

## World Next Door South Asian American Literature A

Contemporary English-Language Indian Children's Literature  
 Asian Americans: An Encyclopedia of Social, Cultural, Economic, and Political History [3 volumes]  
 Claiming the Oriental Gateway  
 Constructing the Enemy  
 Reading Together, Reading Apart  
 Beyond Bollywood and Broadway  
 Flashpoints for Asian American Studies  
 "If I touch the Depth of Your Heart ... " : The Human Promise of Poetry in Memories of Mahmoud Darwish  
 The Greenwood Encyclopedia of Asian American Literature [3 volumes]  
 The Cambridge Companion to Asian American Literature  
 Indian Accents  
 South-Asian Fiction in English  
 Historical Dictionary of Asian American Literature and Theater  
 Reflections on Fanon: The Violences of Colonialism and Racism, Inner and Global—Conversations with Frantz Fanon on the Meaning of Human Emancipation (Proceedings of the Fourth Annual Social Theory Forum, March 27-28, 2007, UMass Boston)  
 Re-Membering Anzaldúa: Human Rights, Borderlands, and the Poetics of Applied Social Theory: Engaging with Gloria Anzaldúa in Self and Global Transformations (Proceedings of the Third Annual Social Theory Forum April 5-6, 2006, UMass Boston)  
 The World Next Door  
 Other Tongues  
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 Asian American Literature  
 Keywords for Asian American Studies  
 Culinary Fictions  
 The Literature of the Indian Diaspora  
 Race and Ethnicity in America: From Pre-contact to the Present [4 volumes]  
 Margins and Mainstreams  
 South Asian Atlantic Literature, 1970-2010  
 Teaching Anglophone South Asian Women Writers  
 Our Stories  
 Asian Americans in New England  
 Critical Perspectives on Chitra Banerjee Divakaruni  
 Encyclopedia of Asian-American Literature

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### **NEAL VANESSA**

[Contemporary English-Language Indian Children's Literature](#) Temple University Press

Introduces key terms, research frameworks, debates, and histories for Asian American Studies Born out of the Civil Rights and Third World Liberation movements of the 1960s and 1970s, Asian American Studies has grown significantly over the past four decades, both as a distinct field of inquiry and as a potent site of critique. Characterized by transnational, trans-Pacific, and trans-hemispheric considerations of race, ethnicity, migration, immigration, gender, sexuality, and class, this multidisciplinary field engages with a set of concepts profoundly shaped by past and present histories of racialization and social formation. The keywords included in this collection are central to social sciences, humanities, and cultural studies and reflect the ways in which Asian American Studies has transformed scholarly discourses, research agendas, and pedagogical frameworks. Spanning multiple histories, numerous migrations, and diverse populations, *Keywords for Asian American Studies* reconsiders and recalibrates the ever-shifting borders of Asian American studies as a distinctly interdisciplinary field. Visit [keywords.nyupress.org](http://keywords.nyupress.org) for online essays, teaching resources, and more.

**Asian Americans: An Encyclopedia of Social, Cultural, Economic, and Political History [3 volumes]** Edinburgh University Press  
 This Special Summer 2007 (vol. V) Issue of *Human Architecture: Journal of the Sociology of Self-Knowledge* includes the proceedings of the fourth

annual Social Theory Forum (STF), held on March 27-28, 2007, at UMass Boston. The theme of the conference was "The Violences of Colonialism and Racism, Inner and Global: Conversations with Frantz Fanon on the Meaning of Human Emancipation." The Social Theory Forum sought to revisit Fanon's insightful joining of the micro and the macro—the everyday life and the increasingly global and world-historical—insights into critical social psychological and imaginative social analysis and theorizing in favor of innovative discourses on the meaning of human emancipation and toward disalienated and reimagined inner and global landscapes. Keynote contributions by: Winston Langley, Lewis R. Gordon, Marnia Lazreg, Irene L. Gendzier, Nigel C. Gibson. Contributors include: José da Mota-Lopes, Luis Galanes Valldejuli, Philip Chassler, Mazi Allen, Andreas Krebs, George Ciccariello-Maher, Kavazeua Festus Ngaruka, Phillip Honenberger, Judith Rollins, H. Alexander Welcome, Dilan Mahendran, Festus Ikeotuonye, Greg Thomas, David Gonzalez Nieto, A. C. Warner, Karen M. Gagne, Rajini Srikanth, Jarrod Shanahan, Adam Spanos, Eric Mielants, Paola Zaccaria, Tryon Woods, Patrick Sylvain, Hira Singh, Nazneen Kane, Lynnell Thomas, Steve Martinot, Jemadari Kamara, Tony Menelik Van Der Meer, Marc Black, Gary Hicks, Sean Conroy, and Mohammad H. Tamdgidi (also as journal editor-in-chief). *Human Architecture: Journal of the Sociology of Self-Knowledge* is a publication of OKCIR: The Omar Khayyam Center for Integrative Research in Utopia, Mysticism, and Science (Utopystics). For more information about OKCIR and other issues in its journal's Edited Collection as well as Monograph and Translation series visit OKCIR's homepage.

