
Le Grand Robert De La Langue

Frana Aise Coffret 6

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Fachsprachen / Languages for Special Purposes. 2. Halbband
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The Devil in the Holy Water, or the Art of Slander from Louis XIV to Napoleon
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Research on Old French: The State of the Art
The Je-Ne-Sais-Quoi in Early Modern Europe
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Stories of Achievements
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African Immigrants in Contemporary Spanish Texts
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Les mises en scène du patrimoine : savoir, fiction et médiation (Collection
Communication, Médiation et Construits Sociaux)
Les paradoxes de l'économie du savoir
1989
Expanding the Lexicon
French Salons
Cosmos and Image in the Renaissance
The Languages of Politics/La politique et ses langages Volume 2
History, Society and Variation
Essays on Terminology
Advances in Morphology
Local Colour
Dispute Settlement Reports 2008: Volume 9, Pages 3177-3504
A Fur Trader on the Upper Missouri
Dispute Settlement Reports 2009: Volume 1, Pages 1-622
Dreaming by the Book

Grimms' Tales around the Globe

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ROBINSON WASHINGTON

Le grand Robert de la langue française
Cambridge Scholars Publishing
Around the turn of 21st Century, Spain welcomed more than six million foreigners, many of them from various parts of the African continent. How African immigrants represent themselves and are represented in contemporary Spanish texts is the subject of this interdisciplinary collection. Analyzing blogs, films, translations, and literary works by contemporary authors including Donato Ndongo (Equatorial Guinea), Abderrahman El Fathi (Morocco), Chus Gutiérrez (Spain), Juan Bonilla (Spain), and Bahia Mahmud Awah (Western Sahara), the contributors interrogate how Spanish cultural texts represent, idealize, or sympathize with the plight of immigrants, as well as the ways in which immigrants themselves represent Spain and Spanish culture. At the same time, these works shed light on issues related to Spain's racial, ethnic, and sexual boundaries; the appeal of images of Africa in the contemporary marketplace; and the role of Spain's economic crisis in shaping attitudes towards immigration. Taken together, the essays are a convincing reminder that cultural texts provide a mirror into the perceptions of a society during times of change.

Contemporary Morphology Cambridge
Scholars Publishing

This volume presents a collection of new articles by sixteen specialists in the field of pidgin and creole studies, assembled in honor of the world-renowned creolist,

Albert Valdman. The articles, written from a variety of theoretical perspectives, are organized thematically in three sections: on the history of specific pidgins or creoles (including Louisiana Creole and Haitian Creole); on the sociohistorical settings that gave rise to these contact languages and issues affecting their future development; and on issues of linguistic variation and change. In keeping with Valdman's own primary interests, the French-based creoles receive the most attention, including both those of the Atlantic zone and those of the Indian Ocean, but the volume also presents significant scholarship on English- and Portuguese-based varieties.

Sociolinguistic Variation in Contemporary French Cambridge Scholars Publishing

This study is based on an analysis of videos and transcripts of five films *Fric-frac*, *Circonstances atténuantes*, *Le Jour se lève*, *La Règle du jeu* and *Hôtel du Nord*. These films are examples of planned and artificial language. The book looks at the evidential value of these data and assesses the extent to which stereotyped and scripted language can contribute to an understanding of spoken Parisian usage by looking at phonetics, syntax, discourse, lexis and pragmatics. By comparing traditional research carried out by scholars in the nineteenth century and earlier with Parisian data collected and analysed by twentieth-century researchers, the work attempts to identify the salient features that both script-writers and actors in these films considered to be characteristic of social-group differences at that time.

