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The Feminist Porn Book
We Can All Do Better
The Porn Myth
From Trauma to Harming Others
Myths and Realities
Stories of Personal Triumph from the Frontiers of Brain Science
Beyond Speech
The Resurgence of Anti-Pornography Feminism
The Buying And Selling Of Teenagers
Pornland

WELLS RICHARD

The Brain That Changes Itself Crown

Bill Bradley is arguably one of the most well-versed public figures of our time. The eighteen-year New Jersey Senator, financial and investment adviser, Olympic and NBA athlete, national radio host, and bestselling author has lived in the United States as both political insider and outsider, national sports celebrity and behind-the-scenes confidante, leader and teammate. His varied experiences help to inform his unique and much-sought-after point of view on Washington and the country at large. In *We Can All Do Better*, for the first time since the financial meltdown and since the worst of the intensifying political gridlock, Bradley offers his own concise, powerful, and highly personal review of the state of the nation. Bradley argues that government is not the problem. He criticizes the role of money and politics, explains how continuing on our existing foreign policy, electoral, and economic paths will mean a diminished future, and lays out exactly what needs to be done to reverse course. Breaking from the intransigent long-held viewpoints of both political parties, and with careful attention to our nation's history, Bradley passionately lays out his narrative. He offers a no-holds-barred prescription on subjects including job creation, deficit reduction, education, and immigration. While equally critical of the approaches of the Tea Party and Occupy Movements, he champions the power of individual Americans to organize, speak out, bridge divisions, and he calls on the media to assume a more responsible role in our national life. As this moving call to arms reminds us, we can all—elected officials, private citizens, presidents—do a better job of moving our country forward. Bradley is perhaps the best guide imaginable, with his firsthand knowledge of governments' inner-workings, the country's diversity, and the untapped potential of the American people.

Exposing the Sexual Culture of Collegiate and Professional Athletes Springer Nature
PornifiedHow Pornography Is Damaging Our Lives, Our Relationships, and Our Families St. Martin's Griffin

100 Things We've Lost to the Internet Routledge

Perfect for story time, New York Times Book Review editor Pamela Paul's funny and charming story about books, pets, and reading together will enchant readers of all ages. This spunky, self-assured cat has always loved Rectangle Time--when the boy and the man he lives with curl up with their rectangle and read aloud from it. The cat knows how helpful he is during Rectangle Time, of course--his presence is vital to the very ritual! But when the rectangle starts to get smaller, the stories start to get quieter, and worst of all, the boy no longer needs the cat's "help," the cat must find a way to reclaim his part in Rectangle Time, even if slightly different from before. In this fun, funny, and ultimately sweet story about growing up, embracing change, and the ways we all can misread social cues, we see the power of stories to bring everyone together--there's always room for everyone at story time. Praise for Rectangle Time: "The story subtly celebrates the pleasures of being read to and of growing toward reading independence. . . . A good option to hand educators needing to teach

inference and for lovers of silly cats." --SLJ "A sweet story about falling in love with reading." --Kirkus "Comforting . . . clever." --Publishers Weekly "This read-aloud is sure to become a read-along as the listener's own literacy and vocabulary skills increase." --BCCB "Truly delightful . . . kids will giggle over the familiar feline antics." --Booklist

A Philosophical Introduction Cruciform Press

"Fascinating. Doidge's book is a remarkable and hopeful portrait of the endless adaptability of the human brain."—Oliver Sacks, MD, author of *The Man Who Mistook His Wife for a Hat* What is neuroplasticity? Is it possible to change your brain? Norman Doidge's inspiring guide to the new brain science explains all of this and more An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain. Psychoanalyst, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they've transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

Treatment and Prevention of Abuse in a Digital World NYU Press

Anti-porn feminism is back. Countering the ongoing 'pornification' of Western culture and society, with lads' mags on the middle shelf and lap-dancing clubs in residential areas, anti-porn movements are re-emerging among a new generation of feminist activists worldwide. This essential new guide to the problems with porn starts with a history of modern pro and anti political stances before examining the ways in which the new arguments and campaigns around pornography are articulated, deployed and received. Drawing on original ethnographic research, it provides an in-depth analysis of the groups campaigning against the pornography industry today, as well as some eye-opening facts about the damage porn can do to women and society as a whole. This unique and inspiring book explains the powerful comeback of anti-porn feminism, and it controversially challenges liberal perspectives and the mainstreaming of a porn culture that threatens to change the very nature of our intimate relationships.