[Claiming the Oriental Gateway](#) University of Washington Press  
 This critical study of Asian American literature discusses work by internationally successful writers such as Maxine Hong Kingston, Chang-rae Lee,

Bharati Mukherjee, Amy Tan and others in their historical, cultural and critical contexts. The focus of the book is on contemporary writing, from the 1970s onwards, although it also traces over a hundred years of Asian American literary production in prose, poetry, drama and criticism. The main body of the book comprises five periodized chapters that highlight important events in a nation-state that has historically rendered Asian Americans invisible. Of particular importance to the writers selected for case studies are questions of racial identity, cultural history and literary value with respect to dominant American ideologies.

[Constructing the Enemy](#) NYU Press

“. . . to suddenly discover yourself existing . . . .” Our Stories: An Introduction to South Asian America is an anthology rooted in community. Bringing together the voices of sixty-four authors—including a wide range of scholars, artists, journalists, and community members—Our Stories weaves together the myriad histories, experiences, perspectives, and identities that make up the South Asian American community. This volume consists of ten chapters that explore both the history of South Asian America, spanning from the 1780s through the present day, and various aspects of the South Asian American experience, from civic engagement to family. Each chapter offers stories of struggle, resistance, inspiration, and joy that disrupt dominant narratives that have erased South Asian Americans’ role in U.S. history and made restrictions on our belonging. By combining these narratives, Our Stories illustrates the diversity, vibrancy, and power of the South Asian American community.

**Reading Together, Reading Apart** Lexington Books

Hip Hop Desis explores the aesthetics and politics of South Asian American (desi) hip hop artists. Nitasha Tamar Sharma argues that through their lives and lyrics, young “hip hop desis” express a global race consciousness that reflects both their sense of connection with Blacks as racialized minorities in the United States and their diasporic sensibility as part of a global community of South Asians. She emphasizes the role of appropriation and sampling in the ways that hip hop desis craft their identities, create art, and pursue social activism. Some desi artists produce what she calls “ethnic hip hop,” incorporating South Asian languages, instruments, and immigrant themes. Through ethnic hip hop, artists, including KB, Sammy, and DeeJay Bella, express “alternative desiness,” challenging assumptions about their identities as South Asians, children of immigrants, minorities, and Americans. Hip hop desis also contest and seek to bridge perceived divisions between Blacks and South Asian Americans. By taking up themes considered irrelevant to many Asian Americans, desi performers, such as D’Lo, Chee Malabar of Himalayan Project, and Rawj of Feenom Circle, create a multiracial form of Black popular culture to fight racism and enact social change.

**Beyond Bollywood and Broadway** Temple University Press

Extending the understanding of race and ethnicity in the South beyond the prism of black-white relations, this interdisciplinary collection explores the growth, impact, and significance of rapidly growing Asian American populations in the American South. Avoiding the usual focus on the East and West Coasts, several essays attend to the nuanced ways in which Asian Americans negotiate the dominant black and white racial binary, while others provoke readers to reconsider the supposed cultural isolation of the region, reintroducing the South within a historical web of global networks across the Caribbean, Pacific, and Atlantic. Contributors are Vivek Bald, Leslie Bow, Amy Brandzel, Daniel Bronstein, Jigna Desai, Jennifer Ho, Khyati Y. Joshi, ChangHwan Kim, Marguerite Nguyen, Purvi Shah, Arthur Sakamoto, Jasmine Tang, Isao Takei, and Roy Vu.

