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# Pincher Martin Faber Modern Classics

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Darkness Visible

William Golding

Pincher Martin

Pincher Martin

Lord of the Flies

Creative and Performing Artists for Teens

Chris Martin

Ripacs Martin

William Golding

First Editions

Pincher Martin

Pincher Martin

Pincher Martin

The Pyramid

Pincher Martin [or] The Two Deaths of Christopher Martin

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The Spire

The Scorpion God  
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The Paper Men  
The Birthday Party, and The Room  
The Inheritors

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## **POWERS KORBIN**

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**Darkness Visible** Faber  
& Faber  
Join an eccentric novelist  
on the run from his  
obsessive would-be  
biographer in this comic  
farce by the radical Nobel  
Laureate and author of  
Lord of the Flies. Why  
should I conceal the fact

that I had found a full  
professor of Eng. Lit.  
rifling my dustbin? Fame,  
fortune, alcoholism, a  
failing marriage: for  
novelist Wilfred Barclay,  
his final unbearable  
irritation is his would-be-  
biographer, the young  
academic Professor Rick  
L. Tucker, who is  
determined to become  
The Barclay Man. Locked  
in a lethal relationship,

the two men stumble  
across Europe, shedding  
wives, self-respect and  
identities in a game of  
literary cat and mouse -  
and the climax of their  
odyssey, when it comes,  
is as inevitable as it is  
unexpected . . . 'A complex  
literary comedy from an  
extraordinarily powerful  
writer, which holds us  
right through to the end.'  
Malcolm Bradbury'Rich as

a compost heap . . . It moves you and at times it can shake you.' Melvyn Bragg'[Golding's] splendid comic gift is used to often hilarious effect, running the whole gamut of comedy, from irony to farce . . . Hugely enjoyable.' Daily Telegraph

William Golding University Press of Kentucky  
 Sequel to: *Close quarters*.  
Pincher Martin Macmillan  
 Hideously scarred and orphaned during the bombing of London, Matty sees himself as set apart from others, and his

wanderings bring him into contact with Mr. Pedigree, a respected teacher and obsessed pederast, and Sophy and Toni, angelic-looking terrorist twins.  
*Pincher Martin* Simon and Schuster  
 In 1953, William Golding was a provincial schoolteacher writing books on his breaks, lunch hours and holidays. His work had been rejected by every major publisher—until an editor at Faber and Faber pulled his manuscript off the rejection pile. This was to become *Lord of the Flies*,

a book that would sell in the millions and bring Golding worldwide recognition. Golding went on to become one of the most popular and influential British authors to have emerged since World War II. He received the Booker Prize for the novel *Rites of Passage* in 1980, and the Nobel Prize for Literature in 1983. Stephen King has stated that the *Castle Rock* in *Lord of the Flies* continues to inspire him, so much so that he named his entertainment company after it and has placed the

Golding novel prominently in his novels *Hearts in Atlantis* and *Cujo*. Golding has been called a British *Vonnegut*—disheveled and darkly humorous, perverse when it would have been easier to be bitter, bitter when it would have been easier to be lazy, sometimes more disturbing than he is palatable and above all fascinating beyond measure. Yet despite the fame and acclaim, the renowned author saw himself as a monster—a reclusive depressive ruled by his fears and a man

who battled alcoholism throughout his life. In addition to being a schoolteacher, Golding was a scientist, a sailor and a poet before becoming a bestselling author, and his embitterment and alienation, his family, the women in his past, along with his experiences in the war, inform his work. This is the first book to unpack the life and character of a man whose entire oeuvre dealt with the conflict between light and dark in the human soul, tracing the defects

of society back to the defects of human nature itself. Drawing almost entirely on materials that have never before been made public, John Carey sheds new light on Golding. Through his exclusive access to Golding's family, Carey uses hundreds of letters, unpublished works and Golding's intimate journals to draw a revelatory and definitive portrait. An acclaimed critic, Carey enriches crucially our appreciation of the literary work of Golding, bringing us, as

the best literary biographies do, back to the books. And with equal parts lyricism and driving emotion, Carey brings to light a life that is extraordinary to the point of transcendent and a writer who trusted the imagination above all things.

Lord of the Flies Faber & Faber

Theorising Literary Islands is an epistemological study of the development of the Robinsonade genre, its ideological functions within contemporary Anglophone cultural

thought, and the role of literary and filmic mediation in constructing twentieth and twenty-first century European and American relations with and to the Pacific region.

