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JANIYA SHAFFER

[The Winter King](#) Master of War

7. Bd. Nach dem Tode König Alfreds von Wessex zieht Uhtred mit einer Truppe unerschrockener Kämpfer zu seinem Familiensitz Bebbanburg, der von Nordmännern besetzt ist. Um die Krone des neuen Königs Edward entbrennt ein blutiger Krieg. Fortsetzung von äDer sterbende Königä.

Sharpe's Rifles (#1) HarperCollins

The eighth installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for *The Last Kingdom*, the hit television series. Britain, early tenth century AD: a time of change. There are new raids by the Vikings from Ireland and turmoil among the Saxons over the leadership of Mercia. A younger generation is taking over. Æthelred, the ruler of Mercia, is dying, leaving no legitimate heir. The West Saxons want their king, but Uhtred has long supported Æthelflaed, sister to King Edward of Wessex and widow of Æthelred. Widely loved and respected, Æthelflaed has all the makings of a leader—but could Saxon warriors ever accept a woman as their ruler? The stage is set for rivals to fight for the empty throne.

Death of Kings Harper Collins

No sexto livro da série Crônicas Saxônicas, Cornwell dá continuidade à saga de Uhtred e do reino de Wessex. Após um longo período de debilidade, o poderoso rei Alfredo está morto. Sua morte dá início a um momento de tensão e incertezas no reino, além de abrir as portas para eventuais traições. Uhtred, braço direito do falecido rei, assume para si a responsabilidade de manter o país em ordem enquanto os problemas a respeito da sucessão não se resolvem, mas não é só com os traçoeiros inimigos do reino e com os vikings que ele deve se preocupar. Sua relação cada vez mais intensa com a filha de Alfredo, Aethelflaed, o consome cada vez mais, apesar da proibição desse amor. É preciso estar preparado, pois as rivalidades e intrigas de poder parecem estar caminhando para um desfecho sangrento.

Tagus the Night Horse Editora Record

Nick Sandman's spine was shattered by a bullet in the Falklands. He has no money and no prospects, only a dream of sailing far away from his troubles on his boat, Sycorax. But Sycorax is as crippled as he is, and to make her seaworthy again, Nick must strike a devil's bargain with egomaniacal TV star Tony Bannister. Signing on to the crew of Bannister's powerful ocean racer, Wildtrack, Nick is expected to help sail her to victory. But the despised celebrity has made some powerful enemies who will stop at nothing for revenge. . . .

Warriors of the Storm Harper Collins

852 A.D. For centuries, the Vikings have swept out of the Norse countries and fallen on England, Ireland, whatever lands they could reach aboard their longships, and few could resist the power of their violent onslaught. They came at first to plunder, and then to settle, an encroachment fiercely resisted where ever they went. Such was the case in the southern lands of Ireland. En route to the Viking longphort there, known as Dubh-Linn, Thorgrim Night Wolf and Ornof the Restless stumble across an Irish ship that carries aboard it a single item - a crown. The Vikings eagerly snatch the prize, unaware of its significance to the people of Ireland and the power granted to the king who wears it. Soon the Norsemen are plunged into the violence and intrigue of Medieval Ireland, where local kings fight with each other and with the invaders from the north for rule of the island nation. With enemies at every hand, and loyalties as fickle as the weather, Thorgrim must lead his men, the white invaders, the Fin Gall, in the fight of their lives, with both Irish and Dane eager to see them dead.

Surviving the Angel of Death Harper Paperbacks

A brilliant historical mystery series begins: in gaslit Victorian London, writer Thomas De Quincey must become a detective to clear his own name. Thomas De Quincey, infamous for his memoir *Confessions of an English Opium-Eater*, is the major suspect in a series of ferocious mass murders identical to ones that terrorized London forty-three years earlier. The blueprint for the killings seems to be De Quincey's essay *On Murder Considered as One of the Fine Arts*. Desperate to clear his name but crippled by opium addiction, De Quincey is aided by his devoted daughter Emily and a pair of determined Scotland Yard detectives. In *Murder as a Fine Art*, David Morrell plucks De Quincey, Victorian London, and the Ratcliffe Highway murders from history. Fogbound streets become a battleground between a literary star and a brilliant murderer, whose lives are linked by secrets long buried but never forgotten.

