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HULL VALENCIA

The Bunker Diary Vandenhoeck & Ruprecht

People have simple needs. Food, water, light, space. Maybe a small measure of dignity. What happens when someone takes all that away? This pulse-pounding, award-winning novel explores what happens when your worst nightmare comes true.

The Boy with Two Heads Simon and Schuster

Poetische Texte geben alternative Einblicke in Phänomene wie Migration, Flucht und Exil. Sie sind deshalb eine kraftvolle sowie unterstützende Methode für Fachkräfte, die mit geflüchteten Menschen arbeiten. Neben Unterhaltung bietet Literatur auch Erfahrungen, wie sich Alterität und Empathie entfalten. Kinder lernen in der Konfrontation mit literarischen Texten, ein Interesse für das Anderssein und das Fremde zu entwickeln und gleichzeitig wird ihr

Einfühlungsvermögen für andere Lebewesen und -welten gestärkt. Wird ein kulturell und gesellschaftlich so bedeutsames Thema wie Flucht und Migration literarisch gespiegelt, bekommen es die Aufnehmenden und Sesshaften anders, als es Zahlen und Daten vermögen, nähergebracht, so Barbara Bräutigam. Die einzigartigen Möglichkeiten der Introspektion und des direkten Einblicks in die Innenwelten der Protagonisten machen Literatur zu einem reflexiven Medium par excellence: Erkenntnis ist garantiert. Barbara

Bräutigam zeigt anhand von sieben ausgewählten Gegenwartsromanen der jüngeren Vergangenheit, welcher Gewinn in der Lektüre für die aufnehmende Gesellschaft steckt.

The Unlikely Hero of Room 13B Random House

A group of undocumented children with letters for names, are stuck living in a refugee camp, with stories to tell but no papers to prove them. As they try to forge a new family amongst themselves, they also long to keep memories of their old identities alive. Will they be heard and believed? And what will happen to them if they aren't? An astonishing piece of writing that will enchant and intrigue children; perfectly pitched at a 9+ readership.

The Sound of the Machine Charlesbridge Publishing

A renowned German novelist's memoir of his brother, who joined the SS and was killed at the Russian front. Uwe Timm was only two years old when in 1942 his older brother, Karl Heinz, announced to his family he had volunteered for service with an elite squadron of the German army, the SS Totenkopf Division, also known as

Death's Heads. Little more than a year later Karl Heinz was injured in battle at the Russian front, his legs amputated, and a few weeks after that he died in a military hospital. To their father, Karl Heinz's death only served to immortalize him as the courageous one, the obedient one, the one who upheld the family honor. His childhood was marked by the mythology of his brother's lost life; his absence-the hole he left in the family-just as palpable as if he were still alive. His mother's sadness and his father's rage over the loss of Karl Heinz ultimately defined Uwe's relationship with his parents. But while they eulogized the boy, Uwe wondered: who really had his brother been? The life and death of his older brother has haunted Uwe Timm for more than sixty years. His parents' silence was one of the most painful aspects of his family history. Not even after the war ended, and details of unspeakable horrors emerged, did his parents ever acknowledge Germany's guilt and Karl Heinz's role in it. They simply said: We didn't know. After the deaths of his parents and older sister Timm set out in search of answers. Using military reports, letters, family photos and cryptic

entries from a diary his brother kept during the war, he began to piece together the picture, discovering his brother's story is not just that of one man, but the tragedy of an entire generation. In the *Shadow of My Brother* is a meditation on German history and guilt, one that is both nuanced and measured.

