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KHAN RHETT

Devil in the Grove Grove Press

Winner of the Pulitzer Prize "A must-read, cannot-put-down history." — Thomas Friedman, *New York Times* Arguably the most important American lawyer of the twentieth century, Thurgood Marshall was on the verge of bringing the landmark suit *Brown v. Board of Education* before the U.S. Supreme Court when he became embroiled in a case that threatened to change the course of the civil rights movement and cost him his life. In 1949, Florida's orange industry was booming, and citrus barons got rich on the backs of cheap Jim Crow labor with the help of Sheriff Willis V. McCall, who ruled Lake County with murderous resolve. When a white seventeen-year-old girl cried rape, McCall pursued four young black men who dared envision a future for themselves beyond the groves. The Ku Klux Klan joined the hunt, hell-bent on lynching the men who came to be known as "the Groveland Boys." Associates thought it was suicidal for Marshall to wade into the "Florida

Terror," but the young lawyer would not shrink from the fight despite continuous death threats against him. Drawing on a wealth of never-before-published material, including the FBI's unredacted Groveland case files, as well as unprecedented access to the NAACP's Legal Defense Fund files, Gilbert King shines new light on this remarkable civil rights crusader.

The Babylon Line Anchor

Smuggling a camera into public pools where photography is, of course, prohibited, Berger works without the knowledge or complicity of his subjects as he attempts to produce photographs that simultaneously rekindle memories of childhood and the joys of summer times past.

Vivian Maier: The Color Work Scribe Publications

In the Retro Hugo Award-nominated novel that inspired the Syfy miniseries, alien invaders bring peace to Earth—at a grave price: "A first-rate tour de force" (*The New York Times*). In the near future, enormous silver spaceships appear without warning over mankind's largest cities. They belong to the Overlords, an alien race far superior to humanity in technological development. Their purpose is to dominate Earth. Their demands, however, are surprisingly benevolent: end war,

poverty, and cruelty. Their presence, rather than signaling the end of humanity, ushers in a golden age . . . or so it seems. Without conflict, human culture and progress stagnate. As the years pass, it becomes clear that the Overlords have a hidden agenda for the evolution of the human race that may not be as benevolent as it seems. "Frighteningly logical, believable, and grimly prophetic . . . Clarke is a master." —*Los Angeles Times*

Childhood's End St. Martin's Press

An informed and arresting debut novel about a young surgeon in crisis, by a writer whose "exactitude of expression is rare and uncanny" (Rachel Cusk). Nancy Mullion, an obstetrician-gynecologist whose botched surgery has put a patient in a life-threatening coma, must face a medical tribunal to determine if she can continue to practice medicine. Nancy's fears about both her patient's chances for survival and whether she will be "undoctored" are made palpable to the reader. Throughout four weeks of intense questioning and accusations, this physician directly confronts for the first time her work as an abortion provider -- how it helps the lives of others but takes a heavy toll on her own. Interweaving memories of Nancy's English and American childhood

and adolescence, *Dirty Work* creates an emotionally charged portrait of one woman's life; the telling of seemingly untellable stories sets her free, as it can all women. Gabriel Weston has given us a truly original, courageous, and meaningful novel.

House of Cards Little, Brown

An electrifying new play by Tony Award-winning playwright Richard Greenberg, *The Babylon Line* opens at Lincoln Center Theater on December 5, 2016. A thirty-eight-year-old writer from Greenwich Village, Aaron is painfully aware of his failures as an artist when his desperate need for a job forces him to commute along the Babylon Line to Levittown to teach. What awaits him is a classroom of varyingly unwilling students, some who attend because their preferred course was full, others who are attentive enough but sit silently at their desks—and all of whom have yet to set pen to paper. Over the course of the semester, Aaron's adult pupils write increasingly more honest life accounts and stories, and cracks begin to appear in their small-town community. A particularly bold and troubled student, Joan, strikes up a rapport with Aaron that threatens to become something more, as the pair bond over their failing marriages and creative frustrations. In the end, we observe the life-changing effects of artistic expression as Greenberg maps out the rest of each of the characters' lives, full of triumphs and newfound joy that can be traced back directly to those few weeks in a classroom in 1967. Richard Greenberg's intelligent, nuanced, and perceptive dialogue has been described by the *New York Times* as "exquisite . . . sparkling gems that [he] delivers with gratifying frequency." One of America's most loved and frequently produced playwrights, Greenberg has wisdom that runs deep, and his humor and charm make his work destined to be read and performed for generations to come.

