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## MICAELA SLADE

### The German House Anchor

Whereas the West encounters the now-fossilized witnesses of planned economies and socialist modernism with skepticism, Roman Bezjak (\*1962 in Slovenia) takes an impartial view of communist architecture. After producing prizewinning photo essays for GEO and the Frankfurter Allgemeine Zeitung, for the past five years the artist has concentrated on traveling through eastern and southeastern Europe. Bezjak used a large-format camera to take photographs of residential buildings, institutions, hotels, and palaces of culture in familiar and foreign places--from Tallinn and Tirana to Dresden and Dnipropetrovsk. His series render a kind of archaeology of postwar modernism without nostalgically glorifying the former East Bloc, for he also makes visible the exploitation of utopia and its entry into everyday life. This publication thus captures a world threatened by demolition, parts of which--such as the Palace of the Republic in Berlin--no longer exist.

*The North American Indian - Scholar's Choice Edition* Taschen America LLC

In 1975 Paul Trevor came to Liverpool to document inner city deprivation for the 'Survival Programmes' project. His remarkable photographs told a different story however. Their backdrop may be the dereliction of post-war Liverpool. But these images went beyond this bleak cityscape and got close to his real subject: families and children. This exhibition of Paul's direct and honest street photography showed life as it was lived in a community defiant in the face of poverty, unemployment and the state of their surroundings. He depicted a place where the streets and wastelands became playgrounds, the family was a constant, and where children seem fun-loving and free. Paul returned to the same Liverpool communities in the summer of 2010. After a lively reunion with local residents, one said: "Paul, it's like you've never been away!" -- Exhibition website.

*Archäologie Einer Zeit* Taschen

Wolfgang Koeppen's postwar masterpiece in a luminous new translation by the poet Michael Hofmann Pigeons on the Grass is told over a single day in Munich in 1948. The first new cinemas and insurance offices are opening atop the ruins, Korea and Persia are keeping the world in panic, planes rumble in the sky (but no one looks up), newspaper headlines announce war over oil and atomic bomb tests. Odysseus Cotton, a black man, alights at the station and hires a porter; Frau Behrend disowns her daughter; with their interracial love affair, Carla Behrend and Washington Price scandalize their neighbors—who still expect gifts of chocolate and coffee; a boy hustles to sell a stray dog; Mr. Edwin, a visiting poet, prepares for a reading; Philipp gives himself up to despair; Emilia sells the last of her jewelry; Alexander stars as the Archduke in a new German Super-production; and Susanne seeks out a night to remember. In Michael Hofmann's words, "in their sum, they are the totality of existence." Koeppen spares no one and sees all in this penetrating and intense novel that surveys those who remain, and those who have just arrived, in a damaged society. As inventive as Joyce and as compulsively readable as Dickens, Pigeons on the Grass is a great lost classic.

**Mythos Wirtschaftswunder: Eine Untersuchung der westdeutschen Nachkriegsprosperität und ihrer Bedeutung für die deutsche Identität** Bloomsbury Publishing

Mann's photographs of her husband, Larry, who has late-onset muscular dystrophy.

**Proud Flesh** Cornell University Press

Presents a series of anecdotes that tell the history and meaning of American uniforms, identifying their cultural significance in terms of how uniforms unite and divide people as well as how they vary throughout the world.

**Heisenberg: The Uncertainty Principle** Anchor

In his first book since the bestselling Fermat's Enigma, Simon Singh offers the first sweeping history of encryption, tracing its evolution and revealing the dramatic effects codes have had on wars, nations, and individual lives. From Mary, Queen of Scots, trapped by her own code, to the Navajo Code Talkers who helped the Allies win World War II, to the incredible (and incredibly simple) logistical breakthrough that made Internet commerce secure, The Code Book tells the story of the most powerful intellectual weapon ever known: secrecy. Throughout the text are clear technical and mathematical explanations, and portraits of the remarkable personalities who wrote and broke the world's most difficult codes. Accessible, compelling, and remarkably far-reaching, this book will forever alter your view of history and what drives it. It will also make you wonder how private that e-mail you just sent really is.

*Physics of the Future* GRIN Verlag

Originating in England in the mid 1950s, Pop Art developed its full potential in the USA in the 1960s. It substitutes the everyday for the splendid; mass-produced articles are assigned the same importance as one-offs; the difference between high culture and popular culture is swept away. Media and advertising are among the preferred contents of Pop Art, which celebrates the consumer society in its own witty fashion. The enthusiasm generated by Pop Art since the first works were exhibited has never died down -- it is greater today than ever before. Book jacket.

