
Les Da C Lices Des Coeurs

Catalogue of Printed Books

Lives of the Most Eminent Painters, Sculptors, and Architects

The Italian Library. Containing an Account of the Lives and Works of the Most Valuable Authors of Italy. With a Preface Exhibiting the Changes of the Tuscan Language, from the Barbarous Ages to the Present Time. By Giuseppe Baretti

Directory of Contractors ...

Hidden Lives, Public Personae

Katherine Mansfield's French Lives

A Catalogue of the Library of Harvard University in Cambridge, Massachusetts ...: pt. 1 Systematic index. pt. 2 A catalogue of the maps and charts in the library

The Lives of the Most Excellent Painters, Sculptors, and Architects

Giovan Pietro Bellori: The Lives of the Modern Painters, Sculptors and Architects

The British Museum Catalogue of Printed Books, 1881-1900. Supplement, 1900-1905

Lives of Lord Castlereagh and Sir Charles Stewart

The Lives of the Saints

La Chasse Illustrée

Dictionnaire Géographique, etc. Nouvelle édition ... augmentée ... par le citoyen Leclerc

Catalogue of Printed Books

Lives of Faust

Dictionnaire Du Droit Criminel

Tropical Diseases Bulletin

The Italian Library. Containing an Account of the Lives and Works of the Most Valuable Authors of Italy

Missel de Paris, Latin-François, avec Prime, Tierce, Sexte et les processions, etc

Acts Passed at the Session of the Legislature of the State of Louisiana

A Catalogue of the Library of Harvard University in Cambridge

Mary Shelley's Literary Lives and Other Writings, Volume 3

Catalogue of Printed Books in the Library of the British Museum

Foundations French 1

Nouveau Dictionnaire de la Vie Pratique

Lives of the English Cardinals...

A Dictionarie of the French and English tongues. Containing also "Briefe directions for such as desire to learne the French tongue." With a plate

Catalogue of the London Library, St. James Square, London

Biographia Britannica: Or, The Lives Of The Most Eminent Persons Who Have Flourished in Great Britain And Ireland From The Earliest Ages, To The Present Times

Laws for the Government of the District of Louisiana Passed by the Governor and Judges of the Indiana Territory

Lives of Seventy of the Most Eminent Painters, Sculptors and Architects

Possible Lives

Narratives of the Expulsion of the English from Normandy

The Canada Gazette

Lexicon Tetraglotton, an English-French-Italian-Spanish Dictionary: Whereunto is Adjoined a Large Nomenclature of the Proper Terms (in All the Four) Belonging to Several Arts and Sciences ... Divided Into Fiftie Two Sections; with Another Volume of the Choicest Proverbs in All the Said Toungs, (consisting of Divers Compleat Tomes) and the English Translated Into the Other Three ... Moreover, There are

Sundry Familiar Letters and Verses Running All in Proverbs ... By the Labours, and Lucubrations of James Hovvell
The Rough Guide to France
The First Proofs of the Universal Catalogue of Books on Art
Lives, Identities and Histories in the Central Middle Ages
Related Lives

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MOHAMMED LACI

Catalogue of Printed Books Walter de Gruyter
Reprint of the original, first published in 1861.

Lives of the Most Eminent Painters, Sculptors, and Architects

Columbia University Press
A painter and architect in his own right, Giorgio Vasari (1511-74) achieved immortality for this book on the lives of his fellow Renaissance artists, first published in Florence in 1550. Although he based his work on a long tradition of biographical writing, Vasari infused these literary portraits with a decidedly modern form of critical judgment. The result is a work that remains to this day the cornerstone of art historical scholarship. Spanning the period from the thirteenth century to Vasari's own time, the *Lives* opens a window on the greatest personalities of the period, including Giotto, Brunelleschi, Mantegna, Leonardo, Raphael, Michelangelo, and Titian. This Modern Library edition, abridged from the original text with notes drawn from earlier commentaries, as well as current research, reminds us why *The Lives of the Most Excellent Painters, Sculptors, and Architects* is indispensable to any student interested in Renaissance art.

