

Art Of The Royal Court Treasures In Pietre Dure Fr

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MATHEWS BEATRICE

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"Translation and critical study of thirty-seven letters to friends at home, written 1679-1681 by Marie Gigault de Bellefonds, marquise de Villars, French noblewoman and wife of French ambassador Pierre de Villars, describing life at the Spanish court at a troubled time"--

Shadowmouth Lulu.com

Japan: Courts and Culture tells the story of three centuries of British royal contact with Japan, from 1603 to c.1937, when the exchange of exquisite works of art was central to both diplomatic relations and cultural communication. With discussions of courtly rituals, trade relationships, treaties, and other matters of concern between the two nations, this book provides important historical and political context in addition to granting a new look at the works of art in question. Featuring new research on previously unpublished works, including porcelain, lacquer, armor, embroidery, metalwork, and works on paper, this book showcases the unparalleled craftsmanship of these objects, and the local materials, techniques, and traditions behind them. Japan: Courts and Culture is published to accompany a spectacular exhibition of the same name, which opens at The Queen's Gallery, Buckingham Palace, in June 2020. The book's stunning photography, contextual essays, and historical insights offer a highly visual record of a royal narrative and history that has not yet been widely documented.

REVIVALS. RECONSIDERING THE PAST IN THE DECORATIVE ARTS AND DESIGN. Bloomsbury Publishing

The Book of the Courtier, Baldassare Castiglione's classic account of Renaissance court life, offers profound insight into the refined behavior which defined the era's ruling class. The courtly customs and manners of Italy to a great extent characterized the Renaissance, which elevated art and expression to new heights. Baldassare Castiglione published this book with the intention of chronicling the manners, customs and traditions which underpinned how courtiers, nobles, and their servants, behaved. Although ostensibly a book of etiquette and good conduct, Castiglione's treatise carries enormous historical value. He derived his observations directly from the many gatherings and receptions conducted by society's elite. Conversations with the officials, diplomats and nobility of the era further enhanced the accuracy of this book, imbuing it with an authenticity seldom seen elsewhere.

Italian Masters from Spain's Royal Court Nick Hern Books

An 18th-century portrait of the palace most recognized as an official home of several British royal family members focuses on the Hanover family during the reigns of George I and II, describing the intrigue, ostentatious fashions and politicking that marked court life. By the author of *Cavalier*.

Letters from Spain Metropolitan Museum of Art

"In the royal and princely courts of Europe, artworks made of multicolored semiprecious stones were passionately coveted objects. Known as pietre dure, or hardstones, this type of artistic expression includes paintings in stone, which were composed of intricately cut separate pieces that were made into magnificent tabletops, cabinets, and wall decorations. Other works included vessels and ornaments carved with virtuosic skill from a single piece of rare and brilliant lapis lazuli, chalcedony, jasper, or similarly prized substance; exquisite objects such as boxes, clocks, and jewelry; and portraits of nobles sculpted in variously colored stones. Derived from ancient Roman decorative stonework, the art of pietre dure was developed in Renaissance Florence, where the manufacture of such objects was enthusiastically sponsored by Medici princes. Ideally suited for ostentatious display, the works sent an unmistakable message of wealth and political might that was understood in centers of power everywhere. From Italy the medium spread across Europe to Prague, Madrid,

Naples, Paris, and later Saint Petersburg. Precious and fragile, pietre dure objects are rarely brought together in large numbers. This richly illustrated catalogue contains more than 150 masterworks from across Europe, dating from five centuries, including almost every artistic use of semiprecious stone during this time as well as some of the finest examples of the medium. Eight essays by European and American experts discuss the individualized development of pietre dure in every European region, the latest developments in scholarship, the interrelationships between art and dynastic politics and between cultures, and a variety of techniques used to produce these luxurious masterworks."--Metropolitan Museum of Art website.

