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# The Parthenon English Edition

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A Catalogue of the Sculptures of the Parthenon, in the British Museum (Classic Reprint)

The Elgin Marbles

Who Saved the Parthenon?

The Classical Parthenon

The Reading Nation in the Romantic Period

Worshipping Athena

The Parthenon Bomber

Explore the Parthenon

A Catalogue of the Sculptures of the Parthenon, in the British Museum - Primary Source Edition

The Pediments of the Parthenon

The Parthenon Frieze

Complete Works, Reprinted Entire from the Last English Edition

Catalogue of the Acropolis Museum ...

The Parthenon Sculptures

A Short Guide to the Sculptures of the Parthenon ... Second edition, etc

Parthenon

The Parthenon Frieze, and Other Essays

The Parthenon Marbles

A Catalogue of the Sculptures of the Parthenon, in the British Museum, London

The Parthenon Frieze

The Treasures of the Parthenon and Erechtheion

A Catalogue of the Sculptures of the Parthenon, in the British Museum. A Second Edition of Part II., Volume I., of a Catalogue of Sculpture in the Department of Greek and Roman Antiquities, by A.H. Smith, Etc. [With a Preface by A.S. Murray.].

A Catalogue of the Sculptures of the Parthenon, in the British Museum. A Second Edition of Part II., Volume I., of a Catalogue of Sculpture in the Department of Greek and Roman Antiquities, by A. H. Smith, Etc. [With a Preface by A. S. Murray.].

A Guide to the Sculptures of the Parthenon in the British Museum

The Parthenon Sculptures in the British Museum

The Parthenon, Revised Edition

"Descensus Ad Terram"

The Parthenon Marbles and International Law

A Short Guide to the Sculptures of the Parthenon in the British Museum (Elgin Collection)

A Catalogue of the Sculptures of the Parthenon, in the British Museum. A third

edition of part II., volume I., of a Catalogue of Sculpture in the Department of Greek and Roman Antiquities, by A. H. Smith. [With eleven plates. Edited, with a preface by Cecil H. Smith.].

The Stones of the Parthenon

The Parthenon

Worshipping Athena

A Short Guide to the Sculptures of the Parthenon ... Third edition, etc

Where Is the Parthenon?

The Parthenon

The Parthenon

The Parthenon Enigma

A Short Guide to the Sculptures of the Parthenon in the British Museum (Elgin Collection).

The Pediments of the Parthenon

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**CAYDEN NICHOLSON**

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A Catalogue of the

Sculptures of the  
Parthenon, in the British  
Museum (Classic Reprint)  
Penguin Workshop  
The Parthenon in Athens

is the most famous Greek temple in the world and an icon of Ancient Greek art. It was built to house a colossal statue of the

goddess Athena and the temple itself was decorated with sculptures and reliefs of the most magnificent quality. This book explores in detail these lovely carvings, with the aid of new detailed digital photography. Who are the people, animals, and gods and goddesses shown on the frieze and what are they doing? Why were they shown on a temple? How were the sculptures made, and how did the carvers give such an amazing illusion of ranks of horsemen, chariots and

people in carvings only a few centimetres deep? *The Elgin Marbles* BRILL In this magisterial book, William St Clair unfolds the history of the Parthenon throughout the modern era to the present day, with special emphasis on the period before, during, and after the Greek War of Independence of 1821–32. Focusing particularly on the question of who saved the Parthenon from destruction during this conflict, with the help of documents that shed a new light on this enduring

question, he explores the contributions made by the Philhellenes, Ancient Athenians, Ottomans and the Great Powers. Marshalling a vast amount of primary evidence, much of it previously unexamined and published here for the first time, St Clair rigorously explores the multiple ways in which the Parthenon has served both as a cultural icon onto which meanings are projected and as a symbol of particular national, religious and racial identities, as well as how

it illuminates larger questions about the uses of built heritage. This book has a companion volume with the classical Parthenon as its main focus, which offers new ways of recovering the monument and its meanings in ancient times. St Clair builds on the success of his classic text, *The Reading Nation in the Romantic Period*, to present this rich and authoritative account of the Parthenon's presentation and reception throughout history. With weighty

implications for the present life of the Parthenon, it is itself a monumental contribution to accounts of the Greek Revolution, to classical studies, and to intellectual history.

