
Violent Ends

These Violent Delights Duet

Violent Ends

Violent No More

Our Violent Ends (Export)

The Trouble in Me

Violent Delights

Beloved

At the Edge of the Universe

These Violent Delights

The Five Stages of Andrew Brawley

Foul Lady Fortune

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Zachary Ying and the Dragon Emperor

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Empress of All Seasons

A Complicated Love Story Set in Space

The Silent Patient

The Dragon's Promise

No Country for Old Men

Starship Troopers

These Violent Delights

Our Violent Ends

The Artist Vanishes

We Are the Ants

The Deathday Letter

The Alchemist

Violent Triumphs

Empire's Violent End

These Violent Delights
It Ends with Us
Violent Delights, Violent Ends

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These Violent Delights
Duet Vintage
A Wonderful Shakespeare
Gift Under 10.00! Filled
with 75+ double sided
sheets (150+ writing
pages!) of lined paper, for
recording thoughts,
gratitude, notes, ideas,
prayers, or sketches. This
motivational and
inspirational notebook

with a funny quote makes
a memorable (and useful)
gift for anyone! Imagine
the look on their face
when your Boyfriend,
Girlfriend, Husband, Wife,
Aunt or Uncle open the
box and find their new
favorite notebook! Fits
perfectly in purse to use
for thoughts, notes, plans,
wedding ideas, to do lists,
and to express your
creative ideas! Perfect
size to tuck into a purse,
keep on a desk or as a

cherished bedside
companion, ready for
journaling and doodling. If
you need ideas for a
birthday present, this is it!
Under \$10 dollars makes
it a great bargain. Makes
a unique and original gift
for your daughter, son,
grandma, grandpa,
brother, sister or friend!
Give a gift they'll always
remember! Westworld
Shakespeare Gift - These
Violent Delights Have
Violent Ends Notebook -

Cowboys, Horses and Guns! AI Revolution, Artificial Intelligence - 5 x 8" inches Softcover Journal Book - 150 Inside Pages (75 Sheets) - Lined on Both Sides - Lined paper is acid-free; it's perfect for writing with a pen, pencil, or any writing utensil of your choice - An awesome present for Father's Day, Mother's Day, Birthdays, Thanksgiving, Christmas and any occasion. Write & Be Happy!

Violent Ends Simon & Schuster Books for Young Readers

Having the wrong client can be murder... The voice was smooth, cultured, almost tender as it oozed from the phone into Connor Fraser's ear. "I've heard about you, Mr Fraser, and I'm very impressed by your work. So I've decided to employ you. I am going to kill Father John Donnelly sometime in the next seven days. And you are going to stop me - or die trying. " The thought it's a sick joke lasts for as long as it takes Connor to find that £70,000 has been deposited into his PayPal

account, and for him to receive an email with a picture of his grandmother. With no choice but to make a deal with the devil, Connor races to unmask a killer before he strikes and uncovers a mystery that stretches back decades, threatening the people closest to him. Praise for Violent Ends 'Line of duty meets Backdraft' -- Bloody Scotland, listed as one of Bloody Scotland's 12 Books of Christmas 'A heart-pounding thriller that's also a brilliantly twisty mystery that keeps

you guessing to the last page' Derek Farrell Praise for Neil Broadfoot: 'Tense, fast-moving and bloody. Broadfoot's best yet' Mason Cross 'A true rising star of crime fiction' Ian Rankin 'Beautifully crafted . . . There's no filler, no exposition, just action, dialogue and layering of tension that'll hold you breathless until the very end' Helen Fields 'Wonderfully grisly and grim, and a cracking pace' James Oswald 'A frantic, pacy read with a compelling hero' Steve Cavanagh

Violent No More Simon and Schuster
A hardcover boxed set of Chloe Gong's New York Times bestselling *These Violent Delights* and its sequel, *Our Violent Ends*—the lush fantasy duology reimagining *Romeo and Juliet* in 1920s Shanghai. The year is 1926, and Shanghai hums to the tune of debauchery. A blood feud between two gangs runs the streets red, leaving the city helpless in the grip of chaos. At the heart of it all is eighteen-year-old Juliette Cai, a former

flapper who has returned to assume her role as the proud heir of the Scarlet Gang—a network of criminals far above the law. Their only rivals in power are the White Flowers, who have fought the Scarlets for generations. And behind every move is their heir, Roma Montagov, Juliette's first love...and first betrayal. But something is brewing in the shadows, and as the deaths stack up, Juliette and Roma must set their guns—and grudges—aside and work together, for if they can't

stop this mayhem, then there will be no city left for either to rule. This heart-stopping hardcover boxed set includes: These Violent Delights Our Violent Ends
Our Violent Ends (Export)
 Knopf Books for Young Readers

****THE INSTANT #1 NEW YORK TIMES BESTSELLER**** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy."
 —Entertainment Weekly

