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# Pm Discussion Book List Burlington Public Library

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THE JOURNAL OF THE SOCIETY OF ARTS

The Massachusetts Teacher

The London Review and Weekly Journal of Politics, Literature, Art, & Society

Chemistry and Industry

The Art of Secrets

Bitter Magic: Inspired by the True Story of a Confessed Witch

Prairie Farmer

Pharmaceutical Journal;

Journal of the Society of Arts

Humanities

Journal of the Royal Society of Arts

The Lancet

Cincinnati Magazine

Chemist and Druggist

The London Review of Politics, Society, Literature, Art, & Science

Journal of the Royal Society for the Encouragement of Arts, Manufactures, and  
Commerce  
The Chemical News and Journal of Industrial Science  
Midland Schools  
We Contain Multitudes  
Chemical News and Journal of Industrial Science  
Literary Gazette and Journal of Belles Lettres, Arts, Sciences, &c  
Journal of the Royal Society of Arts  
Transactions of the Pharmaceutical Meetings  
Library Association Record  
The Surveyor & Municipal & County Engineer  
Journal  
Page's Engineering Weekly  
The Last Letter  
Journal of the Society of Chemical Industry  
Chemical Age  
Out Of This Furnace  
The Prairie Farmer  
Journal of the Royal Society of Arts  
Flight of the Puffin

The Sum of Us

Vermont Life

Iowa Library Quarterly

The London Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc

Surveyor and Municipal and County Engineer

Journal of the Society of Arts

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## **BECKER KORBIN**

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*THE JOURNAL OF THE  
SOCIETY OF ARTS* Milford  
House Press  
Cincinnati Magazine taps  
into the DNA of the city,  
exploring shopping,  
dining, living, and culture  
and giving readers a

ringside seat on the  
issues shaping the region.  
The Massachusetts  
Teacher Little, Brown  
Books for Young Readers  
A chance encounter leads  
teenaged Margaret into  
the circle of Isobel  
Gowdie, a "cunning  
woman" who practices  
magic and travels in the  
fairy world. But Scotland  
is aflame with wars over

religion and "correct"  
belief-English against  
Scots, Catholics against  
Protestants-and in the  
Scottish Highlands, the  
witch craze is at its  
height. When Margaret  
starts to meet with Isobel  
to learn magic, Isobel is  
accused of witchcraft, and  
Margaret becomes a  
suspect, too. Can  
Margaret's tutor,

Katharine, a Christian mystic, affect the outcome? Bitter Magic is inspired by the true story of the witchcraft trial of Isobel Gowdie in 1662.

**The London Review and Weekly Journal of Politics, Literature, Art, & Society**

Algonquin Young Readers

Out of This Furnace is Thomas Bell's most compelling achievement. Its story of three generations of an immigrant Slovak family -- the Dobrejcaks -- still stands as a fresh and extraordinary

accomplishment. The novel begins in the mid-1880s with the naive blundering career of Djuro Kracha. It tracks his arrival from the old country as he walked from New York to White Haven, his later migration to the steel mills of Braddock, Pennsylvania, and his eventual downfall through foolish financial speculations and an extramarital affair. The second generation is represented by Kracha's daughter, Mary, who married Mike Dobrejcak, a steel worker. Their decent

lives, made desperate by the inhuman working conditions of the mills, were held together by the warm bonds of their family life, and Mike's political idealism set an example for the children. Dobie Dobrejcak, the third generation, came of age in the 1920s determined not to be sacrificed to the mills. His involvement in the successful unionization of the steel industry climaxed a half-century struggle to establish economic justice for the workers. Out of This Furnace is a

document of ethnic heritage and of a violent and cruel period in our history, but it is also a superb story. The writing is strong and forthright, and the novel builds constantly to its triumphantly human conclusion.

*Chemistry and Industry*  
Penguin

One small act of kindness ripples out to connect four kids in this stirring novel by the author of the beloved *The Benefits of Being an Octopus*. Libby comes from a long line of bullies. She wants to be

different, but sometimes that doesn't work out. To bolster herself, she makes a card with the message "You are amazing." That card sets off a chain reaction that ends up making a difference in the lives of some kids who could also use a boost—be it from dealing with bullies, unaccepting families, or the hole that grief leaves. Receiving an encouraging message helps each kid summon up the thing they need most, whether it's bravery, empathy, or understanding. Because it

helps them realize they matter—and that they're not flying solo anymore.

*The Art of Secrets*  
University of Pittsburgh Press

NEW YORK TIMES  
BESTSELLER •

LONGLISTED FOR THE  
NATIONAL BOOK AWARD

• One of today's most insightful and influential thinkers offers a powerful exploration of inequality and the lesson that generations of Americans have failed to learn: Racism has a cost for everyone—not just for people of color. WINNER