Who Saved the Parthenon? University of Wisconsin Press

The Parthenon marbles case is the most famous international cultural heritage dispute concerning repatriation of looted antiquities, the Parthenon marbles in the British Museum's 'Elgin Collection'. The case has

polarised observers ever since Elgin had the marbles hacked out of the ancient temple at the turn of the 19th century in Ottoman-occupied Athens. In 1816, a debt-stricken Elgin sold the marbles to the British government, which subsequently entrusted them to the British Museum, where they have remained since then. Much ink has been spilled on the Parthenon marbles. The ethical and cultural merits of their repatriation have been fiercely debated for years. But

what has generally not been considered are the legal merits of their return in light of contemporary international law. This book is the first in legal scholarship to provide an international law perspective of the cause célèbre of international cultural heritage disputes and, in doing so, to clarify the new customary international law on the return of cultural property unlawfully removed from its original context. The book, which includes a foreword by Andrew Wallace-Hadrill, is a

unique reference work on the legal case for the return of the Parthenon marbles and the new normative framework for the protection of cultural heritage.

### **The Classical**

**Parthenon** Nabu Press  
Most visitors to the Acropolis in Athens pause to wonder how the large marble pieces were hauled up the sacred mount. In fact, even with today's far more advanced construction equipment, it would be impossible to match the precision with which the

ancient builders built the imposing structures of the Parthenon in just eight years! The Stones of the Parthenon is a riveting investigation of the technological achievements of the ancient Greeks. This highly readable account explains how an 11-ton Doric column capital was quarried and transported to Athens. The author's intricate line drawings clearly illustrate the methods and tools employed in the accomplishment of this feat of ancient

craftsmanship.  
The Reading Nation in the Romantic Period Open Book Publishers  
Built in the fifth century b.c., the Parthenon has been venerated for more than two millennia as the West's ultimate paragon of beauty and proportion. Since the Enlightenment, it has also come to represent our political ideals, the lavish temple to the goddess Athena serving as the model for our most hallowed civic architecture. But how much do the values of those who built the

Parthenon truly correspond with our own? And apart from the significance with which we have invested it, what exactly did this marvel of human hands mean to those who made it? In this revolutionary book, Joan Breton Connelly challenges our most basic assumptions about the Parthenon and the ancient Athenians. Beginning with the natural environment and its rich mythic associations, she re-creates the development of the Acropolis—the Sacred Rock at the heart

of the city-state—from its prehistoric origins to its Periklean glory days as a constellation of temples among which the Parthenon stood supreme. In particular, she probes the Parthenon's legendary frieze: the 525-foot-long relief sculpture that originally encircled the upper reaches before it was partially destroyed by Venetian cannon fire (in the seventeenth century) and most of what remained was shipped off to Britain (in the nineteenth century) among the Elgin marbles.

The frieze's vast enigmatic procession—a dazzling pageant of cavalrymen and elders, musicians and maidens—has for more than two hundred years been thought to represent a scene of annual civic celebration in the birthplace of democracy. But thanks to a once-lost play by Euripides (the discovery of which, in the wrappings of a Hellenistic Egyptian mummy, is only one of this book's intriguing adventures), Connelly has uncovered a long-buried meaning, a

story of human sacrifice set during the city's mythic founding. In a society startlingly preoccupied with cult ritual, this story was at the core of what it meant to be Athenian. Connelly reveals a world that beggars our popular notions of Athens as a city of staid philosophers, rationalists, and rhetoricians, a world in which our modern secular conception of democracy would have been simply incomprehensible. The Parthenon's full significance has been

obscured until now owing in no small part, Connelly argues, to the frieze's dismemberment. And so her investigation concludes with a call to reunite the pieces, in order that what is perhaps the greatest single work of art surviving from antiquity may be viewed more nearly as its makers intended. Marshalling a breathtaking range of textual and visual evidence, full of fresh insights woven into a thrilling narrative that brings the distant past to life, *The Parthenon*



Enigma is sure to become a landmark in our understanding of the civilization from which we claim cultural descent. *Worshipping Athena* Garland Publishing  
Complementing *Who Saved the Parthenon?* this companion volume sets aside more recent narratives surrounding the Athenian Acropolis, supposedly 'the very symbol of democracy itself', instead asking if we can truly access an ancient past imputed with modern meaning. And, if so, how? In this book

William St Clair presents a reconstructed understanding of the Parthenon from within the classical Athenian worldview. He explores its role and meaning by weaving together a range of textual and visual sources into two innovative oratorical experiments – a speech in the style of Thucydides and a first-century CE rhetorical exercise – which are used to develop a narrative analysis of the temple structure, revealing a strange story of indigeneity, origins,

and empire. The Classical Parthenon offers new answers to old questions, such as the riddle of the Parthenon frieze, and provides a framing device for the wider relationship between visual artefacts, built heritage, and layers of accumulated cultural rhetoric. This groundbreaking and pertinent work will appeal across the disciplines to readers interested in the classics, art history, and the nature of history, while also speaking to a general audience that is interrogating the role of

monuments in contemporary society.