How to Talk to Your Kids about Pornography Emmaus Road Publishing

This collection of eleven new essays contains the latest developments in analytic feminist philosophy on the topic of pornography. While honoring early feminist work on the subject, it aims to go beyond speech act analyses of pornography and to reshape the philosophical discourse that surrounds pornography. A rich feminist literature on pornography has emerged since the 1980s, with Rae Langton's speech act theoretic analysis dominating specifically Anglo-American feminist philosophy on pornography. Despite the predominance of this literature, there remain considerable

disagreements and precious little agreement on many key issues: What is pornography? Does pornography (as Langton argues) constitute women's subordination and silencing? Does it objectify women in harmful ways? Is pornography authoritative enough to enact women's subordination? Is speech act theory the best way to approach pornography? Given the deep divergences over these questions, the first goal of this collection is to take stock of extant debates in order to clarify key feminist conceptual and political commitments regarding pornography. This volume further aims to go beyond the prevalent speech-acts approach to pornography, and to highlight novel issues in feminist pornography-debates, including the aesthetics of pornography, trans* identities and racialization in pornography, and putatively feminist pornography.

The Pornification of America Rising Parent Media

"The Pornification of America" explores how "raunch culture" is negatively influencing American society"--

Flawed Heroine Keeps Book of Books, Plot Ensues Routledge

An exploration of the modalities, affective intensities, and disturbing qualities of online pornography. Digital production tools and online networks have dramatically increased the general visibility, accessibility, and diversity of pornography. Porn can be accessed for free, anonymously, and in a seemingly endless range of niches, styles, and formats. In *Carnal Resonance*, Susanna Paasonen moves beyond the usual debates over the legal, political, and moral aspects of pornography to address online porn in a media historical framework, investigating its modalities, its affect, and its visceral and disturbing qualities. Countering theorizations of pornography as emotionless, affectless, detached, and cold, Paasonen addresses experiences of porn largely through the notion of affect as gut reactions, intensities of experience, bodily sensations, resonances, and ambiguous feelings. She links these investigations to considerations of methodology (ways of theorizing and analyzing online porn and affect), questions of materiality (bodies, technologies, and inscriptions), and the evolution of online pornography. Paasonen discusses the development of online porn, focusing on the figure of the porn consumer, and considers user-generated content and amateur porn. She maps out the modality of online porn as hyperbolic, excessive, stylized, and repetitive, arguing that literal readings of the genre misunderstand its dynamics and appeal. And she analyzes viral videos and extreme and shock pornography, arguing for the centrality of disgust and shame in the affective dynamics of porn. Paasonen's analysis makes clear the crucial role of media technologies—digital production tools and networked communications in particular—in the forms that porn takes, the resonances it stirs, and the experiences it makes possible.

2nd Edition Bloomsbury Publishing

Debates over pornography tend to be heated and deeply polarized--as with other topics that have to do with sex, pornography cuts to the core of our values and convictions. Philosophical debates concerning pornography are fraught with difficult questions: What is pornography? What does pornography do (if anything at all)? Is the consumption of pornography a harmless private matter, or does pornography violate women's civil rights? What, if anything, should legally be done about pornography? Can there be a genuinely feminist pro-pornography stance? Answering these questions is complicated by widespread confusion over the conceptual and political commitments of different anti- and pro-pornography positions, and whether these positions are even in tension with

one another. For a start, different people understand pornography differently and can easily end up talking past one another. In order to clarify the debate and make genuine philosophical headway in discussing the topic of pornography, Mari Mikkola here provides an accessible introduction to contemporary philosophical debates conducted from a feminist philosophical perspective. The starting point of the book's examination is morally neutral, and the book provides a comprehensive discussion of various philosophical positions on pornography that are found in ethics, aesthetics, feminist philosophy, political philosophy, epistemology, and social ontology. The book clarifies different stances in the debate, thus clarifying and helping readers to understand what exactly is at stake. In addition, although the book does not argue for a single outlook, it puts forward substantive philosophical views on different aspects of philosophical debates about pornography. Mikkola ultimately offers readers important methodological insights about doing philosophical work on something as ubiquitous as pornography.

