
A History Of Modern Irish Women S Literature

History and Memory in Modern Ireland
Transnational Perspectives on Modern Irish History
Modern Ireland
The Irish Story : Telling Tales and Making It Up in Ireland
Irish Freedom
Transnational Perspectives on Modern Irish History
Story of Ireland
A History of Irish Literature and the Environment
A History of Modern Irish Women's Literature
The Course of Irish History
The Cambridge History of Ireland: Volume 4, 1880 to the Present
Ireland
A History of Irish Autobiography
Sources for Modern Irish History 1534-1641
Making the Irish American
Longman Handbook of Modern Irish History Since 1800
Light, Freedom and Song
The Princeton History of Modern Ireland
A History of the Irish Working Class
A Short History of the Irish Revolution, 1912 to 1927
Luck and the Irish
A History of Irish Women's Poetry
The Cambridge History of Ireland: Volume 3, 1730-1880
Early Modern Ireland, 1534-1691
'And so began the Irish Nation'
Modern Ireland: A Very Short Introduction

A New History of Ireland, Volume III
We Don't Know Ourselves: A Personal History of Modern Ireland
A History of Modern Ireland
Early Modern Ireland
How the Irish Saved Civilization
A Short History of Modern Ireland
A History of the Irish Language
A Popular History of Ireland
The American Irish
The Making of Modern Irish History
The Cambridge Social History of Modern Ireland
A History of Irish Modernism
A History of Modern Ireland
The Oxford Handbook of Modern Irish History

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History and Memory in Modern Ireland

Yale University Press
Richard English's brilliant new book, now available in paperback, is a compelling narrative history of Irish nationalism, in which events are not merely recounted but analysed. Full of rich detail, drawn from years of original research and also from the extensive specialist literature on

the subject, it offers explanations of why Irish nationalists have believed and acted as they have, why their ideas and strategies have changed over time, and what effect Irish nationalism has had in shaping modern Ireland. It takes us from the Ulster Plantation to Home Rule, from the Famine of 1847 to the Hunger Strikes of the 1970s, from Parnell to Pearse, from Wolfe Tone to Gerry Adams, from the bitter struggle of the Civil War to the uneasy peace of the early twenty-first century. Is it imaginable that Ireland might – as some have suggested – be about to

enter a post-nationalist period? Or will Irish nationalism remain a defining force on the island in future years? 'a courageous and successful attempt to synthesise the entire story between two covers for the neophyte and for the exhausted specialist alike' Tom Garvin, Irish Times
Transnational Perspectives on Modern Irish History Pluto Press
This modern classic of Irish history is an accomplished and readable synthesis. Subjects covered include the early 'communism' of the Celtic clans ; the role of the Church; the Irish aristocracy and

their handover to Henry II; Wolfe Tone's rising and O'Connell's betrayal.

Modern Ireland Gill & Macmillan Ltd

This book explores the benefits and challenges of transnational history for the study of modern Ireland. In recent years the word "transnational" has become more and more conspicuous in history writing across the globe, with scholars seeking to move beyond national and local frameworks when investigating the past. Yet transnational approaches remain rare in Irish historical scholarship. This book argues that the broader contexts and scales associated with transnational history are ideally suited to open up new questions on many themes of critical importance to Ireland's past and present. They also provide an important means of challenging ideas of Irish exceptionalism. The chapters included here open up new perspectives on central debates and events in Irish history. They illuminate numerous transnational lives, follow flows and ties across Irish borders, and trace networks and links with Europe, North America, the Caribbean, Australia and the British Empire. This book provides specialists and students with examples of

different concepts and ways of doing transnational history. Non-specialists will be interested in the new perspectives offered here on a rich variety of topics, particularly the two major events in modern Irish history, the Great Irish Famine and the 1916 Rising.

The Irish Story : Telling Tales and Making It Up in Ireland Pan Macmillan

This work traces the history of the Irish language from the time of the Norman invasion to independence. Aidan Doyle addresses both the shifting position of Irish in society and the important internal linguistic changes that have taken place, and combines political, cultural, and linguistic history.