The Silent Patient is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five

times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the

opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

The Trouble in Me Vintage
The “heartstopping” conclusion to the USA Today bestselling White Monarch series. I’ve become a queen to the forsaken, a leader to thieves, and the wife of a man who instills fear in all who cross his path. He

was the husband I didn’t want. Now, I can’t fathom life without my king. I should’ve been ready for anything. Like the caterpillar that feeds on poison during metamorphosis, I was raised in the dangerous world of cartel crime. But nothing could’ve prepared me for Cristiano de la Rosa, his brother’s poison, or the Calavera cartel. This is still a story about a love strong enough to topple households, unite enemies, and divide brothers. Resilient enough to bring down those who

would try to destroy it . . . and selfless enough to make the ultimate sacrifice. But I was warned, and so were you. Death’s day always comes. This time, it will find what was once a caterpillar is now a butterfly—and hell hath no fury like the White Monarch.

Violent Delights

Createspace Independent Publishing Platform
Relates how one boy--who had friends, enjoyed reading, playing saxophone in the band, and had never been in

trouble before--became a monster capable of entering his high school with a loaded gun and firing on his classmates, as told from the viewpoints of several victims. Each perspective is written by a different writer of young adult fiction.

Beloved Pocket Books
Knives Out meets One of Us is Lying! In this twisty thriller a group of famous TikTokers begin turning on each other when one member is found dead at their beachfront Malibu mansion. 35 million

followers. One dead body. The six teenagers who make up the Lit Lair have it made. A beachfront mansion, millions of followers, stunning good looks, and sponsorship deals worth more money than they ever dreamed. They live together, making videos about their perfect lives. Except it's not so perfect after one of them turns up dead in the infinity pool. When the group TikTok account starts posting cryptic messages, the police stop looking outside the house for suspects—and start

looking straight at them. Everyone in the Lit Lair had reasons why their lives would have been easier without Sydney Reynolds. But only one of them killed her. Underlined is a line of totally addictive romance, thriller, and horror titles coming to you fast and furious each month. Enjoy everything you want to read the way you want to read it.

At the Edge of the Universe Simon and Schuster
Relates how one boy--who had friends, enjoyed

reading, playing saxophone in the band, and had never been in trouble before--became a monster capable of entering his high school with a loaded gun and firing on his classmates, as told from the viewpoints of several victims. Each perspective is written by a different writer of young adult fiction.

These Violent Delights

Simon and Schuster
One girl must compete to become the next empress while keeping her monstrous identity a

secret in this Ancient Japan-inspired standalone fantasy.

The Five Stages of Andrew Brawley Jessica Hawkins

In "Letter from Birmingham Jail," Martin Luther King Jr. explains why blacks can no longer be victims of inequality.

Foul Lady Fortune

Jessica Hawkins
In *Empire's Violent End*, Thijs Brocades Zaalberg and Bart Luttikhuis, along with expert contributors, present comparative research focused specifically on excessive violence in Indonesia,

Algeria, Vietnam, Malaysia, Kenya, and other areas during the wars of decolonization. In the last two decades, there have been heated public and scholarly debates in France, the United Kingdom, and the Netherlands on the violent end of empire. Nevertheless, the broader comparative investigations into colonial counterinsurgency tend to leave atrocities such as torture, execution, and rape in the margins. The editors describe how such

comparisons mostly focus on the differences by engaging in "guilt ranking." Moreover, the dramas that have unfolded in Algeria and Kenya tend to overshadow similar violent events in Indonesia, the very first nation to declare independence directly after World War II. Empire's Violent End is the first book to place the Dutch-Indonesian case at the heart of a comparison with focused, thematic analysis on a diverse range of topics to

demonstrate that despite variation in scale, combat intensity, and international dynamics, there were more similarities than differences in the ways colonial powers used extreme forms of violence. By delving into the causes and nature of the abuse, Brocades Zaalberg and Luttikhuis conclude that all cases involved some form of institutionalized impunity, which enabled the type of situation in which the forces in the service of the colonial rulers were

able to use extreme violence.

Killer Content

Createspace Independent Publishing Platform
From the author of We Are the Ants comes "another winner" (Booklist, starred review) about a boy who believes the universe is slowly shrinking as the things he remembers are being erased from others' memories. Tommy and Ozzie have been best friends since the second grade, and boyfriends since eighth. They spent countless days dreaming

of escaping their small town—and then Tommy vanished. More accurately, he ceased to exist, erased from the minds and memories of everyone who knew him. Everyone except Ozzie. Ozzie doesn't know how to navigate life without Tommy, and soon he suspects that something else is going on: that the universe is shrinking. When Ozzie is paired up with the reclusive and secretive Calvin for a physics project, it's hard for him to deny the feelings developing

between them, even if he still loves Tommy. But Ozzie knows there isn't much time left to find Tommy—that once the door closes, it can't be opened again. And he's determined to keep it open as long as possible. Blood Meridian Vintage A powerful, bracing and deeply spiritual look at intensely, troubled youth, Last Chance in Texas gives a stirring account of the way one remarkable prison rehabilitates its inmates. While reporting on the juvenile court system, journalist John

