

---

# A House In Bali

---

Bali: A Paradise Created  
Bali By Design  
A House in Bali, Etc  
Dancing Out of Bali  
The House of Our Ancestors  
Balinese Architecture  
Bali and the Tourist Industry  
Seen Unseen  
A House in Bali  
The Edge of Bali and Other Writings  
Lonely Planet Bali, Lombok & Nusa Tenggara  
Tropical Houses  
Colin McPhee  
Bali Daze  
A House In Bali [Illustrated Edition]  
Snowing in Bali  
Bali Home  
The Rough Guide to Bali and Lombok  
Architecture of Bali  
Bali Living  
Bali Style  
Kinship in Bali  
At Home in Bali  
Development and Behaviour Response of the Balinese Inhabiting in Denpasar City  
and Badung Regency, Bali-Indonesia  
Bali Houses  
A Short History of Bali  
The Changing World of Bali  
How To Buy Property Legally in Bali/Indonesia?  
New Indonesian House  
Bali Travel Guide 2022  
The Paradise Guest House  
Island Of Bali  
House in Bali  
The Paradise Guest House  
Balilicious  
A Tale from Bali  
Bali Modern  
Balinese Music  
Take Off Your Shoes  
25 Tropical Houses in Indonesia

**BRYLEE DORSEY**

Bali: A Paradise Created  
University of Illinois Press  
This book presents an introduction to more than a dozen different types of Balinese gamelan, each with its own established tradition, repertoire and social or religious context. The instruments and basic principles underlying the gamelan are introduced, thus providing listeners with the means to better appreciate the music. Scores of beautiful color photographs, a discography, and a brief guide to studying and hearing the music in Bali, will prove indispensable to visitors and gamelan aficionados around the world.

*Bali By Design* Tuttle Publishing

Covering the history of Bali from before the Bronze Age to the presidency of Megawati Sukarnoputri, this examination highlights the ethnic dynamics of the island and its place in modern Indonesia. Included is an analysis of the arrival of Indian culture, early European contact, and the complex legacies of Dutch control. Also explored are the

island's contemporary economic progress and the environmental problems generated by population growth and massive tourist development.

A House in Bali, Etc  
Periplus Editions (HK) Limited

Paint your own picture of these paradise isles -- covered markets in Denpasar, beachfront villas in Sanur, homestays in the Ubud rice paddies, rave clubs in Kuta, dive sites in the Gili Islands -- or let us do it for you, with all-new color photos and completely revised coverage. Our expert authors bring you honest opinions and lively reviews, as well as special information for outdoors enthusiasts, vegetarian travelers, art lovers, and indigenous crafts collectors.

**Dancing Out of Bali**

Allen & Unwin  
Colin McPhee was a performer, writer, and pioneer among Western composers in turning to Asia for inspiration. A close friend of Aaron Copland, Carlos Chavez, Henry Cowell, and Virgil Thomson, he played a vital role in new music activities in New York in the 1920s, but his most important accomplishments came

from his devotion to the music of Bali. Colin McPhee: Composer in Two Worlds traces his life, his influences on fellow musicians, and the profound experience of a composer striving to comprehend an entirely new musical language. After hearing rare recordings of the Balinese gamelan--a percussion orchestra with delicately layered textures and clangorous sounds--McPhee traveled to Bali and worked closely with such Western anthropologists as Margaret Mead and Gregory Bateson. The island may also have appealed to him because of its relatively open attitude toward homosexuality. Gay by inclination, he nevertheless married anthropologist Jane Belo and built a native-style house on the island where they lived for most of the 1930s. During this time, McPhee became a devoted and meticulous chronicler of Balinese musical culture, and his *Music of Bali* remains a classic in ethnomusicology. Beginning in the mid-1930s, his own compositions became an imaginative hybrid of Balinese and Western

music, anticipating the later work of such figures as John Cage, Lou Harrison, and Steve Reich. Finally back in print, Carol Oja's account of McPhee's unconventional life and work evokes key issues in composition and ethnomusicology, sure to be of interest to scholars, musicians or anyone interested in 20th century American or Balinese music.

