
Accelerated Reader Log Sheets

Books I've Read, Kids: A Must Have for the Young Reader! a Fun Way to Document Accelerated Reader Books, Record the Books Your Child Has Read

I'm Going to Be Famous

Phonics Passages

Triss

Shoebag

Once Upon a Marigold

For the Love of Reading: Guide to K-8 Reading Promotions

Jack Adrift: Fourth Grade Without a Clue

Island of the Blue Dolphins

Kindred

Shoebag Returns

Passionate Readers

Scales on Censorship

Control Alt Achieve

The Curious Incident of the Dog in the Night-Time

The Clique

The Little Scarecrow Boy

The Berenstain Bears Come Clean for School

The Great Mental Models: General Thinking Concepts

Accelerate

The Book Whisperer

Three Lines in a Circle

Do Graphic Novels Have a Role in School Libraries?

The Writing Revolution

Storm Blown

Learning from the Boys
The Book Report from the Black Lagoon
Reading in the Wild
Alone
Fahrenheit 451
Sticks & Stones
Miss Nelson is Back
Finally Done with All Those Books They Made Us Read
The Book Thief
Finally Done with All Those Books They Made Me Read!
Hatchet
Santa's Underwear
A Lesson Before Dying
The Glass Castle
Devil's Bridge

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BRIA TOMMY

Books I've Read, Kids: A Must Have for the Young Reader! a Fun Way to Document Accelerated Reader Books, Record the Books Your Child Has Read

Simon and Schuster
Publisher Description

I'm Going to Be Famous Routledge

Scales on Censorship: Real Life Lessons from School Library
Journal contains Pat R. Scales collected columns, all written in
response to active book challenges or questions of intellectual
freedom and library ethics. These columns have a ripped from

the headlines immediacy even as they reflect the core values and
policies of librarianship. They are organized by topic and each is
framed with a brief new introductory essay. Scales' powerful
reputation and practical ethically-based solutions has made her a
key spokesperson and support for librarians working under a
censorship siege.

Phonics Passages John Wiley & Sons

The Little Scarecrow Boy is the lightest and brightest picture book
from one of the most renowned children's writers ever: Margaret
Wise Brown, author of Goodnight Moon and The Runaway Bunny.
Caldecott winner David Diaz's illustrations burst with sunshine,
and Brown's words reveal the quiet glory of a boy on the brink of
growing up, full of curiosity and life. Ages 3 - 7

Triss John Wiley & Sons

The “Boy Crisis” is cited often in educational and news reports due to the consistent reading achievement gap for boys and the statistics paint a dismal picture of boys in school. Politicians and researchers often focus on boys’ low scores on reading achievement tests and compare these scores to the girls’ scores with little consideration for the actual reading lives of boys. As a result, adolescent boys’ vernacular reading is most often misunderstood. This book documents my journey as a mother of three boys and teacher of adolescents, as I attempt to articulate both the in-school and out-of-school experiences of boys. The book describes my attempts at creating a more complete picture of the reading lives and experiences of adolescent boys by describing three boys and their reading experiences in their natural contexts. It provides a rich description, revealing disconnects between school literacy practices and boys’ vernacular literacy practices. In this book, parents, administrators, and teachers will find discover the complexity of boys as readers, challenging educators to pursue effective practice and curricular decisions which go beyond the quick fixes for “the boy problem” so often seen in response to low test scores. This book provides parents, administrators, and teachers with an in-depth description of three boy readers. What emerges is a description of the complexity of boys as readers, challenging educators to pursue effective practice and curricular decisions which go beyond the quick fixes for “the boy problem” so often seen in response to low test scores. Teachers interested in mentoring boy readers will find this book helpful. This book can also be used with pre-service and in-service teachers, in

undergraduate and graduate courses, and in professional development.

Shoebag Houghton Mifflin Harcourt

If your young reader likes to keep track of the books they've read, our book review journal is a perfect addition to their school reading log. As a momma, I know that kiddos don't always enjoy the books that they're made to read. A fun idea would be to reward them with the book of their choice once they complete their required reading. They could fill in the title in our journal, a wishlist of sorts. And, as a reward, you could purchase that book from Amazon or check it out from your local library. The possibilities are endless . . . Let's make reading fun and raise some great kids who go on to become life long lovers of books! Once your kids are grown, you tend to forget the little things. How nice it would be to look back on a journal filled with their handwriting and see what their comments were about their books. What a remarkable keepsake that would be! 7.44 x 9.69 150 Pages Paperback, non-spiral bound Detailed Review Journal of the books I've read A must have for the book lover in your life Perfect for keeping track of Accelerated Reader books and points Once Upon a Marigold John Wiley & Sons

Winner of the Shingo Publication Award Accelerate your organization to win in the marketplace. How can we apply technology to drive business value? For years, we've been told that the performance of software delivery teams doesn't matter—that it can't provide a competitive advantage to our companies. Through four years of groundbreaking research to include data collected from the State of DevOps reports conducted with Puppet, Dr. Nicole Forsgren, Jez Humble, and

Gene Kim set out to find a way to measure software delivery performance—and what drives it—using rigorous statistical methods. This book presents both the findings and the science behind that research, making the information accessible for readers to apply in their own organizations. Readers will discover how to measure the performance of their teams, and what capabilities they should invest in to drive higher performance. This book is ideal for management at every level.