By the Book NYU Press

Big Porn Inc is an expose of the hidden realities of the global industry that promotes itself as a fashionable lifestyle choice. Unmasking the lies behind the selling of porn as 'just a bit of fun' *Big Porn Inc* reveals an industry that trades in violence, crime and degradation.

Young People and Pornography Henry Holt and Company

Generation Y has grown up in an age of the brand, bombarded by name products. In *Branded*, Alissa Quart illuminates the unsettling new reality of marketing to teenagers, as well as the quieter but no less worrisome forms of teen branding: the teen consultants who work for corporations in exchange for product; the girls obsessed with cosmetic surgery who will do anything to look like women on TV; and those teens simply obsessed with admission into a name-brand college. We also meet the pockets of kids attempting to turn the tables on the cocksure corporations that so cynically strive to manipulate them. Chilling, thought-provoking, even darkly amusing, *Branded* brings one of the most disturbing and least talked about results of contemporary business and culture to the fore-and ensures that we will never look at today's youth the same way again.

Beacon Press

Mulholland offers a scholarly, yet wholly accessible, critical engagement with young people's negotiation with the pornification of culture. This work foregrounds the affective dynamics in young people's institutional and everyday sexual peer cultures.

Anti-Porn ReadHowYouWant.com

This handbook brings together essays in the philosophy of film and motion pictures from authorities across the spectrum. It boasts contributions from philosophers and film theorists alike, with many essays employing pluralist approaches to this interdisciplinary subject. Core areas treated include film ontology, film structure, psychology, authorship, narrative, and viewer emotion. Emerging areas of interest, including virtual reality, video games, and nonfictional and autobiographical film also have dedicated chapters. Other areas of focus include the film medium's intersection with contemporary social issues, film's kinship to other art forms, and the influence of historically seminal schools of thought in the philosophy of film. Of emphasis in many of the essays is the relationship and overlap of analytic and continental perspectives in this subject.

Parenting, Inc. *PornifiedHow Pornography Is Damaging Our Lives, Our Relationships, and Our*

Families

"This book assesses American, Canadian, and Swedish legal challenges to the explosive spread of pornography within their significantly different democratic systems and constructs a political and legal theory for effectively challenging the sex industry under law. The obstacles to this challenge are exposed as more ideological and political than strictly legal, although they often play out in the legal arena. The pornography industry is documented to exploit vulnerable populations in making its materials. A thorough analytical review of empirical studies using complementing methods demonstrates that using pornography substantially contributes to consumers becoming more sexually aggressive, on average desensitizing them and contributing to a demand for more subordinating, aggressive, and degrading materials. Consumers are also often found wishing to imitate pornography with unwilling partners; many demand sex from prostituted people, who have few or no alternatives. Most young men regularly consume pornography. Legal challenges to the harms are shown to be more effective under legal systems that promote equality and when the laws empower those most harmed, in contrast to state-enforced regulations (e.g., criminal obscenity laws). Drawing on feminist theory, among others, this book argues that pornography is among the linchpins of sex inequality, contending that a civil society forum can empower those harmed, with representatives who have more substantial incentives to address them. This book explains why democracies fail to address the harms of pornography and offers a political and legal theory for making the necessary changes. The insights can be applied to other intractable problems of hierarchy"--

Negotiating Pornification Henry Holt and Company

This book presents thought-provoking research and data about pornography that will prompt readers to reconsider their positions on a highly controversial and current issue. • Highlights contemporary and controversial issues in pornography, politics, and the law • Features the latest research and data on pornography, drawing on scholarship in philosophy, medicine, sociology, media studies, gender studies, psychology, criminology, and the law • Brings new scholarship to debates about pop culture and sexuality through comprehensive analysis of the crossroads of pornography and issues such as feminism, censorship, diversity, and sexual politics

