
Japanese Fashion Designers The Work And Influence

Japanese Design Since 1945
The Social Life of Kimono
The Japanese Revolution in Paris Fashion
New Retro Illustrations
Where They Create: Japan
Shock Wave
Future Beauty
Tokujin Yoshioka Design
Japanese Fashion Cultures
Fashion Game Changers
Take Ivy
Style Deficit Disorder
Tokyo Street Style
Zero Waste Fashion Design
Making Kimono and Japanese Clothes
Japanese Fashion Designers
Kimono
Kimono
Ametora
New Fashion Japan
Occupational Outlook Handbook
Little Professionals
Anrealage
Yohji Yamamoto: My Dear Bomb

Critical design in Japan
Make Your Own Japanese Clothes
Japan Fashion Now
Make Your Own Japanese Clothes
Japanese Fashion Designers
When Art Became Fashion
About Face
Rei Kawakubo
Japanese Fashion Designers
Japanese Fashion Designers
Tokyo
YOHJI YAMAMOTO - RENEGADES OF FASHION
Designing Design
Fluence: the Continuance of Yohji Yamamoto
About Time
The Cutting Edge

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RAMIREZ EMILIANO

Japanese Design Since 1945 Damiani Limited
The story of Japanese fashion is both brief and extraordinary and has challenged Western notions of fashion and aesthetics.

This title examines this story through the work of 19 designers, some well known and others who are little known outside of Japanese fashion and art circles. The Social Life of Kimono ABRAMS
The Japanese fashion designer Rei Kawakubo of Comme des Garçons is undoubtedly one of the world's major fashion designers. In

2017 she was the second living designer to ever be given a retrospective at the renowned Costume Institute of the Metropolitan Museum of Art in New York. Her work exerts an extraordinary influence over succeeding generations of designers and is a major point of reference for all those wishing to explore the place of fashion in contemporary culture. The 14 essays in this collection, written by eminent fashion theorists from around the world, ask what is the relationship of Kawakubo's work to art, philosophy and architecture, and ultimately illustrate how Kawakubo's creative output allows us to understand the very notion of fashion

itself.

The Japanese Revolution in Paris Fashion Berg

"The exhibit shows work by Japanese designers who started a fashion revolution in Paris. The exhibition features 70 looks by powerhouse designers Issey Miyake, Kenzo Takada, Kansai Yamamoto, Yohji Yamamoto, Comme des Garçons, and Junya Watanabe, whose impact on fashion still resonates today. Works on view illustrate concepts such as the intersection of tradition and modernity; the influence of pop-culture motifs; molding the body versus hiding the body with oversized shapes; reinventing the traditional Western representation of femininity;

collaborations between contemporary artists and fashion designers; and other diverse ways of challenging the fashion system.

Emphasizing these elements, the exhibition demonstrates how Japanese designers confronted the work of European designers (such as Jean Paul Gaultier, Anne-Marie Beretta, Azzedine Alaïa, and Thierry Mugler) during the 1980s, while they inspired younger European designers (such as Martin Margiela, Helmut Lang, John Galliano, and Dries Van Noten) in the 1990s"--Publisher's description.

New Retro Illustrations

Bloomsbury Publishing
"An hour, once it lodges in the queer

element of the human spirit, may be stretched to fifty or a hundred times its clock length; on the other hand, an hour may be accurately represented on the timepiece of the mind by one second."

—Virginia Woolf, *Orlando: A Biography*, 1928
About Time: Fashion and Duration traces the evolution of fashion, from 1870 to the present, through a linear timeline of iconic garments, each paired with an alternate design that jumps forward or backward in time. These unexpected pairings, which relate to one another through shape, motif, material, pattern, technique, or decoration, create a unique and disruptive fashion chronology that conflates notions of past, present, and

future. Virginia Woolf serves as “ghost narrator”: excerpts from her novels reflect on the passage of time with each subsequent plate pairing. A new short story by Michael Cunningham, winner of the Pulitzer Prize for Fiction for *The Hours*, recounts a day in the life of a woman over a time span of 150 years through her changing fashions. Scholar Theodore Martin analyzes theoretical responses to the nature of time, underscoring that time is not simply a sequence of historical events. And fashion photographer Nicholas Alan Cope illustrates 120 fashions with sublime black and-white photography. This stunning book reveals fashion’s paradoxical connection

to linear notions of time.