Irish Freedom Cambridge University Press

A History of Irish Women's Poetry is a ground-breaking and comprehensive account of Irish women's poetry from earliest times to the present day. It reads Irish women's poetry through many prisms - mythology, gender, history, the nation - and most importantly, close readings of the poetry itself. It covers major figures, such as Máire Mhac an tSaoi, Eavan Boland, Eiléan Ní Chuilleanáin, as well as neglected figures from the past. Writing in

both English and Irish is considered, and close attention paid to the many different contexts in which Irish women's poetry has been produced and received, from the anonymous work of the early modern period, through the bardic age, the coterie poets of Anglo-Ireland, the nationalist balladeers of Young Ireland, the Irish Literary Revival, and the advent of modernity. As capacious as it is diverse, this book is an essential contribution to scholarship in the field.

Transnational Perspectives on Modern Irish History Liveright Publishing

Roy Foster is one of the leaders of the iconoclastic generation of Irish historians. In this opinionated, entertaining book he examines how the Irish have written, understood, used, and misused their history over the past century. Foster argues that, over the centuries, Irish experience itself has been turned into story. He examines how and why the key moments of Ireland's past--the 1798 Rising, the Famine, the Celtic Revival, Easter 1916, the Troubles--have been worked into narratives, drawing on Ireland's powerful oral culture, on

elements of myth, folklore, ghost stories and romance. The result of this constant reinterpretation is a shifting "Story of Ireland," complete with plot, drama, suspense, and revelation. Varied, surprising, and funny, the interlinked essays in *The Irish Story* examine the stories that people tell each other in Ireland and why. Foster provides an unsparing view of the way Irish history is manipulated for political ends and that Irish poverty and oppression is sentimentalized and packaged. He offers incisive readings of writers from Standish O'Grady to Trollope and Bowen; dissects the Irish government's commemoration of the 1798 uprising; and biting critiques the memoirs of Gerry Adams and Frank McCourt. Fittingly, as the acclaimed biographer of Yeats, Foster explores the poet's complex understanding of the Irish story--"the mystery play of devils and angels which we call our national history"--and warns of the dangers of turning Ireland into a historical theme park. *The Irish Story* will be hailed by some, attacked by others, but for all who care about Irish history and literature, it will be essential reading.

Story of Ireland Routledge

A New History of Ireland is the largest scholarly project in modern Irish history. In 9 volumes, it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory, from the earliest geological and archaeological evidence, through the Middle Ages, down to the present day. The third volume opens with a character study of early modern Ireland and a panoramic survey of Ireland in 1534, followed by twelve chapters of narrative history. There are further chapters on the economy, the coinage, languages and literature, and the Irish abroad. Two surveys, 'Land and People', c.1600 and c.1685, are included.

A History of Irish Literature and the Environment Routledge

The classic general history of Ireland covering the economic, social and political development of Ireland from the prehistoric times to the present. This new updated edition brings us up to 2011.

A History of Modern Irish Women's Literature Oxford University Press

The years of the Irish revolution were the crucible of modern Ireland. Richard Killeen's authoritative survey of the period

is an ideal introduction to this tumultuous time. The Irish revolution began with the Ulster crisis of 1912 followed by the Irish Nationalist Party securing the passage of the Home Rule Act in 1914. By then, however, the Great War had broken out: the Act was suspended for the duration of the war, with the violent Ulster opposition to it still unresolved. But the war changed everything. Over thirty thousand Irish troops died. A radical nationalist minority rebelled against British rule at Easter 1916, an event that established itself as the foundation date of a new, more assertive nationalism. In 1918 Sinn Féin supplanted the old Nationalist party and formed its own assembly in Dublin. At the same time the IRA began an armed campaign against British Rule. By 1922, Britain had withdrawn from twenty-six of the thirty-two counties of Ireland which now constituted the Irish Free State. The Ulster problem had, however, never been resolved. The result was partition and the establishment of two states on the island — something unthinkable fifteen years earlier. *A Short History of the Irish Revolution, 1912 to 1927: Table of Contents - Ulster Crisis - Nationalism*

Before 1916> - The Rising and the War - From the Rising to Partition - Partition and the Treaty - Two States

The Course of Irish History Oxford University Press, USA

Draws from a wide range of disciplines to bring together 36 leading scholars writing about 400 years of modern Irish history