Pornography and Analytic Feminist Philosophy Routledge

The acclaimed editor of The New York Times Book Review takes readers on a nostalgic tour of the pre-Internet age, offering powerful insights into both the profound and the seemingly trivial things we've lost. "A deft blend of nostalgia, humor and devastating insights."—People Remember all those ingrained habits, cherished ideas, beloved objects, and stubborn preferences from the pre-Internet age? They're gone. To some of those things we can say good riddance. But many we miss terribly. Whatever our emotional response to this departed realm, we are faced with the fact that nearly every aspect of modern life now takes place in filtered, isolated corners of cyberspace—a space that has slowly subsumed our physical habitats, replacing or transforming the office, our local library, a favorite bar, the movie theater, and the coffee shop where people met one another's gaze from across the room. Even as we've gained the ability to gather without leaving our house, many of the fundamentally human experiences that have sustained us have disappeared. In one hundred glimpses of that pre-Internet world, Pamela Paul, editor of The New York Times Book Review,

presents a captivating record, enlivened with illustrations, of the world before cyberspace—from voicemails to blind dates to punctuation to civility. There are the small losses: postcards, the blessings of an adolescence largely spared of documentation, the Rolodex, and the genuine surprises at high school reunions. But there are larger repercussions, too: weaker memories, the inability to entertain oneself, and the utter demolition of privacy. 100 Things We've Lost to the Internet is at once an evocative swan song for a disappearing era and, perhaps, a guide to reclaiming just a little bit more of the world IRL.

Exposing the Harms of the Global Porn Industry Vanguard

Pornography is powerful. Our contemporary culture has been pornified, and it shapes our assumptions about identity, sexuality, the value of women and the nature of relationships. Countless Christian men struggle with the addictive power of porn. But common spiritual approaches of more prayer and accountability groups are often of limited help. In this book neuroscientist and researcher William Struthers explains how pornography affects the male brain and what we can do about it. Because we are embodied beings, viewing pornography changes how the brain works, how we form memories and make attachments. By better understanding the biological realities of our sexual development, we can cultivate healthier sexual perspectives and interpersonal relationships. Struthers exposes false assumptions and casts a vision for a redeemed masculinity, showing how our sexual longings can actually propel us toward sanctification and holiness in our bodies. With insights for both married and single men alike, this book offers hope for freedom from pornography.

What Everyone Needs to Know Basic Books

A leading social critic goes inside the billion-dollar baby business to expose the marketing and the myths, helping parents determine what's worth their money—and what's a waste Parenting coaches, ergonomic strollers, music classes, sleep consultants, luxury diaper creams, a never-ending rotation of DVDs that will make a baby smarter, socially adept, and bilingual before age three. Time-strapped, anxious parents hoping to provide the best for their baby are the perfect mark for the "parenting" industry. In *Parenting, Inc.*, Pamela Paul investigates the whirligig of marketing hype, peer pressure, and easy consumerism that spins parents into purchasing overpriced products and raising overprotected, overstimulated, and over-provided-for children. Paul shows how the parenting industry has persuaded parents that they cannot trust their children's health, happiness, and success to themselves. She offers a behind-the-scenes look at the baby business so that any parent can decode the claims—and discover shockingly unuseful products and surprisingly effective services. And she interviews educators, psychologists, and parents to reveal why the best thing for a baby is to break the cycle of self-recrimination and indulgence that feeds into overspending. Paul's book leads the way for every parent who wants to escape the spiral of fear, guilt, competition, and consumption that characterizes modern American parenthood.

Sexuality, Politics, and the Law Penguin

The *Pornography Industry: What Everyone Needs to Know* addresses key issues and concerns about a controversial and very hot topic. Written for a curious and intelligent audience interested in the foundations and developments of the industry, the book touches on the history of pornography, landmark legal cases, the latest medical research, and ongoing political debates.

Integrity Restored: Helping Catholic Families Win the Battle Against Pornography (Revised and

Expanded Edition) MIT Press

From Trauma to Harming Others shows the approach of professionals from the world-renowned Portman Clinic, which specializes in work with violence, delinquency and sexual acting out. This book focuses on the intricacies of working with young people who display such worrying behaviours. Written by experienced and eminent authors, the chapters unpack central theories and open up original ideas describing a range of work with sexual offenders, compulsive pornography users and violent young people. The central theme of the book is trauma and how acting out can be

understood as a way of managing the psychic pain of such trauma. The chapters are ingrained with understandings from the classical psychoanalytic traditions of the Portman and Tavistock Clinics, together with more recent thinking about trauma, rooted in neurobiological, developmentally and trauma informed theories. They emphasize the need for awareness of both the victim of trauma and the perpetrator within the same person presenting for help, while planning treatment. With insights and examples from experienced clinicians, this book will be of value to all those working with traumatized, acting out young people.