**Fachsprachen / Languages for
Special Purposes. 2. Halbband**

Walter de Gruyter GmbH & Co KG
Slander has always been a nasty business, Robert Darnton notes, but that is no reason to consider it a topic unworthy of inquiry. By destroying reputations, it has often helped to delegitimize regimes and bring down governments. Nowhere has this been more the case than in eighteenth-century France, when a ragtag group of literary libelers flooded the market with works that purported to expose the wicked behavior of the great. Salacious or seditious, outrageous or hilarious, their books and pamphlets claimed to reveal the secret doings of kings and their mistresses, the lewd and extravagant activities of an unpopular foreign-born queen, and the affairs of aristocrats and men-about-town as they consorted with servants, monks, and dancing masters. These libels often mixed scandal with detailed accounts of contemporary history and current politics. And though they are now largely forgotten, many sold as well as or better than some of the most famous works of the Enlightenment. In *The Devil in the Holy Water*, Darnton—winner of the National Book Critics Circle Award for his *Forbidden Best-Sellers of Pre-Revolutionary France* and author of his own best-sellers, *The Great Cat Massacre* and *George Washington's False Teeth*—offers a startling new perspective on the origins of the French Revolution and the development of a revolutionary political culture in the years after 1789. He opens with an account of the colony of French refugees in London who churned out slanderous attacks on public figures in Versailles and of the secret agents sent over from Paris to squelch them. The libelers were not above extorting money for pretending to destroy the print runs of

books they had duped the government agents into believing existed; the agents were not above recognizing the lucrative nature of such activities—and changing sides. As the Revolution gave way to the Terror, Darnton demonstrates, the substance of libels changed while the form remained much the same. With the wit and erudition that has made him one of the world's most eminent historians of eighteenth-century France, he here weaves a tale so full of intrigue that it may seem too extravagant to be true, although all its details can be confirmed in the archives of the French police and diplomatic service. Part detective story, part revolutionary history, *The Devil in the Holy Water* has much to tell us about the nature of authorship and the book trade, about Grub Street journalism and the shaping of public opinion, and about the important work that scurrilous words have done in many times and places.

Manual of Standardization in the Romance Languages

Walter de Gruyter GmbH & Co KG

TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science.

TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN

LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

Dreaming across Languages and Cultures University of Pennsylvania Press
Maistre emerges from this deeply learned book as the crucial bridge between the Enlightenment and the historicized thought of the nineteenth century.

The Devil in the Holy Water, or the Art of Slander from Louis XIV to Napoleon

Cambridge University Press
A pioneering volume addressing issues related to cultures, ideologies, and the dictionary. A cross-cultural and cross-linguistic study with focus on selected Western and non-Western languages. A number of in-depth case studies illustrates the dominant role ideology and other types of bias play in the making of a dictionary. The volume includes invited papers of 40 internationally recognized scholars.

Cultures, Ideologies, and the Dictionary
John Benjamins Publishing

Grimms' fairy tales are among the best-known stories in the world, but the way they have been introduced into and interpreted by cultures across the globe has varied enormously. In *Grimms' Tales around the Globe*, editors Vanessa Joosen and Gillian Lathey bring together scholars from Asia, Europe, and North and Latin America to investigate the international reception of the Grimms' tales. The essays in this volume offer insights into the social and literary role of the tales in a number of countries and languages, finding aspects that are internationally constant as well as locally

particular. In the first section, *Cultural Resistance and Assimilation*, contributors consider the global history of the reception of the Grimms' tales in a range of cultures. In these eight chapters, scholars explore how cunning translators and daring publishers around the world reshaped and rewrote the tales, incorporating them into existing fairy-tale traditions, inspiring new writings, and often introducing new uncertainties of meaning into the already ambiguous stories. Contributors in the second part, *Reframings, Paratexts, and Multimedia Translations*, shed light on how the Grimms' tales were affected by intermedial adaptation when traveling abroad. These six chapters focus on illustrations, manga, and film and television adaptations. In all, contributors take a wide view of the tales' history in a range of locales—including Poland, China, Croatia, India, Japan, and France. *Grimms' Tales around the Globe* shows that the tales, with their paradox between the universal and the local and their long and world-spanning translation history, form a unique and exciting corpus for the study of reception. Fairy-tale and folklore scholars as well as readers interested in literary history and translation will appreciate this enlightening volume.

Research on Old French: The State of the Art Routledge

Performance is the yardstick by which the quality of individual and collective human effort is assessed. Everywhere, performance shapes the lives of people and organizations according to its logic and demands. The quest for performance has spread to societies worldwide; it has become of central importance for our perception of our activities and our understanding of the

