
Escape From Rome Book 1

The Silver Wolf

Escape from Rome

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The Silver Wolf Princeton University Press

In this new historical romantic fantasy of stunning originality and scope, Alice Borchardt breathes life into a bygone age, brilliantly recreating a sensuous, violent world--and the men and women whose grand ambitions, betrayals, and passions shape the era in which they live and die. Decadent Rome at the dawn of the Dark

Ages is mired in crumbling grandeur. Now, into the Eternal City comes Regeane, a beautiful young woman distantly related, through her dead mother, to Charlemagne. Regeane's regal blood renders her an unwilling pawn in the struggle for political power. But unknown to those plotting against her, the blood she has inherited from her murdered father makes her much more than a child of royalty. Possessed of preternatural agility and strength, primal memories extending back thousands of years, and senses so keen they can pierce the veil of death itself, Regeane is a shapeshifter:

woman and wolf, hunter and hunted. Betrothed by Charlemagne's command to a barbarian lord she has never seen, Regeane is surrounded by enemies. The most notorious, her depraved uncle and guardian, will not scruple to betray her to the Church unless she aids him in his sinister schemes. And if the Church discovers her secret, Regeane will burn at the stake. Yet Regeane finds allies as well: Lucilla, rumored to be the private courtesan of Pope Hadrian himself; Antonius, a wise and gentle soul trapped within a body grotesquely disfigured by disease; and the little Saxon girl Elfgifa,

brave beyond her years, with a tongue as sharp as a blade. Outside the gates of Rome, baying on the moonlit expanses of the Campagna, there is a mysterious dark wolf whose scent makes the animal in Regeane tremble with desire. Now, as an infamous stranger prepares to claim his bride, deadly plots and counter plots tighten like a noose around her neck, Regeane must fight to live with dignity as the proud creature she is: civilized and savage, woman and wolf, partaking of both yet infinitely more than either . . . Lyrical, fast-paced, sensual, and rich with historical detail and deep insights into the heart, *The Silver Wolf* catapults Alice Borhardt squarely into the front rank of contemporary women writers. Her intricate plot and hypnotic voice will cast a spell that few will be able to resist.

Escape from Rome Scholastic Inc.

Escape from Rome Princeton University Press

The History of Rome W. W. Norton & Company

"In this book, Walter Scheidel provides a unique take on the perennial debates about the rise of the west. His main argument is straightforward and

provocative: the fact that nothing like the Roman Empire ever again emerged in Europe was a crucial precondition for modern economic growth, the Industrial Revolution and worldwide conquest much later on. Contra Ken Pomeranz's classic thesis about the "Great Divergence" of the 18th/19th centuries when northwestern Europe pulled away from China and the rest of world in terms of economic performance and overall power, Scheidel argues there was a much more significant "first great divergence" in late antiquity which set the stage. Scheidel argues that it wasn't until the West "escaped" from the dominance of the Roman empire did it flourish economically (unlike China, comparison which will be explored in this book, which despite transformations and setbacks remained a "universal empire" for much of its 2,200 year history). Scheidel approaches this "first great divergence" via a new take on some central question concerning the life and fate of the Roman Empire: How did the Roman Empire come into existence - did its rise depend on unique conditions that were never repeated later on? Was its fall inevitable? Why was nothing like the

Roman Empire ever rebuilt? And did this matter for (much) later developments? He concludes by arguing that the fall and lasting disappearance of the Roman Empire was an indispensable precondition for later European exceptionalism and therefore for the creation of the modern world we now live in. From this perspective, the absence of the Roman Empire had a much greater impact than its previous existence and its subsequent influence on European culture, which is of course well documented in many domains and often accorded great significance. Scheidel does concede that a monopolistic empire like Rome's which first created a degree of shared culture and institutions but subsequently went away for good was perhaps more favorable to later European development than a scenario in which no such empire had ever existed in the first place. But, in answer to the question, "What have the Romans ever done for us?" Scheidel replies: "fall and go away." -

[The Eagle of the Ninth](#) Princeton University Press

The Ninth Legion marched into the mists of Northern Britain—and they were never

seen again. Four thousand men disappeared and their eagle standard was lost. It's a mystery that's never been solved, until now . . . Marcus has to find out what happened to his father, who led the legion. So he sets out into the unknown, on a quest so dangerous that nobody expects him to return.

Return to Rome Orion Children's Books
The gripping story of how the end of the Roman Empire was the beginning of the modern world The fall of the Roman Empire has long been considered one of the greatest disasters in history. But in this groundbreaking book, Walter Scheidel argues that Rome's dramatic collapse was actually the best thing that ever happened, clearing the path for Europe's economic rise and the creation of the modern age. Ranging across the entire premodern world, *Escape from Rome* offers new answers to some of the biggest questions in history: Why did the Roman Empire appear? Why did nothing like it ever return to Europe? And, above all, why did Europeans come to dominate the world? In an absorbing narrative that begins with ancient Rome but stretches far beyond it, from Byzantium to China and

from Genghis Khan to Napoleon, Scheidel shows how the demise of Rome and the enduring failure of empire-building on European soil launched an economic transformation that changed the continent and ultimately the world.

