
Textiles And Clothing C 1150 1450

Finds From Medi

Chaucer and Array

Materials, Methods, and Masterpieces of Medieval Art

Survey of Historic Costume

Medieval Finds from Excavations in London: Set

Tudor Textiles

Routledge Revivals: Medieval Archaeology (2001)

Medieval Clothing and Textiles

Medieval Tailor's Assistant

Textiles and Clothing

Tracing Textile Production from the Viking Age to the Middle Ages

Rich Apparel

Woven Into the Earth

La moda come motore economico: innovazione di processo e prodotto, nuove strategie commerciali, comportamento dei consumatori / Fashion as an economic engine: process and product innovation, commercial strategies, consumer behavior

Ancient Textile Production from an Interdisciplinary Perspective
Dress Accessories, C. 1150 - C. 1450
International Handbook of Historical Archaeology
The Medieval Horse and Its Equipment, C.1150 - C.1450
Shoes and Pattens
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Encountering Medieval Textiles and Dress
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Miraculous Bouquets
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Handbook of Technical Textiles
Textiles and Clothing
Coventry's Medieval Suburbs
Dress at the Court of King Henry VIII
Textiles and the Medieval Economy
Clothing the Past: Surviving Garments from Early Medieval to Early Modern Western Europe
A Cultural History of Dress and Fashion in the Medieval Age

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Materials, Methods, and
Masterpieces of Medieval
Art Oxbow Books

The diverse developments
in textile research of the
last decade, along with
the increased recognition
of the importance of
textile studies in adjacent
fields, now merit a
dedicated, full-length
publication entitled
“Ancient Textile
Production from an

Interdisciplinary Perspective: Humanities and Natural Sciences Interwoven for our Understanding of Textiles". With this volume, the authors and the editors wish to illustrate to the current impact of textile archaeology on the scholarly perception of the past (not limited to archaeology alone). The volume presents new insights into the consumption, meaning, use and re-use of textiles and dyes, all of which are topics of growing

importance in textile research. As indicated by the title, we demonstrate the continued importance of interdisciplinarity by showcasing several 'interwoven' approaches to environmental and archaeological remains, textual and iconographic sources, archaeological experiments and ethnographic data, from a large area covering Europe and the Mediterranean, Near East, Africa and Asia. The chronological span is deliberately wide, including materials dating

from c. 6th millennium BCE to c. mid-14th century CE. The volume is organised in four parts that aim to reflect the main areas of the textile research in 2020. After the two introductory chapters (Part I: About this Volume and Textile Research in 2020), follow two chapters referring to dyes and dyeing technology in which analytical and material-based studies are linked to contextual sources (Part II: Interdisciplinarity of Colour: Dye Analyses and Dyeing Technologies).

The six chapters of Part III: Interdisciplinary Approaches to Textile Tools discuss textiles and textile production starting from the analyses of tools, whether functional or as representative of technological developments or user identity. Archaeological and cultural contexts as well as textile traditions are the main topics of the six chapters in Part IV: Traditions and Contexts: Fibres, Fabrics, Techniques, Uses and Meanings. The two final chapters in Part V: Digital

Tools refer to the use of digital tools in textile research, presenting two different case studies. *Survey of Historic Costume* Boydell Press Greater emphasis needs to be placed on research into eco-friendly processes particularly suited for the textile industry. With this goal in mind, all environmental aspects relating to the textile and clothing industry are discussed in this book. Included in the 11 informative chapters herein are topics covering the correlation between

the environment and the processing and utilization of textiles and clothing. Chapter 1 discusses the direct impact that the textile industry has on the environment. The hazardous environmental consequences that synthetic dyes used to color textiles have on the environment are highlighted in Chapter 2. Greener alternatives to dyeing are discussed in Chapters 3 through 5, and eco-friendly ways of finishing textiles are discussed in Chapters 6 and 7. Finally, solutions to

address the environmental hazards associated with the textile industry are presented in Chapters 8 through 11.

Medieval Finds from Excavations in London:
Set Woodhead Publishing
 This volume presents the papers from the seventh North-European Symposium for Archaeological Textiles (NESAT), held in Edinburgh in 1999. The themes covered demonstrate a variety of scholarship that will encourage anyone working in this important

and stimulating area of archaeology. From the golden robes of a Roman burial, to the fashionable Viking in Denmark, through to the early modern period and more technological aspects of textile-research, these twenty-four papers (five of which are in German) provide a wealth of new information on the study of ancient textiles in northern Europe.

