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 1990
 Katalog der Bibliothek des k. k. Hofmineralien-Kabinetts in Wien. Zweite vermehrte und umgeänderte Auflage neu geordnet auf Grundlage der von weiland Custos Partsch verfassten ersten Auflage von Dr. A. Schrauf, Custos-Adjunct

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HORTON ALBERT

National Union Catalog Univ of California Press

First published in 1996. The art of the extraordinary French artist, Henri Matisse (1869- 1954), has provided visual pleasures and intellectual challenges to its viewers for the last hundred years. This is collection of gathered, summarized, and evaluated major literature on the artist primarily from France, the United States, Germany, and the Scandinavian countries, where major Matisse collections bear witness to early and intense interest in the artist's work.

Cultural News from Germany Anchor Bible

Pevsner: The BBC Years gives the first full account of Sir Nikolaus Pevsner's engagement with the BBC at a time when both were the dominant institutions in their own fields -- Pevsner as the most persuasive figure in architecture and art history, the BBC as the country's sole broadcaster. A German emigré, Pevsner was not at first trusted to speak on the air, and was only invited to appear at the very end of the war, in spite of his growing eminence in academia and publishing. With the arrival of the Third Programme in 1946, however, he quickly became a broadcasting celebrity, and one whom senior BBC figures regarded as essential and novel listening. Pevsner: The BBC Years looks at the sudden rise in Pevsner's standing at the BBC, at what he was admired for, and at the circumstances

surrounding his being commissioned, in the mid-1950s, to give the first series of Reith Lectures on an arts subject -- the relationship between visual expression and national identity. The book explains the roles played by Geoffrey Grigson, Basil Taylor, Anna Kallin and Leonie Cohn in advancing Pevsner's BBC career, analyses the literary character of his broadcasting, and considers the function of his talks as an extension of European belletrism. It also demonstrates the significance of his concurrent editorship of the King Penguin series of books. In addition, Pevsner: The BBC Years documents the unravelling of Pevsner's reputation. It shows how he was caught between changing fashions in media culture and damaged by doubts about the safety of his ideas, both within the BBC and, externally, among British

conservatives who found him too radical and American radicals who found him too conservative. In Pevsner: The BBC Years, correspondence from the BBC's archives provides a case study of scholarly thought being exposed to independent scrutiny -- a process with lessons for today.

Rudolf Koch Routledge

Voilà désormais plus de 10 000 ans que la civilisation occidentale s'est installée et voilà 10 000 ans qu'elle viole le sens même de la nature : la vie. En s'appropriant sans concession ce qui l'entourait, l'homme de l'Ouest a vu son horizon ployer sous la charge de la destruction qu'il lui avait lui-même réalisée. Sommes-nous des lycanthropes ou des vampires? Ces monstres si terrifiants qui sortent de notre imagination sont-ils en réalité la copie de notre comportement dévastateur? Prédateurs, nous pompons sans remords les énergies qui nous entourent. Jusqu'où ira-t-on?.

Henri Matisse Oxford University Press

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1965.

Library Catalog of the Metropolitan Museum of Art, New York.

Supplement Wipf and Stock Publishers
Das Archiv für Geschichte des Buchwesens (AGB) wurde 1956 begründet. Das Archiv ist die zentrale wissenschaftliche Zeitschrift für die Buchwissenschaft sowie für die Buch- und Buchhandelsgeschichte. Es ist in führenden wissenschaftlichen Bibliotheken international vertreten. Das Publikationsprofil des AGB bilden Abhandlungen zu allen nationalen und internationalen Themen der buchwissenschaftlichen und buchhistorischen Forschung. Dazu gehören medien-, kultur-, sozial- und geistesgeschichtliche wie auch technikgeschichtliche Perspektiven der Buchwissenschaft und Buchhandelsgeschichtsschreibung, die zum Beispiel folgende Aspekte thematisieren: Geschichte und Bedingungen von Autorschaft Geschichte des Urheberrechts Buchhandels- und Verlagsgeschichte Zensurgeschichte Bibliotheksgeschichte Historische Leserforschung Materialität des Buches und Geschichte einzelner Publikationsformen Das Buch im Medienkontext sowie Medienumbrüche. Publiziert werden darüber hinaus

kommentierte Bibliographien und Kataloge zur Verlags- oder Bibliotheksgeschichte oder Dokumentationen mit Auswertung von Archivalien und anderen ungedruckten Materialien. Der Schwerpunkt der jeweiligen Bände liegt auf umfangreichen Quellen- und Materialstudien, hinzu kommen Aufsätze aus den genannten