Trust Royal Collection Editions

Someone is having a sleepless night and browsing the internet. A girl fights for her life in a lift. New Window. A protest in Trafalgar Square. New Window. A naked man in a bathtub. New Window. Janelle Monae, dancing. The possibilities are endless. Even at 2am. That's the thing about being Extremely Online: there's no limit on where you can go.

The Courtiers BRILL

'You'd like that, would you, your most private, pinkest, tenderest - small bird, small bird, small fragile - stolen from you, slammed down onto the slab, the block, poked at and paraded.' The children swing their legs on the chairs. The student delivers the presentation. The older woman stands with the gun. The young couple arrives at the house. The house is returning to nature. A movie is being made. The truth is being plundered. But the house is still lived in and the spirit to resist is strong. Janet Adler and Margaret Gibb were conceptual artists working in New York at the end of the last century. They were described by art critic Dave Hickey as the 'most ferociously uncompromising voice of their generation'. With Adler's death in 2004, however, the compromise began. Adler & Gibb tells the story of a raid - on a house, a life, a reality and a legacy. The play takes Tim Crouch's fascination with form and marries it to a thrilling story of misappropriation. Also includes what happens to the hope at the end of the evening by Tim Crouch and Andy Smith, a facsimile of the text as used in performance.

Art of the Royal Court HarperCollins UK

'Daylight people scare me...The confident ring of their footsteps...Their desire for everyone to be up and in harness...Day is always fresh and new...Exhausting...' A fifteen-year-old runaway is taken in by an older man. Both live at night: the man on his balcony, watching from afar, while the boy is drawn deeper into the city's underworld. Inspired by the photography of Nan Goldin, *Shadowmouth* is about people trying to connect in a landscape of disconnection, the power of desire, and being alone late at night. Combining hypnotic language with arresting dance theatre, this bold and thrillingly new show salutes the underbelly of urban life. *Shadowmouth* opened at the Sheffield Crucible on 1st June 2006, directed and choreographed by Dominic Leclerc.

Garden & Cosmos White Lion Publishing

Can you hear it, the hiss of water wiggling its way out into the world uncaptured, wasted, wanton? British-Egyptian Sabrina Mahfouz grew up with ambitions of being a spy. She has two passports, speaks two languages and has a cultural understanding of two very different countries. But when it came to applying for MI6, it turned out she wasn't quite British enough. So now she's on her own intelligence mission - to explore who really holds the power in and over the Middle East. In a world long obsessed with access to oil, will water soon become the natural resource that dictates control, or has it been all along? *A History of Water in the Middle East* journeys across twelve different countries using theatre, poetry and music to share stories of women across the region. From the British Imperialist ownership of natural resources, to the environmental urgency of the present, water has shaped lives, policies and fortunes - and it will shape all of our futures. This edition published to coincide with the premiere at the Royal Court in October 2019.

Benin Kings and Rituals Faber & Faber Plays

The Art of Looking Up surveys spectacular ceilings around the globe that have been graced by the brushes of great artists including Michelangelo, Marc Chagall and Cy Twombly. From the floating women and lotus flowers of the Senso-ji Temple in Japan, to the religious iconography that adorns places of worship from Vienna to Istanbul, all the way to bold displays like the Chihuly glass flora suspended from the lobby of the Bellagio Hotel in Las Vegas: this book takes you on a tour of the extraordinary artworks that demand an alternative viewpoint. History of art expert Catherine McCormack guides you through the stories behind the artworks – their conception, execution, and the artists that visualised them. In many cases, these artworks also make bold but controlled political, religious or cultural statements, revealing much about the society and times in which they were created. Divided by these social themes into four sections – Religion, Culture, Power and Politics – and pictured from various viewpoints in glorious colour photography, tour the astounding ceilings of these and more remarkable locations: Vatican Palace, Rome, Italy Blenheim Palace, Oxfordshire, UK Louvre Museum, Paris, France Dali Theatre-Museum, Figueres, Catalonia Museum of the Revolution, Havana, Cuba Capitol Building, Washington, DC, USA Four eight-page foldout sections showcase some of the world's most spectacular ceilings in exquisite detail. First and foremost, this is a visual feast, but also a desirable art book that challenges you to seek out fine art in more unusual places and question the statements they may be making.