Where They Create:
Japan Pie International Beskrivelse: Over the past 40 years Japanese designers have led the way in aligning fashion with art, ideology and integrity, as well as addressing identity and social politics through dress. They have demonstrated that both creative and commercial enterprise is possible in today's international fashion industry, and have refused to compromise their ideals, remaining autonomous and independent in their design, business affairs and distribution methods. The inspirational Miyake, Yamamoto and Kawakubo have gained worldwide respect and admiration and have influenced a

generation of designers and artists alike. Based on twelve years of research, this book provides a richly detailed and uniquely comprehensive view of the work of these three key designers. It outlines their major contributions and the subsequent impact that their work has had upon the next generation of Japanese designers including Watanabe, Takizawa and Takahashi (Undercover), leading Japanese textile designers, and European fashion designers including Margiela and the Belgians, Viktor & Rolf and Chalayan.

Shock Wave Random House
An elegant, large-format homage to the Yamamoto look This volume celebrates the

creative power and style of the great Japanese designer Yohji Yamamoto. Shot in sensuous black and white, primarily in Tokyo, these previously unpublished images--by photographer Takay--respond to the iconic black designs and silhouettes of Yamamoto's clothing, featuring some of Japan's most accomplished actors, musicians and models, such as stage director Yukio Ninagawa, photographer Daido Moriyama, actress Rie Miyazawa, media artist Yoichi Ochiai and musician Char. The locations hark back to Japan of the 1980s, the end of the Showa era. The seed for this book was planted many years ago, at the start of Takay's career,

when he worked on a Yamamoto project, and came to fruition after he was offered the use of the Yamamoto archive, which spans 40 years of designs. For Takay, Yohji Yamamoto's work exemplifies a strong, avant-garde, masculine style, mixed with a keen Japanese sensibility and elegance. Takay (born 1973) is a Japanese photographer based in New York, whose photographs have been featured in major fashion publications such as Harper's Bazaar, Vogue, L'Uomo Vogue and I-D, as well as in global advertising campaigns. His work has appeared in the Victoria & Albert Museum's exhibition Men in Skirts, which traveled to the Metropolitan Museum

in 2003; the Couture Chanel exhibition at the National Museum of China in Beijing; and the Met's Spring 2013 Costume Institute exhibition Punk: Chaos to Couture. In 2016 Takay published the monograph *Echos*. **Future Beauty** Frame Publishers Offers a survey of modern fashion in Japan over the last three decades and the designers behind them. **Tokuji Yoshioka Design** Lars Muller Publishers The Harajuku neighbourhood of Tokyo has become an international style mecca, a street-level fashion scene prowled by major designers looking for inspiration, and whose local, cutting-edge labels enjoy global cachet. **Style Deficit Disorder** is

the first book to explore this remixed, fast-forward fashion hotbed, profiling its most daring and influential designers, labels, stylists, and shops. Featuring nearly 200 photos, essays by key Japanese fashion editors, and commentary by many western designers, this is a must-have, insider's look at an international fashion and pop culture epicentre, past, present, and future.

Japanese Fashion Cultures

National Geographic Books

The kimono is an iconic garment with a history as rich and colourful as the textiles from which it is crafted. Deeply associated with Japanese culture both past and present, it has often been thought of as a highly

gendered, rigidly traditional and unchanging national costume. This book challenges that perception, revealing the nuanced meanings and messages behind the kimono from the point of view of its wearers and producers, many of whom – both men and women – see the garment as a vehicle for self-expression. Taking a material culture approach, *The Social Life of Kimono* is the first study to combine the history of the kimono as a fashionable garment with an in-depth exploration of its multifaceted role today on both the street and the catwalk. Through case studies covering historical advertising campaigns, fashion magazines, interviews

with contemporary kimono designers, large scale and small craft producers, and consumers who choose to wear them, *The Social Life of Kimono* gives a unique insight into making and meaning of this complex garment.

**Fashion Game
Changers** Batsford
Books

The first book to present a comprehensive overview of postwar Japanese design For the Japanese, the concept of design is not limited to functionality or materiality--it is deeply connected with ancient culture and rituals. In this sense, a chair is much more than what you sit on, a cup more than what you drink from: these objects are to be reflected upon, to

be touched and cherished. As mass manufacture became widespread in the post-war period, fascinating cross-cultural exchanges began to take place between Japan and the West. And in recent years, a new generation of designers has taken Japanese creativity into entirely new territory, reconceptualizing the very meaning of design. Showcasing over 80 designers, hundreds of objects, and contributions from both Japanese and Western designers inspired by Japan, this volume will remain the definitive work on the subject for many years to come.