**The House of Our Ancestors** Lonely Planet With over 350 full-color photographs, this Indonesia architecture and interior design book showcases the stunning luxury homes of Indonesia. The New Indonesian House presents twenty-eight homes in Jakarta, Bandung, Yogyakarta and Bali that illustrate the remarkable advances that have taken place in residential design in Indonesia over the last two decades. Indonesia's new generation of architects demonstrates not only their Absorption of modern influences from the West and the more recent processes of globalization but also their sensitivity to the physical environment, the social context and the aspirations of the leading elite. With its stunning

color photographs, The New Indonesian House will both delight and inspire the application of its exhilarating architectural and interior design expressions in any global setting.

### **Balinese Architecture**

Transit Lounge Blending modern, chic designs with traditional sensibilities, the architecture and decor of Bali is the gold standard for tropical living. A thatched Balinese bale', overlooking a panorama of rice fields and open to the evening breeze, or a courtyard that combines temple carving with relaxing, recreational lounging space are enduring features of a distinctive "Bali-style". Shimmering pavilions, open verandahs, living rooms that invite the outside landscaping in—all are part of the Balinese tropical living experience. This book focuses on these timeless features and shows the new and exciting ways in which they are being interpreted. All the contemporary villas, resort bungalows, shops, restaurants and other buildings in the book, most never photographed before are new additions to the Bali scene. Each is unique, and, most

importantly, characterized by a distinctly modern feel. Cleaner lines, more imaginative use of space, sharp angles, and the use of stone, concrete and ceramic roof tiles, are increasingly visible along with the coconut wood, teak and thatching. Stunning color photographs depict the residences set within their natural landscapes; architectural details; and a stunning array of individual interiors. Meticulous text compiled by an expert in tropical design, relates the various stages of the development of this new, international style, and complements the fascinating array of interiors featured. Bali and the Tourist Industry Didier Millet, Csi "If you know where to look, you can still discover and recognize what it was that intoxicating John Coast fifty years ago." —Sir David Attenborough This book is one of the great classics about Bali, now with dozens of illustrations and photographs. Dancing out of Bali is a fascinating personal account of a young Englishman who settled in a small house in Bali in the midst of the political turmoil that gripped post-war

Indonesia. There, he immersed himself in Balinese culture and made ambitious plans to bring a troupe of Balinese dancers and musicians to Europe and America. The book relates John Coast's daring and remarkable adventure that took him from revolution in Indonesia to the footlights of London and Broadway. Within a few weeks, the troupe had captured the hearts of audiences. Here are photographs of Bali and stories of the performer's magic island and of the enchanting dancers, including the beautiful 12-year-old Ni Gusti Raka. She became a star overnight and delighted audiences everywhere during the troupe's triumphant tour. It is also a story of Balinese culture and life in Bali—following the devastating Japanese occupation—of music and dancing in Bali, of many of the island's great performing dancers and musicians, Seen Unseen Macmillan Celebrates homes in paradise-like settings, bringing together 225 photographs of vernacular architecture by some of the world's most noted designers in jungle, volcanic cliff, and lagoon settings.

A House in Bali Tuttle Publishing  
The House of Our Ancestors is a study of the Mountain Balinese or Bali Aga, an ethnic group with a distinct history and culture who are thought to be the indigenous people of Bali, Indonesia. In popular ideas of Balinese identity, the highland people feature as the conceptual counterpart to the royal houses established in the southern lowlands of the island. Hidden in shadow of this courtly culture, the world of the highland Balinese has been largely ignored even though Bali counts among the most researched localities in the world. This book explores their social organization and status economy from the perspective of an innovative theory of precedence. Regional domains, villages and origin houses among the Bali Aga are all conceived and ranked in reference to the basic ideas of a sacred origin in the past, and of an order of precedence connecting the past with the present. The analysis of precedence ranking, evident at all levels of Bali Aga social organization, leads to the development of a new theory of status

for Austronesian societies that departs radically from the notion of hierarchy as proposed by Louis Dumont in his classic study of the Indian caste system.

**The Edge of Bali and Other Writings** Periplus Editions

With over 500 gorgeous photographs and extensive commentary, this book is an exploration of Bali's most stunning homes and gardens. Bali has long been a creative inspiration for the world—providing exciting new design ideas that are emulated today in homes and hotels around the globe. The open to the elements bathroom with interior courtyard garden, the giant bamboo sofa with handwoven cushion covers, and the garden pavilion or bale with raised platform seating are all examples of concepts that originated on the island. All these—and much more—may be viewed in Bali By Design. Bali By Design provides coverage of the latest and best design work in Bali today. Featuring 25 stunning contemporary homes, it showcases the ideas of a new generation of talented international and Indonesian designers.