**The Parthenon Bomber**

W. W. Norton & Company

This is the only comprehensive account of the Parthenon pediments in English and the first in any language since 1963. It serves as an up-to-date introduction to their study and includes new proposals for the restoration and interpretation of their composition. Debate on the Parthenon pediments has concentrated on the interpretation of individual figures, the restoration of

the missing parts and the question of Roman repairs. The present study is based on autopsy and considers the evidence of technical details. It questions the attribution of certain familiar pieces and offers new suggestions for restoring the east pediment. All sculptures are illustrated, some with photographs taken especially for this book, and there are new drawings of the restorations proposed by the author. Chapter 1 is a general introduction to the study of the

pediments. It includes an assessment of the documentation and a summary of stylistic and technical characteristics of the sculptures.

Chapters 2 and 3 treat each pediment separately. The discussion of individual sculptures is incorporated in a continuous narrative which sets them within the context of the overall composition.

**Explore the Parthenon**

Univ of Wisconsin Press

The Elgin Marbles, designed and executed by Phidias to adorn the

Parthenon, are some of the most beautiful sculptures of ancient Greece. In 1801 Lord Elgin, then British ambassador to the Turkish government in Athens, had pieces of the frieze sawn off and removed to Britain, where they remain, igniting a storm of controversy which has continued to the present day. In the first full-length work on this fiercely debated issue, Christopher Hitchens recounts the history of these precious sculptures and forcefully

makes the case for their return to Greece. Drawing out the artistic, moral, legal and political perspectives of the argument, Hitchens's eloquent prose makes The Elgin Marbles an invaluable contribution to one of the most important cultural controversies of our times.

**A Catalogue of the Sculptures of the Parthenon, in the British Museum - Primary Source Edition**

Other Press, LLC  
Excerpt from A Catalogue of the Sculptures of the

Parthenon, in the British Museum According to the plan of that work, its separate parts were used singly as well as collectively. Part II. Of Volume I., dealing with the Sculptures of the Parthenon, was quickly exhausted. It was reissued, with considerable alterations, in 1800 and 1806, and is now out of print. In the present edition its form has been changed. The historical portions have been amplified; the formal descriptions and copious 'creenees, appropriate to a

catalogue, have been abbreviated, (1 their full statement is reserved for a new edition of the talogue of Sculpture. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing

imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. [The Pediments of the Parthenon](#) Oxford University Press, USA A novel at once metaphorical and iconoclastic, The

Parthenon Bomber exposes the painful and maddening paradox of contemporary Greece. "Blow up the Acropolis" was the 1944 call to action by the surrealist circle the Harbingers of Chaos. Sixty years later, a young man obliges. The Parthenon has been destroyed, the city orphaned. Is it still Athens? All eyes are on the empty hill, now smoky and ashen. Cries of distress, indifference, and fanaticism fill the air. What were his reasons? How will he be punished

for this unspeakable act of violence? What does it mean for Greece, now deprived of its greatest symbol? This provocative tale reveals the unique dilemma of a country still searching for an identity beyond its past as the birthplace of Western civilization.

The Parthenon Frieze  
Cambridge University Press

The two hundred fragments of these stelai which have survived are the only evidence for these cult objects, gifts to Athena, and treasures of

the city, since the items themselves have long since vanished - either stolen, melted down, or disintegrated. This volume presents the evidence for these ancient treasures for the first time, and provides data with important implications for the history of Athens and Greek religion. Chapters include a history of the treasures on the Acropolis, catalogues of each object kept in the Opisthodomus, Proneos, Parthenon, Hekatompedos Neos, and Erechtheion, and an analysis of the

individual worshippers and allied-city states who gave gifts and offerings to their goddess, Athena.

*Complete Works,*  
*Reprinted Entire from the Last English Edition*  
Vintage

Publisher Description  
*Catalogue of the Acropolis Museum ...* Verso Books  
The Parthenon sculptures in the British Museum are unrivaled examples of classical Greek art, an inspiration to artists and writers since their creation in the fifth century bce. A superb visual introduction to

these wonders of antiquity, this book offers a photographic tour of the most famous of the surviving sculptures from ancient Greece, viewed within their cultural and art-historical context. Ian Jenkins offers an account of the history of the Parthenon and its architectural refinements. He introduces the sculptures as architecture--pediments, metopes, Ionic frieze--and provides an overview of their subject matter and possible meaning for the people of ancient Athens.

