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Soothsayer (Oracle Trilogy Book 1) OXFORD

A serious, scene by scene, indepth theological study of the Mel Gibson film "The Passion of the Christ, Dr. Miller's analysis not only focuses on the more obvious Marian, Eucharistic and Incarnational themes, but she also discusses and explains the more difficult images and gestures of the movie such as the demon child held by Satan, the decaying carcass behind Judas, and the raven above the thief's cross, etc. Written in a very readerfriendly style, the book also discusses the film's depiction of the Jews and Romans and examines the various sources of "The Passion, notably The Dolorous Passion of Our Lord Dolorous Passion of our Lord Jesus Chirst, by Anne Catherine Emmerich. One chapter examines how the movie has changed people's lives and an Appendix compares "The Passion of the Chirst to other movies about the life of Jesus. Religious studies classes in high schools, colleges and seminaries, as well as discussion groups in parishes

and individuals eager to explore the Church's teachings as depicted in this film will find this book invaluable. Even more, it makes for wonderful meditative reading, especially during Lent but also throughtout the year, privately or in the presence of the Blessed Sacrament.

Post-Imperium Brill Schoningh

The stories of Russian educated women, peasants, prisoners, workers, wives, and mothers of the 1920s and 1930s show how work, marriage, family, religion, and even patriotism helped sustain them during harsh times. The Russian Revolution launched an eco-nomic and social upheaval that released peasant women from the control of traditional extended families. It promised urban women equality and created opportunities for employment and higher education. Yet, the revolution did little to eliminate Russian patriarchal culture, which continued to undermine women's social, sexual, eco-nomic, and political conditions. Divorce and abortion became more widespread, but birth control remained limited, and sexual liberation meant greater freedom for men than for women. The transformations that women needed to gain true equality were postponed by the pov-erty of the new state and the political agendas of leaders like Lenin, Trotsky,

and Stalin.

Point Your Face At This Purdue University Press

Focusing on urban areas in the 1930s, this college professor illuminates the ways that Soviet city-dwellers coped with this world, examining such diverse activities as shopping, landing a job, and other acts.

Successful Project Management DigiCat

Isaak Babel' : a brief life -- Reference and interference -- Babel', Bialik, and others -- Midrash and history : a key to the Babelesque imagination -- A Russian Maupassant -- Babel's Civil War -- A voyeur on a collective farm.

Governing Habits Lulu.com

Readers of Santiago and Mike Resnick's other exciting and evocative novels know that the galaxy's Inner Frontier is filled with some mighty dangerous characters, such as the Iceman, the Mouse, Merlin, the Yankee Clipper, the Mock Turtle, and more. But we'll bet you didn't know that the most dangerous person on the Frontier, perhaps the most dangerous human or alien who ever lived, is a

frightened little six-year-old girl who wishes she was anyone else. Come meet her, and her one friend, and her multitude of enemies, in the pages of *Soothsayer*, the first book of the Oracle Trilogy - and experience an adventure similar in tone both to Santiago and to Josh Whedon's TV series *Firefly* (and its follow-up movie *Serenity*). Mike Resnick is the winner of 5 Hugos (from a record 37 nominations), as well as dozens of other major awards all across the world, and was the Worldcon Guest of Honor in 2012.

American English File Level 3 Cornell University Press

Soviet socialism was based on paradoxes that were revealed by the peculiar experience of its collapse. To the people who lived in that system the collapse seemed both completely unexpected and completely unsurprising. At the moment of collapse it suddenly became obvious that Soviet life had always seemed simultaneously eternal and stagnating, vigorous and ailing, bleak and full of promise. Although these characteristics may appear mutually exclusive, in fact they were mutually constitutive. This book explores the paradoxes of Soviet life during the period of "late socialism" (1960s-1980s) through the eyes of the last Soviet generation. Focusing on the major transformation of the 1950s at the level of discourse, ideology, language, and ritual, Alexei Yurchak traces the emergence of multiple unanticipated meanings, communities, relations, ideals, and pursuits that this transformation subsequently enabled. His historical, anthropological, and linguistic analysis draws on rich ethnographic material from Late Socialism and the post-Soviet period. The model of Soviet socialism that emerges provides an alternative to binary accounts that describe that system as a dichotomy of official culture and unofficial culture, the state and the people, public self and private self, truth and lie--and ignore the crucial fact that, for many Soviet citizens, the fundamental values, ideals, and realities of socialism were genuinely important, although they routinely transgressed and reinterpreted the norms and rules of the socialist state.