**Creative and Performing Artists for Teens** Vintage

Golding's classic, startling, and perennially bestselling portrait of human nature remains as provocative today as when it was first published. This beautiful new edition features French flaps and rough fronts, making it a must-

have for fans of this **Chris Martin** Rowman & Littlefield  
In "The Birthday Party", a musician becomes the victim of a ritual murder. Everyone implacably plays out the role assigned to them by fate. "The Room" becomes the scene of a visitation of fate when a blind Negro suddenly arrives to deliver a mysterious message. **Ripacs Martin** Faber & Faber  
Christopher Martin, the sole survivor of a torpedoed destroyer, is stranded upon a rock in

the middle of the Atlantic. Pitted against him are the sea, the sun, the night cold and the terror of his isolation. To drink there is a pool of rain water; to eat there are weeds and sea anemones. Through the long hours with only himself to talk to, Martin must try to assemble the truth of his fate, piece by terrible piece. While most readers are aware of William Golding as the writer of *Lord of the Flies*, it is Pincher Martin, his third novel, that speaks most directly to contemporary readers.

This shocking, unusual bullet of a book is the definitive survival novel and has an ending that is guaranteed to leave you reeling.

William Golding Faber & Faber

Written by a foremost scholar of contemporary culture and theory, this book offers not only a survey but also a historical and cultural context to British literature produced in the second half of the twentieth century. Steven Connor provides in-depth analyses of the novel and

its relationship with its own form, with contemporary culture and with history. He incorporates an extensive and varied range of writers in his discussions such as\* George Orwell\* William Golding\* Angela Carter\* Doris Lessing \* Timothy Mo\* Hanif Kureishi\* Marina Warner\* Maggie GeeWritten by a foremost scholar of contemporary culture and theory, *The English Novel in History, 1950 to the Present* offers not only a survey but also a historical and cultural

context to British literature produced in the second half of this century.

*First Editions* Editions  
Gallimard

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their

childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context

relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

*Pincher Martin* Houghton  
Mifflin Harcourt  
Lose yourself in an epic  
naval journey in the



second novel in the Booker Prize-winning historical fiction Sea Trilogy by the author of Lord of the Flies. This tropical nowhere was the whole world - the whole imaginable world. A decrepit warship is becalmed halfway to Australia, stilled in an ocean wilderness of heat and sea mists. In this surreal, fête-like atmosphere, a ball is held with a passing ship: the passengers dance and flirt, while beneath them seaweed like green hair spreads ominously over

the hull. Half-mad with fear, drink, love and opium, both vessel and passengers feel themselves going to pieces: and the very planks seem to twist themselves alive as the ship comes apart at the seams . . . 'Fantastic ... Gems tumble off the pages ... A strong sense of drama ... Much of the pleasure of reading his work is his original imagery.' Annie Proulx 'No living writer has represented the fragility of man's experience so marvellously as Golding.'

AS Byatt 'It is in Golding's magnificent, therapeutic, terrifying descriptions of seascapes that the deepest meanings can be found.' Kate Mosse 'Stunning . . . As exciting as any thriller.' Sunday Times 'A feat of imaginative reconstruction, as vivid as a dream.' Daily Mail 'Tells an utterly absorbing tale, in language of immense force and subtlety.' Financial Times 'To The Ends of the Earth: A Sea Trilogy - Book Two  
**Pincher Martin**  
Macmillan

Succumb to one churchman's apocalyptic vision in this prophetic tale by the radical Nobel Laureate and author of *Lord of the Flies*, William Golding (recorded by Benedict Cumberbatch as an audiobook). There were three sorts of people. Those who ran, those who stayed, and those who were built in. Dean Jocelin has a vision: that God has chosen him to erect a great spire. His master builder fearfully advises against it, for the old cathedral was miraculously built without

foundations. But Jocelin is obsessed with fashioning his prayer in stone. As his halo of hair grows wilder and his dark angel darker, the spire rises octagon upon octagon, pinnacle by pinnacle, watched over by the gargoyles - until the stone pillars shriek, the earth beneath creeps, and the spire's shadow falls like an axe on the medieval world below ... 'Astounding ... So recklessly beautiful, so sad and so strange ... Holds such a place in my soul that it's more or less a sacred text.' Sarah

Perry 'A kind of miracle ... Genius.' *Guardian* 'Quite simply, a marvel.' *NYRB* 'Superb ... A classic.' Rebecca West 'A master fabulist .. An iconoclast.' John Fowles 'A visionary ... His masterwork [of] faith, folly and desperate desire ... Golding at his best.' Benjamin Myers  
**Pincher Martin** Faber & Faber  
 A small tribe of Neanderthals find themselves at odds with a tribe comprised of homo sapiens, whose superior intelligence and agility threatens their doom.

