

---

# David Seymour Chim

---

David Seymour. Catalogo della mostra (Torino, 3 aprile-14 settembre 2014). Ediz.

italiana, inglese e francese

The Mexican Suitcase: The history

David Seymour, "Chim", the Early Years: 1933-1939

David Seymour--"Chim", 1911-1956

David Seymour - "Chim"

Chim

The Concerned Photographer

Magnum

Robert Capa: Death in the Making

David Seymour - 'Chim'

David 'Chim' Seymour

Close Enough

David Seymour, Chim

David 'Chim' Seymour

California Trip

Chim

Magnum Manifesto

Chim

CHIM, the Photographs of David Seymour

Memory Battles of the Spanish Civil War

Tereska & Her Photographer

This is the Day

Chim

The Concerned Photographer

New York September 11 by Magnum Photographers

David Seymour

David Seymour - "Chim"

David Seymour

David Seymour, Chim

Magnum Magnum

The Decisive Network

Magnum's First

The Mexican Suitcase: The films

They did not stop at Eboli

Marc Riboud

Humanity and Inhumanity

We Went Back  
Chim  
Always Audrey  
David Seymour (Chim)

*Downloaded from*  
*David Seymour* [dev.gamersdecide.com](http://dev.gamersdecide.com)  
*Chim* *by guest*

---

## **SULLIVAN FULLER**

---

**David Seymour.**  
**Catalogo della mostra**  
**(Torino, 3 aprile-14**  
**settembre 2014). Ediz.**  
**italiana, inglese e**  
**francese** University of  
Maryland, Art Gallery  
"Lost since 1939, the  
Mexican suitcase contains  
nearly 4,500 negatives  
documenting the Spanish

Civil War by Robert Capa,  
Chim (David Seymour),  
and Gerda Taro. These  
films had traveled from  
Paris via the south of  
France to Mexico City,  
where, almost seventy  
years later, they were  
rediscovered and now  
reside in the collection of  
the International Center of  
Photography"-- Slipcover.  
The Mexican Suitcase:  
The history Walter de  
Gruyter GmbH & Co KG

"Since its founding in  
1947, the legendary  
Magnum Photos agency  
has been telling its own  
story: Its photographers  
were concerned witnesses  
to history and artists on  
the hunt for decisive  
moments; their pictures  
were humanist documents  
of the postwar world.  
Based in unprecedented  
archival research, The  
Decisive Network peels  
back layers of the

Magnum mythology to offer a new history of what it meant to shoot, edit, and sell news images after World War II. Between the 1940s and 1960s, Magnum expanded the human-interest story - about the everyday life of ordinary people - to global dimensions while bringing the aesthetic of news pictures into new markets. Its best-known work started as humanitarian aid promotion, travel campaigns, corporate publicity, and advertising. Working with this range of

clients, Magnum made photojournalism integral to visual culture. Yet Magnum's photographers could not have done this alone. This book unpacks the collaborative nature of photojournalism as it transpired on a daily basis, focusing on how picture editors, sales agents, spouses, and publishers helped Magnum photographers succeed in their assignments and achieve fame. The Decisive Network concludes in the late 1960s and early 1970s, when, amidst the

decline of magazine publishing and the rise of an art market for photography, Magnum turned to photo books and exhibitions to manage its growing picture archives and consolidate its brand. In that moment, Magnum's photojournalists became artists and their assignments turned into oeuvres. Such ideas were necessary publicity, and they also managed to shape discussions about photography for decades. Bridging art history, media studies, cultural

history, and the history of communication, this book transforms our understanding of the photographic profession and the global circulation of images in the pre-digital world"--

**David Seymour, "Chim", the Early Years: 1933-1939**

Phaidon  
Compiles the photographs taken by Leonard Freed of the 1963 March on Washington for Jobs and Freedom, during which Dr. Martin Luther King Jr. delivered his "I Have a Dream" speech.

David Seymour--"Chim", 1911-1956 Vanderbilt University Press  
David Seymour (1911-1956) de vient photographe lorsque les bouleversements qui ravagent l'Europe dans les années 1930 mettent fin à son rêve d'étudier les sciences à la Sorbonne. De la guerre d'Espagne à la crise de Suez, il couvre les grands conflits mondiaux et, aux côtés de Robert Capa, Henri Cartier-Bresson et George Rodger, fonde l'agence Magnum Photos. Ses images, empreintes

d'humanisme, vont contribuer à redéfinir le photojournalisme. Seymour meurt tragiquement sous le feu ennemi en 1956, alors qu'il effectue un reportage sur la crise de Suez.