In This Sign Harper Collins

Featuring techniques and images from more than 40 of the industry's top photographers, this resource shows the best methods for lighting and posing individuals, couples, and groups, both on location and in the studio. Details are included on how to pose subjects, elicit expressions, create dynamic compositions, and utilize traditional lighting setups. Whether a photographer shoots weddings, group portraits, executive images or a little bit of everything, this book serves as a how-to guide and an idea file. Fully updated with all new images and covering the newest digital technology and latest software versions, this resource is an indispensable guide for photographers.

A Complicated Marriage Little, Brown

Describes the 1911 fire that destroyed the Triangle Shirtwaist factory in New York's Greenwich Village, the deaths of 146 workers in the fire, and its implications for twentieth-century politics and labor relations.

The House at the Edge of the World Ballantine Books

"This picture book is one in a gazillion."—Jane O'Connor, the *New York Times*-bestselling author of the *Fancy Nancy* series Did you know that the earth is covered in three trillion trees? And that seven billion people weigh about the same as ten quadrillion ants? Our world is full of constantly changing numbers, from a hundred billion trillion stars in space to thirty-seven billion rabbits on Earth. Can you imagine that many of anything? The playful illustrations from *New York Times*-bestselling artist Isabel Greenberg and the friendly, straightforward voice of author Seth Fishman illuminate some of the biggest numbers in the universe—a hundred billion trillion stars—and the smallest—one unique and special YOU. Here is a book for story time, for science time, for math time, for bedtime, and all the times in between. Perfect for curious children, classrooms eager for STEM content, and readers who have devoured *Ada Twist, Scientist* and *How Much Is a Million?* *Honeymoon Suite* Macmillan

A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master's candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government's Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for *Good and Cheap* is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media

are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it "Terrific!"; and Michael Pollan, who cited it as a "cool kickstarter." In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, *Good and Cheap* is poised to become a cookbook that every food lover with a conscience will embrace.

Swan Song Springer Publishing Company

New York Times Bestseller In the most ambitious one-volume American history in decades, award-winning historian and *New Yorker* writer Jill Lepore offers a magisterial account of the origins and rise of a divided nation, an urgently needed reckoning with the beauty and tragedy of American history. Written in elegiac prose, Lepore's groundbreaking investigation places truth itself—a devotion to facts, proof, and evidence—at the center of the nation's history. The American experiment rests on three ideas—"these truths," Jefferson called them—political equality, natural rights, and the sovereignty of the people. And it rests, too, on a fearless dedication to inquiry, Lepore argues, because self-government depends on it. But has the nation, and democracy itself, delivered on that promise? *These Truths* tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation's truths, or belied them. To answer that question, Lepore traces the intertwined histories of American politics, law, journalism, and technology, from the colonial town meeting to the nineteenth-century party machine, from talk radio to twenty-first-century Internet polls, from Magna Carta to the Patriot Act, from the printing press to Facebook News. Along the way, Lepore's sovereign chronicle is filled with arresting sketches of both well-known and lesser-known Americans, from a parade of presidents and a rogues' gallery of political mischief makers to the intrepid leaders of protest movements, including Frederick Douglass, the famed abolitionist orator; William Jennings Bryan, the three-time presidential candidate and ultimately tragic populist; Pauli Murray, the visionary civil rights strategist; and Phyllis Schlafly, the uncredited architect of modern conservatism.

Americans are descended from slaves and slave owners, from conquerors and the conquered, from immigrants and from people who have fought to end immigration. "A nation born in contradiction will fight forever over the meaning of its history," Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. "The past is an inheritance, a gift and a burden," *These Truths* observes. "It can't be shirked. There's nothing for it but to get to know it."