Revolutionary Acts University of Toronto Press

In the 1920s, with the end of the revolution, the Soviet government began investing resources and energy into creating a new type of book for the first generation of young Soviet readers. In a sense, these early books for children were the ABCs of Soviet modernity; creatively illustrated and intricately designed, they were manuals and primers that helped the young reader enter the field of politics through literature. Children's books provided the basic vocabulary and grammar for understanding new, post-revolutionary realities, but they also taught young readers how to perceive modern events and communist practices. Relying on a process of dual-media rendering, illustrated books presented propaganda as a simple, repeatable narrative or verse, while also casting it in easily recognizable graphic images. A vehicle of ideology, object of affection, and product of labour all in one, the illustrated book for the young Soviet reader emerged as an important cultural phenomenon. Communist in its content, it was often avant-gardist in its form. Spotlighting three thematic threads - communist goals, pedagogy, and propaganda - *The Pedagogy of Images* traces the formation of a mass-modern readership through the creation of the communist-inflected visual and narrative conventions that these early readers were meant to appropriate.

Announcements for the Year... McClelland & Stewart

Oppression by censorship affects the film industry far more frequently than any other mass media. Including essays by leading film historians, the book offers groundbreaking historical research on film censorship in major film production countries and explore such innovative themes as film censorship and authorship, religion, and colonialism.

Everyday Stalinism St Pauls Publishing

Warfare, epidemics, and famine left millions of Soviet children homeless during the 1920s. Many became beggars, prostitutes, and thieves, and were denizens of both secluded underworld haunts and bustling train stations. Alan Ball's study of these abandoned children examines their lives and the strategies the government used to remove them from the streets lest they threaten plans to mold a new socialist generation. The "rehabilitation" of these youths and the results years later are an important lesson in Soviet history.

Silencing Cinema Del Rey

Presenting interviews with ten established and new writers, this collection offers an insider's account of the fate of Russian literature over the past 40 years. Each writer, from Bitov to Pelevin, is critically analyzed in order to give an insight into their own world view.

The Chinese of Pasuruan Princeton University Press

This translation originally copyrighted in 2009.

Collected Works of Velimir Khlebnikov: Letters and theoretical writings Oxford University Press, USA

The course that gets students talking, now available in American English at four levels.

Unleash the Gospel Oxford University Press

What are the factors of Lukashenka's longevity at the helm of power? This question is addressed in the context of Belarusian history and identity, not as an outcome of a form of government deceitfully imposed on an allegedly benighted people whom better positioned and informed outsiders seek to enlighten and liberate.

The Path to a Soviet Nation Little, Brown

In 1921 Lenin surprised foreign observers and many in his own Party, by calling for the legalization of private trade and manufacturing. Within a matter of months, this New Economic Policy (NEP) spawned many thousands of private entrepreneurs, dubbed Nepmen. After delineating this political background, Alan Ball turns his attention to the Nepmen themselves, examining where they came from, how they fared in competition with the socialist sector of the economy, their importance in the Soviet economy, and the consequences of their "liquidation" at the end of the 1920s. Alan Ball's history of this experiment with capitalism is strikingly relevant to current efforts toward economic reform in the USSR.

Russia's Last Capitalists Orion Books

In this innovative cookbook, James Beard award-winning author Michael Ruhlman explains why the egg is the key to the craft of cooking. For culinary visionary Michael Ruhlman, the question is not whether the chicken or the egg came first, it's how anything could be accomplished in the kitchen without the magic of the common egg. He starts with perfect poached and scrambled eggs and builds up to brioche and Italian meringue. Along the way readers learn to make their own mayonnaise, pasta, custards, quiches, cakes, and other preparations that rely fundamentally on the hidden powers of the egg. A unique framework for the book is provided in Ruhlman's egg flowchart, which starts with the whole egg at the top and branches out to describe its many uses and preparations -- boiled, pressure-cooked, poached, fried, coddled, separated, worked into batters and doughs, and more. A removable illustrated flowchart is included with this book. Nearly 100 recipes are grouped by technique and range from simple (Egg Salad with Tarragon and Chives) to sophisticated (nougat). Dozens of step-by-step photographs guide the home cook through this remarkable culinary journey.