[The David & Charles Book of Castles](#) HarperCollins

A strange force has been spreading over the plains of Avantia. There have been sightings of a mysterious horseman, and now one of the farmers has disappeared during an overnight cattle drive *Morte dos reis - Crônicas saxônicas - vol. 6* Open Road Media

Set in the late Roman Republic, in the first century B.C.E., *The Forgotten Legion* is a tale of the greatest empire of the ancient world from the perspective of those on the lowest rungs of its society. Romulus and Fabiola are twins, born into slavery to an enslaved mother who is much beloved by them, and much abused by their owner. At 13 years old, they and their mother are sold: Romulus to gladiator school, Fabiola into prostitution, where she will catch the eye of one of the most powerful men in Rome, and their mother into obscurity and death in the salt mines. Tarquinius is an Etruscan, a warrior and soothsayer, born enemy of Rome and trained by the last haruspex in the forgotten arts of divination. A runaway slave, then an AWOL Legionaire, he has a long foretold destiny that will take him to the very ends of the known world. Brennus is a Gaul from the Allobreges tribe. In the battle against the Roman army, his entire family, perhaps his entire tribe, is slaughtered, and only he survives to be sold as a slave to be trained as a gladiator. He rises to become one of the most famous and feared gladiators of his day - and mentor to the boy slave, Romulus, who dreams night and day of escape and of revenge. The lives of these four characters are bound and interwoven in a marvellous story which begins in a Rome riven by corruption, violence and political enmities, but ends far away, where Romulus, Brennus and Tarquinius find themselves fighting against the Parthians and overwhelming odds - survivors of one of the most legendary battles in Roman military history and destined to become part of one of the most compelling, enduring legends: *The Forgotten Legion*.

The Pale Horseman Harper Collins

Bernard Cornwell's action-packed series that captures the gritty texture of Napoleonic warfare--now beautifully repackaged It's 1809, and Napoleon's army is sweeping across Spain. Lieutenant Richard Sharpe is newly in command of the demoralized, distrustful men of the 95th Rifles. He must lead them to safety--and the only way of escape is a treacherous trek through the enemy-infested mountains of Spain.

[Sword Song](#) Penguin UK

Major Sharpe should be fighting the French -- but his worst enemies are in England. . . Major Richard Sharpe's men were in mortal danger -- not from the French, but from the bureaucrats of Whitehall. Unless reinforcements could be brought from England, the depleted South Essex would be disbanded, their troops scattered throughout the army. Determined not to see his regiment die, Sharpe returns to England and uncovers a nest of well-bred, high-ranking traitors, any one of whom could utterly destroy his career with a word, or a stroke of the pen. Sharpe is forced into the most desperate gamble of his life -- and not even the influence of the Prince Regent may be enough to save him. . .

[The Death Committee](#) Harper Collins

The latest chapter in the epic saga of the making of England, magnificently brought to life by "the reigning king of historical fiction" (USA Today), Bernard Cornwell. As the ninth century wanes, Alfred the Great lies dying, his lifelong goal of a unified England in peril, his kingdom on the brink of chaos. Though his son, Edward, has been named his successor, there are other Saxon claimants to the throne—as well as ambitious pagan Vikings to the north. Torn between his vows to Alfred and the desire to reclaim his long-lost ancestral lands in the north, Uhtred, Saxon-born and Viking-raised, remains the king's warrior but has sworn no oath to the crown prince. Now he must make a momentous decision that will forever transform his life and the course of history: to take up arms—and Alfred's mantle—or lay down his sword and let his liege's dream of a unified kingdom die along with him.