**Almost Like Spring** Hatje Cantz Pub

Is this the strangest thing that two people have ever done in the history of the world? In this uncertain world, who can predict what brings people together? When two strangers meet by chance amidst the bustle of a crowded London train station, their lives are changed forever. Multi-award-winning British playwright Simon Stephens brings his hit Broadway play to London for the first time. Brimming with blazing theatrical life it explores the uncertain and often comical sparring match that is human connection. Having received its world premiere at the Manhattan Theatre Club, New York in 2015 Heisenberg: The Uncertainty Principle makes its UK premiere in the West End in a thrilling production starring Kenneth Cranham and Anne Marie Duff, directed by Marianne Elliot.

**Josef Heinrich Darchinger. Wirtschaftswunder** New Directions Publishing

"This volume contains Höfer's famously ascetic images of the British Library in London, the Escorial in Spain, the Whitney Museum and the Pierpoint Library in New York, the Bibliothèque nationale de France in Paris, the Villa Medici in Rome and the Hamburg University Library, among others"--BOOKJACKET.

**Pigeons on the Grass** Rotbuch Verlag

Discover the rapturous charms and historical grounds of newly formed Italy in this fascinating collection of photochromes and vintage colored prints from the turn of the century. Through Venice, Rome, Pisa, Florence, Naples, Vesuvius, Lake Como, and beyond, explore the gorgeous Mediterranean landscapes and popular street scenes of this young...

**Heimat** diplom.de

Otto anni dopo la caduta del governo nazista, Josef Heinrich Darchinger intraprese il suo viaggio fotografico attraverso la Germania devastata. Le bombe della seconda guerra mondiale avevano ridotto il paese ad un ammasso di rovine, eppure le sue fotografie non mostrano un paese distrutto dalla guerra: senza manipolazioni il fotografo ha ritratto quello che vedeva. Un paese con l'ansia della ricostruzione in piena fase di boom economico. Persone di tutte le classi sociali a casa, al lavoro in piena attività. Josef Heinrich Darchinger iniziò a lavorare come freelance nel 1952. A metà degli anni '60 le sue foto apparivano regolarmente sui giornali tedeschi. Ha lavorato per Spiegel e Die Zeit. È stato protagonista di numerose mostre fotografiche ed è famoso anche per i ritratti di personaggi politici. Ha ricevuto numerosi premi fra i quali il prestigioso premio Erich Salomon della German Photographic Association.

**Andy Warhol, 1928-1987** Bloomsbury Publishing

Auf Tuchfühlung mit Vanessa del Rio 1974 war die sexuelle Revolution in vollem Gange, und die Erotikindustrie stand an der Schwelle zum Big Business. Deep Throat hatte 1972 Amerikas ersten Pornostar erschaffen, aber 1974 war Linda Lovelace bereits im Ruhestand, und die Branche suchte nach einer würdigen Nachfolgerin. Das hätte Vanessa del Rio sein sollen. Nur dass es 1974 keine ethnischen Sexstars gab. Unbeirrt nahm Vanessa jede Rolle an, die man ihr anbot, denn erstaunlicherweise war sie mehr am Sex als am Geld interessiert. Dank ihrer animalischen Leinwandpräsenz eroberte sie sich schnell eine Fangemeinde, die sie zu einem Kassenschlager und Amerikas erstem Latina-Star machte. Obwohl sie seit 1986 nicht mehr arbeitet, ist Vanessa del Rio auch heute noch eine Sexikone, die alle ethnischen Grenzen transzendiert. In dieser Ausgabe mit speziellem "Panic-Cover" präsentiert TASCHEN die erstaunlich offene, selbstbewusste und geradezu überschäumend sexuelle Frau anhand von Material aus ihrem eigenen Archiv und mit ihren eigenen Worten. Und weil Papier und Tinte einer solch ausladenden Persönlichkeit nicht gerecht werden können, ist noch eine 140-minütige Original-Dokumentation auf DVD beigefügt. Die Autorin:

[Billy Wilder on Assignment](#) Little Brown GBR

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[Pop Art Lulu.com](#)

Actor, producer, director, novelist, and playwright Peter Ustinov enchants his readers the world over with wit and deft turns of phrase, as only Ustinov can do!