[Mark of the Thief \(Mark of the Thief #1\)](#)

Perfection Learning

Imperial agent Cassius Corbulo along with his faithful servant Simo and ex-gladiator bodyguard Indavara journey to Syria to retrieve Faridun's Banner, which has fallen into enemy hands.

Across the Roman Wall Ballantine Books

The minute that Marubetta meets Lucius, she hates him - pompous, stuck-up nephew of a Roman official! He thinks that, as a Briton, she is terribly provincial and she finds him arrogant and big-headed. But the year is 397 AD and life in Roman Britain is getting dangerous. And when Marinetta's home, close to Hadrian's Wall, is raided, Marinetta and Lucius are forced to act together.

[The Histories](#) Abrams

'I'm fully in love with this story and Alessandro is my new book boyfriend!' Darcy's Book Blog Can a holiday romance ever have a happy ending? Escape with

Kate to the sun-drenched city of Rome where a love affair is just about to begin ... When Kate's husband Matt dumps her on Friday 13th she decides enough is enough - it's time for her to have some fun and so she hops on a plane to Rome. A week of grappa and gelato in pavement cafes under azure blue skies will be just what the doctor ordered. What she doesn't count on is meeting and falling for sexy policeman Alessandro. But the course of true love doesn't run smoothly - Alessandro has five meddling sisters, a fearsome mama and a beautiful ex Orazia. They're all certain that Kate is not the girl for him. Can Kate and Alessandro's love last the distance? Or will she return home with the one souvenir she doesn't want - a broken heart ... Fall in love with the colourful cafes and the cobbled piazzas of Rome and follow Kate's dreams and her heart in this enchanting escapist read. Perfect for fans of Debbie Johnson and Carol Matthews.

[The Thieves of Ostia](#) Orion Children's Books

New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street

Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In SPQR, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable

historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come.

The First Roman Mysteries Quiz Book
Princeton University Press

The story of Constantine and Maxentius, two ambitious young men, two brilliant generals, two friends destined to fight to the death as they strive to become Emperor of Rome. The first instalment of the trilogy.

The Roman Market Economy Princeton University Press

When passion is punishable by death, can one priestess keep her emotions concealed and help steer the course of history? Ancient Rome is a world of power and privilege, secrets and sacred duty. The esteemed priestesses of Vesta - the Vestal Virgins - are charged with ensuring the Eternal Flame in their temple never goes out. While it burns, Rome cannot fall. They are known as the Brides of Rome. Dedicated to a thirty-year vow of chaste service, Priestess Pomponia finds herself

swept up in the intrigue, violence, wars and bedroom politics of Rome's elite - Julius Caesar, Marc Antony and Cleopatra, Octavian and Livia - all the while guarding the secret affection she has in her heart. But when a charge of incestum - a broken vow of chastity - is made against the Vestal order, the ultimate punishment looms: death by being buried alive. Debra May Macleod skilfully recreates the world of ancient Rome with all its brutality and brilliance, all its rich history and even richer legend. A true page-turner that is as smart as it is compelling, this must-read novel brings the Vestal order to life like never before. Perfect for fans of Kate Quinn and Margaret George. Praise for Brides of Rome 'A fascinating look inside the lives of the enigmatic Vestal Virgins of Rome, who tended the sacred flame of Vesta in her temple in the Forum. But they were at the heart of Roman politics as well, true 'brides of Rome' who had a ringside seat in events of Roman history, and had a hand in them as well. Macleod lets us enter their forbidden and mysterious lives in a page-turning story of the birth of the Roman empire' Margaret George, New York Times bestselling author

of The Confessions of Young Nero 'In an age of murderous warlords and ruthless politicians (often indistinguishable from one another) the seemingly benign Vestals could hold the balance of power. Debra May Macleod has written a fascinating mystery set within the relentlessly masculine world of Roman power politics, but seen through the lens of a unique, all-female institution. The Vestals did not just tend Rome's sacred flame. They guarded Rome's secrets' John Maddox Roberts, author of the Edgar-nominated SPQR Roman Mystery series 'Riveting... This smart repartee captivates in every way' Steve Berry, New York Times bestselling author of The Warsaw Protocol 'Macleod gives readers a very rich picture of what the day-to-day life of the Vestal Virgins was like. This is very intelligent and well-researched Roman historical fiction, populated with very strong female lead characters (including a scene-stealing rendition of Livia). A fine start to a promising series' Historical Novel Society The Vesta Shadows series The Vesta Shadows trilogy spans decades, from 45 BCE to 14 CE. It follows the life of the Vestal priestess Pomponia Occia, who is

inspired by the real Vestal Occia who lived during this time, serving in the Temple of Vesta for more than fifty years. Set during the tumultuous years that saw the fall of the Roman Republic and the rise of the Roman Empire under Augustus - and beyond - it dramatises some of the major historical events that occurred during her lifetime while simultaneously bringing ancient Rome to life with fast-paced, engrossing and visceral storylines played out by a striking cast of characters.