So Far Up Nosy Crow

A powerful story about friendship, loyalty and family around this topical and controversial issue' - Guardian 'An engrossing story' - Daily Telegraph 'That's all I ever did - watch and listen. I was always a spectator, never a participant. I didn't call that living. I was alive - but that was all.' Cameron is thirteen, and all he wants is a 'normal' life - friends, swimming, school, family. But his life is far from normal. Not every thirteen-year-old desperately needs a new heart because theirs doesn't work properly. Finally, one doctor offers hope. Cameron could - if he and his parents agree - take part in a radical and controversial procedure involving the transplant of a pig's heart into his human body. It's risky. And it's never been done before . . . While Cameron comes to terms with the idea, he

finds the world around him is much less accepting. But surely everyone will understand that it's better to have a pig's heart that works than a human heart that doesn't - won't they . . .?' 'A sensitive and informative story that provides a vivid insight into transgenics and xenotransplantations and still manages to squeeze in the inevitable guinea-pig and piggy in the middle jokes' - Independent [Pig-Heart Boy](#) Europa Editions

It's 1989 and, whenever he isn't hanging out in the local bars, Herr Lehmann lives entirely free of responsibility in the bohemian Berlin district of Kreuzberg. Through years of judicious sidestepping and heroic indolence, this barman has successfully avoided the demands of parents, landlords, neighbours and women. But suddenly one unforeseen incident after another seems to threaten his idyllic and rather peaceable existence. He has an encounter with a decidedly unfriendly dog, his parents threaten to descend on Berlin from the provinces, and he meets a dangerously attractive woman who throws his emotional life into confusion. Berlin Blues is a richly entertaining evocation of life in the city

and a classic of modern-day decadence.

Ost-Geschichten Carolrhoda Lab ®

What went wrong after Oslo? How can Israelis and Palestinians make peace? How has the violence changed their lives, and their souls? In *Death as a Way of Life*, David Grossman, one of Israel's great fiction writers, has addressed these questions in a series of passionate essays and articles, writing not only as one of his country's most respected novelists and commentators, but as a husband and father and peace activist bitterly disappointed in the leaders of both sides.

The Golden Tresses of the Dead Picador

Now in paperback, Katharina Winkler's heartbreaking saga of a tenacious woman trapped in an abusive marriage. 'Blue jewellery' is private property. Not to be seen. Not to be talked about. It is worn like a bracelet around the wrists, on ribs, legs, arms. Blue jewellery is another name for the marks left on women's bodies, inflicted by the men around them. This novel tells the story of Filiz and Yunus. When Filiz meets Yunus, he is young and beautiful, and Filiz is proud that he wants her. Against her father's wishes, they marry

when she is thirteen. Yunus is her entire universe, all encompassing, all powerful. Soon after the wedding, Filiz's dream of living in the West with her husband, of escaping their small village in Anatolia for freedom and autonomy, comes crashing down around her. Yunus, only a few years older than his bride, turns their marriage into a prison of dependency and violence. Trapped in her mother-in-law's house, Filiz is subjected to physical and mental abuse, forced to veil herself and treated as a house slave. When she becomes pregnant, Filiz seems to have reached her breaking point. But she endures. When Yunus moves his young family first to Istanbul and then to Austria, the life he had once promised her seems to be within reach. But there is no escaping the spiral of violence and love, which, to Filiz, have become inseparable. Katharina Winkler's powerful story of a marriage dominated by violence gives voice to a tenacious young woman whose will to survive is never broken.

[Berlin Blues](#) Forge Books

Whether in Kraftwerk or as an acclaimed solo artist, Karl Bartos has had an extraordinary impact on electronic music.

In *The Sound of the Machine*, Bartos' recollections include his childhood in postwar Germany, the early musical encounters that led him to Kraftwerk, and fascinating insights from his time with the group, such as the genesis of monumental songs like 'The Robots,' 'The Model,' and 'Tour de France,' and candid accounts of his relationships with the other bandmembers.

The World According to Anna Verlag Theater der Zeit

Heimat hat Konjunktur. In allen politischen Lagern. Und in den Künsten. In Zeiten von Migration und Integration scheint es von besonderer Relevanz zu sein, Heimat zu empfinden. Kinder- und Jugendtheater kann in diesem Kontext jenseits von Ausund Abgrenzung das Für- und Miteinander zum Gegenstand haben, politische und kulturelle Bildung ermöglichen sowie inhaltliche und ästhetische Impulse für das gemeinsame Gestalten von Zukunft geben – auch im Sinne einer modernen Heimat-Pflege. Welche Bedeutung hat "Heimat" für die Theatermachenden? Welche künstlerischen und konzeptionellen Ansätze sind nicht nur zeitgenössisch,

sondern auch nachhaltig? Das Jahrbuch gewährt Einblicke in persönliche Erfahrungen, künstlerische Auseinandersetzungen, kulturpolitische Notwendigkeiten und informiert über Premieren, Preise und Wissenswertes dieser Spielzeit.

