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The Moor's Account
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ALINA LOGAN

A House in Fez
The New Press
It begins with a ghost story around a campfire. Teenagers out on a walking trip, trying to act brave in front of each other. But as the walk gets underway and

the boys begin to fall out, odd things start to happen. Noises in the night. A severed rabbit's foot outside someone's tent. Soon, the boys begin to disappear. As panic sets in and a storm approaches, the remaining boys must band together

to face a darkness not even the local ghost stories could help them predict. **Master of the Moor** Disney Electronic Content "Ilep jāltok is a collection of poetry by a young Marshallese woman highlighting the traumas of

her people through colonialism, racism, forced migration, the legacy of nuclear testing by America, and the impending threats of climate change"--
Provided by publisher.
A Short History of the Saracens
University of Arizona Press
The Medina -- the Old City -- of Fez is the best-preserved, medieval walled city in the world. Inside this vibrant Moroccan community,

internet cafes and mobile phones coexist with a maze of donkey-trod alleyways, thousand-year-old sewer systems, and Arab-style houses, gorgeous with intricate, if often shabby, mosaic work. While vacationing in Morocco, Suzanna Clarke and her husband, Sandy, are inspired to buy a dilapidated, centuries-old riad in Fez with the aim of restoring it to its original splendor,

using only traditional craftsmen and handmade materials. So begins a remarkable adventure that is bewildering, at times hilarious, and ultimately immensely rewarding. *A House in Fez* chronicles their meticulous restoration, but it is also a journey into Moroccan customs and lore and a window into the lives of its people as friendships blossom. When the riad is finally

returned to its former glory, Suzanna finds she has not just restored an old house, but also her soul.

Morocco and the Moors

Pantheon
In 1482, Abu Abdallah Muhammad XI became the twenty-third Muslim King of Granada. He would be the last. This is the first history of the ruler, known as Boabdil, whose disastrous reign and bitter defeat brought seven centuries of Moorish Spain to an end. It is

an action-packed story of intrigue, treachery, cruelty, cunning, courtliness, bravery and tragedy. Basing her vivid account on original documents and sources, Elizabeth Drayson traces the origins and development of Islamic Spain. She describes the thirteenth-century founding of the Nasrid dynasty, the cultured and stable society it created, and the feuding which

threatened it and had all but destroyed it by 1482, when Boabdil seized the throne. The new Sultan faced betrayals by his family, factions in the Alhambra palace, and ever more powerful onslaughts from the forces of Ferdinand and Isabella, monarchs of the newly united kingdoms of Castile and Aragon. By stratagem, diplomacy, courage and strength of will Boabdil

prolonged his reign for ten years, but he never had much chance of survival. In 1492 Ferdinand and Isabella, magnificently attired in Moorish costume, entered Granada and took possession of the city. Boabdil went into exile. The Christian reconquest of Spain, that has reverberated so powerfully down the centuries, was complete.

Conditional Citizens
Vintage

Morocco and the Moors - Being an Account of Travels, with a General Description of the Country and its People is an unchanged, high-quality reprint of the original edition of 1876. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the

preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

The House at the End of the Moor MIRA
It was during the 1600s that Barbary corsairs- pirates from

the Barbary Coast of North Africa (today Algeria, Libya and Morocco)- were at their most active and terrible. With the full support of the Moorish rulers of North Africa, these Muslim slavers raided southern Europe, the Atlantic European coast, Britain and Ireland almost at will. There *The Moor* Anchor
A NEW YORK TIMES
NOTABLE BOOK OF THE YEAR “[A] skillfully crafted gothic

mystery . . . Johnson pulls off a great feat in this book.”
—Financial Times “It reminded me, in its general refusal to play nice, of early Ian McEwan.”
—The New York Times Book Review “Johnson crafts an aching thriller about the dangers of loving too intensely.”
—Time From a Booker Prize finalist and international literary star: a blazing portrait of one darkly riveting sibling relationship,

from the inside out. “One of her generation’s most intriguing authors” (Entertainment Weekly), Daisy Johnson is the youngest writer to have been shortlisted for the Man Booker Prize. Now she returns with *Sisters*, a haunting story about two sisters caught in a powerful emotional web and wrestling to understand where one ends and the other begins. Born just ten months apart,