Take Ivy Phaidon Press
Limited

This book presents the entire body of work of Tokujin Yoshioka,

ranging from his early projects & his well-known design for the Issey Miyake shop in Tokyo & the Honey Pop chair to his products today for Driade. The images include sketches & snapshots of the manufacturing and design process as well as colour photos of finished products.

Style Deficit Disorder

Bloomsbury Publishing Retro but modern. This is the new trend, the new way, the new form of illustration created by the new generation. "New retro", a combination of the word "New" and "Retrospective", is a newly coined phrase meaning "appreciating and enjoying something old while reimagining it into something modern." This book introduces 40 up-and-coming

illustrators working in this "new retro" style. Through the 300 illustrations showcased in this one book, readers can appreciate and enjoy retro culture, items and motifs reimagined and transformed into something new. Retro culture, along with items such as 80s/90s fashion, neon lights, old Japanese anime/movies, and retro items like cassette tapes and Polaroid cameras, are now being reappraised by younger generations, who did not experience them in real time. The "New Retro" artistic movement, which began as a new and cool subculture before sparking a trend that took off in Japan in the late 2000s, has now become an established

genre among illustrators and continues to influence and attract many creators in the industry with its magical appeal. This "New Retro" wave in the art, music and fashion industries in Japan brings a somewhat retro but also modern and trendy feel to popular culture. This collection gathers together the most notable New Retro artists and their works to give readers the most up-to-date, cutting-edge collection of this unique style, and will surely be an important reference book for those who want to appreciate and enjoy the essence of these updated and reimagined retro motifs.

Tokyo Street Style

Kodansha International

Classical elegance. Loose-fitting comfort. Versatility. Functional design. These are just some of the reasons why traditional Japanese clothes have captured the imagination of modern fashion designers and stylish dressers around the world. Making Japanese clothes is surprisingly simple. Patterns consist of virtually all straight lines, and the non-body-conforming shapes require no darts, buttonholes, or zippers. Here, in this creative sourcebook, is all the information you need to sew authentic Japanese clothes or to design your own Japan-inspired fashions: Step-by-step instructions for making 14 select traditional garments, from the luxurious wedding robe and the

classic kimono to the informal hanten jacket and practical field pants Detailed patterns that can be adjusted to fit any size An introduction to the basic building blocks—sleeve shapes, collars, hems, linings, and padding—so creative sewers can design their own fashions Over 40 sketches with many more suggestions for modern variations on the classic garments A choice of authentic Japanese techniques or simplified methods that achieve the same look How to use any width fabric, whether narrow Japanese fabric or standard Western widths Sources of Japanese fabric and sewing accessories Care and storage guidelines Fabric suggestions, ideas for

creative wear, historical information, and much more!

Zero Waste Fashion Design Routledge

Featuring the work of photographer Paul Barbera, this book documents creativity in 32 Japanese studios. Photographer Paul Barbera presents his next volume in the Where They Create series – this time with a different approach, by exploring the theme of his series through geographical locales. Reinvigorated by his first visit to Japan in five years, he makes this country the starting point of this new volume. Through the lens of creative spaces, Barbera chronicles his journey as he uncovers how contemporary Japanese design, art and creative thinking,

has influenced and inspired the world (and vice versa). Barbera's search is simple and clear: he only visits the studios of people whose work he loves and admires, and who have inspiring spaces. For this book, Barbera was invited to shoot the studios of 32 creatives like Anrealage, Kengo Kuma, Wonderwall, Nendo, Tadao Ando, Tokujin Yoshioka, Toyo Ito and many more. Interviews with these creators reveal how their daily environment influences their output. Features Successor to the first portfolio book of Paul Barbera, which was an inspiring publication created out the successful weblog (wheretheycreate.com) The subjects of this book come from all walks of life artists,

architects and graphic designers to fashion designers and a flower artists - with engaging stories of how they have arrived at 'where they create'.The book provides a rare view into the surroundings of some of the greatest Japanese creative minds of our time.Additional interviews with experts on Japanese design shed some light and personal insights on the country's creative thinking.