OF THE PORCHLIGHT  
 BUSINESS BOOK AWARD •  
 ONE OF THE BEST BOOKS  
 OF THE YEAR: Time, The  
 Washington Post, St. Louis  
 Post-Dispatch, Ms.  
 magazine, BookRiot,  
 Library Journal “This is the  
 book I’ve been waiting  
 for.”—Ibram X. Kendi, #1  
 New York Times  
 bestselling author of How  
 to Be an Antiracist Look  
 for the author’s new  
 podcast, The Sum of Us,  
 based on this book!  
 Heather McGhee’s  
 specialty is the American  
 economy—and the  
 mystery of why it so often

fails the American public.  
 From the financial crisis of  
 2008 to rising student  
 debt to collapsing public  
 infrastructure, she found  
 a root problem: racism in  
 our politics and  
 policymaking. But not just  
 in the most obvious  
 indignities for people of  
 color. Racism has costs  
 for white people, too. It is  
 the common denominator  
 of our most vexing public  
 problems, the core  
 dysfunction of our  
 democracy and  
 constitutive of the  
 spiritual and moral crises  
 that grip us all. But how

did this happen? And is  
 there a way out? McGhee  
 embarks on a deeply  
 personal journey across  
 the country from Maine to  
 Mississippi to California,  
 tallying what we lose  
 when we buy into the  
 zero-sum paradigm—the  
 idea that progress for  
 some of us must come at  
 the expense of others.  
 Along the way, she meets  
 white people who confide  
 in her about losing their  
 homes, their dreams, and  
 their shot at better jobs to  
 the toxic mix of American  
 racism and greed. This is  
 the story of how public

goods in this country—from parks and pools to functioning schools—have become private luxuries; of how unions collapsed, wages stagnated, and inequality increased; and of how this country, unique among the world’s advanced economies, has thwarted universal healthcare. But in unlikely places of worship and work, McGhee finds proof of what she calls the Solidarity Dividend: the benefits we gain when people come together across race to accomplish

what we simply can’t do on our own. The Sum of Us is not only a brilliant analysis of how we arrived here but also a heartfelt message, delivered with startling empathy, from a black woman to a multiracial America. It leaves us with a new vision for a future in which we finally realize that life can be more than a zero-sum game. **LONGLISTED FOR THE ANDREW CARNEGIE MEDAL**  
[Bitter Magic: Inspired by the True Story of a Confessed Witch](#) One World

Aristotle and Dante Discover the Secrets of the Universe meets I’ll Give You the Sun in an exhilarating and emotional novel about the growing relationship between two teenage boys, told through the letters they write to one another. Jonathan Hopkirk and Adam “Kurl” Kurlansky are partnered in English class, writing letters to one another in a weekly pen pal assignment. With each letter, the two begin to develop a friendship that eventually grows into

love. But with homophobia, bullying, and devastating family secrets, Jonathan and Kurl struggle to overcome their conflicts and hold onto their relationship...and each other. This rare and special novel celebrates love and life with engaging characters and stunning language, making it perfect for fans of Jandy Nelson, Nina LaCour, and David Levithan.

**Prairie Farmer** Univ. of Tennessee Press  
Proceedings of the

22d-33d annual conference of the Library Association in v. 1-12; proceedings of the 34th-44th, 47th-57th annual conference issued as a supplement to v. 13-23, new ser. v. 3-ser. 4, v. 1.

*Pharmaceutical Journal*; "Part of the Legacies of War series, The Last Letter is a family memoir that spans events from the 1930s and Hitler's rise to power, through World War II and the Holocaust, to the present-day United States. Karen Baum Gordon's gripping

narrative opens on her father Rudy Baum's attempted suicide in 2002 at the age of eight-six and unfolds in an investigation of generational trauma within her extensive German Jewish family. Gordon grounds her research in eighty-eight letters written mostly by Julie Baum, Rudy's mother and Gordon's grandmother, to Rudy between November 1936 and October 1941. Gordon examines pieces of these worn, handwritten letters and other archival documents



in order to recreate the fatal journeys of her grandparents in the camps and ghettos of the Third Reich and trace her father's efforts to save them an ocean away in America. Doing so, Gordon discovers the forgotten fragments of her family's history and a vivid sense of her own Jewish identity"--

**Journal of the Society of Arts**

NOW IN PAPERBACK!

"Relationships, secrets and lies aplenty for caper-loving fans." —Kirkus Reviews  
When Saba

Khan's apartment burns in a mysterious fire, possibly a hate crime, her high school rallies around her. Then a quirky piece of art donated to a school fund-raising effort for the Khans is revealed to be an unknown work by a famous artist, worth hundreds of thousands of dollars, and Saba's life turns upside down again. Soon students and teachers alike debate who should get the money, pointing fingers and making startling accusations. Through monologues, journal

entries, interviews, articles, and official documents, the cast of characters reveal how they see what happened. "This art mystery is that rare book that will be passed around by teens as well as teachers in the faculty lounge, discussed and dissected and immediately reread . . . The incidents at Highsmith School will stay on readers' minds long after the last page."  
—Booklist, starred review  
"This darkly ambiguous, provocative novel highlights several themes

worthy of discussion, including the destructive power of secrets and the politics of generosity.” —The Horn Book Magazine “A clever mystery told in many voices . . . Greed and jealousy go head-to-head with kindness and good intentions . . . Everybody has secrets.” —Shelf Awareness “Through

unique journal entries, articles, and interviews, a tangled web of unusual secrets unfolds.” —Teen Vogue  
*Humanities*  
*Journal of the Royal Society of Arts*  
**The Lancet**  
**Cincinnati Magazine**  
Chemist and Druggist  
The London Review of Politics, Society, Literature, Art, & Science

**Journal of the Royal Society for the Encouragement of Arts, Manufactures, and Commerce**  
The Chemical News and Journal of Industrial Science  
Midland Schools  
We Contain Multitudes  
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