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KENNEDI GAIGE

Catalog of the Library of the Museum of Modern Art: SK - Val Die Gestalten Verlag-DGV

Just the type of thing to thrill analog-obsessed note-takers, this box of notepaper mimics the shape of a real typewriter in petite proportions ideal for desktop display. Perforated sheets for notes—with watermarks just like vintage typewriter paper—pull out of the box top.

Petite Places Harvard University Press
Edgar Degas was one of the great pioneers of modern art, and the J. Paul Getty and Norton Simon museums are fortunate to own jointly one of his finest pastels, *Waiting (L'Attente)*, which he made sometime between 1880 and 1882, about midway in his career. In this fascinating monograph, author Richard Thomson explores this brilliant work in detail, revealing both the intricacies of its composition and the source of the emotional pull it immediately exerts upon the viewer. For *Waiting* is, indeed, an extraordinary object both in its craftsmanship and color and, perhaps most especially, in its aura of ambiguity and even mystery.

No Logo Fordham Univ Press
Magdalena Dabrowski retraces the course of geometric abstract art in our century, she divides the years from 1910 to 1980- into five spans. The first: *Origins of the Nonobjective - Cubism, Futurism, Cubo-Futurism*. The second: *Surface to space - Suprematism, de Stijl, Russian Constructivism*. Then, *Internation constructivism*, followed by *Paris-New Yourk connection* and finally, *Nonfigurative tendrn cies*.

Edgar Degas Chronicle Books
Architectures of Poetry is the first comprehensive accounting of the currently intense dialogue between the sister arts of poetry and architecture. Refusing to take either term in a metaphoric sense, the eleven essays collected in this volume exemplify an exciting methodological direction for work in the humanities: a literal wager that is willing to take the unintended suggestions of language as reality. At the same time, they also provide close readings of the work of a number of important writers. In addition to a suite of essays devoted to the team of Arakawa and Madeline Gins, chapters focus on figures as diverse as Francesco Borromini, Rainer Maria Rilke, Stéphane Mallarmé, Friedrich Achleitner, John Cage and Lyn Hejinian.

New York Magazine MIT Press
In a crucial shift within posthumanistic media studies, Bernhard Siegert dissolves the concept of media into a network of operations that reproduce, displace, process, and reflect the distinctions fundamental for a given culture. *Cultural Techniques* aims to forget our traditional understanding of media so as to redefine the concept through something more fundamental than the empiricist study of a medium's individual or collective uses or of its cultural semantics or aesthetics. Rather, Siegert seeks to relocate media and culture on a level where the distinctions between object and performance, matter and form, human and nonhuman, sign and channel, the symbolic and the real are still in the process of becoming. The result is to turn ontology into a domain of all that is meant in German by the word *Kultur*. Cultural techniques comprise not only self-referential symbolic practices like reading, writing,

counting, or image-making. The analysis of artifacts as cultural techniques emphasizes their ontological status as "in-betweens," shifting from first-order to second-order techniques, from the technical to the artistic, from object to sign, from the natural to the cultural, from the operational to the representational. *Cultural Techniques* ranges from seafaring, drafting, and eating to the production of the sign-signal distinction in old and new media, to the reproduction of anthropological difference, to the study of trompe-l'oeils, grids, registers, and doors. Throughout, Siegert addresses fundamental questions of how ontological distinctions can be replaced by chains of operations that process those alleged ontological distinctions within the ontic. Grounding posthumanist theory both historically and technically, this book opens up a crucial dialogue between new German media theory and American postcybernetic discourses.

Bibliographic Guide to Art and Architecture Museum

The most comprehensive, fully illustrated book on women designers ever published - a celebration of more than 200 women product designers from the early twentieth century to the present day

Cultural Techniques Houghton Mifflin Harcourt

Published on the occasion of an exhibition at Casa Luis Barragan, Mexico City.