Top 10 Berlin Hachette UK

Nadolny's masterpiece, *The Discovery of Slowness* tells the incredible story of Sir John Franklin, a sailor and explorer who battled the frozen Arctic wastes and paved the way for the discovery of the Northwest Passage. Ridiculed for his slowness in his youth, Franklin's quiet calm later helps him to become an icon of adventure. A classic of contemporary German literature, *The Discovery of Slowness* is not only a riveting account of a remarkable life but also a profound and thought-provoking meditation on time.

Boot Camp Faber & Faber

Mountain hiking in the ruins of Berlin's Palast der Republik, former home of the East German parliament; building a hotel in an abandoned prefab high-rise; creating an architectural sculpture in an allotment garden... For the last 10 years the radical, utopian Berlin-based interdisciplinary team

raumlaborberlin has been carrying out sensational interventions and activities that shape a new perception of architecture--acting in public in order to force the questioning of public and private space and activities. In this galvanizing and well designed volume, a conversation on design processes and working methods within raumlabor complements detailed presentations of the group's most important projects while an illustrated index introduces 72 projects in text and image. The firm's objective is to attract attention to alternative strategies of urban renewal and urban planning and to encourage residents to become involved in shaping their own living environments: We call on people to get involved, we want to show them that becoming part of urban processes is worth the risk.

Under the Same Sky Bantam

A beautiful psychologist must help the son of an infamous archaeologist escape a mental asylum in order to resolve the 2,000 year old Mayan Calendar's prophecy of Doom and save humanity. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Domain Jovis Verlag

'The story I'm going to tell is true. It happened to me. It is a tale of Gunpowdertown' Life for Cristal has been upside down for a long time. She can't even remember a time before the war began. Before potatoes for every meal and bombs raining down from the sky. Before being forced to shelter in the dark, damp cellars. Then one day, Cristal's home is turned into a pile of rubble and dust five metres high. But a chance offer saves her family. They move to the safety of a wealthy suburb, camping out amongst the chandeliers and family portraits of someone else's house. That is until the dreaded Russians roll into Vienna and move in too... Includes exclusive material: In the Backstory you can test your knowledge of the book, and learn more about the Second World War Vintage Children's Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from The Jungle Book and Alice's Adventures in Wonderland to modern classics such as The Boy in the Striped Pyjamas and The Curious Incident of the Dog in the Night-Time.

Fluchtgeschichten Random House

"An exciting new voice among the world's storytellers." -- Cornelia Funke A heartfelt, adventure-filled, and charming novel about a peculiar girl who embarks on a journey to find her father, the wizard. Penelope has always been different from other children. Her hair has been gray since she was born. It rains every year on her birthday. And she knows what her mother is going to say before the words even come out of her mouth. But one day, Penelope wakes up with sparkling red hair and her mother confesses the truth: Her father is not only still alive, he's a wizard! Penelope has inherited his powers, and must embark on a journey to find him.

Acting in Public Random House

When fifteen-year-old Anna begins receiving messages from another time, her parents take her to the doctor. But he can find nothing wrong; in fact he believes there may be some truth to what she is seeing. Anna is haunted by visions of the desolate world of 2082. She sees her great-granddaughter, Nova, roaming through wasteland with a band of survivors, after animals and plants have died out. The more Anna sees, the more

she realises she must act to prevent the future in her visions becoming real. But can she act quickly enough? 'Compelling' Sunday Times