July and September are thick as thieves, never needing anyone but each other. Now, following a case of school bullying, the teens have moved away with their single mother to a long-abandoned family home near the shore. In their new, isolated life, July finds that the deep bond she has always shared with September is shifting in ways she cannot entirely understand. A

creeping sense of dread and unease descends inside the house. Meanwhile, outside, the sisters push boundaries of behavior—until a series of shocking encounters tests the limits of their shared experience, and forces shocking revelations about the girls' past and future. Written with radically inventive language and imagery by an author whose work has been described as "entrancing" (The New

Yorker), "a force of nature" (The New York Times Book Review), and "weird and wild and wonderfully unsettling" (Celeste Ng), *Sisters* is a one-two punch of wild fury and heartache—a taut, powerful, and deeply moving account of sibling love and what happens when two sisters must face each other's darkest impulses. *Heart of the Moors* New York Review of Books

"There are two things that men should never weary of, goodness and humility; we get none too much of them in this rough world among cold, proud people.
- Robert Louis Stevenson, Kidnapped (1886) by Robert Louis Stevenson is a coming-of-age novel that recounts the adventures of a teenager named David Balfour during the Jacobite Rebellions in 18th century Scotland. Following his father's death,

David reaches out to an uncle, who betrays his nephew and sells him to a slave-trader headed for America. David's rescue from the slave ship by a Jacobite refugee starts David on a series of adventures that ensure his passage into manhood. **Aztecs, Moors, and Christians** Simon and Schuster The Simple Past came out in 1954, and both in France and its author's native

Morocco the book caused an explosion of fury. The protagonist, who shares the author's name, Driss, comes from a Moroccan family of means, his father a self-made tea merchant, the most devout of Muslims, quick to be provoked and ready to lash out verbally or physically, continually bent on subduing his timid wife and many children to his iron and ever-righteous will. He is known, simply, as the

Lord, and Driss, who is in high school, is in full revolt against both him and the French colonial authorities, for whom, as much as for his father, he is no one. Driss Chraïbi's classic coming-of-age story is about colonialism, Islam, the subjection of women, and finding, as his novel does, a voice that is as cutting and coruscating as it is original and free. *Sisters* Algonquin Books SuperSummar

y, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 72-page guide for "The Moor's Account" by Laila Lalami includes detailed chapter summaries and analysis covering 25 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes

commentary on major characters, 25 important quotes, essay topics, and key themes like The Power of Names and The Power of Storytelling and Oral Histories. **Wuthering Heights** Thomas Nelson During the early modern period, hundreds of Turks and Moors traded in English and Welsh ports, dazzled English society with exotic cuisine and Arabian horses, and worked small

jobs in London, while the "Barbary Corsairs" raided coastal towns and, if captured, lingered in Plymouth jails or stood trial in Southampton courtrooms. In turn, Britons fought in Muslim armies, traded and settled in Moroccan or Tunisian harbor towns, joined the international community of pirates in Mediterranean and Atlantic outposts, served in Algerian households and ships, and

endured captivity from Salee to Alexandria and from Fez to Mocha. In Turks, Moors, and Englishmen, Nabil Matar vividly presents new data about Anglo-Islamic social and historical interactions. Rather than looking exclusively at literary works, which tended to present unidimensional stereotypes of Muslims—Shakespeare's "superstitious Moor" or Goffe's "raging