Sons of Rome A&C Black
A.D. 255: The Roman Imperium is stretched to the breaking point, its authority and might challenged throughout the territories and along every border. One man is sent to marshal the defenses of a lonely city and to shore up the crumbling walls of a once indomitable symbol of Roman power, a man whose very name means war, a man called Ballista. So unfolds an epic drama—a story of empire, heroes, treachery, courage, and most of all, of brutal, bloody warfare. Mortal Republic Orion Publishing Company
BOOK ONE IN THE NEW YORK TIMES BESTSELLING SERIES Instant New York Times bestseller From #1 New York Times

bestselling author Sabaa Tahir Amazon's Best Young Adult Book of 2015 People's Choice Award winner - Favorite Fantasy Bustle's Best Young Adult Book of 2015 "This novel is a harrowing, haunting reminder of what it means to be human -- and how hope might be kindled in the midst of oppression and fear." -- The Washington Post "An Ember in the Ashes could launch Sabaa Tahir into JK Rowling territory...It has the addictive quality of The Hunger Games combined with the fantasy of Harry Potter and the brutality of Game of Thrones."--Public Radio International "An Ember in the Ashes glows, burns, and smolders--as beautiful and radiant as it is searing."--Huffington Post "A worthy novel - and one as brave as its characters." --The New York Times Book Review Laia is a slave. Elias is a soldier. Neither is free. Under the Martial Empire, defiance is met with death. Those who do not vow their blood and bodies to the Emperor risk the execution of their loved ones and the destruction of all they hold dear. It is in this brutal world, inspired by ancient Rome, that Laia lives with her grandparents and older brother. The family ekes out an existence in the

Empire's impoverished backstreets. They do not challenge the Empire. They've seen what happens to those who do. But when Laia's brother is arrested for treason, Laia is forced to make a decision. In exchange for help from rebels who promise to rescue her brother, she will risk her life to spy for them from within the Empire's greatest military academy. There, Laia meets Elias, the school's finest soldier--and secretly, its most unwilling. Elias wants only to be free of the tyranny he's being trained to enforce. He and Laia will soon realize that their destinies are intertwined--and that their choices will change the fate of the Empire itself.

Daughters of Rome Head of Zeus Ltd
The first in a brand new historical adventure series from million-copy-selling Caroline Lawrence, set in Roman Britain during the reign of the evil Emperor Domitian. The year is AD 94. When the evil Emperor Domitian sends soldiers to seize his family's home in the middle of the night, twelve-year-old Juba must escape with his brother and sisters, and journey to distant Britannia on the edge of the known world. His task: To avoid capture and death. His quest: To find a safe haven in

Britain. His destiny: To save the children. Brand new exciting Roman series from the bestselling author of THE ROMAN MYSTERIES, perfect for children studying at Key Stage 2. Historical locations featured in book 1 are Rome, Ostia, Londinium and Fishbourne.

Aeneid Book 1 Simon and Schuster
One man, born in rural obscurity, destined to become one of Rome's greatest Emperors 26 AD: 16-year-old Vespasian leaves his family farm for Rome, his sights set on finding a patron and following his brother into the army, but he discovers a city in turmoil and an Empire on the brink. The aging emperor Tiberius is in seclusion on Capri, leaving Rome in the iron grip of Sejanus, commander of the Praetorian Guard. Sejanus is ruler of the Empire in all but name, but many fear that isn't enough for him. Sejanus' spies are everywhere—careless words at a dinner party can be as dangerous as a barbarian arrow. Vespasian is totally out of his depth, making dangerous enemies (and even more dangerous friends—like the young Caligula) and soon finds himself ensnared in a conspiracy against Tiberius. With the situation in Rome deteriorating,