The Last Kingdom Mulholland Books

The ninth installment of Bernard Cornwell's bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series coming to Netflix in Fall 2016. A fragile peace reigns in Wessex, Mercia and East Anglia. King Alfred's son Edward and formidable daughter, Aethelflaed, rule the kingdoms. But all around the restless Northmen, eyeing the rich lands and wealthy churches, are mounting raids. Uhtred of Bebbanburg, the kingdoms' greatest warrior, controls northern Mercia from the strongly fortified city of Chester. But forces are gathering against him. Northmen allied to the Irish, led by the fierce warrior Ragnall Ivarson, are soon joined by the Northumbrians, and their strength could prove overwhelming. Despite the gathering threat, both Edward and Aethelflaed are reluctant to move out of the safety of their fortifications. But with Uhtred's own daughter married to Ivarson's brother, who can be trusted? In the struggle between family and loyalty, between personal ambition and political commitment, there will be no easy path. But a man with a warrior's courage may be able to find it. Such a man is Uhtred, and this may be his finest hour.

The Burning Land Minotaur Books

Craft your fiction with scene-by-scene flow, logic and readability. An imprisoned man receives an unexpected caller, after which "everything changed..." And the reader is hooked. But whether or not readers will stay on for the entire wild ride will depend on how well the writer structures the story, scene by scene. This book is your game plan for success. Using dozens of examples from his own work - including Dropshot, Tiebreaker and other popular novels - Jack M. Bickham will guide you in building a sturdy framework for your novel, whatever its form or length. You'll learn how to: • "worry" your readers into following your story to the end • prolong your main character's struggle while moving the story ahead • juggle cause and effect to serve your story action As you work on crafting compelling scenes that move the reader, moment by moment, toward the story's resolution, you'll see why... • believable fiction must make more sense than real life • every scene should end in disaster • some scenes should be condensed, and others built big Whatever your story, this book can help you arrive at a happy ending in the company of satisfied readers.

Sharpe's Sword Penguin

The fourth installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series. The year is 885, and England is at peace, divided between the Danish kingdom to the north and the Saxon kingdom of Wessex in the south. Warrior by instinct and Viking by nature, Uhtred, the dispossessed son of a Northumbrian lord, has land, a wife and children—and a duty to King Alfred to hold the frontier on the Thames. But a dead man has risen, and new Vikings have invaded the decayed Roman city of London with dreams of conquering Wessex... with Uhtred's help. Suddenly forced to weigh his oath to the king against the dangerous turning tide of shifting allegiances and deadly power struggles, Uhtred—Alfred's sharpest sword—must now make the choice that will determine England's future.

Elements of Fiction Writing - Scene & Structure Penguin

The third installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series. The year is 878. Uhtred, the dispossessed son of a Northumbrian lord, has helped the Saxons of Wessex defeat the invading Danes. Now, finally free of his allegiance to the victorious, ungrateful King Alfred, he is heading home to rescue his stepsister, a prisoner of Kjartan the Cruel in the formidable Danish stronghold of Dunholm. Uhtred's best hope is his sword, Serpent-Breath, for his only allies are Hild, a West Saxon nun fleeing her calling, and Guthred, a slave who believes himself king. Rebellion, chaos, fear, and betrayal await them in the north, forcing Uhtred to turn once more, reluctantly, to the liege he formerly served in battle and blood: Alfred the Great.

Redcoat Penguin

The New York Times–bestselling author delivers “a big, authentic novel” of the professional and personal challenges of three young doctors (The New York Times). Three young men from different backgrounds have graduated from medical schools and become surgical fellows at a leading teaching hospital in Boston. They learn to become surgeons, to communicate with patients and families, and to be observed and appraised by their peers and professors on daily rounds. And each month—sometimes with dry mouth and rapid pulse—each attends the meeting of the Mortality Conference, known to all as the Death Committee, which examines every patient loss for possible human error, in order to prevent it from happening again. How the Death Committee affects and is affected by the lives, loves, and ambitions of three new doctors is the theme of this intriguing and profoundly moving novel.