Reassessing Lukashenka BoD - Books on Demand

Critics of narcology—as addiction medicine is called in Russia—decry it as being "backward," hopelessly behind contemporary global medical practices in relation to addiction and substance abuse, and assume that its practitioners lack both professionalism and expertise. On the basis of his research in a range of clinical institutions managing substance abuse in St. Petersburg, Eugene Raikhel increasingly came to understand that these assumptions and critiques obscured more than they revealed. *Governing Habits* is an ethnography of extraordinary sensitivity and awareness that shows how therapeutic practice and expertise is expressed in the highly specific, yet rapidly transforming milieu of hospitals, clinics, and rehabilitation centers in post-Soviet Russia. Rather than interpreting narcology as a Soviet survival or a local clinical world on the wane in the face of globalizing evidence-based medicine, Raikhel examines the transformation of the medical management of alcoholism in Russia over the past twenty years. Raikhel's book is more than a story about the treatment of alcoholism. It is also a gripping analysis of the many cultural, institutional, political, and social transformations taking place in the post-Soviet world, particularly in Putin's Russia. *Governing Habits* will appeal to a wide range of readers, from medical anthropologists, clinicians, to scholars of post-Soviet Russia, to students of institutions and

organizational change, to those interested in therapies and treatments of substance abuse, addiction, and alcoholism.

And Now My Soul Is Hardened Harvard University Press

No matter how long or how hard they strive, no matter how extensive their education as a species, no matter what they experience of the small heavens and larger hells they create for themselves, it seems that humans are destined to see their technological accomplishments always exceed their ability to understand themselves.

Stalinism and Soviet Cinema Thomson South-Western

Dubbed by his fellow Futurists the "King of Time," Velimir Khlebnikov (1885-1922) spent his entire brief life searching for a new poetic language to express his convictions about the rhythm of history, the correspondence between human behavior and the "language of the stars." The result was a vast body of poetry and prose that has been called hermetic, incomprehensible, even deranged. Of all this tragic generation of Russian poets (including Blok, Esenin, and Mayakovsky), Khlebnikov has been perhaps the most praised and the more censured. This first volume of the *Collected Works*, an edition sponsored by the Dia Art Foundation, will do much to establish the counterimage of Khlebnikov as an honest, serious writer. The 117 letters published here for the first time in English reveal an ebullient, humane, impractical, but deliberate working artist. We read of the continuing involvement with his family throughout his vagabond life (pleas to his smartest sister, Vera, to break out of the mold, pleas to his scholarly father not to condemn and to send a warm overcoat); the naive pleasure he took in being applauded by other artists; his insistence that a young girl's simple verses be included in one of the typically outrageous Futurist publications of the time; his jealous fury at the appearance in Moscow of the Italian Futurist Marinetti; a first draft of his famous zoo poem ("O Garden of Animals!"); his seriocomic but ultimately shattering efforts to be released from army service; his inexhaustibly courageous confrontation with his own disease and excruciating poverty; and always his deadly earnest attempt to make sense of numbers, language, suffering, politics, and the exigencies of publication. The theoretical writings presented here are even more important than the letters to an understanding of Khlebnikov's creative output. In the scientific articles written before 1910, we discern foreshadowings of major patterns of later poetic work. In the pan-Slavic proclamations of 1908-1914, we find explicit connections between cultural roots and linguistic ramifications. In the semantic excursions beginning in 1915, we can see Khlebnikov's experiments with consonants, nouns, and definitions spelled out in accessible, if arid, form. The essays of 1916-1922 take us into the future of Planet Earth, visions of universal order and accomplishment that no longer seem so farfetched but indeed resonate for modern readers.

Metro 2033 Springer

The war in Georgia. Tensions with Ukraine and other nearby countries. Moscow's bid to consolidate its "zone of privileged interests" among the Commonwealth of Independent States. These volatile situations all raise questions about the nature of and prospects for Russia's relations with its neighbors. In this book, Carnegie scholar Dmitri Trenin argues that Moscow needs to drop the notion of creating an exclusive power center out of the post-Soviet space. Like other former European empires, Russia will need to reinvent itself as a global player and as part of a wider community. Trenin's vision of Russia is an open Euro-Pacific country that is savvy in its use of soft power and fully reconciled with its former borderlands and dependents. He acknowledges that this scenario may sound too optimistic but warns that the alternative is not a new version of the historic empire but instead is the ultimate marginalization of Russia.

Looking Good Dead Routledge

Four-skills American English course with a communicative methodology, engaging texts, and a strong pronunciation syllabus - designed to get students speaking. With texts and topics that make learners want to speak, American English File is the course that gets students talking. It gives you full skills coverage with a clear focus on pronunciation, plus wide-ranging support and resources too. Resources include Test Generator CD-ROMs, DVDs, Multi-ROMs, and websites. The highlypopular teacher's site has extra lesson ideas and resources for you to download.