Turke," to name only two—Matar delves into hitherto unexamined English prison depositions, captives' memoirs, government documents, and Arabic chronicles and histories. The result is a significant alternative to the prevailing discourse on Islam, which nearly always centers around ethnocentrism and attempts at dominance over the non-Western world, and an astonishing revelation

about the realities of exchange and familiarity between England and Muslim society in the Elizabethan and early Stuart periods. Concurrent with England's engagement and "discovery" of the Muslims was the "discovery" of the American Indians. In an original analysis, Matar shows how Hakluyt and Purchas taught their readers not only about America but about the Muslim

dominions, too; how there were more reasons for Britons to venture eastward than westward; and how, in the period under study, more Englishmen lived in North Africa than in North America. Although Matar notes the sharp political and colonial differences between the English encounter with the Muslims and their encounter with the Indians, he shows how

Elizabethan and Stuart writers articulated Muslim in terms of Indian, and Indian in terms of Muslim. By superimposing the sexual constructions of the Indians onto the Muslims, and by applying to them the ideology of holy war which had legitimated the destruction of the Indians, English writers prepared the groundwork for orientalism and for the eighteenth- and

nineteenth-century conquest of Mediterranean Islam. Matar's detailed research provides a new direction in the study of England's geographic imagination. It also illuminates the subtleties and interchangeability of stereotype, racism, and demonization that must be taken into account in any responsible depiction of English history. *Evil Relations* Penguin UK NATIONAL

BESTSELLER •
The Booker Prize-winning, bestselling author of *Midnight's Children* and *The Satanic Verses* combines a ferociously witty family saga with a surreally imagined and sometimes blasphemous chronicle of modern India and flavors the mixture with peppery soliloquies on art, ethnicity, religious fanaticism, and the terrifying power of love. "Fierce, phantasmagorical ... a huge,

sprawling, exuberant novel." —The New York Times Moraes "Moor" Zogoiby, the last surviving scion of a dynasty of Cochinese spice merchants and crime lords, is also a compulsive storyteller and an exile. As he travels a route that takes him from India to Spain, he leaves behind a tale of mad passions and volcanic family hatreds, of titanic matriarchs and their mesmerized

offspring, of premature deaths and curses that strike beyond the grave. *The Moor's Account* Penguin Come back to the intriguing world of Lady Julia Grey in the beloved historical mystery series from New York Times bestselling author Deanna Raybourn. Despite his admonitions to stay away, Lady Julia arrives in Yorkshire to find Brisbane as remote and maddeningly attractive as

ever. Cloistered together, they share the moldering house with the proud but impoverished remnants of an ancient family—the sort that keeps their bloodline pure and their secrets close. Lady Allenby and her daughters, dependent upon Brisbane and devastated by their fall in society, seem adrift on the moor winds, powerless to change their fortunes. But poison does not

discriminate between classes.... A mystery unfolds from the rotten heart of Grimsgrove, one Lady Julia may have to solve alone, as Brisbane appears inextricably tangled in its heinous twists and turns. But blood will out, and before spring touches the craggy northern landscape, Lady Julia will have uncovered a Gypsy witch, a dark rider and a long-buried legacy of malevolence and evil.

Previously published.	<u>The Moor</u>	Variety, and
Don't miss the complete Lady Julia Grey mystery series by Deanna Raybourn!	Fawcett	Kirkus
Book # 1: Silent in the Grave	***2019 NATIONAL BOOK AWARD FINALIST***	Reviews Late one spring night in California,
Book # 2: Silent in the Sanctuary	Winner of the Arab American Book Award in Fiction	Driss Guerraoui—father, husband, business owner,
Book # 3: Silent on the Moor	Fiction Finalist for the Kirkus Prize in Fiction	Moroccan immigrant—is hit and killed by a speeding car. The aftermath of his death brings together a diverse cast of characters:
Book # 3.5: Midsummer Night (novella)	Finalist for the California Book Award	Guerraoui's daughter Nora, a jazz composer returning to the small town in the Mojave she thought she'd left for good; her
Book # 4: Dark Road to Darjeeling	Longlisted for the Aspen Words Literary Prize	
Book # 5: The Dark Enquiry	A Los Angeles Times bestseller	
Book # 5.5: Silent Night (novella)	Named a Best Book of the Year by The Washington Post, Time, NPR,	
Book # 5.6: Twelfth Night (novella)	Minneapolis Star Tribune,	
Book # 5.7: Bonfire Night (novella)	Dallas Morning News, The Guardian,	