Break the Fall Macmillan

"This book makes you understand exactly what it is like to compete as a woman at the highest level in sport, and it is exhilarating and satisfying indeed." --Holly Sorensen, Television Creator/Showrunner, *Make it or Break It*, *Step Up: High Water* Audrey Lee is going to the Olympics. A year ago, she could barely do a push up as she recovered from a spine surgery, one that could have paralyzed her. And now? She's made the United States gymnastics team with her best friend, Emma, just like they both dreamed about since they were kids. She's on top of the world. The pressure for perfection is higher than ever when horrifying news rips the team apart. Audrey is desperate to advocate for her teammate who has been hurt by the one person they trusted most—but not all the gymnasts are as supportive. With the team on the verge of collapse, the one bright spot in training is Leo, her new coach's ridiculously cute son. And while Audrey probably (okay, definitely) shouldn't date him until after the games, would it really be the end of the world? Balancing the tenuous relationship between her teammates with unparalleled expectations, Audrey doesn't need any more distractions. No matter what it takes, she's not going to let anyone bring them down. But with painful revelations, incredible odds, and the very real possibility of falling at every turn, will Audrey's determination be enough?

When the Eagle Hunts Atlantic Books

While investigating a suspicious death, private inquiry agent Ambrose Wells finds himself on the grounds of Aldwick Castle—and in the midst of utter chaos. The ramshackle castle is in flames—and a beautiful woman and four young girls are taking flight on horseback. It turns out that the strong-minded Miss Concordia Glade and her four bright students are on the run from a notorious London crime lord who'll stop at nothing to destroy them. Now, their only hope is Ambrose, a confirmed loner with more than his share of secrets—and more than his share of desire for the unconventional teacher. And as Ambrose and Concordia risk everything to bring down a criminal mastermind, they will also be forced to battle something even greater: the steamy passion that threatens their hard-won independence...

War Lord Simon and Schuster

The Killing Tide by Jean-Luc Bannalec is the fifth novel in the internationally bestselling Commissaire Dupin series. Deep sea fishers, dolphin researchers, smugglers, and an island shrouded in myth in the middle of the rough Atlantic ocean: Commissaire Dupin had sworn he would never again investigate on the ocean, but his fifth case takes him offshore, off the west coast of Brittany on a beautifully sunny day in June. He lands on the unique Île de Sein, populated by more rabbits than people, where the hairdresser arrives by boat and which was formerly inhabited by powerful witches and even the devil himself. In front of this impressive backdrop—between the islands of Molène, Ouessant, and the bay of Douarnenez—Dupin and his team follow a puzzling case that pushes them to their very limits.

Lords of the North HarperCollins

THE FIRST BOOK IN BEN KANE'S EPIC RICHARD THE LIONHEART SERIES - HISTORICAL FICTION WRITING AT ITS FINEST 'A rip-roaring epic, filled with arrows and spattered with blood' Paul Finch 1179. Henry II is King of England, Wales, Ireland, Normandy, Brittany and Aquitaine. The House of Plantagenet reigns supreme. But there is unrest in Henry's house. Not for the first time, his family talks of rebellion. Ferdia - an Irish nobleman taken captive during the conquest of his homeland - saves the life of Richard, the king's son. In reward for his bravery, he is made squire to Richard, who is already a renowned warrior. Crossing the English Channel, the two are plunged into a campaign to crush rebels in Aquitaine. The bloody battles and gruelling sieges which followed would earn Richard the legendary name of Lionheart. But Richard's older brother, Henry, is infuriated by his sibling's newfound fame. Soon it becomes clear that the biggest threat to Richard's life may not be rebel or French armies, but his own family... 'Ben's deeply authoritative depiction of the time is delivered in a deft manner.' Simon Scarrow