African Royal Court Art Gardners Books

In the late 15th century, the Kingdom of Benin (located in present-day southwestern Nigeria) established a mercantile relationship with Portugal, significantly increasing its wealth and might. Benin became a regional powerhouse and, under a long lineage of divine rulers, or obas, it wielded great economic and political influence. The obas also supported guilds of artists--chief among them brass casters and ivory carvers--whom they employed to produce objects that honored royal ancestors, recorded history, and glorified life at court. The sophisticated creations of Benin's royal artists stand among the greatest works of African art. This stunning book features a selection of Benin's extraordinary artworks that range from finely cast bronze figures, altar heads, and wall plaques to ivory tusks, pendants, and arm cuffs embellished in detailed bas relief. An insightful essay outlines the kingdom's history and sheds light on these masterworks by describing their production and function in the context of the royal court.

Korean Food in Art Metropolitan Museum of Art

This is a fascinating and highly readable account of the vital role the visual arts played in Great Britain during the Tudor and early Stuart monarchies. David Howarth examines the intersection of art and political power between the accession of the Tudors and the outbreak of civil war and draws on images of the Royal court to fashion his innovative cultural and political history. Howarth concentrates on the public uses and political exploitation of Renaissance art, rather than its quality or the creative process behind it. He argues that the English ruling class used and manipulated portraiture, architecture, the decorative arts, and spectacle in order to reinforce its own power and preserve England's political status quo. Howarth carefully studies the royal palaces, commissioned portraits, tombs, and period monuments to show how each work influenced—and was influenced by—politics. Even England's highly political battle between Catholicism and Protestantism found expression in religious architecture and painting. Contesting the orthodox view that no important works of art were produced in Britain from 1485 to 1649, Howarth finds proof to the contrary in the work of Sir Anthony Van Dyck, Christopher Wren, Hans Holbein, and Inigo Jones, among others. Finally, Howarth addresses the political implications of the decisions made by art patrons, collectors, and critics. Of great interest are the critical reactions to art and architecture recorded by contemporary writers such as the Renaissance poet John Skelton and civil war polemicist William Prynne.

Austria at the International Exhibition of 1862 St. Martin's Press

Annotation. This publication presents works by more than seventy artists, including Michelangelo, Raphael, Correggio, Titian, Tintoretto, the Carracci, Poussin and Tiepolo. Their inclusion reflects the taste of the Spanish Royal Court, whose kings, queens, princes and courtiers avidly collected Italian art. Many of these works are at the heart of the Prado's collection. Featuring essays by internationally respected curators and writers, Italian Masterpieces from Spain's Royal Court is a panoramic volume that traces the astounding stylistic development of Italian art across three centuries. Traces fascinating story of Italian art across three centuries. Features essays by international respected curators. Quality reproductions of works that are at the heart of Prado's collection. Published to coincide with the exhibition Italian Masterpieces from Spain's Royal Court, Museo del Prado to be held at NGV International, 16 May - 31 August 2014.

Midnight Movie Bloomsbury Publishing

In these days few individual works of art can be as expensive as paintings. Auction houses and galleries vie with each other to make them so, sometimes discreetly helping purchasers to match their bids with cash. Some paintings are valuable as well as expensive - but which? This question weighs heavily on the central characters of this play, an artist who, after years of success, is

inescapably confronted with it. 'Three Birds Alighting on a Field' was first performed at the Royal Court Theatre, London, in September 1991.

Art and Death at the Spanish Habsburg Court Bloomsbury Publishing USA

I found a king in me and now I love you I found a king in you and now I love me Father figures and fashion tips. Lost loves and jollof rice. African empires and illicit sex. Good days and bad days. Six young Black men meet for group therapy, and let their hearts – and imaginations – run wild. Located on the threshold of joyful fantasy and brutal reality, this is a world of music, movement, storytelling and verse, where six men clash and connect in a desperate bid for survival. For Black Boys... is a profound and playful new work from multi-award-winning company Nouveau Riche and playwright Ryan Calais Cameron, whose 2021 film Typical, based on the 2019 play with Richard Blackwood, was heralded as a landmark event in digital theatre. This edition was published to coincide with the world premiere in October 2021 at New Diorama Theatre, London. It was co-commissioned by Boundless Theatre.