mother,
 Maryam, who
 still pines for
 her life in the
 old country;
 Efraín, an
 undocumented
 witness
 whose fear of
 deportation
 prevents him
 from coming
 forward;
 Jeremy, an old
 friend of
 Nora's and an
 Iraqi War
 veteran;
 Coleman, a
 detective who
 is slowly
 discovering
 her son's
 secrets;
 Anderson, a
 neighbor
 trying to
 reconnect
 with his
 family; and
 the murdered
 man himself.

As the
 characters—d
 eeply divided
 by race,
 religion, and
 class—tell
 their stories,
 each in their
 own voice,
 connections
 among them
 emerge.
 Driss's family
 confronts its
 secrets, a
 town faces its
 hypocrisies,
 and
 love—messy
 and
 unpredictable
 —is born.
 Timely,
 riveting, and
 unforgettable,
*The Other
 Americans* is
 at once a
 family saga, a
 murder
 mystery, and
 a love story

informed by
 the
 treacherous
 fault lines of
 American
 culture.

Dogs of God

Columbia
 University
 Press
 "A dream of a
 debut, by
 turns troubling
 and glorious,
 angry and
 wise." —Junot
 Diaz Hope and
 Other
 Dangerous
 Pursuits
 evokes the
 grit and
 enduring
 grace that is
 modern
 Morocco. As
 four
 Moroccans
 illegally cross
 the Strait of
 Gibraltar in an
 inflatable boat

headed for Spain, author Laila Lalami asks, What has driven them to risk their lives? And will the rewards prove to be worth the danger? There's Murad, a gentle, unemployed man who's been reduced to hustling tourists around Tangier; Halima, who's fleeing her drunken husband and the slums of Casablanca; Aziz, who must leave behind his devoted wife in hope of

securing work in Spain; and Faten, a student and religious fanatic whose faith is at odds with an influential man determined to destroy her future.

Sensitively written with beauty and boldness, this is a gripping book about what propels people to risk their lives in search of a better future.

The Story of the Moors in Spain

Barbour Publishing
In villages and towns across Spain and its

former New World colonies, local performers stage mock battles between Spanish Christians and Moors or Aztecs that range from brief sword dances to massive street theatre lasting several days. The festival tradition officially celebrates the triumph of Spanish Catholicism over its enemies, yet this does not explain its persistence for more than five hundred years nor its

widespread diffusion. In this insightful book, Max Harris seeks to understand Mexicans' "puzzling and enduring passion" for festivals of moros y cristianos. He begins by tracing the performances' roots in medieval Spain and showing how they came to be superimposed on the mock battles that had been a part of pre-contact Aztec calendar rituals. Then using James Scott's

distinction between "public" and "hidden transcripts," he reveals how, in the hands of folk and indigenous performers, these spectacles of conquest became prophecies of the eventual reconquest of Mexico by the defeated Aztec peoples. Even today, as lively descriptions of current festivals make plain, they remain a remarkably sophisticated vehicle for the communal

expression of dissent.
Peter Moor's Journey to Southwest Africa Cosimo Classics
 In Regency England, the same time period as Bridgerton and Poldark, Patience Creighton has devoted her life to running her father's boarding school. But when the enigmatic master of the estate appears at her door, battered and unconscious, the young headmistress suddenly finds her

livelihood—and her heart—in the hands of one dangerously handsome gentleman. At twenty-five, Patience Creighton is already a spinster. The busy headmistress of Rosemere always expected a dashing man to sweep her off her feet and take her away . . . but that man never came. And since her father's death, keeping the school running and her mother happy has been plenty to keep

her occupied. William Sterling dallied his way into financial trouble and mortal danger. When he is assaulted by his creditors' henchmen on the road home from a tavern, he guides his horse to the doorstep of his tenant, the Rosemere School for Young Ladies. After being tended to by Patience, the wounded William rides off into the dawn—but makes a point to learn more about the lovely

headmistress. As he spends more time at Rosemere, something delicate begins to develop between William and Patience. But that will not deter William's creditors. With little money to repay his debts, and less for the upkeep of his estate, it becomes clear that sacrificing Rosemere may be the only way to preserve his legacy. But it may also cost him his happiness.