Vespasian flees the city to take up a position as tribune in an unfashionable legion on the Balkan frontier. Even here, rebellion is in the air and unblooded and inexperienced, Vespasian must lead his men in savage battle with hostile mountain tribes. Vespasian will soon realize that he can't escape Roman politics any more than he can escape his destiny. *The Man with Two Names* Canelo
What modern economics can tell us about ancient Rome The quality of life for ordinary Roman citizens at the height of the Roman Empire probably was better than that of any other large group of people living before the Industrial Revolution. The Roman Market Economy uses the tools of modern economics to show how trade, markets, and the Pax Romana were critical to ancient Rome's prosperity. Peter Temin, one of the world's foremost economic historians, argues that markets dominated the Roman economy. He traces how the Pax Romana encouraged trade around the Mediterranean, and how Roman law promoted commerce and banking. Temin shows that a reasonably vibrant market for wheat extended throughout the

empire, and suggests that the Antonine Plague may have been responsible for turning the stable prices of the early empire into the persistent inflation of the late. He vividly describes how various markets operated in Roman times, from commodities and slaves to the buying and selling of land. Applying modern methods for evaluating economic growth to data culled from historical sources, Temin argues that Roman Italy in the second century was as prosperous as the Dutch Republic in its golden age of the seventeenth century. The Roman Market Economy reveals how economics can help us understand how the Roman Empire could have ruled seventy million people and endured for centuries.

Why Did Europe Conquer the World?

Ballantine Books

These books are intended to make Virgil's Latin accessible even to those with a fairly rudimentary knowledge of the language. There is a departure here from the format of the electronic books, with short sections generally being presented on single, or double, pages and endnotes entirely avoided. A limited number of additional footnotes is included, but only what is felt

necessary for a basic understanding of the story and the grammar. Some more detailed footnotes have been taken from Conington's edition of the Aeneid.

The Works of Tacitus Orion Children's Books

Princess. Captive. Gladiator. Always a Warrior. Fallon is the daughter of a proud Celtic king and the younger sister of the legendary fighter Sorcha. When Fallon was just a child, Sorcha was killed by the armies of Julius Caesar. On the eve of her seventeenth birthday, Fallon is excited to follow in her sister's footsteps and earn her place in her father's war band. She never gets the chance. Fallon is captured and sold to an elite training school for female gladiators—owned by none other than Julius Caesar himself. In a cruel twist of fate, the man who destroyed Fallon's family might be her only hope of survival. Now, Fallon must overcome vicious rivalries, deadly fights in and out of the arena, and perhaps the most dangerous threat of all: her irresistible feelings for Cai, a young Roman soldier and her sworn enemy. A richly imagined fantasy for fans of Sarah J. Maas and Cinda Williams Chima, *The Valiant* recounts Fallon's

gripping journey from fierce Celtic princess to legendary gladiator and darling of the Roman empire.

The Archers of Isca Penguin

Jennifer A. Nielsen, author of the NYT and USA TODAY bestselling *Ascendance* Trilogy, has woven an electrifying tale of greed and power, magic and destiny, and one boy's courage at the heart of it all. When Nic, a slave in the mines outside of Rome, is forced to enter a sealed cavern containing the lost treasures of Julius Caesar, he finds much more than gold and gemstones: He discovers an ancient bulla, an amulet that belonged to the great Caesar and is filled with a magic once reserved for the Gods -- magic some Romans would kill for. Now, with the deadly power of the bulla pulsing through his veins, Nic is determined to become free. But instead, he finds himself at the center of a ruthless conspiracy to overthrow the emperor and spark the Praetor War, a battle to destroy Rome from within. Traitors and spies lurk at every turn, each more desperate than the next to use Nic's newfound powers for their own dark purposes. In a quest to stop the rebellion, save Rome, and secure his

own freedom, Nic must harness the magic within himself and defeat the empire's most powerful and savage leaders.

Tribune of Rome Basic Books

The first in an unforgettable historical saga from the New York Times bestselling author of *The Alice Network* and *The Diamond Eye*. "So gripping, your hands are glued to the book, and so vivid it burns itself into your mind's eye and stays with you long after you turn the final page."—Diana Gabaldon, #1 New York Times bestselling author *First-century Rome: One young woman will hold the fate*

of an empire in her hands. Thea, a captive from Judaea, is a clever and determined survivor hiding behind a slave's docile mask. Purchased as a toy for the spoiled heiress Lepida Pollia, Thea evades her mistress's spite and hones a secret passion for music. But when Thea wins the love of Rome's newest and most savage gladiator and dares to dream of a better life, the jealous Lepida tears the lovers apart and casts Thea out. Rome offers many ways for the resourceful to survive, and Thea remakes herself as a singer for

the Eternal 'City's glittering aristocrats. As she struggles for success and independence, her nightingale voice attracts a dangerous new admirer: the Emperor himself. But the passions of an all-powerful man come with a heavy price, and Thea finds herself fighting for both her soul and her destiny. Many have tried to destroy the Emperor: a vengeful gladiator, an upright senator, a tormented soldier, a Vestal Virgin. But in the end, the life of Rome's most powerful man lies in the hands of one woman: the Emperor's mistress.