English B for the IB Diploma English B Coursebook Simon and Schuster

Collier Schorr met Paul Hameline, a young French artist and model, in New York in 2015. A friend of friend, he came to her home for a "go-see", which is when a photographer gets to see how a model looks in front of the camera. Paul's family lives in the Marais section of Paris around the corner from the hotel Collier stays at while in Paris, so they began to meet and to make a project that lasted two years in which Collier would visit Paul at his parents' house and take pictures and talk. The idea was for Paul and Collier to experience photography as a social space, a conversation in which his body and her eyes could try and understand each other's fascinations and fantasies. Many of the pictures were published in 'Re Edition' magazine. 'Paul's Book' expands that magazine story to form a larger piece about the way in which a photographer and model can search for some greater revelations with the simplest movements and various states of undress. --

Dirty Work Yale University Press

The first definitive monograph of color photographs by American street photographer Vivian Maier. Photographer Vivian Maier's allure endures even though many details of her life continue to remain a mystery. Her story—the secretive nanny-photographer who became a pioneer photographer—has only been pieced together from the thousands of images she made and the handful of facts that have surfaced about her life. Vivian Maier: *The Color Work* is the largest and most highly curated published collection of Maier's full-color photographs to date. With a foreword by world-renowned photographer Joel Meyerowitz and text by curator Colin Westerbeck, this definitive volume sheds light on the nature of Maier's color images, examining them within the context of her black-and-white work as well as the images of street photographers with whom she clearly had kinship, like Eugene Atget and Lee Friedlander. With more than 150 color photographs, most of which have never been published in book form, this collection of images deepens our understanding of Maier, as its immediacy demonstrates how keen she was to record and present her interpretation of the world around her.

All You Could Ask For Little, Brown

"Richard Greenberg turns life upside down and sideways. Reading the provocative *Rules for Others to Live By* is like having dinner with a friend whose point of view shakes up and invariably runs

counter to conventional thinking. He's a debunker of the pretensions of daily life." —Delia Ephron, author of *Sister Mother Husband Dog* and *Siracusa Between* stressing about his theater friends and reconciling his complicated feelings about an inconsistently wonderful New York City, Tony Award-winning playwright and Pulitzer finalist Richard Greenberg also maintains a reputation for being something of a hermit. He takes the time to privately process the absurdity of the world outside, and the result is this hysterically funny and daringly thoughtful collection of original essays. In *Rules for Others to Live By*, he shares lessons from his highly successful writing career, observations from two long decades of residence on a three-block stretch of Manhattan, and musings from a complicated and occasionally taxing social life. Firmly sympathetic to the struggles of the more bizarre and unstable among us, Greenberg tackles a range of topics—from the difficulties of friendship to the art of writing, the pain of heartbreak to the curiously unpredictable weather of his neighborhood, and the moderate hypochondria that comes with age, as well as the more serious health crises that unfortunately also come with age. In essays that are at turns quietly subversive and thoroughly hopeful and life-affirming, Greenberg's distinct and hilarious voice articulates our own mild obsessions and the idiosyncrasies that we can only hope will go unnoticed in a crowd.

Vincent Van Gogh Schilt Publishing

"The perfect summer read" (USA TODAY) begins with a shocking tragedy that results in three generations of the Adler family grappling with heartbreak, romance, and the weight of family secrets over the course of one summer. *A *New York Times* Book Review Editors' Choice * One of USA TODAY's "Best Books of 2020" * One of Good Morning America's "25 Novels You'll Want to Read This Summer" * One of Parade's "26 Best Books to Read This Summer" Atlantic City, 1934. Every summer, Esther and Joseph Adler rent their house out to vacationers escaping to "America's Playground" and move into the small apartment above their bakery. Despite the cramped quarters, this is the apartment where they raised their two daughters, Fannie and Florence, and it always feels like home. Now, Florence has returned from college, determined to spend the summer training to swim the English Channel, and Fannie, pregnant again after recently losing a baby, is on bedrest for the duration of her pregnancy. After Joseph insists they take in a mysterious young woman whom he recently helped emigrate from Nazi Germany, the apartment is bursting at the seams. Esther only wants to keep her daughters close and safe but some matters are beyond her control: there's Fannie's risky pregnancy—not to mention her always-scheming husband, Isaac—and the fact that the handsome heir of a hotel notorious for its anti-Semitic policies, seems to be in love with Florence. When tragedy strikes, Esther makes the shocking decision to hide the truth—at least until Fannie's baby is born—and pulls the family into an elaborate web of secret-keeping and lies, bringing long-buried tensions to the surface that reveal how quickly the act of protecting those we love can turn into betrayal. "Readers of Emma Straub and Curtis Sittenfeld will devour this richly drawn debut family saga" (*Library Journal*) that's based on a true story and is a breathtaking portrayal of how the human spirit can endure—and even thrive—after tragedy.