The Italian Library. Containing an Account of the Lives and Works of the Most Valuable Authors of Italy. With a Preface Exhibiting the Changes of the Tuscan Language, from the Barbarous Ages to the Present Time. By Giuseppe Baretti

BoD - Books on Demand
This is the first complete translation of the biographies of fifteen artists, including Annibale Carracci, Caravaggio, Rubens, Van Dyck, and Poussin, written by the seventeenth-century antiquarian Giovan Pietro Bellori. Originally conceived as a continuation of Vasari's famous *Lives*, it is a fundamental source for seventeenth-century Italian art and artistic theory, providing detailed descriptions of extant and lost works of art, while casting light on

the cultural politics of contemporary Rome and the relations between Rome and France. The importance of Bellori's *Lives* lies in the scrupulous documentation of artists, many of whom he knew personally; the author's detailed descriptions of their works; and his exposition of the classicist theory of art in the introductory lecture, the *Idea*. This volume contains the twelve *Lives* published in the original edition of 1672 and three *Lives* (Guido Reni, Andrea Sacchi, and Carlo Maratti) that survive in manuscript form and that were published for the first time in 1942.

Directory of Contractors ...

BoD - Books on Demand
A lively and popular introductory textbook teaching French to absolute beginners working in a classroom setting. A diverse range of dialogues, video clips, and reading passages deliver new material which is carefully practised in a wide variety of imaginative exercises, both individually and in pair- and groupwork, and backed up by structured grammatical underpinning and exercises. A substantial self-study section offers practice material for homework and revision, and for extension purposes. Foundations Languages courses are tailor-made for undergraduates and other students on Institution-wide Languages Programmes (IWLPs), languages options and electives, ab initio and minor routes in languages, and open learning programmes at universities and in Adult Education. Foundations French 1 assumes no previous knowledge. Accompanying online audio and video, as well as other resources for this title can be found at bloomsburyonlineresources.com/macmillan-foundations. These resources are designed to support teaching and learning when using this textbook and are available at no extra cost. An interactive ebook that integrates the audio and video, ISBN 9781137588746, is available from online ebook retailers.

Hidden Lives, Public Personae

Routledge
The volume traces the literary, cultural and biographical influence of both French arts and philosophy, and émigré life in France, on Mansfield's evolution as a key modernist writer, setting her within

the geographies and cultural dynamics of Anglo-French modernism.

Katherine Mansfield's French Lives Cornell University Press
Reprint of the original, first published in 1863.

A Catalogue of the Library of Harvard University in Cambridge, Massachusetts ...: pt. 1 Systematic index. pt. 2 A catalogue of the maps and charts in the library

BRILL
Possible *Lives* uses the saints' lives written by humanists of the Italian Renaissance to explore the intertwining of classical and religious cultures on the eve of the European Reformation. The lives of saints were among the most reproduced and widely distributed literatures of medieval and early modern Europe. During the century before the Reformation, these narratives of impossible goodness fell into the hands of classicizing intellectuals known as humanists. This study examines how the humanist authors received, criticized, and rewrote the traditional stories of exemplary virtue for patrons and audiences who were surprisingly open to their textual experiments. Drawn from a newly constructed catalog of primary sources in manuscript and print, the cases in this book range from the lure of martyrdom as the West confronted Islam to the use of saints' lives in local politics and the rhetorician's classroom. Frazier discusses the writers' perceptions of historical sanctity, the commanding place of the mendicant friars, and one unique account of a contemporary holy woman. Possible *Lives* shows that the classical Renaissance was also a saintly Renaissance, as humanists deployed their rhetorical and philological skills to "renew the persuasive force of Christian virtue" and "save the cult of the saints." Combining quantitative and anecdotal approaches in a highly readable series of case studies, Frazier reveals the contextual richness of this little-known and unexpectedly large body of Latin hagiography.

The Lives of the Most Excellent Painters, Sculptors, and Architects

Cambridge University Press
Roman cities have rarely been studied from the perspective of

women, and studies of Roman women mainly focus on the city of Rome. Studying the civic participation of women in the towns of Italy outside Rome and in the numerous cities of the Latin-speaking provinces of the Roman Empire, this book offers a new view on Roman women and urban society in the Roman Principate. Drawing on epigraphy and archaeology, and to a lesser extent on legal and literary texts, women's civic roles as priestesses, benefactresses and patronesses or 'mothers' of cities and associations (collegia and the Augustales) are brought to the fore. In contrast to the city of Rome, which was dominated by the imperial family, wealthy women in the local Italian and provincial towns had ample opportunity to leave their mark on the city. Their motives to spend their money, time and energy for the benefit of their cities and the rewards their contributions earned them take centre stage. Assessing the meaning and significance of their contributions for themselves and their families and for the cities that enjoyed them, the book presents a new and detailed view of the role of women and gender in Roman urban life.