Indian Court Painting, 16th-19th Century Oberon Books

"Art historians Debra Diamond and Catherine Glynn present new scholarship that bears broadly on north Indian court art by examining how Marwar artists created images for subjects new to court painting and how they represented definitive spaces by closely observing architecture or citing images from maps and town plans. The metaphysics and later political history of the Nath Sampraday (the sectarian order that originated haiha yoga in the twelfth-thirteenth century) that inspired the dramatic stylistic break in nineteenth-century Jodhpur painting are a second focus of the book. An additional essay is devoted to the examination of the Jodhpur atelier and its production of uniquely large manuscripts."--BOOK JACKET.

The City Faber & Faber

This play addresses the subject of human cloning. How might a man feel to discover that he is only one in a number of identical copies. And which one of him is the original? The play opens the Royal Court's autumn season, directed by Caryl Churchill's regular collaborator, Stephen Daldry.

Benin Metropolitan Museum of Art

Clair wants to be kissed - but not now - and certainly not by her husband. Chris wants to celebrate his new job by driving into the oncoming traffic. Jenny arrives to complain about the screaming children - but the garden's empty, and the key to the playroom's disappeared. Just what strange game is being played here?

The Art of Looking Up University of Chicago Press

"The ancient kingdom of Benin lies in the tropical rain forest of West Africa, in present-day Nigeria. During its classical age, from the fourteenth to the nineteenth century, it produced one of the continent's most glorious artistic legacies. To reflect the splendor of the royal court, the Oba (king) commissioned highly skilled artisans to create rare and beautiful works of cast brass and carved ivory. These included human and animal figures, relief plaques, elephant tusks, pendants, bracelets, life-size commemorative heads of Obas and queen mothers, and ceremonial objects to adorn the royal palace and the altars honoring Obas of the past. The exquisite brass heads were intended to function as objects celebrating ancestors, as war trophies, and as focal points for sacrificial ceremonies." "This volume presents a superb selection of artifacts from the Museum fur Volkerkunde in Vienna, home to one of the world's foremost collections of Benin art. Most of these artifacts were acquired at the end of the last century, when the influx of Benin objects into Europe after the destruction of Benin City caused a sensation among art experts and caught the interest of museum representatives and private collectors. Of the more than one hundred works reproduced here in full color, the majority have never been seen as a group in the U.S. Most celebrated are the cast brass sculptures - including the two figures of dwarfs - which have no parallel in sub-Saharan Africa." "A history of the kingdom of Benin up to the British punitive expedition of 1897 provides insight into the politics and culture of one of Africa's greatest civilizations. Further chapters discuss the court hierarchy, the art of brasscasting, the art of Benin and its symbolism, and the history of the Benin Collection in Vienna. To interpret the rich symbolism in Benin art, the book furnishes detailed analyses of the works that are reproduced. In his description of myths and ritual observances, the author presents a fascinating cosmology, in which animals were assigned magical and medicinal powers, and the Oba was seen as an intermediary between the earth and the world of spirits."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Three Birds Alighting on a Field Bloomsbury Publishing

'A new play from the award-winning playwright, published to coincide with its premiere at the Royal Court on 15 June 2001. Although Ben is married to Denise he's still on the pull, Kenny's looking for someone who's right, Ade's with Sandra but playing the field, and Nate's a proud new father. Clubland is Roy Williams' hilarious new comedy of sexual politics in south London. "A young writer who may well have enough wit and insight to succeed Mustapha Matura as our leading black dramatist" - Benedict Nightingale, The Times. "Williams, a young, prolific and successful black British writer.certainly has a gift" - Sunday Times'