Hubner kept hearing about a facility in Texas that ran the most aggressive—and one of the most successful—treatment programs for violent young offenders in America. How was it possible, he wondered, that a state like Texas, famed for its hardcore attitude toward crime and punishment, could be leading the way in the rehabilitation of violent and troubled youth? Now Hubner shares the surprising answers he found over months of

unprecedented access to the Giddings State School, home to “the worst of the worst”: four hundred teenage lawbreakers convicted of crimes ranging from aggravated assault to murder. Hubner follows two of these youths—a boy and a girl—through harrowing group therapy sessions in which they, along with their fellow inmates, recount their crimes and the abuse they suffered as children. The key moment comes when the young offenders reenact these soul-shattering

moments with other group members in cathartic outpourings of suffering and anger that lead, incredibly, to genuine remorse and the beginnings of true empathy . . . the first steps on the long road to redemption. Cutting through the political platitudes surrounding the controversial issue of juvenile justice, Hubner lays bare the complex ties between abuse and violence. By turns wrenching and uplifting, *Last Chance in Texas* tells a profoundly moving story

about the children who grow up to inflict on others the violence that they themselves have suffered. It is a story of horror and heartbreak, yet ultimately full of hope. *Violent Ends* UNM Press Violet no more outlines positive, straightforward steps that men can take to recognize and change their own abusive behavior. *Our Violent Ends* HarperCollins 25th ANNIVERSARY EDITION • An epic novel of the violence and depravity that attended

America's westward expansion, Blood Meridian brilliantly subverts the conventions of the Western novel and the mythology of the Wild West—from the bestselling, Pulitzer Prize-winning author of The Road Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market

for their scalps is thriving. Look for Cormac McCarthy's new novel, The Passenger. Last Chance in Texas Simon and Schuster In 1926 Shanghai, eighteen-year-old Juliette Cai, heir of the Scarlet Gang, and her first love-turned-rival Roma Montagov, leader of the White Flowers, must work together when mysterious deaths threaten their city. These Violent Delights Have Violent Ends Margaret K. McElderry Books Percy Jackson meets

Tristan Strong in this hilarious middle grade “edge-of-your-seat adventure” (James Ponti, New York Times bestselling author of City Spies) that follows a young boy as he journeys across China to seal the underworld shut and save the mortal realm. Zachary Ying never had many opportunities to learn about his Chinese heritage. His single mom was busy enough making sure they got by, and his schools never taught anything except Western history and myths. So

Zack is woefully unprepared when he discovers he was born to host the spirit of the First Emperor of China for a vital mission: sealing the leaking portal to the Chinese underworld before the upcoming Ghost Month blows it wide open. The mission takes an immediate wrong turn when the First Emperor botches his attempt to possess Zack's body and binds to Zack's AR gaming headset instead, leading to a battle where Zack's mom's soul gets taken by demons. Now,

with one of history's most infamous tyrants yapping in his headset, Zack must journey across China to heist magical artifacts and defeat figures from history and myth, all while learning to wield the emperor's incredible water dragon powers. And if Zack can't finish the mission in time, the spirits of the underworld will flood into the mortal realm, and he could lose his mom forever.

Violent Delights

Penguin

This study of sexuality in seventeenth-century Latin

America takes the reader beneath the surface of daily life in a colonial city. Cartagena was an important Spanish port and the site of an Inquisition high court, a slave market, a leper colony, a military base, and a prison colony—colonial institutions that imposed order by enforcing Catholicism, cultural and religious boundaries, and prevailing race and gender hierarchies. The city was also simmering with illegal activity, from contraband trade to

prostitution to heretical religious practices. Nicole von Germeten's research uncovers scandalous stories drawn from archival research in Inquisition cases, criminal records, wills, and other legal documents. The stories focus largely on sexual agency and honor: an insult directed at a married woman causes a deadly street battle; a young doña uses sex to manipulate a lustful, corrupt inquisitor. Scandals like these illustrate the central thesis of this book:

women in colonial Cartagena de Indias took control of their own sex lives and used sex and rhetoric connected to sexuality to plead their cases when they had to negotiate with colonial bureaucrats. [Letter from the Birmingham Jail](#) Margaret K. McElderry Books Oliver lives in a world where at some point in their lives, everyone receives a Deathday Letter, a letter that kindly lets you know you have twenty-four hours left to live. Abraham Lincoln

received one, Heath Ledger received one, and on an otherwise typical Thursday morning, fifteen-year-old Oliver Travers receives one. Bummer. With his best friend by his side, Ollie has one day left to live life to the fullest, go on every adventure possible...and set things right with the girl of his dreams. [Violent Ends](#) Simon and Schuster In this "brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it" (Anna

Todd, New York Times bestselling author) from the #1 New York Times bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a

gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder

what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is "a glorious and touching read, a forever keeper. The kind of book that gets handed down" (USA TODAY).