[The British National Bibliography Taschen](#)

2015 jährt sich das Ende des Zweiten Weltkriegs zum 70. Mal. Trotz anhaltender Aufarbeitung erfährt ein wichtiges Kapitel der Nachkriegsgeschichte noch immer zu wenig Aufmerksamkeit: das Schicksal der rund 450.000 Besatzungskinder, die nach Kriegsende aus Liebesbeziehungen oder Versorgungspartnerschaften zwischen deutschen Frauen und Besatzungssoldaten oder auch als Folge von Vergewaltigungen geboren wurden. Sonya Winterberg legt nun die erste allumfassende Publikation zu diesem Thema vor. Basierend auf Gesprächen mit Zeitzeugen und intensiven Recherchen erläutert sie, wie die Kinder der »Feinde« oftmals ihre Herkunft verschweigen mussten, wie sie diskriminiert, ausgegrenzt und nicht selten misshandelt wurden. Prominente Beispiele wie Fußballtrainer Felix Magath oder Sängerin Marianne Faithfull werden vorgestellt, und auch die Situation der rund 200.000 »Soldatenkinder«, die nach dem Krieg in Österreich geboren wurden, wird durchleuchtet. So entsteht das vielschichtige und detaillierte Porträt einer Generation, deren Schicksal beispielhaft ist für die Nachkriegszeit und den Umgang mit der Vergangenheit.

**Handbuch Nachkriegskultur** Legare Street Press

Ephemeral images from a troubling dream inspire Samuel Border to meet a girl who proceeds to capture his heart. The transience of their encounter in no way reflects the indelible imprint haunting his mind, but events intervene to postpone their union. A compulsion to locate the woman of his dreams results in a tragic accident to his younger brother, causing Samuel to abandon the search. Only happenstance many years later alters that decision. Were life simply about the present and not unduly influenced by an evil family legacy, Samuel would not be drawn inexorably toward his destiny. It will require all his instincts and courage to bring the woman he loves beyond measure home safely.

**Libraries Aperture**

With brilliantly vivid irony, a mosaic of voices tells the true story of Switzerland's most notorious bank robbers: Kurt Sandweg and Waldemar Veltheim. As 1933 draws to a close, the pair arrive in Basel from Wuppertal, Germany. Rebels on the run, they are searching for an escape from the confines of a callously regimented society left impoverished by the Depression and the onset of Nazi power. However, their desperation leads them to a realm outside reality, on a destructive path of vengeance for the world's abhorrent lack of justice. Resolute on their doomed mission, neither expected to fall in love. Seen through the benign eyes of Dorly Schupp, the agonising humanity of their relationships are sharply juxtaposed against the reckless cruelty of their crimes. Yet in a world equally heartless and unremitting, who should shoulder the blame? Capus relates the portrait of these chillingly charismatic figures in a curious blend of documentary and narrative where precision of detail collides with an economy of emotion, and leaves the desolation of their situation stark and blindingly poignant. Suspended between the tragic and comic, Capus's novel mimics the absurd idiosyncrasies of life where often nothing but interpretation is left to determine the sacred from the profane.

[Nothing Beats Reality](#) Te Neues Publishing Group

Pierre Winther is a world-renowned conceptualist, raconteur, image-maker, and visionary. For over three decades, the Copenhagen-born artist has pioneered the realms of photography and film. With his mind deeply rooted in cinema, he composes each image impeccably, telling entire narratives in a single moment. Timeless dramas unfold through depictions of organized chaos presented in bold, saturated hues. Winther uses lighting and composition to propel his subjects from the image's surface--allowing them to live among made-up and sometimes hyper-real worlds in ways that remain natural, human, and organic. And this happens without the aid of digital technology, a feat almost unheard of in photography today. It's clear that for Winther, strong concepts are what drive his work, while the medium is almost incidental. For instance, his most radical artistic treatments have been translated into award-winning commissions for Hugo Boss, Nike, Diesel, and others. His ground breaking editorial work includes spreads for The Face, i-D, Rolling Stone, Vibe, and Vogue.

[Eyewitnessing](#) Princeton University Press

Fleeting landscapes . . . anonymous pedestrians . . . traffic jams . . . garish billboards. In this very personal "road movie", Linda McCartney captures her life on the road, from the late the 1960s to the early 1980s. Shooting from the car and on the street, she imbues her mostly black-and-white roadscapes with wit, vigor, and a from-the-hip look influenced by the pop vernacular. 160 photos, 35 in color.

[Vanessa Del Rio](#). Ediz. inglese, francese e tedesca. Con DVD Reaktion Books

A commentary on the life and work of Andy Warhol, celebrated American artist.