**The Pyramid** Grove Press

Follow young Oliver's rebellious coming-of-age in the village of Stillbourne in this comic novel by the radical Nobel Laureate and author of *Lord of the Flies*. Eighteen is a good time for suffering Welcome to the country town of Stillbourne. Restless teenage resident Oliver wants to enjoy himself before going to university, beginning with his pursuit of the *Town Crier's* daughter. But in this claustrophobic community

- stifled by the English class system, and where everybody knows everyone's business - love, lust and rebellion are closely followed by revenge and embarrassment . . . 'Golding depicts with subtle skill all the pains of growing up and growing old. He treats us to some superb comic episodes.' *Daily Telegraph* 'Golding's most approachable novel and a curiously personal one, that returns to the mind again and again as if the shames and idylls were one's own.' *Guardian*

'Neatly drawn, funny and touching . . . The snap, the tang, and the tension in Golding's prose is always a pleasure.' Harper's  
Pincher Martin [or] The Two Deaths of Christopher Martin Yale University Press  
Sammy Mountjoy, artist, rises from poverty and an obscure birth to see his pictures hung in the Tate Gallery. Swept into World War Two, he is taken as a prisoner-of-war, threatened with torture, then locked in a cell of total darkness to wait. He

emerges from his cell transfigured from his ordeal, and begins to realise what man can be and what he has gradually made of himself through his own choices. But did those accumulated choices also begin to deprive him of his free will.

*Fire Down Below* Faber & Faber

For both novice and experienced book collectors, provides the physical and publication details necessary to identify first editions by the American and English

authors most likely to be collected. Addresses the problems of the rarity and expense of more comprehensive bibliographies, and collectors' lack of access to reference libraries when they are on book searches far from home. Arranged alphabetically by author. No index. Distributed in the US by Ashgate. Annotation copyright by Book News, Inc., Portland, OR  
*How to Read Literature* Faber & Faber  
Un homme à la mer lutte pour ne pas mourir. Le

destroyer à bord duquel il était officier vient d'être coulé. Pareil au ludion dont l'image le hante, l'homme se débat dans les vagues qui l'emmènent à la dérive. Soudain, une forme imprécise surgit de la brume : on pourrait croire l'étrave d'un navire. Ce navire est une île, un rocher perdu.

Lord of the Flies Gale Cengage

"Brisk, ironic ... scalpel-sharp.... A funny, cohesive, and moving collection of stories." -- The New York Times Book

Review In these tales of loss and pleasure, lovers and family, a woman learns to conduct an affair, a child of divorce dances with her mother, and a woman with a terminal illness contemplates her exit. Filled with the sharp humor, emotional acuity, and joyful language Moore has become famous for, these nine glittering tales marked the introduction of an extravagantly gifted writer.

Pincher Martin Faber & Faber  
 LONGLISTED FOR THE

ORWELL PRIZE FOR POLITICAL WRITING 2021  
 'One of the best books ever written about intelligence analysis and its long-term lessons'  
 Christopher Andrew, author of *The Defence of the Realm: The Authorized History of MI5*  
 'An invaluable guide to avoiding self-deception and fake news'  
 Melanie Phillips, *The Times*  
 From the former director of GCHQ, Professor Sir David Omand, learn the methodology used by British intelligence agencies to reach

judgements, establish the right level of confidence and act decisively. Full of revealing examples from a storied career, including key briefings with Prime Ministers and strategies used in conflicts from the Cold War to the present, in *How Spies Think* Professor Omand arms us with the tools to sort fact from fiction, and shows us how to use real intelligence every day.  
*How Spies Think* Faber & Faber  
 Un homme à la mer lutte pour ne pas mourir. Le destroyer à bord duquel il

était officier vient d'être  
coulé. Pareil au ludion  
dont l'image le hante,  
l'homme se débat dans

les vagues qui  
l'emmènent à la dérive.  
Soudain, une forme  
imprécise surgit de la

brume : on pourrait croire  
l'étrave d'un navire. Ce  
navire est une île, un  
rocher perdu...