
In Exile The History And Lore Surrounding New Orl

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[Alice in Exile](#) Routledge

The exile is a central turning point in Israel's construction of the past as it is recorded in the Hebrew Bible. The latter's concept/s of exile are involved, among others, in constructions of patriarchal narratives, the Egyptian sojourn and slavery that led to the Exodus, and the motif of "the empty land" during the Babylonian period. Moreover, ancient Israelite concepts of exile have exerted much influence in later Christian and Jews discourses. This volume gathers papers presented at two workshops organized by the University of Munich and the University of Alberta.

East and Central European History Writing in Exile 1939-1989 Harvard University Press

Examines the intellectual life of Sephardic Jewry from the Spanish expulsion in 1492 through the first half of the 20th century. Discusses the background to the expulsion from Spain, the Jews' tribulations, and their reactions - the effort to understand the meaning of their suffering. Deals with the Converso phenomenon and the problems they encountered. Describes rationalist and anti-rationalist thought following the expulsion, and the messianic movements which arose. Pp. 144-149 discuss the blood libels in Damascus and Rhodes in 1840 and the kidnapping of Edgardo Mortara in 1858, and the Jewish organizations which were established to aid persecuted Jews (e.g. B'nai B'rith, Alliance Israélite Universelle).

Myths of Exile Walter de Gruyter GmbH & Co KG

'No one in this city has believed in me for two thousand years. I'm unknown and unloved. And I'm very, very ill.' He sighed, and the sound chilled her blood. 'Give me your hand.' Dionysus, god of wine and divine ecstasy, is reborn in modern Rome. He doesn't understand how or why he's come to be here - a pagan god in a city where he has no believers. But when he meets fifteen-year-old Grace during a chance encounter in the Ghetto, he realises he has found his first new follower. This is the beginning of Grace's secret life, as she and her friends overcome scepticism and fear to become his worshippers, drinking his wine and taking part in bacchanals across the city. As the melancholy god lives out his exile, his teenage followers find they have everything to lose. And after the first bloodshed, they know that there's no turning back...

[In Exile](#) Unbound Publishing

Survivors of the Armenian genocide of 1915 and their descendants have used music to adjust to a life in exile and counter fears of obscurity. In this nuanced and richly detailed study, Sylvia Angelique Alajaji shows how the boundaries of Armenian music and identity have been continually redrawn: from the identification of folk music with an emergent Armenian nationalism under Ottoman rule to the early postgenocide diaspora community of Armenian musicians in New York, a more self-consciously nationalist musical tradition that emerged in Armenian communities in Lebanon, and more recent clashes over music and politics in California. Alajaji offers a critical look at the complex and multilayered forces that shape identity within communities in exile, demonstrating that music is deeply enmeshed in these processes. Multimedia components available online include video and

audio recordings to accompany each case study.

Writers in Exile Augsburg Fortress Publishing

The studies in East and Central European History Writing in Exile 1939-1989 offer concise analysis of the organization and the intellectual work of historians exiled from the Baltic States, including Baltic Germans, Belorussia, Ukraine, and Poland in the West.

[Exile and Kingdom](#) Routledge India

Facing persecution in early modern England, some Catholics chose exile over conformity. Some even cast their lot with foreign monarchs rather than wait for their own rulers to have a change of heart. This book studies the relationship forged by English exiles and Philip II of Spain. It shows how these expatriates, known as the "Spanish Elizabethans," used the most powerful tools at their disposal—paper, pens, and presses—to incite war against England during the "messianic" phase of Philip's reign, from the years leading up to the Grand Armada until the king's death in 1598. Freddy Cristóbal Domínguez looks at English Catholic propaganda within its international and transnational contexts. He examines a range of long-neglected polemical texts, demonstrating their prominence during an important moment of early modern politico-religious strife and exploring the transnational dynamic of early modern polemics and the flexible rhetorical approaches required by exile. He concludes that while these exiles may have lived on the margins, their books were central to early modern Spanish politics and are key to understanding the broader narrative of the Counter-Reformation. Deeply researched and highly original, *Radicals in Exile* makes an important contribution to the study of religious exile in early modern Europe. It will be welcomed by historians of early modern Iberian and English politics and religion as well as scholars of book history.

Leading Captivity Captive Brill Academic Publishers

Countless African Americans have passed as white, leaving behind families and friends, roots and communities. It was, as Allyson Hobbs writes, a chosen exile. This history of passing explores the possibilities, challenges, and losses that racial indeterminacy presented to men and women living in a country obsessed with racial distinctions.