The Cambridge History of Ireland: Volume 4, 1880 to the Present Routledge

The American Irish: A History, is the first concise, general history of its subject in a generation. It provides a long-overdue synthesis of Irish-American history from the beginnings of emigration in the early eighteenth century to the present day. While most previous accounts of the subject have concentrated on the nineteenth century, and especially the period from the famine (1840s) to Irish independence (1920s), The American Irish: A History incorporates the Ulster Protestant emigration of the eighteenth century and is the first book to include extensive coverage of the twentieth century. Drawing on the most innovative scholarship from both sides of the Atlantic in the last generation, the book offers an extended analysis of the conditions in

Ireland that led to mass migration and examines the Irish immigrant experience in the United States in terms of arrival and settlement, social mobility and assimilation, labor, race, gender, politics, and nationalism. It is ideal for courses on Irish history, Irish-American history, and the history of American immigration more generally.

Ireland Princeton University Press

An accessible and innovative look at Irish history by some of today's most exciting historians of Ireland This book brings together some of today's most exciting scholars of Irish history to chart the pivotal events in the history of modern Ireland while providing fresh perspectives on topics ranging from colonialism and nationalism to political violence, famine, emigration, and feminism. The Princeton History of Modern Ireland takes readers from the Tudor conquest in the sixteenth century to the contemporary boom and bust of the Celtic Tiger, exploring key political developments as well as major social and cultural movements.

Contributors describe how the experiences of empire and diaspora have determined Ireland's position in the wider world and

analyze them alongside domestic changes ranging from the Irish language to the economy. They trace the literary and intellectual history of Ireland from Jonathan Swift to Seamus Heaney and look at important shifts in ideology and belief, delving into subjects such as religion, gender, and Fenianism. Presenting the latest cutting-edge scholarship by a new generation of historians of Ireland, The Princeton History of Modern Ireland features narrative chapters on Irish history followed by thematic chapters on key topics. The book highlights the global reach of the Irish experience as well as commonalities shared across Europe, and brings vividly to life an Irish past shaped by conquest, plantation, assimilation, revolution, and partition.

A History of Irish Autobiography

Routledge

Nationalism is a particularly slippery subject to define and understand, particularly when applied to early modern Europe. In this collection of essays, Brendan Bradshaw provides an insight into how concepts of 'nationalism' and 'national identity' can be understood and applied to pre-modern Ireland. Drawing

upon a selection of his most provocative and pioneering essays, together with three entirely new pieces, the limits and contexts of Irish nationalism are explored and its impact on both early modern society and later generations, examined. The collection reflects especially upon the emergence of national consciousness in Ireland during a calamitous period when the late-medieval, undeveloped sense of a collective identity became suffused with patriotic sentiment and acquired a political edge bound up with notions of national sovereignty and representative self-government. The volume opens with a discussion of the historical methods employed, and an extended introductory essay tracing the history of national consciousness in Ireland from its first beginnings as recorded in the poetry of the early Christian Church to its early-modern flowering, which provides the context for the case studies addressed in the subsequent chapters. These range across a wealth of subjects, including comparisons of Tudor Wales and Ireland, Irish reactions to the 'Westward Enterprise', the Ulster Rising of 1641, the Elizabethans and the Irish, and the two

sieges of Limerick. The volume concludes with a transcription and discussion of 'A Treatise for the Reformation of Ireland, 1554-5'. The result of a lifetime's study, this volume offers a rich and rewarding journey through a turbulent yet fascinating period of Irish history, not only illuminating political and religious developments within Ireland, but also how these affected events across the British Isles and beyond.

Sources for Modern Irish History 1534-1641 Penguin Books

Acclaimed political, social, cultural and economic history of Ireland from prehistory to the present by one of Ireland's leading historians.

Making the Irish American Oxford University Press, USA

In this absorbing analysis of modern Irish writing, an acknowledged expert considers the hybrid character of modern Irish writing to show how language, culture, and history have been affected by the colonial encounter between Ireland and Britain. Examining the great themes of loss and struggle, David Pierce traces the impact on Irish writing of the Great Famine and cultural nationalism and considers the way the work of Ireland's two leading

writers, W. B. Yeats and James Joyce, complicate and elucidate our view of "the harp and the crown." The book draws a contrast between the West of Ireland in the 1930s, when the new Irish State enjoyed its first full independent decade, and the North of Ireland in the 1980s, when the spectre of British imperialism threatened the stability of Ireland. Pierce then surveys contemporary Irish writing and reflects on the legacy of the colonial encounter and on the passage to a postmodern or postnationalist Ireland in the work of such crucial living writers as John Banville, Derek Mahon, and John McGahern.

