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SANTANA BOND

The Moth-eaten Howdah of the Tusker BookCaps Study Guides
 Short biography of one hundred eminent Indian personalities.
The Game Called NRC All India Radio (AIR), New Delhi
 Papers presented at the National Seminar on Sources of History of North-East India, held in 2002 at Gauhati, India.

Essential English Grammar 2/E Henry Holt and Company
 Poetry. Music. Translated by Syed Ahmed Shah. Edited by Syeda Jebeen Sabira Shah. Bhupen Hazarika (1926-2011), also known as the Bard of the Brahmaputra--after the river that runs through Assam--was a legendary singer, lyricist, music composer, scholar, artist and above all, a humanist who dared to dream of a classless society. Although fluent in Hindi and English, he wrote over 800 songs in Assamese, his mother tongue. His poetic soul ranged far and wide, from our dependence on nature, history and politics, to visionary rapture. His admirers were well aware that he was including them in his vision, excluding none, for a better world. He remains a source of inspiration for many who have heard his songs. Even now, a huge portion of his songs remain unknown to non-Assamese speaking people. It was only towards the end of his life that English translations of his songs started appearing in print.

Diuturnity's Dawn Read Books Ltd
 King Lear descends into madness after foolishly disposing of his estate between two of his three daughters based on their flattery, bringing tragic consequences for all. Sound like a good story? It is...if you can understand it. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of King Lear. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.
An Introduction to the Study of Literature Intellect Books
 The Book Brings Out The Glorious Contribution Of The Women Of The Brahmaputra Valley Of Assam Towards The Attainment Of Independence Of India Through Their Participation In All The Phases Of The Freedom Struggle In The Period From 1921 To 1947.

Borderland Lives in Northern South Asia University of Chicago Press

Like all timeless masterpieces, these classic novellas and short stories by the renowned Assamese writer Homen Borgohain highlight at once the uniqueness and universality of human life.

Carefully and sensitively translated by Homem's son, Pradipta Borgohain, the works included in this collection are gems from Homen's repertoire of fine writing. Whether it be the very famous novella Matsyagandha/ The Fisherman's Daughter (now also a motion picture) or short stories such as 'The Curtain and the Strom', these stories show Homen's keen understanding of the human psyche, relationship and society in general. With 'The Homecoming', Homen gives us a very realistic glimpse into the mind of a married man and his stifling existence and how he slowly learns to cherish what he had always had, giving readers an insightful look into sustaining relationships. In 'A Servant of the People', Ratna Goswami, an aspiring politician, in his attempts to cheat people is forced to have a taste of his own medicine. 'Despair' is a heart-wrenching account of the lonely existence of an old woman and her attempts to keep going and find some meaning in the life through trivial pursuits. Rooted in realism, steeped in irony and underlined with humour and pathos, these are stories that are sure to leave an unforgettable imprint on the mind.

Encyclopaedia of Indian literature. 6. Supplementary entries and index Amberley Publishing Limited

From the professor who invented literary forensics--and fingered Joe Klein as the author of Primary Colors--comes the inside story of how he solves his most challenging cases Don Foster is the world's first literary detective. Realizing that everyone's use of language is as distinctive as his or her DNA, Foster developed a revolutionary methodology for identifying the writer behind almost any anonymous document. Now, in this enthralling book, he explains his techniques and invites readers to sit by his side as he searches a mysterious text for the clues that whisper the author's name. Foster's unique skills first came to light when a front-page New York Times article announced his discovery that a previously unattributed poem was written by Shakespeare. A few weeks later, Foster solved the mystery that had obsessed America for months when he identified Joe Klein as the author of Primary Colors. Foster also took on a case involving the elusive Thomas Pynchon. And his contributions to the Unabomber and JonBenet Ramsey cases have led the FBI and several police forces to hire him to train their organizations. Introducing a fascinating new field of forensics, Author Unknown will appeal to mystery fans--and to everyone interested in words and the writer's craft.
Mrityunjay Sahitya Akademi

"The Custom of the Country" is a novel by Edith Wharton, first published in 1913. It is the tale of a country girl called Undine Spragg and her attempt to climb the ladder of New York City society. An entertaining and authentic look at American high society, "The Custom of the Country" will not disappoint those who have read and enjoyed other works by this author. Edith

Wharton (January 24, 1862 - August 11, 1937) was an American novelist, writer of short stories, and designer. She won the Pulitzer Prize for literature in won the 1921 for her novel "The Age of Innocence" (1920) and was nominated for the Nobel prize in 1927, 1928 and 1930. Wharton was famous for her novels, within which she married her person experience of life in America's privileged classes with brilliant wit and mastery of language. Many vintage books such as this are becoming increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author.