Lives in Exile Bloomsbury Publishing

The Babylonian exile in 587-539 BCE is frequently presented as the main explanatory factor for the religious and literary developments found in the Hebrew Bible. The sheer number of both 'historical' and narrative exiles confirms that the theme of exile is of great importance in the Hebrew Bible. However, one does not do justice to the topic by restricting it to the exile in Babylon after 587 BCE. In recent years, it has become clear that there are several discrepancies between biblical and extra-biblical sources on invasion and deportation in Palestine in the 1st millennium BCE. Such discrepancy confirms that the theme of exile in the Hebrew Bible should not be viewed as an echo of a single traumatic historical event, but rather as a literary motif that is repeatedly reworked by biblical authors. *Myths of Exile* challenges the traditional understanding of 'the Exile' as a monolithic historical reality and instead provides a critical and comparative assessment of motifs of estrangement and belonging in the Hebrew Bible and related literature. Using selected texts as case studies, this book demonstrates how tales of exile and return can be described as a common formative narrative in the literature of the ancient Near East, a narrative that has been interpreted and used in various ways depending on the needs and cultural contexts of the interpreting community. *Myths of Exile* is a critical study which forms the basis for a fresh understanding of these exile myths as identity-building literary phenomena.

[The Story of Israel Between Settlement and Exile](#) Brighton, Sussex : Harvester Press ; Atlantic Highlands, N.J. : Humanities Press

This text explores the nature and meanings of migration for Barbadians who migrated to Britain and elsewhere. It is an oral and social history based on life-story interviews across three or more generations of Barbadian families. Locating migration within the contemporary debate of modernity, this text highlights the continuing role of migration in shaping the culture and history of Barbados. It investigates the power of social and individual memory in recalling and recounting experience and in shaping and interpreting culture. It reveals the vitality of family dynamics and values in shaping life courses and the ways in which these are transmitted and transformed across generations. It analyzes how the Mother Country was encountered and incorporated, and how the continuing presence of the Caribbean shapes identities of those born or brought up in Britain.

James II: King in Exile UNC Press Books

The Babylonian exile in 587-539 BCE is frequently presented as the main explanatory factor for the religious and literary developments found in the Hebrew Bible. The sheer number of both 'historical' and narrative exiles confirms that the theme of exile is of great importance in the Hebrew Bible. However, one does not do justice to the topic by restricting it to the exile in Babylon after 587 BCE. In recent years, it has become clear that there are several discrepancies between biblical and extra-biblical sources on invasion and deportation in Palestine in the 1st millennium BCE. Such discrepancy confirms that the theme of exile in the Hebrew Bible should not be viewed as an echo of a single traumatic historical event, but rather as a literary motif that is repeatedly reworked by biblical authors. *Myths of Exile* challenges the traditional understanding of 'the Exile' as a monolithic historical reality and instead provides a critical and comparative assessment of motifs of estrangement and belonging in the Hebrew Bible and related literature. Using selected texts as case studies, this book demonstrates how tales of exile and return can be described as a common formative narrative in the literature of the ancient Near East, a narrative that has been interpreted and used in various ways depending on the needs and cultural contexts of the interpreting community. *Myths of Exile* is a critical study which forms the basis for a fresh understanding of these exile myths as identity-building literary phenomena.

The FitzOsbornes in Exile Evershine Press Inc

Presents a glimpse into four centuries of Cubans in America, from the sixteenth century to the present day, and profiles such noted Cubans as Oscar Hijuelos, Gloria Estefan, and Jeff Bezos.

[Daniel and Esther](#) HarperChristian Resources

With the Spanish conquest of Islamic Granada and the expulsion of the Jews from Spain, the year 1492 marks the exile from Europe of crucial strands of medieval culture. It also becomes a symbolic marker for the expulsion of a diversity in language and grammar that was disturbing to the Renaissance sensibility of purity and stability. In rewriting Columbus's narrative of his voyage of that year, Renaissance historians rewrote history, as was often their practice, to purge it of an offending vulgarity. The cultural fragments left behind following this exile form the core of *Shards of Love*, as

María Rosa Menocal confronts the difficulty of writing their history. It is in exile that Menocal locates the founding conditions for philology--as a discipline that loves origins--and for the genre of love songs that philology reveres. She crosses the boundaries, both temporal and geographical, of 1492 to recover the "original" medieval culture, with its Mediterranean mix of European, Arabic, and Hebrew poetics. The result is a form of literary history more lyrical than narrative and, Menocal persuasively demonstrates, more appropriate to the Middle Ages than to the revisionary legacy of the Renaissance. In discussions ranging from Eric Clapton's adaptation of Nizami's Layla and Majnun, to the uncanny ties between Jim Morrison and Petrarch, *Shards of Love* deepens our sense of how the Middle Ages is tied to our own age as it expands the history and meaning of what we call Romance philology.

Eagle in Exile BRILL

Roman senators and equestrians were always vulnerable to prosecution for their official conduct, especially since politically motivated accusations were common. When charged with a crime in Republican Rome, such men had a choice concerning their fate. They could either remain in Rome and face possible conviction and punishment, or go into voluntary exile and avoid legal sentence. For the majority of the Republican period, exile was not a formal legal penalty contained in statutes, although it was the practical outcome of most capital convictions. Despite its importance in the political arena, Roman exile has been a neglected topic in modern scholarship. This 2006 study examines all facets of exile in the Roman Republic: its historical development, technical legal issues, the possibility of restoration, as well as the effects of exile on the lives and families of banished men.