Tudor Textiles BRILL
 This book concerns textile production at the fringes of north-western Europe - areas in western Norway

and the North Atlantic in the expanding, dynamic and transformative period from the early Viking Age into the Middle Ages. Textiles constitute one of the basic needs in human life - to protect and keep the body warm but also to show social status and affiliations. Textiles had a wide spectrum of use areas and qualities, fine and coarse in various contexts, and in the Viking Age not least related to the production of sails - all essential for the development and character of the period.

So, what were the tools and textiles like, who made them, who used them and who exposed them? By tracing textile production from the remains of tools and textiles in varied landscapes and settings - Viking Age graves and in situ workplaces from the whole period - and combining this with textual information, many layers of information are exposed about technology and qualities as well as gender, gender roles, social relations, power and networks. By

combining tools, textiles and texts in various settings, this book aims to contextualize dispersed archaeological finds of tools and textiles to uncover patterns across larger areas and in a long-term perspective of half a millennium.

**Routledge Revivals:
Medieval Archaeology
(2001)** Oxbow Books

In this wide-ranging study of costume history contributors explore fashion, textiles, and the representation of clothing in the middle ages. Essays combine the perspectives

of archaeology, art history, economics, religion, costume history, material culture, and literary criticism and explore materials from England, France, the Low Countries, Scandinavia, Germany, Italy, and Ireland. The collection focuses on multiple aspects of textiles and dress - their making, meaning, and representation - and explores the impact of international trade and other forms of cultural exchange.
Medieval Clothing and

Textiles Oxbow Books

This text provides descriptions and discussions of over 2000 brooches, rings, buckles, pendants, buttons, purses and other accessories found in archaeological digs in London, and dating from the period 1150-1450.

Medieval Tailor's Assistant

Taylor & Francis

The second edition of Handbook of Technical Textiles, Volume 1: Technical Textile Processes provides readers with a comprehensive

understanding of the latest advancements in technical textiles. With revised and updated coverage, including several new chapters, this volume reviews recent developments and technologies in the field, beginning with an overview of the technical textiles industry that includes coverage of technical fibers and yarns, weaving, spinning, knitting, and nonwoven production. Subsequent sections include discussions on finishing, coating, and the

coloration of technical textiles. Provides a comprehensive handbook for all aspects of technical textiles Presents updated, detailed coverage of processes, fabric structure, and applications An ideal resource for those interested in high-performance textiles, textile processes, textile processing, and textile applications Contains contributions from many of the original, recognized experts from the first edition who update their respective chapters

Textiles and Clothing John Wiley & Sons
New research into the techniques of tablet weaving, sprang, braiding, knotting and lace is presented in this lavishly illustrated volume written by leading specialists from Austria, Canada, Denmark, France, Germany, Sweden, Switzerland, the UK, and USA. Drawing inspiration from the pioneering work of Peter Collingwood, this publication explores aspects of these craft skills in the prehistoric, Roman, and medieval

world through scientific, object-based analysis and 'research through making'. Chapters include the growth of patterned tablet weaving for trimming garments in prehistoric Central Europe; recently identified styles of headdress worn in the Roman Rhineland and pre-Islamic Egypt; Viking-age Dublin as a production center for tablet-woven bands; a new interpretation of the weaving technique used to make luxurious gold bands in the twelfth to late thirteenth centuries;

and the development out of plaiting of bobbin lace borders in gold and silver threads from the fifteenth to early seventeenth centuries. Practical experiments test methods of hand spinning and the production of figure-hugging hose in ancient Greece and Renaissance Italy. A typology of braid and knotting structures in late medieval Europe is also set out for the first time. Diagrams, illustrations, and photographs enrich each chapter with a wealth of visual source material.

The work is the outcome of recent discoveries of archaeological textile finds from excavations as well as fresh examination of material recovered in the past, or preserved in treasuries. Early textiles form an increasingly popular subject of interest and this publication, which is a landmark in the study of various specialized textile techniques, aims to provide the reader with a better understanding of these virtuoso craft skills in antiquity.

Tracing Textile Production

from the Viking Age to the Middle Ages Rowman Altamira

This is the first book to describe the early English woollens' industry and its dominance of the trade in quality cloth across Europe by the mid-sixteenth century, as English trade was transformed from dependence on wool to value-added woollen cloth. It compares English and continental draperies, weighs the advantages of urban and rural production, and examines both quality and coarse

cloths. Rural clothiers who made broadcloth to a consistent high quality at relatively low cost, Merchant Adventurers who enjoyed a trade monopoly with the Low Countries, and Antwerp's artisans who finished cloth to customers' needs all eventually combined to make English woollens unbeatable on the continent.