33 Bogen und ein Teehaus EK-2 Publishing

The definitive biography of a physician, feminist, social reformer, educator, and one of the most influential, and controversial women of the 20th century. Maria Montessori effected a worldwide revolution in the classroom. She developed a new method of educating the young and inspired a movement that carried it into every corner of the world. This is the story of the woman behind the public figure—her accomplishments, her ideas, and her passions. Montessori broke the mold imposed on women in the nineteenth century and forged a new one, first for herself and eventually for those who came after her. Against formidable odds she became the first woman to graduate from the medical school of the University of Rome and then devoted herself to the condition of children considered uneducable at the time. She developed a teaching method that enabled them to do as well as normal children, a method which then led her to

found a new kind of school—the Casa dei Bambini, or House of Children—which gained her worldwide fame and still pervades classrooms wherever young children learn. This biography is not only the story of a groundbreaking feminist but a vital chapter in the history of education. “Highly recommended for educators, parents, and moderate feminists who seek inspiration from one of the most accomplished women of this or any other age.”—Publishers Weekly

Cowgirl Lars Muller Publishers

A “magical, marvellous” epic of an empire in collapse: Book one in the acclaimed Ottoman Quartet by the award-winning Turkish author and political dissident (La Stampa, Italy). Tracking the decline and fall of the Ottoman empire, Ahmet Altan’s Ottoman Quartet spans fifty years from the end of the nineteenth century to the post-WWI rise of Atatürk as leader of the new Turkey. In *Like a Sword Wound*, a modern-day resident of Istanbul is visited by the ghosts of his ancestors, finally free to tell their stories “under the broad, dark wings of death.” Among the characters who come to life are an Ottoman army officer; the Sultan’s personal doctor; a

scion of the royal house whose Western education brings him into conflict with his family’s legacy; and a beguiling Turkish aristocrat who, while fond of her emancipated life in Paris, finds herself drawn to a conservative Muslim spiritual leader. As their stories of intimate desire and personal betrayal unfold, the society that spawned them is transforming and the sublime empire disintegrating. Here is a Turkish saga reminiscent of *War and Peace*, written in lively, contemporary prose that traces not only the social currents of the time but also the erotic and emotional lives of its characters. “An engrossing novel of obsessive love and oppressive tyranny, a tale of collapse that dramatizes the fateful moments of an empire and its subjects.” —Publishers Weekly (starred review)

The Day My Father Became a Bush

Bloomsbury Publishing USA

Karl Gerstner’s work is a milestone in the history of design. One of his most important works is *Designing Programmes*, which is presented here in a new edition of the original 1964 publication. In four essays, the author provides a basic introduction to his design methodology.

Instead of set recipes, the method suggests a model for design in the early days of the computer era. The intellectual models it proposes, however, continue to be useful today. What it does not purvey is cut-and-dried, true-or-false solutions or absolutes of any kind - instead, it develops fundamental principles in an innovative and future-oriented way. The book is especially topical and exciting in the context of current developments in computational design, which seem to hold out the possibility of programmed design. With many examples from the worlds of graphic and product design, music, architecture, and art, it inspires the reader to seize on the material, develop it further, and integrate it into his or her own work. 200 illustrations

Interkulturelles Lernen mit

Kinderliteratur Delacorte Press

After fleeing their homeland, Australian refugee policies threaten to tear this young couple apart. An unforgettable story of love, hope and a quest for freedom. At seventeen, all Mojgan Shamsalipoor wanted was to be safe from physical and sexual abuse, go to school, and to eventually marry for love. In Iran, she was

denied all of this. Milad Jafari was a shy teenage boy who found his voice as a musician. But the rap music he loved was illegal in his country. All Milad's father, a key maker, builder and shopkeeper, wanted was for his family to live free from the fear of arrest, imprisonment or execution. To do that they all had to flee

Iran. Mojgan and Milad met in Australia. But in the months between their separate sea voyages, the Australian government changed the way asylum seekers were treated. Though Milad is recognised as a refugee and will soon become a proud Australian citizen, Mojgan has been told she cannot stay here even though the threat of imprisonment and further abuse,

or worse, means she can't return to Iran. *UNDER THE SAME SKY*, is a powerful insight into the human face of asylum seekers and the way history has shaped the lives of these two young people. It also shows the compassion alive in our suburbs. For Mojgan and Milad, their love keeps their hopes alive.