Making Kimono and Japanese Clothes
Metropolitan Museum of Art

This book tells the story of critical avant-garde design in Japan, which emerged during the 1960s and continues to inspire designers today. The practice communicates a form of visual and

material protest drawing on the ideologies and critical theories of the 1960s and 1970s, notably feminism, body politics, the politics of identity, and ecological, anti-consumerist and anti-institutional critiques, as well as the concept of otherness. It also presents an encounter between two seemingly contradictory concepts: luxury and the avant-garde. The book challenges the definition of design as the production of unnecessary decorative and conceptual objects, and the characterisation of Japanese design in particular as beautiful, sublime or a product of 'Japanese culture'. In doing so it reveals the

ways in which material and visual culture serve to voice protest and formulate a social critique.

Japanese Fashion

Designers Tra
Publishing

Contains detailed instructions on making Japanese garments, from kimono to two-toe socks, using either traditional Japanese sewing methods or easier modern methods. The book includes patterns, fabric suggestions and sizing instructions. Classical elegance. Loose-fitting comfort. Versatility. Functional design. These are just some of the reasons why traditional Japanese clothes have captured the imagination of modern fashion designers and stylish dressers around the world.

Kimono Abrams
Fashion Game
Changers traces radical
innovations in Western
fashion design from
the beginning of the
20th century to the
present. Challenging
the traditional
silhouettes of their
day, fashion designers
such as Madeleine
Vionnet and Cristóbal
Balenciaga began to
liberate the female
body from the close-
fitting hourglass forms
which dominated
European and
American fashion,
instead enveloping
bodies in more
autonomous garments
which often took
inspiration from
beyond the West. As
the century
progressed, new
generations of avant-
garde designers from
Rei Kawakubo to
Martin Margiela further

developed the ideas
instigated by their
predecessors to defy
established notions of
femininity in dress,
creating space
between body and
garment. This way, a
new relationship
between body and
dress emerged for the
21st century. With over
200 images and
commentaries from an
international range of
leading fashion
curators and historians,
this beautifully
illustrated book
showcases some of the
most revolutionary
silhouettes and
innovative designs of
over 100 years of
fashion.

Kimono Chronicle
Books

A practical and
inspirational book for
dressmakers, quilters
and embroiderers who
have long coveted the

style of Japanese clothes, in particular the kimono. Expert dressmaker and quilter Jenni Dobson takes you through the techniques for making Japanese clothes with simple step-by-step processes, but goes further, covering details on Japanese design and the various techniques for embellishing Japanese clothes. Colourfully illustrated with images of finished garments as well as practical diagrams and patterns for dressmaking, the author has deliberately made all the garments accessible even for those with limited experience of dressmaking, but there are plenty of ideas to inspire those more accomplished readers. **Ametora** Bloomsbury Publishing

Zero Waste Fashion Design combines research and practice to introduce a crucial sustainable fashion design approach. Written by two industry leading pioneers, Timo Rissanen and Holly McQuillan, the book offers flexible strategies and easy-to-master zero waste techniques to help you develop your own cutting edge fashion designs. Sample flat patterns and more than 20 exercises will reinforce your understanding of the zero waste fashion design process. Beautifully illustrated interviews with high-profile, innovative designers, including Winifred Aldrich, Rickard Lindqvist and Yeohlee Teng, show the stunning garments produced by zero

waste fashion design. Featured topics include: The criteria for zero waste fashion design Manufacturing zero waste garments Adapting existing designs for zero waste Zero waste designing with digital technologies
New Fashion Japan
powerHouse Books
Representing a new generation of designers in Japan, Kenya Hara (born 1958) pays tribute to his mentors, using long overlooked Japanese icons and images in much of his work. In *Designing Design*, he impresses upon the reader the importance of emptiness in both the visual and philosophical traditions of Japan, and its

application to design, made visible by means of numerous examples from his own work: Hara for instance designed the opening and closing ceremony programs for the Nagano Winter Olympic Games 1998. In 2001, he enrolled as a board member for the Japanese label MUJI and has considerably moulded the identity of this successful corporation as communication and design advisor ever since. Kenya Hara, alongside Naoto Fukasawa one of the leading design personalities in Japan, has also called attention to himself with exhibitions such as *Re-Design: The Daily Products of the 21st Century*.