Rich Apparel Routledge

A detailed study of Tudor textiles, highlighting their extravagant beauty and their impact on the royal court, fashion, and taste

At the Tudor Court, textiles were ubiquitous in decor and ceremony. Tapestries, embroideries, carpets, and hangings were more highly esteemed than paintings and other forms of decorative art. Indeed, in 16th-century Europe, fine textiles were so costly that they were out of reach for average citizens, and even for many nobles. This spectacularly illustrated book tells the story of textiles during the long Tudor century, from the ascendance of Henry VII in 1485 to the death of

his granddaughter Elizabeth I in 1603. It places elaborate tapestries, imported carpets, lavish embroidery, and more within the context of religious and political upheavals of the Tudor court, as well as the expanding world of global trade, including previously unstudied encounters between the New World and the Elizabethan court. Special attention is paid to the Field of the Cloth of Gold, a magnificent two-week festival—and unsurpassed display of

golden textiles—held in 1520. Even half a millennium later, such extraordinary works remain Tudor society's strongest projection of wealth, taste, and ultimately power.

Woven Into the Earth
Routledge

A wide-ranging and varied collection of essays which examine surviving garments, methods of production and clothes in society.

La moda come motore economico: innovazione di processo e prodotto, nuove strategie

commerciali, comportamento dei consumatori / Fashion as an economic engine: process and product innovation, commercial strategies, consumer behavior Bloomsbury Publishing

The Grove Encyclopedia of Medieval Art and Architecture offers unparalleled coverage of all aspects of art and architecture from Medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in

the celebrated Grove Dictionary of Art and adding hundreds of new entries on topics not previously covered, as well as fully updated and expanded entries and bibliographies, The Grove Encyclopedia of Medieval Art and Architecture offers students, researchers, and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture. The Encyclopedia offers

scholarly material on Medieval art in intelligent, well-written, and informative articles, each of which is followed by a bibliography to support further research. These include a mixture of shorter, more factual articles and larger, multi-section articles tracing the development of the arts in major regions. There are articles on all subject areas in Medieval art including biographies of major artists, architects and patrons; countries, cities, and sites; cultures and styles (Anglo-Saxon

art, Carolingian art, Coptic art, Early Christian art, Romanesque, Gothic, Insular art, Lombard art, Merovingian art, Ottonian art, and Viking art); ivories, books and illuminated manuscripts, metalwork, architecture, painting, tapestries, sculpture, mosaics, reliquaries, and more. Part of the acclaimed Grove Art family of print encyclopedias, The Grove Encyclopedia of Medieval Art and Architecture is lavishly illustrated with more than 460 halftones and 170 color plates. The

6 volumes are organized into a cohesive A-Z format, with a comprehensive index.

Ancient Textile Production from an Interdisciplinary Perspective Oxbow

Books

English dress in the second half of the sixteenth century has been studied in depth, yet remarkably little has been written on the earlier years, or indeed on male clothing for the whole century. The few studies that do cover these neglected areas have

tended to be quite general, focusing upon garments rather than the wearers. As such this present volume fills an important gap by providing a detailed analysis of not only what people wore in Henry's reign, but why. The book describes and analyses dress in England through a variety of documents, including warrants and accounts from Henry's Great Wardrobe and the royal household, contemporary narrative sources, legislation enacted by Parliament,

guild regulations, inventories and wills, supported with evidence and observations derived from visual sources and surviving garments. Whilst all these sources are utilised, the main focus of the study is built around the sumptuary legislation, or the four 'Acts of Apparel' passed by Henry between 1509 and 1547. English sumptuary legislation was concerned primarily with male dress, and starting at the top of society with the king and his immediate family, it

worked its way down through the social hierarchy, but stopped short of the poor who did not have sufficient disposable income to afford the items under consideration. Certain groups - such as women and the clergy - who were specifically excluded from the legislation, are examined in the second half of the book. Combining the consideration of such primary sources with modern scholarly analysis, this book is invaluable for anyone with

an interest in the history of fashion, clothing, and consumption in Tudor society.

Dress Accessories, C. 1150 - C. 1450

Archaeopress Publishing Ltd

The NESAT symposium has grown from the first meeting in 1981 which was attended by 23 scholars, to over 100 at the tenth meeting that took place in Copenhagen in 2008, with virtually all areas of Europe represented. The 50 papers from the conference presented

here show the vibrance of the study of archaeological textiles today. Examples studied come from the Bronze Age, Neolithic, the Iron Age, Roman, Viking, the Middle Ages and post-Medieval, and from a wide range of countries including Norway, Czech Republic, Poland, Greece, Germany, Lithuania, Estonia and the Netherlands. Modern techniques of analysis and examination are also discussed.