For the Love of Reading: Guide to K-8 Reading Promotions Open Road Media

In *Reading in the Wild*, reading expert Donalyn Miller continues the conversation that began in her bestselling book, *The Book Whisperer*. While *The Book Whisperer* revealed the secrets of getting students to love reading, *Reading in the Wild*, written with reading teacher Susan Kelley, describes how to truly instill lifelong "wild" reading habits in our students. Based, in part, on survey responses from adult readers as well as students, *Reading in the Wild* offers solid advice and strategies on how to develop, encourage, and assess five key reading habits that cultivate a lifelong love of reading. Also included are strategies, lesson plans, management tools, and comprehensive lists of recommended books. Copublished with Editorial Projects in Education, publisher of *Education Week* and *Teacher* magazine, *Reading in the Wild* is packed with ideas for helping students build capacity for a lifetime of "wild" reading. "When the thrill of choice reading starts to fade, it's time to grab *Reading in the Wild*. This treasure trove of resources and management techniques will enhance and improve existing classroom systems and structures." —Cris Tovani, secondary teacher, Cherry Creek School District, Colorado,

consultant, and author of *Do I Really Have to Teach Reading?* "With *Reading in the Wild*, Donalyn Miller gives educators another important book. She reminds us that creating lifelong readers goes far beyond the first step of putting good books into kids' hands." —Franki Sibberson, third-grade teacher, Dublin City Schools, Dublin, Ohio, and author of *Beyond Leveled Books* "Reading in the Wild, along with the now legendary *The Book Whisperer*, constitutes the complete guide to creating an stimulating literature program that also gets students excited about pleasure reading, the kind of reading that best prepares students for understanding demanding academic texts. In other words, Donalyn Miller has solved one of the central problems in language education." —Stephen Krashen, professor emeritus, University of Southern California

Jack Adrift: Fourth Grade Without a Clue Presbyterian Publishing Corp

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and

turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

Island of the Blue Dolphins Simon and Schuster

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

Kindred Anchor Canada

For Ben, there's more involved in the annual Striped Bass Derby than catching the biggest fish. He's proud of the fact that no one has ever beaten his father's record which was won before Ben was born. But now Ben overhears two men plotting to win the prize money by cheating! Ben has to stop them, at all costs, but bringing the men to justice turns out to be a chase that almost costs him his life.

Shoebag Returns Penguin

"Beautiful, vivid writing and a power-packed plot . . . I truly loved

it."--Lauren Tarshis, bestselling author of the I SURVIVED series
 "Awesome. Super-intense, suspenseful, edge-of-your-seat stuff."--Max Brallier, New York Times bestselling author of the LAST KIDS ON EARTH series
 A major hurricane is raging across the southern United States, and two unsuspecting kids are about to have the adventure of a lifetime! Perfect for kids who love high-stakes plots and natural disaster movies, and anyone interested in extreme weather! And coming in January 2022, don't miss another epic adventure, *SNOW STRUCK*. A little rain and wind don't worry Alejo--they're just part of life at the beach. As his padrino says, as long as there are birds in the waves, it's safe. When people start evacuating, though, Alejo realizes things might be worse than he thought. And they are. A hurricane is headed straight for Puerto Rico. Emily's brother, Elliot, has been really sick. He can't go outside their New Orleans home, so Emily decides to have an adventure for him. She's on a secret mission to the tiny island Elliot loves. She's not expecting to meet up with an injured goose or a shy turtle. And nothing has prepared her for Megastorm Valerie. Soon Alejo and Emily will be in Valerie's deadly path. Who will survive?