The Real Mr. Barkotoki Duke University Press

Essential English Grammar is a grammar reference and practice book for elementary learners. Modeled on Raymond Murphy's highly successful Intermediate English Grammar, it concentrates on areas of grammar normally taught at elementary level.

The Posthuman Condition Sirius Entertainment
 At the dawn of independence in India, in a small

Chowringhee Bloomsbury India

Here, Day And Night Were Interchangeable. The Immaculately Dressed Chowringhee, Radiant In Her Youth, Had Just Stepped On To The Floor At The Nightclub. Set In 1950S Calcutta, Chowringhee Is A Sprawling Saga Of The Intimate Lives Of Managers, Employees And Guests At One Of Calcutta S Largest Hotels, The Shahjahan. Shankar, The Newest Recruit, Recounts The Stories Of Several People Whose Lives Come Together In The Suites, Restaurants, Bar And Backrooms Of The Hotel. As Both Observer And Participant In The Events, He Inadvertently Peels Off The Layers Of Everyday Existence To Expose The Seamy Underbelly Of Unfulfilled Desires, Broken Dreams, Callous Manipulation And Unbidden Tragedy. What Unfolds Is Not Just The Story Of Individual Lives But Also The Incredible Chronicle Of A Metropolis. Written By Best-Selling Bengali Author Sankar, Chowringhee Was Published As A Novel In 1962. Predating Arthur Hailey S Hotel By Three Years, It Became An Instant Hit, Spawning Translations In Major Indian Languages, A Film And A Play. Its Larger-Than-Life Characters The Enigmatic Manager Marco Polo, The Debonair Receptionist Sata Bose, The Tragic Hostess Karabi Guha, Among Others Soon Attained Cult Status. With Its Thinly Veiled Accounts Of The Private Lives Of Real-Life Celebrities, And Its Sympathetic Narrative Seamlessly Weaving The Past And The Present, It Immediately Established Itself As A Popular Classic. Available For The First Time In English, Chowringhee Is As Much A Dirge As It Is A Homage To A City And Its People.

The Collected Works of Homen Borgohain Manjul Publishing
 The definitive account of the First Anglo-Sikh War, with maps that shed light on the action as never before

The First Anglo-Sikh War Penguin Books India

One of Vikas Khanna's favourite places in the world was the garden he and his grandmother planted in their home in Amritsar. It was his very own corner of paradise. Vikas still remembers the thrill of rushing home from school to tend to the aromatic basil, mint, tomatoes and lemons. The garden had a profound effect on the boy who would grow up to become a world-renowned Michelin Star chef. In *Hymns from the Soil: A Vegetarian Saga*, Vikas Khanna writes about the lessons he's learnt from Mother Nature. How the bountiful gifts of changing seasons inspired him to cook; how it taught him to combine flavours and design recipes. Vegetarianism has always been integral to Indian culture and it has become the preferred way of life the world over. In this book, vegetables are the star ingredients. The recipes showcase their natural goodness and hidden complexities. They burst with flavour and colour and retain all their nutritious value. The recipes are flexible, allowing you to substitute the ingredients quite easily, and are guaranteed to put a smile on your face as you prepare these wholesome, comforting meals for all occasions. Vikas brings together traditional time-tested recipes, handed down over generations, and conjures up exciting new ones. There are recipes that will surprise you and those that even children will love. *Hymns of the Soil* will take you back to your roots as you travel down memory lane with Chef Vikas Khanna. It will inspire you and remind you of the joy of cooking-and savouring-the flavours you most cherish.

Abhiyatri Penguin UK

This Volume, The First To Appear In The Ten Volume Series Published By The Sahitya Akademi, Deals With A Fascinating Period, Conspicuous By The Growing Complexities Of Multilingualism, Changes In The Modes Of Literary Transmission And In The Readership And Also By The Dominance Of The English Language As An Instrument Of Power In Indian Society.

Assam General Knowledge National Book Trust India

This collection of bone-chilling tales is sure to keep readers awake for many nights. It includes stories from classic writers such as Bram Stoker, H. P. Lovecraft, Edgar Allan Poe, M. R. James, William Hope Hodgson and Ambrose Bierce. Their haunting visions of cosmic terrors and everyday frights provide a thrilling excursion into the eerie depths of the horror genre.

Kayakalpa books catalog

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,

Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian Listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly again w.e.f. July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 52 VOLUME NUMBER: Vol. XXXVII, No. 52 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 14-50 ARTICLE: 1. On Being the Wife of a V.I.P. 2. The Price of Food Imports 3 The Enigma of Egypt 4. On The Quiet 5. Literary Achievements of Punjab AUTHOR: 1. Mrs. Ushi Khan 2. Kewal Verma 3. K. G. Joglekar 4. Zamuriddin 5. Sant Singh Sekhon KEYWORDS : 2. Short of Production, Procurement Target, Self relevance. 3. Many Surprises, No War and No Peace, Rapprochement. 5. Medical Period, Renaissance, Progressive Movement. Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

A Life in Words Bright Publications

The modern Indian short story, as we understand it today, came into its own in the nineteenth century, and has since then scripted a rich history for itself. Rupa Kahani showcases this popular genre of literature, featuring select works of masters of the form, across centuries and locations. These stories were written originally in Punjabi and have been transcreated into English by the author himself, with no loss to the spirit and rhythms of the originals. They stand out for their thematic variety as also as registrations of contemporary problems ---notably the spurt of militancy in Punjab. Short, crisp, with the veritable twist in the end, the stories reflect the author's maturity and sensitivity as a seasoned practitioner of the genre.

King Lear In Plain and Simple English (A Modern Translation and the Original Version) Createspace Independent Publishing Platform

Anuj Kripalani is an internationally renowned scientist who apparently has everything-scientific breakthroughs, awards, fame, wealth and a fine family. A deep personal crisis makes him return to India, to rediscover himself and to find out an answer to the question that has always haunted the human race from time immemorial. Anuj thus sets forth on Anuj Kripalani is an internationally renowned scientist who apparently has everything-scientific breakthroughs, awards, fame, wealth and a fine family. A deep personal crisis makes him return to India, to rediscover himself

Winged Horse Cambridge University Press

Borderland Lives in Northern South Asia provides valuable new

ethnographic insights into life along some of the most contentious borders in the world. The collected essays portray existence at different points across India's northern frontiers and, in one instance, along borders within India. Whether discussing Shi'i Muslims striving to be patriotic Indians in the Kashmiri district of Kargil or Bangladeshis living uneasily in an enclave surrounded by Indian territory, the contributors show that state borders in Northern South Asia are complex sites of contestation. India's borders with Bangladesh, Bhutan, Burma/Myanmar, China, and Nepal encompass radically different ways of life, a whole spectrum of relationships to the state, and many struggles with urgent identity issues. Taken together, the essays show how, by looking at state-making in diverse, border-related contexts, it is possible to comprehend Northern South Asia's various nation-state projects without relapsing into conventional nationalist accounts. Contributors. Jason Cons, Rosalind Evans, Nicholas Farrelly, David N. Gellner, Radhika Gupta, Sondra L. Hausner, Annu Jalais, Vibha Joshi, Nayanika Mathur, Deepak K. Mishra, Anastasia Piliavsky, Jeevan R. Sharma, Willem van Schendel *A History of Indian Literature* books catalog

In nearly two dozen novels about the Humanx Commonwealth, Alan Dean Foster has fascinated readers with his brilliantly imagined interstellar realm--where humans, thranx, AAnn, and other species strive to work together to put the common good above selfish ends. But renewed efforts at cooperation prove that familiarity breeds contempt. Diuturnity's Dawn is the third thrilling novel in The Founding of the Commonwealth, a spectacular space adventure that traces the perilous early years of this remarkable universe. From the beginning, while sharing the Orion Arm of the galaxy, contact between humankind and the thranx has been tenuous at best. Yet nearly a century after first contact, the likelihood of closer human/thranx relations is as far away as ever. Humans still find these insectlike beings physically repulsive, a distaste the thranx return in kind. At times the cordial veneer barely conceals the suspicion and distrust boiling just below the surface. Yet idealists on both sides refuse to surrender their dreams of achieving a thranx/human alliance. Among the most dedicated are a minor diplomat named Fanielle Anjou and her thranx counterpart. Others intend to make sure such a liaison never comes to pass . . . by any means necessary. For these xenophobes, the upcoming Humanx Inter-Cultural Fair, the first wholly cross-species event, is a hideous confirmation of their worst fears. Zealots on both sides vow it will be the last of its kind, no matter how many must die. In the coming conflagration Fanielle holds the key to triumph but only if she can outwit those desperate to silence her forever. Meanwhile, on a faraway planet, the duplicitous AAnn watch intently as archaeologists labor to discover what happened to an advanced human race that perished thousands of years ago. For the answers contain grave consequences for human, thranx, and AAnn alike . . .