Themenschwerpunkten, Miszellen sowie Rezensionen und Forschungsberichte. Für sehr umfangreiche Forschungsarbeiten steht die Reihe Archiv für Geschichte des Buchwesens. Studien zur Verfügung. Das AGB nimmt interdisziplinäre Beiträge in deutscher oder englischer Sprache auf. Es richtet sich nicht nur an

Buchwissenschaftler, sondern an alle Wissenschaftler, die medien- und kulturhistorische Themen bearbeiten. In über fünf Jahrzehnten sind im AGB zahlreiche Standardwerke erschienen, beispielhaft genannt seien: Rolf Engelsing: Der Bürger als Leser (Bd. 3, 1961);

Heinrich Grimm: Die Buchführer des deutschen Kulturbereichs und ihre Niederlassungsorte in der Zeitspanne 1490 bis um 1550 (Bd. 7, 1967); Reinhard Wittmann: Die frühen Buchhändlerzeitschriften als Spiegel des literarischen Lebens (Bd. 13, 1973); Martin Vogel: Deutsche Urheber- und Verlagsrechtsgeschichte zwischen 1450

und 1850 (Bd. 19, 1978); Ursula Rautenberg: Die Entstehung und Entwicklung des Buchtitelblatts in der Inkunabelzeit in Deutschland, den Niederlanden und Venedig. Quantitative und qualitative Studien (Bd. 62, 2008). *Book Design and Production* University of Hawaii Press

Like every totalitarian regime, Nazi Germany tried to control intellectual freedom by censoring books. Between 1933 and 1945, the Hitler regime orchestrated a massive campaign to take control of all forms of communication. In 1933, there were 90 book burnings in 70 German cities. Indeed, Werner Schlegel, an official in the Ministry of Propaganda, called the book burnings "a symbol of the revolution." In later years, the regime used less violent means of domination. It pillaged bookstores and libraries and prosecuted uncooperative publishers and dissident authors. In *Harmful and Undesirable*, Guenter Lewy analyzes the various strategies that the Nazis employed to enact censorship and the government officials who led the attack on a free intellectual life, including Martin Bormann, Philipp Bouhler, Joseph Goebbels, and Alfred Rosenberg. The Propaganda Ministry played a leading role in the censorship campaign, supported by an

array of organizations at both the state and local levels. Because of the many overlapping jurisdictions and organizations, censorship was disorderly and erratic. Beyond the implementation of censorship, Lewy describes the plight of authors, publishers, and bookstores who clashed with the Nazi regime. Some authors were imprisoned. Others, such as Gottfried Benn, Werner Bergengruen, Gerhart Hauptmann, Ernst Jünger, Jochen Klepper, and Ernst Wiechert, became controversial "inner emigrants" who chose to remain in Germany. Some of them criticized the Nazi regime through allegories and parables. Ultimately, Lewy paints a fascinating portrait of intellectual life under the Nazi dictatorship, detailing the dismal fate of those who were caught in the wheels of censorship.

Monographic Series Univ of California Press

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Co KG

Includes entries for maps and atlases.

The National Union Catalogs, 1963- U of Minnesota Press

The writers of the Bible depended on other sources for much of their work, including the pseudepigrapha, made available here in two volumes

The Theology of Schleiermacher University of Pittsburgh Pre

In her remarkable book, Sondra Horton Fraleigh examines and describes dance through her consciousness of dance as an art, through the experience of dancing, and through the existential and phenomenological literature on the lived

body. She describes, with performance photographs, specific imagery in dance masterworks by Doris Humphrey, Anna Sokolow, Viola Farber, Nina Weiner, and Garth Fagan.

The National Union Catalog, Pre-1956 Imprints Routledge

Barth's challenge to Schleiermacher's liberalism. Brilliant and comprehensive. Dance and the Lived Body Editions

Publibook

A biography and study of Rudolph Koch, a master of lettering and the design of typefaces. Illustrated with nearly 300 examples of Koch's work, this text looks beyond the - often eulogistic and uncritical

-contemporary accounts of his output, to examine his work and complex character in detail.

Experimental Essays on Chuang-Tzu
Jean Sauvaget's Introduction to the History of the Muslim East

General Catalogue of Printed Books

Annual Report of the United States

Geological Survey to the Secretary of the Interior

Library Catalog of the Metropolitan Museum of Art

Pevsner: The BBC Years

Regulations

Publications of the Modern Language

Association of America