[International Handbook of Historical Archaeology](#)

Firenze University Press
During the medieval period, people invested heavily in looking good. The finest fashions demanded careful chemistry and compounds imported from great distances and at considerable risk to merchants; the Church became a major consumer of both the richest and humblest varieties of cloth, shoes, and adornment; and vernacular poets began to embroider their stories with hundreds of verses describing a plethora of

dress styles, fabrics, and shopping experiences. Drawing on a wealth of pictorial, textual and object sources, the volume examines how dress cultures developed – often to a degree of dazzling sophistication – between the years 800 to 1450. Beautifully illustrated with 100 images, *A Cultural History of Dress and Fashion in the Medieval Age* presents an overview of the period with essays on textiles, production and distribution, the body, belief, gender and

sexuality, status, ethnicity, visual representations, and literary representations. *The Medieval Horse and Its Equipment, C.1150 - C.1450* Bloomsbury Publishing
 Based on the revised and expanded edition of 2004, this paperback is an encyclopaedic study of English dress from the fifth to the eleventh centuries, drawing evidence from archaeology, text and art (manuscripts, ivories, metalwork, stone sculpture, mosaics), and

also from re-enactors' experience. It examines archaeological textiles, cloth production and the significance of imported cloth and foreign fashions. Dress is discussed as a marker of gender, ethnicity, status and social role - in the context of a pagan burial, dress for holy orders, bequests of clothing, commissioning a kingly wardrobe, and much else - and surviving dress fasteners and accessories are examined with regard to type and to geographical/chronologica

l distribution. There are colour reconstructions of early Anglo-Saxon dress and a cutting pattern for a gown from the Bayeux tapestry; Old English garment names are discussed, and there is a glossary of costume and other relevant terms. GALE OWEN-CROCKER is Professor of Anglo-Saxon Culture at the University of Manchester. She has a special interest in dress throughout the medieval period - she advises on dress entries to the Toronto Old English Dictionary and has

consulted for many museums and television companies. She is co-editor of the journal Medieval Clothing and Textiles.

Shoes and Pattens

Springer

One of the century's most spectacular archaeological finds occurred in 1921, a year before Howard Carter stumbled upon Tutankhamun's tomb, when Poul Norlund recovered dozens of garments from a graveyard in the Norse settlement of

Herjolfsnaes, Greenland. Preserved intact for centuries by the permafrost, these mediaeval garments display remarkable similarities to western European costumes of the time. Previously, such costumes were known only from contemporary illustrations, and the Greenland finds provided the world with a close look at how ordinary Europeans dressed in the Middle Ages. Fortunately for Norlund's team, wood has always been extremely scarce in

Greenland, and instead of caskets, many of the bodies were found swaddled in multiple layers of cast off clothing. When he wrote about the excavation later, Norlund also described how occasional thaws had permitted crowberry and dwarf willow to establish themselves in the top layers of soil. Their roots grew through coffins, clothing and corpses alike, binding them together in a vast network of thin fibers - as if, he wrote, the finds had been literally sewn in the earth.

Eighty years of technical advances and subsequent excavations have greatly added to our understanding of the Herjolfsnaes discoveries. *Woven into the Earth* recounts the dramatic story of Norlund's excavation in the context of other Norse textile finds in Greenland. It then describes what the finds tell us about the materials and methods used in making the clothes. The weaving and sewing techniques detailed here are surprisingly sophisticated, and one

can only admire the talent of the women who employed them, especially considering the harsh conditions they worked under. While *Woven into the Earth* will be invaluable to students of medieval archaeology, Norse society and textile history, both lay readers and scholars are sure to find the book's dig narratives and glimpses of life among the last Vikings fascinating.

[The Medieval Account Books of the Mercers of London](#) Routledge
Fashion is intimately tied

to the material world. With a focus on diverse cultural practices, this book offers new insights into the dynamic relationships between fashion, bodies, and material culture. In a series of original case studies, both historical and contemporary, the collection explores how fashion and clothing affect articulations of body and self, experiences of time and place, and the shaping of social and local/global relationships. With chapters from leading international

scholars, Fashion and Materiality takes the reader from the study of clothing and biography, and an early modern “foreign dress” collection, to Chinoiserie clothing in 18th-century Europe and fast fashion production in today's China. The book also examines fashion's role in nation building, and entanglements

between fashion and migration across clothing donations for Syrian refugees in Germany and the circulation of “refugee chic” on international fashion runways. Scrutinizing the dense connections between fashion, clothing, materiality, and humanity, the book shows how the

material interacts forcefully with the personal and political. The English Woollen Industry, c.1200-c.1560
Boydell Press
Seven volume set of these classic works of reference, essential for students, scholars, archaeologists, re-enactors and historians of material culture, textiles and tools.