Passionate Readers Harper Collins

Mean Girls meets Middle School in *The Clique*... The only thing harder than getting in, is staying in. Enter Claire Lyons, the new girl from Florida in Keds and two-year-old Gap overalls, who is clearly not *Clique* material. Unfortunately for her, while they look for a new home, Claire's family is staying in the guesthouse of the one and only Massie Block -- Queen Bee of Octavian Country Day School. Claire's future looks worse than a bad Prada knockoff. But with a little luck and a lot of scheming, Claire might

just come up smelling like Chanel No. 19. Meet the rest of the Clique: Massie Block - With her glossy brunette bob and laser-whitened smile, Massie is the uncontested ruler of The Clique and the rest of the social scene at Octavian Country Day School, an exclusive private girls' school in Westchester County, New York. Massie knows you'd give anything to be just like her. Dylan Marvil - Massie's second in command who divides her time between sucking up to Massie and sucking down Atkins Diet shakes. Alicia Rivera - As sneaky as she is beautiful, Alicia floats easily under adult radar because she seems so "sweet." Would love to take Massie's throne one day. Just might. Kristen Gregory - She's smart, hardworking, and will insult you to tears faster than you can say "my haircut isn't ugly!"

Scales on Censorship Independently Published

Germs are everywhere! With everyone coughing and spluttering around them, Brother and Sister learn an important lesson about how to stop germs and colds from spreading. Now they just have to teach Papa!

Control Alt Achieve Houghton Mifflin Harcourt

When his father rejoins the Navy and moves the family to Cape Hatteras, North Carolina, ten-year-old Jack Henry becomes confused by a crush on his teacher, contradictory advice from his parents, and a very strange neighbor.

The Curious Incident of the Dog in the Night-Time Vintage

A cockroach wakes up one morning and discovers that he has turned into a boy Shoebag likes his life as a cockroach. Like the others in his "tribe," he was named for the place of his birth—in his case, a white summer sandal. He enjoys living in a Boston apartment building with his parents, Drainboard and Under The

Toaster, although they've lost countless relatives to jumping spiders, water bugs, beetles, and the deadly fumes of the dreaded exterminator. So when Shoebag discovers that he's been transformed into a person, he's horrified. But the worst is yet to come. Shoebag is adopted by the Biddle family and renamed Stu Bagg. Mr. Biddle enrolls him in Beacon Hill Elementary School, and every night for one hour before bedtime, he watches television with Eunice "Pretty Soft" Biddle, his new seven-year-old sister, who loves the color pink and is the star of toilet paper commercials. At school, Shoebag tries to fit in as a human, while back home he tries to protect his insect family from spiders, cats, and the Zapman. Then Shoebag discovers a secret formula that could change him back into a roach. All he has to do is choose. This ebook features an illustrated personal history of M. E. Kerr including rare images from the author's collection.

The Clique Open Road Media

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him

as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

The Little Scarecrow Boy Macmillan

New York Times bestselling author Brian Jacques gives us another tales of Redwall, filled with “The Knights of the Round Table with paws” (The Sunday Times) along with their friends and enemies. Brave squirrelmaid Triss plans a daring escape from the enslavement of the evil ferret King Agarnu and his daughter Princess Kurda...

The Berenstain Bears Come Clean for School Knopf Books for Young Readers

Originally published in hardcover in 2021 by Aladdin.

The Great Mental Models: General Thinking Concepts Delacorte Press

If your young reader likes to keep track of the books they've read, our book review journal is a perfect addition to their school reading log. As a momma, I know that kiddos don't always enjoy the books that they're made to read. A fun idea would be to reward them with the book of their choice once they complete their required reading. They could fill in the title in our journal, a wishlist of sorts. And, as a reward, you could purchase that book from Amazon or check it out from your local library. The possibilities are endless . . . Let's make reading fun and raise

some great kids who go on to become life long lovers of books! Once your kids are grown, you tend to forget the little things. How nice it would be to look back on a journal filled with their handwriting and see what their comments were about their books. What a remarkable keepsake that would be! 7.44 x 9.69 24 Pages Paperback, non-spiral bound Detailed Review Journal of the books I've read A must have for the book lover in your life Perfect for keeping track of Accelerated Reader books and points Use a a stand alone book journal or as a companion piece for classroom Reading Logs

Accelerate Beacon Press

From the New York Times bestselling author of Parable of the Sower and MacArthur “Genius” Grant, Nebula, and Hugo award winner The visionary time-travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism, sexism, and white supremacy then and now. “I lost an arm on my last trip home. My left arm.” Dana’s torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner’s plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead’s The Underground Railroad and Ta-Nehisi Coates’s The Water Dancer, Butler takes one of speculative fiction’s oldest tropes and infuses it with lasting depth and power. Dana not only

experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. “Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise” (New York Times). “Reading Octavia Butler taught me to dream big, and I think it’s absolutely necessary that everybody have that freedom and that willingness

to dream.” —N. K. Jemisin Developed for television by writer/executive producer Branden Jacobs-Jenkins (*Watchmen*), executive producers also include Joe Weisberg and Joel Fields (*The Americans*, *The Patient*), and Darren Aronofsky (*The Whale*). Janicza Bravo (*Zola*) is director and an executive producer of the pilot. *Kindred* stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin.