
Mayses Un Monologn

A Bridge of Longing
Nineteen To the Dozen
Phonetik des Jiddischen
The Last Demon
Against the Apocalypse
The Image of the Shtetl and Other Studies of
Modern Jewish Literary Imagination
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Stories and Satires
Sholem Aleichem
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Translating Sholem Aleichem
Jews and Humor
Gimpel the Fool
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Poyln
Der Yidisher katalog un oytoritn-qrtoyek fun der
Yivo-Bibliyotek: The Yiddish author-title catalog of
the YIVO Library (4 v.)
Yingl Tsingl Khvat
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The YIVO Encyclopedia of Jews in Eastern Europe
Jewish Children

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Catalog of the Hebrew collection of the Harvard
College Library: Author
How the Wise Men Got to Chelm
Encyclopedia of World Literature in the 20th
Century: A-D
Writers in Yiddish
The Zelmenyaners
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Der Bay
Holiday Tales
Tevye the Dairyman and The Railroad Stories
Classic Yiddish Fiction
Annotated Bibliography
The Adventures of Menahem-Mendl
Wandering Stars

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EILEEN BISHOP

A Bridge of Longing Buske Verlag
Of all the characters in modern Jewish fiction, the most beloved is Tevye, the compassionat

e, irrepressible, Bible-quoting dairyman from Anatevka, who has been immortalized in the writings of Sholem Aleichem and in acclaimed and award-winning theatrical and

film adaptations. And no Yiddish writer was more beloved than Tevye's creator, Sholem Rabinovich (1859-1916), the "Jewish Mark Twain," who wrote under the pen

name of Sholem Aleichem. Beautifully translated by Hillel Halkin, here is Sholem Aleichem's heartwarming and poignant account of Tevye and his daughters, together with the "Railroad Stories," twenty-one tales that examine human nature and modernity as they are perceived by men and women riding the trains from shtetl to shtetl. <u>Nineteen To the Dozen</u> Open Road	Media This exposition of writer S. Y. Abramovitsh explores the symbolic importance of his central character, Mendele the Bookseller, and the history of Yiddish fiction in Russia during the nineteenth century. <u>Phonetik des Jiddischen</u> Routledge "This unprecedente d reference work systematically represents the history and culture of Eastern European Jews	from their first settlement in the region to the present day. More than 1,800 alphabetical entries encompass a vast range of topics, including religion, folklore, politics, art, music, theater, language and literature, places, organizations, intellectual movements, and important figures. The two-volume set also features more than 1,000 illustrations and 55 maps. With original
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and up-to-date contributions from an international team of 450 distinguished scholars, the Encyclopedia covers the region between Germany and the Ural Mountains, from which more than 2.5 million Jews emigrated to the United States between 1870 and 1920. Even today the majority of Jewish immigrants to North America arrive from Eastern Europe. Engaging,

wide-ranging, and authoritative, this work is a rich and essential reference for readers with interests in Jewish studies and Eastern European history and culture."--
 Publisher's website.
The Last Demon
 Sholom Aleichem Family Publications
 A "masterpiece" of a comic novel following four generations of a Jewish family in Minsk torn asunder by

the new Soviet reality (Forward). This is the first complete English-language translation of a classic of Yiddish literature, one of the great comic novels of the twentieth century. The *Zelmenyaners* describes the travails of a Jewish family in Minsk that is torn asunder by the new Soviet reality. Four generations are depicted in riveting and often uproarious detail as they

face the profound changes brought on by the demands of the Soviet regime and its collectivist, radical secularism. The resultant intergenerational showdowns—including disputes over the introduction of electricity, radio, or electric trolley—are rendered with humor, pathos, and a finely controlled satiric pen. Moyshe Kulbak, a contemporary of the Soviet

Jewish writer Isaac Babel, picks up where Sholem Aleichem left off a generation before, exploring in this book the transformation of Jewish life. **Against the Apocalypse** CreateSpace Short stories. *The Image of the Shtetl and Other Studies of Modern Jewish Literary Imagination* Syracuse University Press “An uproarious, sprawling masterpiece by a grand Yiddish storyteller.”

—O, The Oprah Magazine Translated in full for the first time, one hundred years after its original publication, the acclaimed epic love story set in the colorful world of the Yiddish theater. *Wandering Stars* spans ten years and two continents, relating the adventures of Reizel and Leibel, young shtetl dwellers in late nineteenth-century Russia who fall under the spell of a traveling

acting company. Together they run away from home to become entertainers themselves, and then tour separately around Europe, ultimately reuniting in New York. Wandering Stars is an engrossing romance, a great New York story, and an anthem for the magic of the theater. Mayses un monologn Syracuse University Press
 1. How the Wise Men got

to Gotham: the fools of Chelm take Manhattan --
 2. How foolish Is Jewish culture? fools, Jews, and the Carnavalesque Culture of early modernity --
 3. Through the land of foolish culture: from Laleburg to Schildburg --
 4. Gentile fools speaking Yiddish: the Schildbergerbuch for Jewish readers --
 5. The enlightenment goes East: how Democritus of Abdera got to Galicia --
 6. The geography of

folly: the folklorists and the invention of Chelm --
 7. Chelm tales after World War One in German and Yiddish: "Our Schilda" and "Our Chelm Correspondent
Stories and Satires
 Syracuse University Press
 Sholem Aleichem, whose 150th anniversary was commemorated in March 2009, remains one of the most popular Yiddish authors. But few people today are able to read the

original. Since the 1910s, however, Sholem Aleichem's works have been known to a wider international audience through numerous translations, and through film and theatre adaptations, most famously Fiddler on the Roof. This volume examines those translations published in Europe, with the aim of investigating how the specific European	contexts might have shaped translations of Yiddish literature. With the contributions: Olga Litvak-Found in Translation: Sholem Aleichem and the Myth of the Ideal Yiddish Reader Alexander Frenkel-Sholem Aleichem as a Self-Translator Eugenia Prokop-Janiec-Sholem Aleichem and the Polish-Jewish Literary Audience Gennady Estraiikh-Soviet Sholem	Aleichem Roland Gruschka- 'Du host zikh a denkmol af eybik geshtelt': The Sovietization and Heroization of Sholem Aleichem in the 1939 Jubilee Poems Mikhail Krutikov- A Man for All Seasons: Translating Sholem Aleichem into Soviet Ideological Idiom Gabriella Safran- Four English Pots and the Evolving Translatability of Sholem Aleichem
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<p>Sabine Koller-On (Un)Translatability: Sholem Aleichem's Ayznban- geschikhtes (Railroad Stories) in German Translation Alexandra Hoffman-Laughing Matters: Translation and Irony in 'Der gliklekhster in Kodne' Kerstin Hoge-Lost in Marienbad: On the Literary Use of the Linguistic Openness of Yiddish Anna Verschik-Sholem Aleichem in Estonian: Creating a</p>	<p>Tradition Jan Schwarz-Speaking Tevye der milkhiker in Translation: Performance, Humour, and World Literature <i>Sholem Aleichem</i> Schocken Yingl Tsingl, chafing from an endless autumn that is ruining his village, manages to bring welcome winter to it. Souls Are Flying! a Celebration of Jewish Stories Penguin UK This text documents a virtually unknown</p>	<p>chapter in the history of the refusal of Jews throughout the ages to surrender. The author employs wide-ranging scholarship to the Holocaust and the memories associated with it, in affirmation of both continuities and violent endings. <u>The Flying Trunk</u> Holt Paperbacks "Essays on the history of modern Yiddish literature reflect the history of modern Jewry since the</p>
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same historical, ideological and sociocultural forces shaped both. Provides information on the development of Yiddish, the creation of Judaized versions of popular medieval romances, verse epics and prose narratives, the impact of the religious revival known as Hasidism, modern Yiddish culture, the decade before World War I, and the post-Holocaust era"--OCLC.

Eygns Purdue University Press Nobel Prize-winner Isaac Bashevis Singer is best remembered for his short stories, which drew on traditions of folk tales and Yiddish culture to explore good and evil, passion and restraint, religious fervour and personal failings with wisdom, wit and humanity. The three collected here, about a girl who pretends to be a man to study the Torah, a frustrated

demon and a writer trying to understand a Holocaust survivor, illuminate eternal themes with supernatural grace. *The Old Country* Hassell Street Press This text describes how Yiddish storytelling became the politics of rescue for generations of displaced Jewish artists, embodying their hopes and fears in the languages of tradition. It suggests that there lies an aesthetic and

<p>moral sensibility totally at odds with Jewish humour and piety.</p>	<p>NYU Press "Proceedings of the twenty-second annual symposium of the Klutznick</p>	<p>this work concentrate on the artistic reconstruction of the world.</p>
<p><i>Eretz Yisroal</i> Sagwan Press Seven witty, poignant tales by the great writer of Yiddish stories:</p>	<p>Chair in Jewish Civilization - Harris Center for Judaic Studies, October 25-26, 2009" -</p>	<p><i>Jews and Humor</i> State University of New York Press This work has been selected by scholars as being</p>
<p>"Benny's Luck," "Really a Sukkah!,"</p>	<p><u>Translating Sholem Aleichem</u></p>	<p>culturally important, and is part of the knowledge base of civilization as we know it.</p>
<p>"The First Commune," "The Esrog,"</p>	<p>Penguin This volume - a sequel to the author's A</p>	<p>base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible.</p>
<p>"A Ruined Passover," "The Goldspinnners,"</p>	<p>traveler disguised - further develops the analysis of the fictionality and aesthetic autonomy of the classics of Yiddish fiction.</p>	<p>Therefore, you will see the</p>
<p>and "The Passover Exiles."</p>	<p>The essays in</p>	<p></p>
<p><u>Dictionary Catalog of the University Library, 1919-1962</u></p>	<p></p>	<p></p>

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a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part

of keeping this knowledge alive and relevant. Gimpel the Fool Macmillan SOULS ARE FLYNG! A Celebration of Jewish Stories is a collection of twelve short stories based on the writings of beloved 19th century Jewish authors Sholem Aleichem, Sholem Abramovitsh (Mendele Mocher Sforim), I. L. Peretz, and Jacob Dinezon. Collected and retold by storyteller Scott Hilton

Davis, these new adaptations celebrate Jewish heritage, culture, and values. Featured in this revised edition are characters such as the Old Book Peddler who struggles to remain true to his own path; the poor Melamud (a Hebrew school teacher of young children) who imagines the world he would create if he were the wealthy banker Rothschild; the orphan

boy who learns how to be a *mentsh* (an honorable person); and the Litvak, a skeptic from Lithuania, who discovers the heavenly power of a simple good deed. Although written more than a hundred years ago, these retold tales with their quintessential Jewish values hold important insights for people of all faiths who struggle with today's issues of social injustice, poverty, violence, war,

and how to live a life of integrity in a world that seems constantly in turmoil. Intended to be read aloud, these Jewish stories will make you laugh, maybe bring a tear to your eye, and fill your heart with the joy of Yiddishkayt and Jewish culture. Fun reading for Jewish book clubs and a perfect gift for bar or bat mitzvah, confirmation, or Hanukkah! [A Traveler Disguised](#) Harvard University

<p>Press Winner of the National Jewish Book Award In 1921, photographer Alter Kacyzne was comissioned by the New York Yiddish daily, Forverts, to document images of Jewish life in the "old country." Kacyzne's assignment was to become a ten- year journey across "Poyln," as Poland's three million Yiddish- speaking Jews called their home, from</p>	<p>the crowded ghettos of Warsaw and Krakow to the remote villages of Otwock and Kazimierz. Candid and intimate, tender and humorous, Kacyzne's portraits-- of teeming village squares and primitive workshops, cattle markets and spinning wheels, prayer groups and summer camps-- tell the story of a way of life that is no more. For the last sixty years, Kacyzne's</p>	<p>Forverts photographs-- the sole fragment of his vast archive to survive World War II-- lay unseen. Now the work of this lost master is restored to the world in a volume of extraordinary force and beauty. <i>Poyln</i> Dictionary of Literary Biograp The author of classic Yiddish novels and short stories, Sholem Aleichem—bes t known for having inspired the popular play,</p>
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Fiddler on the Roof, evokes the voices of Yiddish speakers in these monologues written between 1901 and 1916. In each piece, a

man or a woman comes forward to tell the story. The implied listeners—a rabbi, a doctor, or the author himself—says

virtually nothing. Aleichem pretends to have transcribed these private performances for the reader's benefit.