**David Seymour - "Chim"** Flammarion-Pere Castor

Provides access to selected photographs from an exhibition from the permanent collection of the International Center of Photography. Also features a timeline of Chim's life and work that

allows users to navigate the display of text and photos.  
*Chim* Getty Publications  
 "He used his camera like a doctor would use a stethoscope in order to diagnose the state of the heart. His own was vulnerable.", Cartier-Bresson wrote about David Seymour, who liked to be called Chim. Chim is best known as one of the cofounders of photojournalism's famous cooperative Magnum Photos. Weaving Chim's life and work, this book discovers this empathetic

photographer who has been called "The First Human Rights Photographer". In 1947, Chim was one of the four cofounders of the Magnum Photos cooperative with Robert Capa, Henri Cartier-Bresson and George Rodger. He also wrote Magnum's 1955 bylaws, which are still in effect today. But he is the only one of those famous photographers who does not have a full biography to his name. This book examines his life and work from Poland to

France to the Spanish Civil War, his work for British intelligence during World War II, his reportage on Europe's children after the war, his reportages on Italian actors, illiteracy and religious festivals in Southern Italy, his coverage of Israel's beginnings before his 1956 death during the Suez war. His complex itinerary is emblematic of the displacements and passages of the XXth century.

**The Concerned Photographer** Silvana

## Editoriale

Presents more than four hundred photographs taken by the photographers of Magnum Photos.

Magnum Walter de Gruyter GmbH & Co KG Cofounder of the Magnum agency with Henri Cartier-Bresson and Robert Capa, David "Chim" Seymour (1911-1956) was one of the most acclaimed photojournalists of the twentieth century, and a man who documented his times with a keen social conscience, always determined to be "in the

middle of the action."

Working for leading magazines such as Life and Regards, Seymour covered the most significant events of the postwar era: the Spanish Civil War; the places and faces of a Europe ravaged by World War II; the hopes placed in the new State of Israel. He also documented a postwar Italy filled with contradictions--the rising stars of the Cinecittà Studios, the Vatican palaces and Venice, along with religious processions and the small rural

schools scattered through southern Italy. This volume traces the career of this extraordinary photographer through over 120 black-and-white images.

*Robert Capa: Death in the Making* Prestel Publishing The first English language in-depth illustrated biography of the celebrated photojournalist and cofounder of Magnum Photos, builds on Chim's photographs and contact sheets as objects of aesthetic and psychological weight, and puts them in relation w

**David Seymour - 'Chim'**

De Gruyter Oldenbourg  
 "Lost since 1939, the Mexican suitcase contains nearly 4,500 negatives documenting the Spanish Civil War by Robert Capa, Chim (David Seymour), and Gerda Taro. These films had traveled from Paris via the south of France to Mexico City, where, almost seventy years later, they were rediscovered and now reside in the collection of the International Center of Photography"-- Slipcover.

**David 'Chim' Seymour**  
 24 Ore Cultura

A reissue of Stock's 1970 release California Trip.

**Close Enough** Damiani Limited

"Chim picked up his camera the way a doctor takes his stethoscope out of his bag, applying his diagnosis to the condition of the heart. His own was vulnerable."—Henri Cartier-Bresson Among the great masters of European photography, Chim endures as a legend. Along with Henri Cartier-Bresson, Robert Capa, and George Rodger, he co-founded photojournalism's famous

cooperative, Magnum Photos, and occupies a special place in the canon. This retrospective monograph gathers hundreds of rolls of film Chim shot shortly after World War II for UNICEF. One of Chim's best-known projects, this series was printed by Life in 1948 and by UNICEF in 1949. However, myriad images were left unpublished, hidden from the public audience. Chim: Children of War, created in close collaboration with Chim's estate, unveils many of these never-before-seen



photographs, further cementing Chim as one of the most influential photographers of our time, an image-maker whose emotional empathy remains unmatched. David Seymour (Chim) was born in Warsaw, Poland. He later moved to Paris to study art and soon gravitated to photography to begin his life's work—a tableau of haunting social portraits and critiques of the twentieth century's turbulent events. Chim was killed by gunfire while on assignment in the

Suez in 1956. Carole Naggar is a poet and photography historian based in New York City. Born in Cairo, Egypt, Naggar has authored many works on photographers and their medium, including books on George Rodger, Werner Bischof, and Chim. She has been a regular contributor to Aperture since 1988.