Accompanying photographs focus on the pediment sculptures that filled the triangular gables at each end of the temple; the metopes that crowned the architrave surmounting the outer columns; and the frieze that ran around the four sides of the building, inside the colonnade. Comparative images, showing the sculptures in full and fine detail, bring out particular features of design and help to contrast Greek ideas with those of other cultures. The book further reflects

on how, over 2,500 years, the cultural identity of the Parthenon sculptures has changed. In particular, Jenkins expands on the irony of our intimate knowledge and appreciation of the sculptures--a relationship far more intense than that experienced by their ancient, intended spectators--as they have been transformed from architectural ornaments into objects of art. [The Parthenon Sculptures](#)  
BRILL  
The artistic genius of Athens in the fifth century

BC reached its peak in the sculpted marble reliefs of the Parthenon frieze. Designed by Phidias and carved by a team of anonymous masons, the frieze adorned the temple of Athena on the Acropolis and represents a festival procession in honour of the Olympian gods. Its original composition and precise meaning, however, have long been the subject of lively debate. Most of what survives of the frieze is now in the British Museum or the Acropolis Museum in Athens; the rest is

scattered among a number of European collections. This book reconstructs the frieze in its entirety according to the most up-to-date research, with a detailed scene-by-scene commentary, and the superb quality of the carving is vividly shown in a series of close-up photographs. In his introduction Ian Jenkins places the frieze in its architectural, historical and artistic setting. He discusses the various interpretations suggested by previous scholars, and

finally puts forward a view of his own.

*A Short Guide to the Sculptures of the Parthenon ... Second edition, etc* Oxford Monographs on Classical Traces the history of the grand temple to the goddess Athena which has sat atop the Acropolis above Athens, Greece, since 432 BC.

*Parthenon* Cambridge University Press  
The Parthenon sculptures in the British Museum are unrivalled examples of classical Greek art that have inspired sculptors,

artists, poets and writers since their creation in the fifth century BC. This book serves as a superb visual introduction to these magnificent sculptures. The book showcases a series of specially taken photographs of the different sculptural elements: the pediments, metopes and Ionic frieze. It captures the vitality of the sculptures in a group, an individual sculpture or an exquisite eye-catching detail, such as the mane of a horse, a human foot, the swish of drapery or a youthful head bowed in

thought. The Parthenon Frieze, and Other Essays Harvard University Press  
The Parthenon Marbles (formerly known as the Elgin Marbles), designed and executed by Pheidias to adorn the Parthenon, are perhaps the greatest of all classical sculptures. In 1801, Lord Elgin, then ambassador to the Turkish government, had chunks of the frieze sawn off and shipped to England, where they were subsequently seized by Parliament and sold to the British Museum to help

pay off Elgin's debts. This scandal, exacerbated by the inept handling of the sculptures by their self-appointed guardians, remains unresolved to this day. In his fierce, eloquent account of a shameful piece of British imperial history, Christopher Hitchens makes the moral, artistic, legal and political case for re-unifying the Parthenon frieze in Athens. The opening of the New Acropolis Museum emphatically trumps the British Museum's long-standing (if always



questionable) objection that there is nowhere in Athens to house the Parthenon Marbles. With contributions by Nadine Gordimer and Professor Charalambos Bouras, *The Parthenon Marbles* will surely end all arguments about where these great treasures belong, and help bring a two-centuries-old disgrace to a just conclusion. With contributions by Charalamabos Bouras and Robert Browning *The Parthenon Marbles* Springer Nature  
Each volume includes all

the necessary materials for the comprehensive study of a work of art: An illustration section showing the complete work of art, details, preliminary studies, and iconographic sources; An introductory essay by the editor; Documents and literary sources; Critical essays from the art-historical literature. *A Catalogue of the Sculptures of the Parthenon, in the British Museum, London* Open Book Publishers  
The ruined silhouette of the Parthenon on its hill

above Athens is one of the world's most famous images. Its 'looted' Elgin Marbles are a global cause celebre. But what actually are they? In a revised and updated edition, Mary Beard, award winning writer, reviewer and leading Cambridge classicist, tells the history and explains the significance of the Parthenon, the temple of the virgin goddess Athena, the divine patroness of ancient Athens. *The Parthenon Frieze* Profile Books

An introduction to the  
History of the Parthenon:  
How the Parthenon came

to be built, how the  
Greeks worshipped their  
Gods and Goddesses and

the history of Parthenon  
from the 5th century BC  
until the present day.