of musicals. Also explored are the shifting roles of producers in musical theatre and their popular portrayals, offering a reader-friendly collection for fans, scholars, students, and practitioners of musical theatre alike.

The Singer's Musical

Theatre Anthology -

Teen's Edition Faber

Edition: Choral Programm

Revised 2016 Edition. She

Kills Monsters tells the

story of Agnes Evans as

she leaves her childhood home in Ohio following the death of her teenage sister, Tilly. When Agnes finds Tilly's Dungeons & Dragons notebook, however, she finds herself catapulted into a journey of discovery and action-packed adventure in the imaginary world that was her sister's refuge. In this high-octane dramatic comedy laden with homicidal fairies, nasty ogres, and '90s pop culture, acclaimed playwright Qui Nguyen offers a heart-pounding homage to the geek and warrior within us all.

Flat Stanley and the Missing Pumpkins

Rowman & Littlefield (Limelight). The lyricist/librettist of The Fantasticks, the longest-running show in the history of the American theater, takes on a new role as your guide through the magical world of the stage musical.

Choruses from Godspell and Children of Eden

Penguin
Accessible and practical arrangements from two popular shows, with bags of style. These choral arrangements provide around twenty minutes of fun and interesting repertoire for the mixed voice choir. The pieces can be used to add

variety to a concert program and are sure to be a hit with both choirs and audiences alike.

The Godspell Experience

Hal Leonard Publishing Corporation (Vocal Collection). Songs particularly suitable for and appealing to young voices selected from 5 volumes of The Singer's Musical Theatre Anthology, plus additional songs for teens from stage, film and television musicals.

Making Musicals ABC-CLIO

The John F. Kennedy Center for the Performing Arts presents the Stuart Ostrow production of "Pippin," a musical comedy by Roger O. Hirson, music & lyrics by Stephen Schwartz, starring Eric Berry, Jill Clayburgh, Leland Palmer, Irene Ryan, Ben Vereen, and John Rubinstein, with Patrick Hines, Shane Nickerson, scenery designed by Tony Walton, costumes by Patricia Zipprodt, lighting designed by Jules Fisher, musical direction by Stanley Lebowsky, orchestrations by Ralph Burns, dance arrangements by John Berkman, sound designed by Abe Jacob, hair styles by Ernest Adler, directed and choreographed by

Bob Fosse.

Anyone Can Whistle

Scarecrow Press

Plays, musicals, movies, documentaries, places to visit, books to read, and other stagey surprises. A must-have bucket list for all thespians who are serious about their love for the theatre!

Gospel Choruses from "Godspell" & "Children of Eden"

Dramatists Play Service Inc (Vocal Selections). This revised edition features 15 songs from Stephen Schwartz's breakthrough musical, in all-new engravings reviewed by Schwartz himself! Includes: Alas for You * All for the Best * All Good Gifts * By My Side * Day by Day * Learn Your Lessons Well * Light of the World * Prepare Ye (The Way of the Lord) * and more, plus great artwork and a note-for-note transcription of "Beautiful City" from the 2011 Broadway revival.

Godspell Hal Leonard Corporation

In this smart and practical guide, Scott Miller looks at twenty musicals from a director's point of view. The Thespian's Bucket List Springer (Vocal Collection). The world's most trusted source for authentic editions of theatre music

for singers has expanded with yet another volume. Many of the songs are found in no other collections. The 40 songs in each volume are in the original keys, excerpted from vocal scores and piano/conductor rehearsal scores. Includes both recent shows and a deeper look into classic musicals. Includes: ANNIE: Easy Street * BARNUM: Bigger Isn't Better * CHILDREN OF EDEN: Lost in the Wilderness * CITY OF ANGELS: Stay with Me * DIRTY ROTTEN SCOUNDRELS: Great Big Stuff * DO I HEAR A WALTZ?: Take the Moment * THE DROWSY CHAPERONE: I Am Aldolpho * GODSPELL: Alas for You o GREASE: Mooning * GREY GARDENS: Body Beautiful Beale * Drift Away * HAIRSPRAY: The Nicest Kids in Town * Hairspray * JERSEY BOYS: December 1963 (Oh, What a Night) * Can't Take My Eyes Off of You * THE LAST FIVE YEARS: Shiksa Goddess * Moving Too Fast * THE LIGHT IN THE PIAZZA: Il mondo era vuoto * Passeggiata * LITTLE WOMEN: Take a Chance on Me * MOVIN' OUT: She's Got a Way * Summer, Highland Falls * MYTHS AND HYMNS: Saturn Returns * Hero and

Leander * ON THE TWENTIETH CENTURY: I Have Written a Play * THE PIRATE QUEEN: I'll Be There * THE PRODUCERS: Springtime for Hitler * Heil Myself * RENT: What You Own * SONGS FOR A NEW WORLD: She Cries * SPRING AWAKENING: Left Behind * TARZAN: Two Worlds * Strangers like Me * THOROUGHLY MODERN MILLIE: What Do I Need with Love * TICK, TICK ... BOOM!: 30/90 * Sunday * URBAN COWBOY: It Don't Get Better Than This * WEST SIDE STORY: Something's Coming * Maria. *Drama High* Rowman & Littlefield THE STORY: When murder roars through a small Missouri town, Ruth Hoch begins her own quest to find truth and honesty amid small town jealousies, religion, greed and lies. This tornado of a play propels you through its events like a page-turning mys Singer's Musical Theatre Anthology - Volume 5 HarperCollins Have you ever been curious about what it takes to get an original Broadway musical to opening night? Ted Chapin, college student at the time, had a front row seat at the creation of Stephen Sondheim's

Follies, now considered one of the most important musicals of modern time. He kept a detailed journal of his experience as the sole production assistant, which he used as the basis for *Everything Was Possible: The Birth of the Musical Follies*, originally published in 2003. He was there in the drama-filled rehearsal room, typing the endless rewrites, ferrying new songs around town, pampering the film and television stars in the cast, travelling with the show to its Boston tryout and back to New York for the Broadway opening night. With an enthusiast's focus on detail and a journalist's skill, Chapin takes the reader on the roller-coaster ride of creating a new and original Broadway musical. Musical theater giants, still rising in their careers, were working at top form on what became a Tony Award-winning classic: Stephen Sondheim, Harold Prince, and Michael Bennett. Many classic Sondheim songs like "I'm Still Here," "Losing My Mind," and "Broadway Baby" were part of the score, some written in a hotel room in Boston. Celebrate the 50th anniversary of *Follies* with Ted Chapin. A new

afterword brings the history of the show

forward, diving into recent productions around the world, new recordings,

and the continued promise of a film version.