Giovan Pietro Bellori: The Lives of the Modern Painters, Sculptors and Architects Oxford University Press

This book is an interdisciplinary reader on the Faust theme in literature and music from the Reformation to the present. Essays by Faust scholars set the texts in context. Peter Werres introduces the collection with *The Changing Faces of Dr. Faustus*. Osman Durrani and Gerald Strauss discuss contexts of the Faust Book, given in the English translation *The Historie of the Damnable Life and Deserved Death of Doctor John Faustus*. David Wootton compares Marlowe's *Doctor Faustus* and the English Faust Book. Klaus L. Berghahn's analysis of transformations of the theme and seventeenth- and eighteenth-century performance announcements contextualize the popular Puppets-Play of Doctor Faustus. Works of Faustian music include the ballad *The Just Judgment of God shew'd upon Dr. John Faustus*, Berlioz's *The Damnation of Faust*, and Gounod's *Faust*. Essays by Henry Bacon and Steven R. Cerf engage the Faust theme in Romantic music

and twentieth-century opera. Osman Durrani introduces 19th-Century American Fausts, represented by Hawthorne's *The Birthmark*, and excerpts from Ethan Brand and Melville's *Moby Dick*. Faust themes in the 20th and 21st centuries are represented by Valéry's *My Faust*, Shapiro's *The Progress of Faust*, Osman Durrani's overview of Faust globalized, and Paul M. Malone's work on the Faust theme in rock opera. A reading list is included.

The British Museum Catalogue of Printed Books, 1881-1900. Supplement, 1900-1905 Cambridge University Press

In early modern Catholic Europe and its colonies priests frequently developed close relationships with pious women, serving as their spiritual directors during their lives, and their biographers after their deaths. In this richly illustrated book, Jodi Bilinkoff explores the ways in which clerics related to those female penitents whom they determined were spiritually gifted, and how they conveyed the live stories of these women to readers. The resulting popular literatures of hagiography and spiritual autobiography produced hundreds of texts designed to establish models of behavior for the Catholic faithful in the period between the advent of printing and the beginning of the modern age. Bilinkoff finds that confessional relations and the texts that document them reveal much about gender and social values. She uses life narratives, primarily from Spain, but also from France, Italy, Portugal, Spanish America, and French Canada, to examine the ways in which clerics presented female penitents as exemplary, and how they constructed their own identities around their interactions with exceptional women. These multilayered texts, she suggests, offer compelling accounts of individuals caught up in the pursuit of holiness, and provide a key to understanding the resilience of Catholic culture in an age of religious change and conflict.

Lives of Lord Castlereagh and Sir Charles Stewart Penguin
The Rough Guide to France is the ultimate travel guide with clear

maps and detailed coverage of all the best French attractions. Discover the length and breadth of this majestic country, from the stunning lavender-covered fields of sunny Provence to the beautiful, languid canals of Burgundy and the mighty Cathar castles of Languedoc. Informative full-colour features explore the very best French wines and cheeses, as well as France's key walking regions and routes, while an extensive language section will get you started on all the most important French phrases and vocabulary. Find detailed practical advice on what to see and do in France while relying on up-to-date descriptions of the best hotels in France, bars in France, restaurants in France, shops in France and French festivals for all budgets. You'll find expert tips on exploring France's varied landscapes, from the alpine slopes of the Alps to the vibrant metropolis of Paris; and authoritative background on France's history, wildlife and food, with the low-down on the top French films and books. Explore all corners of France with the clearest maps of any guide.

The Lives of the Saints Modern Library

Offers a new take on the identities and life histories of medieval people, in their multi-layered and sometimes contradictory dimensions.

La Chasse Illustrée Bloomsbury Publishing

This collection covers the lyrical poetry of Mary Shelley, as well as her writings for Lardner's "Cabinet Cyclopaedia of Biography" and some other materials only recently attributed to her.

Dictionnaire Géographique, etc. Nouvelle édition ... augmentée ... par le citoyen Leclerc

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