**David Seymour, Chim**  
National Geographic Books

The analysis of UNESCO's audio-visual archives for their digitization has

brought to light a forgotten album of 38 contact sheets and accompanying texts by Magnum photographer, David "Chim" Seymour – a reportage made in 1950 for UNESCO on the fight against illiteracy in Italy's southern region of Calabria. A number of his photographs appeared in the March 1952 issue of UNESCO Courier in an article written by Carlo Levi, who had gained worldwide fame with his novel *Christ Stopped at Eboli* (1945). L'analyse des archives audio-

visuelles de l'UNESCO en vue de leur numérisation a permis de découvrir un album oublié comprenant 38 planches-contact et des textes d'accompagnement du photographe de Magnum David « Chim » Seymour – un reportage réalisé en 1950 pour l'UNESCO sur la bataille contre l'analphabétisme en Calabre, une région du sud de l'Italie. Un certain nombre de ses photographies ont été publiées dans le numéro de mars 1952 du Courrier de l'UNESCO avec un

article de Carlo Levi, dont le roman *Le Christ s'est arrêté à Eboli* (1945) lui avait valu une renommée internationale  
David 'Chim' Seymour  
 Phaidon Press  
 Once a cult-status rarity, Capa's classic, impassioned Spanish Civil War photobook is available again with new, high-quality image scans and supplementary research Robert Capa's *Death in the Making* was published in 1938 as a poignant tribute to the men and women, civilians and soldiers alike, fighting

in Spain against Franco's fascist insurrection. The book included only one year of images from the Republican position, but covered the spectrum of emotions of a civil war, from the initial excitement to the more harrowing realities of modern warfare. But over time, after World War II and rising anti-communist paranoia in the United States, association with the Spanish Civil War was a liability and the book became obscured. Today, however, *Death in the Making* has reached cult

status, not least because copies are hard to find (particularly ones with Capa's famous Falling Soldier image on the dust jacket). With new scans of all the images, this facsimile of the original edition reproduces the original layout by photographer André Kertész, the original caption text by Capa and preface by writer Jay Allen. The muddy 1938 publication is entirely transformed by high-quality printing to reflect the beauty and pathos of the original intention. This

edition also includes a new essay with new research on the making and the reception of the original book, and a complete checklist identifying the author, location and date of each image. The most important new information is that Robert Capa and Gerda Taro are not the only photographers in the book, but also included was work by their good friend and colleague Chim, later known as David Seymour. Born Endre Erno Friedmann in

Budapest, Robert Capa (1913-54) spent his early years moving from Hungary to Germany to France and Spain, first to dodge political strife and then to actively follow and document it. From 1936 to 1945 Capa photographed the Spanish Civil War, the Second Sino-Japanese War and World War II. In 1947, he founded the Magnum Photos agency with fellow photographers Henri Cartier-Bresson and David "Chim" Seymour, among others. Several years later, while documenting

the First Indochina War, Capa died when he stepped on a landmine. *California Trip* Silvana Editoriale  
The official publication celebrating Magnum Photos' 70th anniversary with a fresh and insightful view of Magnum's history and archive, accompanying a landmark exhibition showing in New York at the International Center of Photography in 2017 before touring worldwide In this landmark photography publication and accompanying exhibition

celebrating the 70th anniversary of the renowned photo agency, Clément Chéroux and Clara Bouveresse demonstrate how Magnum Photos owes its preeminence to the ability of its photographers to encompass and navigate the points between photography as art object and photography as documentary evidence. Magnum Manifesto is organized into three parts: Part 1, Human Rights and Wrongs (1947-1968), views the Magnum archive through

a humanist lens, focusing on postwar ideals of commonality and utopianism. Part 2, *An Inventory of Differences* (1969-1989), shows a world fragmenting, with a focus on subcultures, minorities, and outsiders. Part 3, *Stories About Endings* (1990-present day), charts the ways in which Magnum photographers have captured—and continue to capture—a world in flux and under threat. Featuring both group and individual projects, this volume includes

magazine spreads, newspaper features, and letters, putting some of the world's most recognizable images in creative context. *Magnum Manifesto* is an expertly curated, essential collection of images and commentary.