<p>Book Two of the Whispers on the Moor series. Books do not need to be read in order. Book One: The Heiress of Winterwood Book Two: The Headmistress of Rosemere Book Three: A Lady at Willowgrove Hall Book length: approximately 85,000 words Includes discussion questions for book clubs Chaste, kissing-only Regency romance Marocco and the Moors Profile Books From the</p>	<p>acclaimed author of Warriors of God comes a riveting account of the pivotal events of 1492, when towering political ambitions, horrific religious excesses, and a drive toward international conquest changed the world forever. James Reston, Jr., brings to life the epic story of Spain's effort to consolidate its own burgeoning power by throwing off the yoke of the Vatican.</p>	<p>By waging war on the remaining Moors in Granada and unleashing the Inquisitor Torquemada on Spain's Jewish and converso population, King Ferdinand and Queen Isabella attained enough power and wealth to fund Columbus' expedition to America and to chart a Spanish destiny separate from that of Italy. With rich characterizations of the central</p>
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players, this engrossing narrative captures all the political and religious ferment of this crucial moment on the eve of the discovery of the New World.

The Headmistress of Rosemere

Vintage
Emily Bronte was an English novelist & poet, who is best known for her only novel, "Wuthering Heights: She has written poems also such as - 'Poems by Currer, Ellis and Action

Bell', 'A Death Scene', 'To a Wreath of Snow, and lots Many.

'Wuthering Heights' is a highly imaginative work of passion and hate. Author was interested in mysticism and used to enjoy her solitude outdoors. This novel consists of those elements. It is now considered a classic of English literature. It was published under the pseudonym - "Ellis Bell" The story is full of high creativity

and very imaginative. It narrates revenge also. It revolves around the main character, Heathcliff. Wuthering Heights is his farmhouse. Heathcliff is a young orphan, who was brought by Earnshaw at Wuthering Heights, 30 years ago. Earnshaw loves him (Heathcliff) so much, even neglects his own children. After death of Earnshaw, his elder son Hindley becomes the new master of

Wuthering Heights and he allows Heathcliff to stay there only as a servant. Catherine is in love with Heathcliff, but doesn't show due to her social statue. The story thus seems very interesting and it ends with sights of the ghosts of Catherine and Heathcliff. It consists of many ups and downs Readers will Surely going to enjoy the novel. It's Heartthrobing and it's very difficult to getup without

reading the novel - fully.
Iep Jaltok
 Faber & Faber
 In April 1609, King Philip III of Spain signed an edict denouncing the Muslim inhabitants of Spain as heretics, traitors, and apostates. Later that year, the entire Muslim population of Spain was given three days to leave Spanish territory, on threat of death. In a brutal and traumatic exodus, entire families and communities

were obliged to abandon homes and villages where they had lived for generations, leaving their property in the hands of their Christian neighbors. In Aragon and Catalonia, Muslims were escorted by government commissioner s who forced them to pay whenever they drank water from a river or took refuge in the shade. For five years the expulsion continued to grind on, until an estimated 300,000

Muslims had been removed from Spanish territory, nearly 5 percent of the total population. By 1614 Spain had successfully implemented what was then the largest act of ethnic cleansing in European history, and

Muslim Spain had effectively ceased to exist. Blood and Faith is celebrated journalist Matthew Carr's riveting chronicle of this virtually unknown episode, set against the vivid historical backdrop of the history of Muslim Spain.

Here is a remarkable window onto a little-known period in modern Europe—a rich and complex tale of competing faiths and beliefs, of cultural oppression and resistance against overwhelming odds.