Each of these extraordinary houses presents new solutions for age-old challenges—illustrating how stylish modern lifestyles may be achieved through clever architecture and interior design. See the selection of artful furniture and furnishings in open, airy rooms, the inclusion of natural stone in shady courtyards and swimming pools, and the plethora of handcrafted surfaces, objects and artifacts. Many of these Balinese houses explore ways of reducing power consumption for a more sustainable, low-carbon future. Others present a modern urban version of the tropical Bali interior design style that has its roots in a traditional rural environment. All, however, combine modern technology with exotic local materials—Balinese sandstone, volcanic rock, recycled ulin wood—for breezy indoor-outdoor living. With over 300 stunning photographs by Danish photographer Jacob Termansen and an insightful text by British author Kim Inglis, this book is a fitting testament to the originality and talent of Bali's design world.

### **Lonely Planet Bali, Lombok & Nusa Tenggara**

Tuttle

Publishing

Lonely Planet's Bali, Lombok & Nusa Tenggara is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Party in Kuta, discover Jimbaran seafood, and hike Rinjani; all with your trusted travel companion. Get to the heart of Bali, Lombok & Nusa Tenggara and begin your journey now! Inside Lonely Planet's Bali, Lombok & Nusa Tenggara Travel Guide: Up-to-date information - all businesses were rechecked before publication to ensure they are still open after 2020's COVID-19 outbreak NEW top experiences feature - a visually inspiring collection of Bali, Lombok & Nusa Tenggara's best experiences and where to have them What's NEW feature taps into cultural trends and helps you find fresh ideas and cool new areas NEW pull-out, passport-size 'Just Landed' card with wi-fi, ATM and transport info - all you need for a smooth journey from airport to hotel Colour maps and images throughout Highlights and itineraries help you tailor

your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - history, people, music, landscapes, wildlife, cuisine, politics Over 60 maps Covers Kuta & Southwest Beaches, South Bali & the Islands, Ubud Region, East Bali, Central Mountains, North Bali, West Bali, Lombok, Gili Islands, Nusa Tenggara The Perfect Choice: Lonely Planet's Bali, Lombok & Nusa Tenggara, our most comprehensive guide to Bali, Lombok & Nusa Tenggara, is perfect for both exploring top sights and taking roads less travelled. Looking for just the highlights? Check out Pocket Bali, a handy-sized guide focused on the can't-miss sights for a quick trip. About Lonely Planet: Lonely Planet is a leading travel media company, providing both

inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and phrasebooks for 120 languages, and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, videos, 14 languages, armchair and lifestyle books, ebooks, and more, enabling you to explore every day. 'Lonely Planet guides are, quite simply, like no other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia)

*Tropical Houses*  
HarperCollins Australia  
This beautifully illustrated volume offers an enticing look at the exotic style of the island paradise that has attracted a steady stream of artists, architects, anthropologists, mystics, and celebrities from all over the world.  
Photographer Isabella Ginanneschi and Wijaya (architect, landscape designer, and author)

present 24 exceptional homes, both traditional and modern, all shown in their lush tropical surroundings. They also feature the courtyard shrines and the public temples that play a role in daily life for both the Balinese and the newer residents. Contains hundreds of color and bandw photographs. Annotation copyrighted by Book News, Inc., Portland, OR

**Colin McPhee** Periplus Editions (HK) Limited  
A success-driven CEO goes on a year-long journey of self-discovery in Bali in this memoir about rediscovering what's truly important. A hard-charging CEO of a large enterprise, Ben Feder discovers that he is losing the very things that sustained him over his years of business success. Unsettled by his insight, he becomes determined to rebuild family relationships and rejuvenate his sense of purpose. Risking his career, Feder left New York with his wife and children and set off on a self-prescribed sabbatical year. That experience transforms them all. As Feder navigates the thrills and pitfalls of his time away, he draws readers into remarkable

examinations of modern values and modern life. Take Off Your Shoes is Feder's candid and personable account of a journey across the world, and within himself.

Bali Daze McFarland  
An evocative historical novel of Dutch imperialism in Bali.