**Chim** Bulfinch Press

This book is a biography of Magnum, told largely in the words of its photographers. It offers a unique perspective on half a century of world history from an extraordinary group of men and women who were front line

witnesses at virtually every major event in the last fifty years. Wars, famines, natural disasters, social, political and environmental crises - Magnum photographers were there. They have been acute observers of the human condition, photographing the richest people in the world, the poorest, the least known and the most celebrated, from Marilyn Monroe to Che Guevara, JFK to Nelson Mandela, Picasso to Krushchev. This is a multi-layered story. At one level, it tells how a

small group of photographers - among them Robert Capa, Henri Cartier-Bresson and George Rodger - came together, established and nurtured a co-operative photographic agency that has survived against all the odds to become the most famous in the world. At a secondary level, it is the richly anecdotal story of the photographers themselves, their adventures around the world and their feelings about, and reactions to, their assignments. *Magnum Manifesto Acc*

## Art Books

Magnum Photos, founded in 1947 by Henri Cartier-Bresson, Robert Capa, Georges Rodger, David 'Chim' Seymour, and Bill Vandivert, is one of the most famous photography agencies in the world. Until recently, an exhibition curated by L. Fritz Gruber for the 1956 photokina in Cologne was considered the earliest Magnum group show. However, more than 50 years later, an even earlier exhibition has been rediscovered. This is the first publication in

Italy to provide a complete documentation of this exhibition. A total of eighty-three vintage prints by eight Magnum photographers? Werner Bischof, Henri Cartier-Bresson, Robert Capa, Ernst Haas, Erich Lessing, Jean Marquis, Inge Morath, and Marc Riboud? are featured in large-format reproductions. The exhibition?s main theme was?photographic humanism?: people and their everyday surroundings, photographed without any kind of sensationalism by

committed photojournalists, who believed in educating and bettering the world through their authentic documents.00Exhibition: Museo di Santa Giulia, Brescia, Italy (07.03. - 03.09.2017).  
*Chim* Power House Books  
This book traces the career of Chim, famed photojournalist and cofounder of Magnum Photos, who dedicated much of his life to documenting war and its aftermath. Born Dawid Szymin in Warsaw, Chim began his career in the

early 1930s photographing for leftist magazines in Paris. In 1936, one of these magazines, *Regards*, sent him to the front lines of the civil war in Spain, along with comrades Robert Capa and Gerda Taro. Although war formed the backdrop of much of his reportage, Chim was an astute observer of 20th-century European politics, social life, and culture, from the beginnings of the antifascist struggle to the rebuilding of countries ravaged by World War II.

Like millions of other Europeans, Chim had suffered the pain of dislocation and the loss of family in a concentration camp. His profound empathy for his subjects is evident in his postwar work on child refugees. In this volume, Chim emerges as both a talented reporter and a creator of elegant compositions of startling grace and beauty. The book places Chim's work within the broader context of 1930s-1950s photography and European politics.

### **CHIM, the Photographs of David Seymour**

Phaidon Press Limited  
Offers a photographic chronicle of the destruction of the World Trade Center in the terrorist attacks of September 11, 2001, and includes classic photographs of the Twin Towers taken over the twenty-five years of their existence.

### **Memory Battles of the Spanish Civil War**

Random House  
For the past fifty years, Marc Riboud has traveled the world recording the

harmony of landscapes and the beauty in faces in Angkor, Huang-Shan, Vietnam, Istanbul, India, Bangladesh, New York and China. Riboud captures images of history in the making alongside those of everyday life. From a painter balanced like a dancer on the metal girders of the Eiffel Tower to a young girl facing

down a rank of riflemen in protest of the Vietnam war, Riboud's photographs reveal a deep passion for seeing, an intrinsic compassion for the human struggle, and an intense and insatiable desire to understand and to comprehend. While many of his photographs depict the anguish of war, others

catch the evanescent delight of a swim in a sun-dappled river or children learning to whistle in a Shanghai street. This retrospective book - which includes Riboud's most famous photographs as well as unpublished vintage prints from Leeds in 1954, from Africa, and from Europe - is the first to span his entire career.