world. Such importance calls for reflection within the context of organizations. First, all important social processes are strongly affected by organizations. Second, performance holds a commanding position in organizations. In *Stories of Achievements*, Herve Corvellec explains performance as a matter of telling, recounting, and communicating an organization's actions or the results of those actions. He describes how organizations work with the notion of performance and examines its connections with efficiency and competition. Corvellec begins with an assessment of management literature, discussing the various ways different professions define performance. What is considered to be performance in one profession may be at odds with its definition in another. The author examines what performance means in the world of sports, and provides a look at performance throughout sports history. He then draws parallels between sports and organizations, detailing similarities and differences between performance and the notions of competitions, measurement and hierarchy. This study covers particular aspects of the notion of performance—linguistic, semantic, theoretical, logical, historical, and narrative. Drawing on various methodologies, each chapter represents a smaller study of how performance is manifested in a particular context. Together, they provide a general presentation of how the notion of performance is used in organizations, where it comes from, and what is meant by performance in general managerial discourse. *Stories of Achievements* will be engrossing reading for management, accounting, and organization

professionals, as well as sociologists interested in the study of economic organizations.

The Je-Ne-Sais-Quoi in Early Modern Europe John Wiley & Sons

A carefully selected collection of essays by the most renowned specialist in terminology in France, now published in English. The chapters deal with the origins of terminology, theoretical issues, social aspects, neologisms and evolution, lexicology and lexicography, applied issues, description and control, standardization and terminology in Le Grand Robert. It contains the revised and translated chapters of Rey's famous *La Terminologie — noms et notions* and other recent articles in English. This book is essential reading for terminology theorists and practitioners and will serve as elementary reading in Terminology training. It includes a complete bibliography of Alain Rey's writings.

The French Idea of History Walter de Gruyter

A Handbook to the Reception of Classical Mythology presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day. Reveals the importance of mythography to the survival, dissemination, and popularization of classical myth from the ancient world to the present day Features chronologically organized essays that address different sets of myths that were important in each historical era, along with their thematic relevance Features chronologically organized essays that address different sets of myths that were important in each historical era, along with their thematic relevance Offers a series of carefully selected in-depth readings, including both popular and less well-known examples

Exiles, Travellers and Vagabonds Cornell University Press

The Vocabulary of Modern French provides a fresh insight into contemporary French. With this book, Hilary Wise offers the first comprehensive overview of the modern French vocabulary: its historical sources, formal organisation and social and stylistic functions. Topics covered include: * external influences on the language * word formation * semantic change * style and register In addition, the author looks at the relationship between social and lexical change and examines attempts at intervention in the development of the language. Each chapter is concluded by notes for further reading, and by suggestions for project work which are designed to increase awareness of specific lexical phenomena and enable the student-reader to use lexicographic databases of all kinds. The Vocabulary of Modern French is an accessible and fascinating study of the relationship between a nation and its language, as well as providing a key text for all students of modern French.

The Afterlives of Roland Barthes OUP Oxford

Local colour is an undertheorized notion. Although the expression itself is nowadays used in everyday speech in both French and English, its 'domestication' only further highlights the need for a clarifying study of this concept, which has come to be crucial in aesthetic debates. From the seventeenth-century rift between 'Poussinistes' and 'Rubénistes', to the genesis of Romanticist aesthetic theories in early nineteenth-century France, to the North American regionalist prose of the Local colour movement; from Roger de Piles, to Benjamin Constant, Victor Hugo, Prosper Mérimée, and Hamlin

Garland, this book sets out to map for the first time couleur locale's three-hundred-year journey across centuries, languages and genres. In addition to proposing a genealogy of the concept and the paths of its semantic evolution, it also initiates a reflection on the factors that could have prompted the mobility of the term across cultures, art forms and their metalanguages.

Webs of Words Routledge

The authorized, paginated WTO Dispute Settlement Reports in English: cases for 2008.

The Vocabulary of Modern French

Springer Science & Business Media
Travel writing, migrant writing, exile writing, expatriate writing, and even the fictional travelling protagonists that emerge in literary works from around the globe, have historically tended to depict mobility as a masculine phenomenon. The presence of such genres in women's writing, however, poses a rich and unique body of work. This volume examines the texts of Francophone women who have experienced or reflected upon the experience of transnational movement. Due to the particularity of their relationship to home, and the consequent impact of this on their experience of displacement, the study of women's mobility opens up new questions in our understanding of the movement from place to place, and in our broader understanding of colonial and postcolonial worlds. Addressing the proximities and overlaps that exist between the experiences of women exiles, migrants, expatriates and travellers, the collected essays in this book seek to challenge the usefulness, relevance or validity of such terms for conceptualising today's complex patterns of transnational mobility and the gendered identities produced

therein.