A House In Bali [Illustrated Edition] Pickle Partners Publishing  
Beyond beaches and backpackers, spas and five star resorts is a Bali seldom revealed to the casual visitor. Bali Daze tips the reader off the tourist trail as long-term resident Cat Wheeler hurtles into the fascinating, complex and often bewildering adventure of putting down roots in Ubud.

Snowing in Bali Ivonne Purba  
The island of Bali's sensational image was created by the tourists, artists, and scholars who visited the tiny nation between the two world wars. A Dutch colony from 1908, Bali was a source of revenue for the Dutch government, which began to develop its image as the ultimate vacation spot. The tourism industry spread the idea of Bali as a paradise in which noble, happy, spiritual Balinese—all prodigiously

creative artists—lived in innocence. Sensual images of beautiful people on an enchanted isle unspoiled by modernity predominated. Bali also acquired a reputation as a homosexual paradise. A host of books and articles fed these images of Bali until it evolved into one of the most romantic stops on the tourist itinerary. The Balinese people, however, made little profit from the tourist traffic. This history of the development of tourism in Bali stretches from the Dutch occupation in 1906 to the Japanese occupation in 1942. After exhaustive research in published records and in unpublished letters, diaries, and oral histories left by many of the American and European visitors to the island as well as the Balinese residents, the author explores the reasons for Bali's popularity among Westerners and their effects on the native culture.

**Bali Home** Ballantine Books

Featuring over 180 gorgeous photographs and insightful commentary, this showcase of Balinese Design and style will help you add a distinctive flair

to your interior decorating. Bali is an island paradise that inspires countless dreams of tropical beaches, exotic people and gorgeous views. More than just an increasingly popular tourist destination, Bali is also a global leader in tropical design, showcased in all its glory in *Bali Home*. Covering over 100 homes, garden estates, hotels, restaurants and more, this book gives a tantalizing glimpse of the latest design trends coming out of Bali. Full-color photography, both of decorative details and architectural concepts, is accompanied by an insightful text that gives attainable interior design tips to tropical dream seekers.

[The Rough Guide to Bali and Lombok](#) Tuttle Publishing

"The work of Alejandra Cisneros marks a significant departure from the tropical 'Bali-style' villa design popularised in the past two decades and is a refreshing antidote to the anodyne villas invading Bali's centuries-old rice terraces. In *Seen. Architecture of Bali* Radius Book Group+ORM The glossy guide book image of Bali is of a timeless paradise whose

people are devoutly religious and artistically gifted. However, a hundred years of colonialism, war and Indonesian independence, and tourism have produced both modernizing changes and created an image of Bali as 'traditional'. Incorporating up-to-date ethnographic field work the book investigates the myriad of ways in which the Balinese has responded to the influx of outside influence. The book focuses on the fascinating interrelationship between tourism, economy, culture and religion in Bali, painting a twenty-first century picture of the Balinese. In documenting these diverse changes Howe critically assesses some of the work of Bali's most famous ethnographer, Clifford Geertz and demonstrates the importance of a historically grounded and broadly contextualized approach to the analysis of a complex society.

**Bali Living** Tuttle Publishing

This is a book about passion, obsession and discovery in an amazing land, but also about the voyage of a highly talented composer and writer. *A House in Bali*

remains one of the most remarkable books ever written about the fabled island of Bali. This classic book tells the story of Balinese culture through a history of Balinese music. First published in 1947, it tells the story of the writer and composer Colin McPhee's (1900–64) obsession with a music once unknown to the West, and of his journey to Bali to experience it firsthand. In 1929, the young Canadian-born musician chanced upon rare gramophone recordings of Balinese

gamelan music which were to change his life forever. From that moment, he lived for the day when he could set foot on the island where the clear, metallic music originated. He was able to realize his dreams and spent almost a decade there during the 1930's. Music of Bali and dance, as McPhee discovered to his delight, are second nature to the Balinese, and his subsequent writings and compositions proved seminal in popularizing Balinese gamelan music in the West. In *A House in Bali*,

McPhee unfolds a beguiling picture of a society long established, staggeringly poor in Western terms, but rich beyond belief in spiritual values and joy. The young composer writes about his discoveries of music in Bali and growing understanding of an astonishing culture where the arts are a prime preoccupation, and of the arts, music is supreme. Much has been written on Bali, but this classic work from 1947 remains the only narrative by a Western musician.