The Book of Woe Penguin UK

The definitive biography of a legendary athlete. The Shrug. The Shot. The Flu Game. Michael Jordan is responsible for sublime moments so ingrained in sports history that they have their own names. When most people think of him, they think of his beautiful shots with the game on the line, his body totally in sync with the ball -- hitting nothing but net. But for all his greatness, this scion of a complex family from North Carolina's Coastal Plain has a darker side: he's a ruthless competitor and a lover of high stakes. There's never been a biography that encompassed the dual nature of his character and looked so deeply at Jordan on and off the court -- until now. Basketball journalist Roland Lazenby spent almost thirty years covering Michael Jordan's career in college and the pros. He witnessed Jordan's growth from a skinny rookie to the instantly recognizable global ambassador for basketball whose business savvy and success have millions of kids still wanting to be just like Mike. Yet Lazenby also witnessed the Michael Jordan whose drive and appetite are more fearsome and more insatiable than any of his fans could begin to know. Michael Jordan: *The Life* explores both sides of his personality to reveal the fullest, most compelling story of the man who is Michael Jordan. Lazenby draws on his personal relationships with Jordan's coaches; countless interviews with Jordan's friends, teammates, and family members; and interviews with Jordan himself to provide the first truly definitive study of Michael Jordan: the player, the icon, and the man.

These Truths: A History of the United States Rizzoli International Publications

A dazzling debut about gossip, slander and the public humiliation of New York socialites in the 1970s. Based on real events, *Swan Song* is the tragic story of the beautiful, wealthy, vulnerable

women whom Truman Capote called his Swans, and who deserted him after he betrayed them. On exclusive yachts and private jets, they shared their deepest secrets and greatest fears with the famous writer. Then in 1975, Capote committed an act of professional and social suicide when he turned his words against the most influential women in Manhattan and silenced his muses. After two decades of cultivating intimate friendships and a high-end lifestyle, Capote detonated a literary grenade, forever rupturing the elite circle he'd worked so hard to infiltrate.

Human Smoke Mack

NEW YORK TIMES BESTSELLER "Mike is as clever, astute, and perceptive as he is brilliant. He has beautifully pulled off the three female voices in this novel...with tremendous wisdom and insight."

— Jane Green, New York Times bestselling author A tender and insightful story of friendship and love, heartbreak and renewal, played out in the lives of three unforgettable women, from the cohost of ESPN's Mike and Mike in the Morning. Brooke has been happily married to her college

sweetheart for fifteen years. Even after the C-section, the dog poop, the stomach viruses and the coffee breath, Scott always winks at her in just the right moments. That is why, for her beloved, romantic, successful husband's fortieth birthday, she is giving him pictures. Of herself. Naked. Newlywed Samantha learns of her husband's cheating heart when she finds the goods on his computer. High-powered career woman Katherine works with heartbreaker Phillip, the man who hurt her early on in her career. Brooke, Samantha, and Katherine don't know each other, but their stories are about to intertwine in ways no one could have imagined. And all three are about to discover the power of friendship to conquer adversity, the satisfaction of unexpected delights, the incredible difference one human being can have on other lives—and that they have all they could ask for, as long as they have each other.

In the Deep End Penguin

Jill Greenberg offers a fascinating, funny, and all-too-human collection of celebrity monkey and ape

portraits. Each of these 76 amazing anthropomorphic photographs will remind readers of someone they know. Little, Brown and Company

Unto the Daughters Greenwillow Books

"This revelatory account of the 1960 presidential election between John F. Kennedy and Richard Nixon shatters long-held myths about one of the twentieth century's most important political events. Drawing on a wide variety of archival sources, such as FBI surveillance of Kennedy, Nixon's correspondence with Billy Graham, and the papers of Dwight Eisenhower, Lyndon Johnson, and many others, Irwin F. Gellman provides the first balanced history of both the general election and the jockeying within the parties that preceded it"--

Triangle Harper Collins

The highly acclaimed novel of a family whose love and courage enable them to survive in the silent world of the deaf.