Narratives of Exile and Return Macmillan

Engel's study will be the definitive statement on one dimension of a very complex problem: the relations between Jews and their countrymen in occupied Poland.--Central European History "A superb piece of scholarship that is impeccably researched and most elegantly written as well.--Jan T. Gross, New York University Within this book, Engel concludes his exploration of the Polish government-in-exile's shifting responses toward the plight of European Jews during the Second World War. He focuses on the years 1943-45, the critical period after the free world became fully aware of Nazi Germany's plan to destroy the Jews, and shows that the Polish government-in-exile, with its vast underground organization, was a prime target of Jewish rescue appeals. This book is the sequel to Engel's *In the Shadow of Auschwitz*, published in 1987. Originally published in 1993. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

[In Exile](#) Walter de Gruyter

The period of the Babylonian Exile (597/587-520 B.C.E.) is one of the most enthralling eras of biblical history, and includes a wealth of literary works examined here. The study illuminates historical and social changes, drawing heavily on extrabiblical and archaeological evidence.

Freedom in Exile Macmillan

First published in the United States in 1995 by Farrar, Strauss and Giroux.

[Freedom in Exile](#) Indiana University Press

"In Exile: The History and Lore Surrounding New Orleans Gay Culture and Its Oldest Gay Bar" is the first comprehensive treatment of the history of gay New Orleans. Drawn primarily on the recollections of dozens of gay men and women, Frank Perez and Jeffrey Palmquist weave a fascinating narrative of how gay New Orleans evolved throughout the twentieth century. In addition to showing the incredible and previously unrecognized contributions gay people have made to New Orleans culture, *In Exile* also illuminates the darkness in which ordinary gay people lived secret double-lives for decades and chronicles the social forces which ultimately enabled gay New Orleanians to live openly and honestly. Written with graceful insight and thoughtful perception, *In Exile* is not only a captivating history book, it is also a beautiful meditation on the intersection of place and identity.

[English Convents in Exile \(1600-1800\)](#) Penn State Press

In a methodological discussion of this issue, the contributors cover a range of topics, from ancient politics to modern ideology. The entity known as 'the Exile' has had an extremely forceful influence in Old Testament scholarship, both as an event and as a symbol. But was there an 'Exile'? And if so, how did it fit into the pattern of population deportations that characterized the imperial strategies of the ancient Near East? In a major methodological discussion of this issue, the contributors to this symposium of the European Seminar in Historical Methodology cover a range of topics, from ancient politics to modern ideology. In probing the meaning and implication of 'Exile' they also reflect a spectrum of opinions and conclusions. As with Volume 1 of this series, the editor has provided an introduction and concluding reflections.

Israel in Exile, a Theological Interpretation Duke University Press

By critically acclaimed author Piers Paul Read, *Alice in Exile* is an exquisite historical novel featuring Alice Fry--a free-thinking and independent-minded woman in a world ruled by men--and the two men who love her. It is 1913 when Alice, the daughter of a radical publisher, meets Edward Cobb, the eligible young son of a baronet who has recently quit the army to pursue his political ambitions. Edward's family could accept his liaison with a girl they consider "fast," but when he proposes, they are appalled. When Alice's father becomes involved in a scandal, it becomes clear that Edward must choose between Alice and his political career. He breaks off the engagement, unaware that his lover is expecting his child. Desperate, Alice accepts the offer of a rich and charming (if somewhat predatory) Baron Rettenberg, returning to Russia with him to serve as a governess for his children, while Edward marries suitably, but unhappily. Two of the greatest cataclysms of the twentieth century--the Russian Revolution and World War I--serve as backdrops to Alice's story as she raises her young son, yearns for Edward, and begins to fall passionately for the Baron. Alice in Exile is Piers Paul Read's triumphant return to the fiction for which he is widely hailed--romantic, dramatic, and rich with historical detail and fascinating characters that make Alice's story an enchanting and unforgettable read.

[History in Exile](#) Kensington Publishing Corporation

JAMES II was Britain's last Catholic king. The spectacular collapse of his regime in 1688 and the seizure of his throne by his nephew William of Orange are the best-known events of his reign. But what of his life after this? What became of him during his final exile? John Callow's groundbreaking study

focuses on this hitherto neglected period of his life: the twelve years he spent attempting to recover his crown through war, diplomacy, assassination and subterfuge. This is the story of the genesis of Jacobitism; of the devotion of the fallen king's followers, who shed their blood for him at the battle of the Boyne and the massacre at Glencoe, gave up estates and riches to follow him to France, and immortalised his name in artworks, print, and song. Yet, this first 'King Over the Water' was far more than a figurehead. A grim, inflexible warlord and a maladroit politician, he was also a man of

undeniable principle, which he pursued regardless of the cost to either himself or his subjects. He was an author of considerable talent, and a monarch capable of successive reinventions. Denied his earthly kingdoms, he finally settled upon attaining a heavenly crown and was venerated by the Jacobites as a saint. This powerful, evocative and original book will appeal to anyone interested in Stuart history, politics, culture and military studies.