*Flashpoints for Asian American Studies* Oxford University Press

Traces American writers whose roots are in all parts of Asia, including China, Korea, Japan, Southeast Asia, the Philippines, the Indian subcontinent, and the Middle East.

[“If I touch the Depth of Your Heart ...”](#) : The Human Promise of Poetry in Memories of Mahmoud Darwish Ahead Publishing House (imprint: Okcir Press)

Rediscovering the writings of early Asian America.

**The Greenwood Encyclopedia of Asian American Literature [3 volumes]** Duke University Press

This book investigates the politics of identity in Asia and explores how different groups of people inside and outside Asia have attempted to relate to the alterity of the places and cultures in the region through various modes (literary and filmic representation, scholarly knowledge, and so on) and at different points in time. Although coming from different perspectives like literary criticism, film studies, geography, cultural history, and political science, the contributors collectively argue that Asian otherness is more than the dialectical interplay between the Western self and one of its many others, and more than just the Orientalist discourse writ large. Rather, they demonstrate the existence of multiple levels of inter-Asian and intercultural contact and consciousness that both subvert as much as they consolidate the dominant ‘Western Core-Asian periphery’ framework that structures what the mainstream assumes to be knowledge of Asia. With chapters covering a wealth of topics from Korea and its Cold War history, to Australia’s Asian identity crisis, this book will be of huge interest to anyone interested in critical Asian studies, Asian ethnicity, postcolonialism and Asia cultural studies. Leong Yew is an Assistant Professor in the University Scholars Programme, National University of Singapore. He is the author of *The Disjunctive Empire of International Relations* (2003).

*The Cambridge Companion to Asian American Literature* Routledge

Historical Dictionary of Asian American Literature and Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 700 cross-referenced entries on genres, major terms, and authors.

[Indian Accents](#) Rowman & Littlefield

Tracing a literary lineage for works from different genres, it identifies key trends in recent South Asian American and British Asian literature by considering the favoured formal and aesthetic modes of major writers and by relating their work to differen

**South-Asian Fiction in English** Edinburgh University Press

Asian American literature dates back to the close of the 19th century, and during the years following World War II it significantly expanded in volume and diversity. Monumental in scope, this encyclopedia surveys Asian American literature from its origins through 2007. Included are more than 270 alphabetically arranged entries on writers, major works, significant historical events, and important terms and concepts. Thus the encyclopedia gives special attention to the historical, social, cultural, and legal contexts surrounding Asian American literature and central to the Asian American

experience. Each entry is written by an expert contributor and cites works for further reading, and the encyclopedia closes with a selected, general bibliography of essential print and electronic resources. While literature students will value this encyclopedia as a guide to writings by Asian Americans, the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture, as it pertains to writers from a host of Asian ethnic and cultural backgrounds, including Afghans, Chinese, Japanese, Koreans, Filipinos, Iranians, Indians, Vietnamese, Hawaiians, and other Asian Pacific Islanders. The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature. In addition, it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience.

**Historical Dictionary of Asian American Literature and Theater** Routledge

This three-volume work represents a leading reference resource for Asian American studies that gives students, researchers, librarians, teachers, and other interested readers the ability to easily locate accurate, up-to-date information about Asian ethnic groups, historical and contemporary events, important policies, and notable individuals. Written by leading scholars in their fields of expertise and authorities in diverse professions, the entries devote attention to diverse Asian and Pacific Islander American groups as well as the roles of women, distinct socioeconomic classes, Asian American political and social movements, and race relations involving Asian Americans.

[Reflections on Fanon: The Violences of Colonialism and Racism, Inner and Global—Conversations with Frantz Fanon on the Meaning of Human Emancipation \(Proceedings of the Fourth Annual Social Theory Forum, March 27-28, 2007, UMass Boston\)](#) Modern Language Association

This collection offers an essential, structured survey of contemporary fictions of South Asia in English, and includes specially commissioned chapters on each of the national traditions of the region. It covers less well known writings from Pakistan, Sri Lanka and Bangladesh as well as the more firmly established canon of contemporary Indian literature, and features chapters on important new and emergent forms such as the graphic novel, genre fiction and the short story. It also contextualizes some key ‘transformative’ aspects of recent fiction such as border and diaspora identities; new middle-class narratives and popular genres; and literary response to terror and conflict. Edited and designed with researchers and students in mind, the book updates existing criticism and represents a readable guide to a dynamic, rapidly changing area of global literature.