Art School Macmillan

A global survey of more than 100 artists, chosen by art-world professionals for their work with threads, stitching, and textiles Celebrating tapestry, embroidery, stitching, textiles, knitting, and knotting as used by visual artists worldwide, *Vitamin T* is the latest in the

celebrated series in which leading curators, critics, and art professionals nominate living artists for inclusion. As boundaries between art and craft have blurred, artists have increasingly embraced these materials and methods, with the resulting works being coveted by collectors and exhibited in museums worldwide. *Vitamin T* is a vibrant and incredibly timely survey - the first of its kind.

The Rough Guide to Berlin Phaidon

"When cities are great, living space is limited, giving rise to the question: How can I get the most out of my compact apartment? But any living room, kitchen, or bedroom can reveal immense possibilities if its interior is well considered. Clever furniture and storage solutions create more space to relax, cook for friends, or read in a cozy nook. *Petite Places* shows a variety of projects in different styles, from Scandinavian minimalism to cozy nostalgia, together with insights from interior designers and decorators. Learn how to achieve striking results with easy and practical ways to change a tiny apartment using light, color, and textiles, where to purchase products, and which materials to use to add interest."--Provided by publisher

National Union Catalog ABRAMS

The *Mass Ornament* today remains a refreshing tribute to popular culture, and its impressively interdisciplinary writings continue to shed light not only on Kracauer's later work but also on the ideas of the Frankfurt School, the genealogy of film theory and cultural studies, Weimar cultural politics, and, not least, the exigencies of intellectual exile.

Livres hebdo MIT Press

Abstracts of journal articles, books, essays, exhibition catalogs,

dissertations, and exhibition reviews. The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Published with title LOMA from 1969-1971.

A Century of Artists Books BRILL
A historical study of Chile's twin experiments with cybernetics and socialism, and what they tell us about the relationship of technology and politics. In *Cybernetic Revolutionaries*, Eden Medina tells the history of two intersecting utopian visions, one political and one technological. The first was Chile's experiment with peaceful socialist change under Salvador Allende; the second was the simultaneous attempt to build a computer system that would manage Chile's economy. Neither vision was fully realized—Allende's government ended with a violent military coup; the system, known as Project Cybersyn, was never completely implemented—but they hold lessons for today about the relationship between technology and politics. Drawing on extensive archival material and interviews, Medina examines the cybernetic system envisioned by the Chilean government—which was to feature holistic system design, decentralized management, human-computer interaction, a national telex network, near real-time control of the growing industrial sector, and modeling the behavior of dynamic systems. She also describes, and documents with

photographs, the network's Star Trek-like operations room, which featured swivel chairs with armrest control panels, a wall of screens displaying data, and flashing red lights to indicate economic emergencies. Studying project Cybersyn today helps us understand not only the technological ambitions of a government in the midst of political change but also the limitations of the Chilean revolution. This history further shows how human attempts to combine the political and the technological with the goal of creating a more just society can open new technological, intellectual, and political possibilities. Technologies, Medina writes, are historical texts; when we read them we are reading history.

Homage to the Square Rm

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

Whitaker's Cumulative Book List Phaidon Press

Includes, 1982-1995: *Les Livres du mois*, also published separately.

Metropolitan Home Getty Publications
New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy

and excitement of the city itself, while celebrating New York as both a place and an idea.

Magazine of Building, House & Home Ed

"What corporations fear most are consumers who ask questions. Naomi Klein offers us the arguments with which to take on the superbrands." Billy Bragg from the bookjacket.

Vitamin T: Threads and Textiles in Contemporary Art

Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

Woman Made

Explores the homogenization of

American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

The Trademark Register of the United States

Fully revised and updated, the seventh edition of this 'Rough Guide' provides entertaining coverage of all Berlin's attractions, from the imposing Reichstag and world-class museums to cutting-edge galleries and a lively contemporary club scene.

Library Catalog of the Metropolitan Museum of Art, New York

Includes entries for maps and atlases.