The Insurgent Barricade Routledge

The present volume presents scholarly study into Old French as it is practiced today, in all of its forms, within a variety of theoretical frameworks, from Optimality Theory to Minimalism to Discourse Analysis. Many of the chapters are corpus-based, reflecting a new trend in the field, as more electronic corpora become available. The chapters contribute to our understanding of both the synchronic state and diachronic evolution, not only of Old French, but of language in general. Its breadth is extensive in that contributors pursue research on a wide variety of topics in Old French focusing on the various subsystems of language. All examples are carefully glossed and the relevant characteristics of Old French are clearly explained, which makes it uniquely accessible to non-specialists and linguists at all levels of training.

The Flaneur in Nineteenth-Century British Literary Culture Princeton University Press

Challenging many of the conclusions of recent historiography, including the depiction of salonnieres as influential power brokers, *French Salons* offers an original, penetrating, and engaging analysis of elite culture and society in France before, during, and after the Revolution.

The Language of Art and Cultural Heritage Walter de Gruyter

The Languages of Politics/La politique et ses langages provides a multifaceted view of major approaches to the study of political discourse from an interdisciplinary perspective. To date, most contributions to the analysis of political discourse have come from the fields of rhetoric, (critical) discourse analysis, cognitive linguistics,

pragmatics, lexicology, lexicography, and, more recently, multimodal discourse analysis. The papers in this volume build their investigations on these perspectives, and provide new and diversified insights into this vast area of research. Besides considering multiple approaches, the book also adds to the current debate on the languages of politics by combining a range of theoretical and methodological considerations, and by featuring contributions in both English and French.

A Shifting Shore Lavoisier

Dreaming across Languages and Cultures: A Study of the Literary Translations of the Hong lou meng (also called *The Dream of the Red Chamber*, *Red Chamber Dream*, or *The Story of the Stone*) is a groundbreaking monograph in translation studies. Integrating theory with practice, it examines, analyses, compares, and evaluates 14 versions of the greatest Chinese novel in five major European languages, namely, English, French, German, Italian, and Spanish. In this study, translation, linguistic, literary, and semiotic theories, as well as the author's own experience of translating Dante and Shakespeare, are drawn on. Though primarily aimed at scholars specializing in translation and in Hong lou meng studies, the book also introduces students of Chinese literature, comparative literature, and cultural studies to new interdisciplinary perspectives. By illustrating salient points with lively and interesting examples, too, it enables the non-specialist to see the fascinating intricacies of language and translation, as well as the complex relationship between translation and culture. In view of its new approach to a new topic, of its many impressive insights, and, above all, of the amazing depth and breadth of

its investigation, *Dreaming across Languages and Cultures* is truly monumental.

Le grand Robert de la langue française

Wayne State University Press

Webs of Words: New Studies in Historical Lexicology brings together ten papers on aspects of the history of words and vocabulary, which address aspects of Chinese, Czech, Dutch, English (including Caribbean varieties), German, Italian, Māori, Persian, Portuguese, Russian, and other languages. In the first four essays, focussing on pre-1800 material, Karel Kučera and Martin Stluka's opening essay discusses the plotting of the relative historical frequency of common words, drawing on their work with the diachronic portion of the Czech National Corpus; Ian Lancashire asks why Tudor England had no monolingual English dictionary; Chiara Benati discusses the interplay between Low German, High German, and Latin in an early modern surgical text, and Mateusz Urban sorts out the competing etymologies of English

balcony, Italian balcone, and similar forms in Persian and Russian. The next six turn to more recent material. Jane Samson analyzes the nineteenth-century debate as to whether the Māori language was too primitive to have a word for "blue"; Vivien Waszink discusses the Dutch prefixes bio- and eco- and their documentation in a new dictionary; Tommaso Pellin examines a series of attempts to provide a grammatical terminology in Chinese; Lise Winer surveys the naming of fauna in the English / Creole of Trinidad and Tobago; Mirosława Podhajecka writes on the treatment of Russian loanwords in the current revision of the Oxford English Dictionary, with special attention to Google Books as a research tool; and Isabel Casanova asks whether Portuguese dictionaries should register English words. The contributions to this volume share an interest in empirical evidence rather than in lexicological study at a highly theoretical level, and in the wide contextualization of the words which constitute this evidence in the social and cultural lives of their users.