**Re-Membering Anzaldúa: Human Rights, Borderlands, and the Poetics of Applied Social Theory: Engaging with Gloria Anzaldúa in Self and Global Transformations (Proceedings of the Third Annual Social Theory Forum April 5-6, 2006, UMass Boston)** Temple University Press

The five hundred years since Europeans made contact with the indigenous peoples of America have been dominated by racial and ethnic tensions. During the colonial period, from 1500 to 1776, slavery and servitude of whites, blacks, and Indians formed the foundation for race and ethnic relations. After the American Revolution, slavery, labor inequalities, and immigration led to racial and ethnic tensions; after the Civil War, labor inequalities, immigration, and the fight for civil rights dominated America's racial and ethnic experience. From the 1960s to the present, the unfulfilled promise of civil rights for all ethnic and racial groups in America has been the most important sociopolitical issue in America. Race and Ethnicity in America tells this story of the fight for equality in America. The first volume spans pre-contact to the American Revolution; the second, the American Revolution to the Civil War; the third, Reconstruction to the Civil Rights Movement; and the fourth, the Civil Rights Movement to the present. All volumes explore the culture, society, labor, war and politics, and cultural expressions of racial and ethnic groups.

*The World Next Door* BRILL

Global and cosmopolitan since the late nineteenth century, anglophone South Asian women's writing has flourished in many genres and locations, encompassing diverse works linked by issues of language, geography, history, culture, gender, and literary tradition. Whether writing in the homeland or in the diaspora, authors offer representations of social struggle and inequality while articulating possibilities for resistance. In this volume experienced instructors attend to the style and aesthetics of the texts as well as provide necessary background for students. Essays address historical and political contexts, including colonialism, partition, migration, ecological concerns, and evolving gender roles, and consider both traditional and contemporary genres such as graphic novels, chick lit, and Instapoetry. Presenting ideas for courses in Asian studies, women's studies, postcolonial literature, and world literature, this book asks broadly what it means to study anglophone South Asian women's writing in the United States, in Asia, and around the world.

[Other Tongues](#) UPNE

An exploration of how and why food matters in the culture and literature of the South Asian diaspora.

[Recovered Legacies](#) Temple University Press

The Cambridge History of Asian American Literature presents a comprehensive history of the field, from its origins in the nineteenth century to the present day. It offers an unparalleled examination of all facets of Asian American writing that help readers to understand how authors have sought to make their experiences meaningful. Covering subjects from autobiography and Japanese American internment literature to contemporary drama and social protest performance, this History traces the development of a literary tradition while remaining grounded in current scholarship. It also presents new critical approaches to Asian American literature that will serve the needs of students and specialists alike. Written by leading scholars in the field, The Cambridge History of Asian American Literature will not only engage readers in contemporary debates but also serve as a definitive reference for years to come.

[Hip Hop Desis](#) Cambridge University Press

This book grows out of the question, "What is South Asian American writing and what insights can it offer us about living in the world at this particular moment of tense geopolitics and inter-linked economies?" South Asian American literature, with its focus on the multiple geographies and histories of the global dispersal of South Asians, pulls back from a close-up view of the United States to reveal a wider landscape of many nations and peoples. Drawing on the cosmopolitan sensibility of scholars like Anthony Appiah, Vinay Dharwadker, Martha Nussbaum, Bruce Robbins, and Amartya Sen, this book argues that to read the body of South Asian American literature justly, one must engage with the urgencies of places as diverse as Bangladesh, Sri Lanka, India, Burma, Pakistan, and Trinidad. Poets, novelists, and playwrights like Indran Amirthanayagam, Meena Alexander, Amitav Ghosh,

Michael Ondaatje, Shani Mootoo, Amitava Kumar, Tahira Naqvi, and Sharbari Ahmed exhort North American residents to envision connectedness with inhabitants of other lands. These writers' significant contribution to American literature and to the American imagination is to depict the nation as

simultaneously discrete and entwined within the fold of other nations. The world out there arrives next door. [Roots and Reflections](#) Routledge  
This Companion surveys Asian American literature from the nineteenth century to the present day.