Longman Handbook of Modern Irish History Since 1800 Cambridge University Press

A History of Irish Autobiography is the first ever critical survey of autobiographical self-representation in Ireland from its recoverable beginnings to the twenty-first century. The book draws on a wealth of original scholarship by leading experts to provide an authoritative examination of autobiographical writing in the English and Irish languages. Beginning with a comprehensive overview of autobiography

theory and criticism in Ireland, the History guides the reader through seventeen centuries of Irish achievement in autobiography, a category that incorporates diverse literary forms, from religious tracts and travelogues to letters, diaries, and online journals. This ambitious book is rich in insight. Chapters are structured around key subgenres, themes, texts, and practitioners, each featuring a guide to recommended further reading. The volume's extensive coverage is complemented by a detailed chronology of Irish autobiography from the fifth century to the contemporary era, the first of its kind to be published.

Light, Freedom and Song Cambridge University Press

This volume brings together distinguished historians of Ireland, each of whom tackles a key question, issue or event in Irish history since the eighteenth century and: * examines its historiography * assesses the context of new interpretations * considers the strengths and weaknesses of revisionist ideas * offers their own interpretation. Topics covered are not only of historical interest but, in the context of recent revisionist debates, of

contemporary political significance. These original contributions take account of new evidence and perspectives, as well as up-to-date historical methodology. Their combination of synthesis and analysis represent a valuable guide to the present state of the writing of modern Irish history.

The Princeton History of Modern Ireland Routledge

Planned and established by the late T. W. Moody, *A New History of Ireland* is a harvesting of modern scholarship on Irish history from the earliest times to the present. There will be ten volumes, six of which have been published to date. The third volume opens with a character study of early modern Ireland and a panoramic survey of Ireland in 1534, followed by twelve chapters of narrative history. There are further chapters on the economy, the coinage, languages and literature, and the Irish abroad. Two surveys, 'Land and People', c.1600 and c.1685, are included. *A History of the Irish Working Class* Penguin UK

This book offers the first comprehensive survey of writing by women in Ireland from the seventeenth century to the present day. It covers literature in all genres,

including poetry, drama, and fiction, as well as life-writing and unpublished writing, and addresses work in both English and Irish. The chapters are authored by leading experts in their field, giving readers an introduction to cutting edge research on each period and topic. Survey chapters give an essential historical overview, and are complemented by a focus on selected topics such as the short story, and key figures whose relationship to the narrative of Irish literary history is analysed and reconsidered. Demonstrating the pioneering achievements of a huge number of many hitherto neglected writers, *A History of Modern Irish Women's Literature* makes a critical intervention in Irish literary history.

A Short History of the Irish Revolution, 1912 to 1927 Cambridge University Press
"Here is a new Clay Sanskrit Library publication of the middle book of Valmiki's Ramayana, the source revered throughout South Asia as the original account of the career of Rama, the ideal man and the incarnation of the great god Vishnu."
"After losing first his kingship and then his wife, Sita, Rama goes to the monkey

capital of Kishkindha to seek help in finding her, and meets Hanuman, the greatest of the monkey heroes. The brothers Valin and Sugriva are both claimants for the monkey throne; in exchange for the assistance of monkey troops in discovering where Sita is held captive, Rama has to help Sugriva win the

throne. The monkey hordes set out in every direction to scour the world, but they have no success until an old vulture tells them Sita is in Lanka. The book concludes with Hanuman's preparation to leap over the ocean to Lanka to pursue the search." "The tragic rivalry between the

two monkey brothers is in sharp contrast to Rama's affectionate relationship with his own brothers, and forms a self-contained episode within the larger story of Rama's adventures. Rama's intervention in the struggle between Sugriva and Valin is the chief moral focus of the book." --Book Jacket.