
Johannes Brahms A Biography

Biographical, Documentary and Analytical Studies

Mozart

Benny Goodman

Letters of Clara Schumann and Johannes Brahms 1853-1896

Brahms, the Four Symphonies

Anguish and Triumph

Life and Letters

The Biography of a Friendship

A Biographical Dictionary

Trio

A Biography

German Requiem in Full Score

The Life and Times of Johann Sebastian Bach

The Life and Times of Johannes Brahms

The Remarkable Life of Lorenzo Da Ponte--Mozart's Poet, Casanova's Friend, and Italian Opera's Impre

Brahms 2

Meditations on the Life of Christ

Brahms Studies

A Life for a Poetic Music

Brahms

The Faces and the Masks

Clara Schumann

Johannes Brahms

Revised Edition

Out Front the Following Sea

Schumann

Complete Edition
Brahms in the Home and the Concert Hall
The Memoirs of Eugenie Schumann, Daughter to Robert and Clara
An Introduction to Classical Music
The Life of Johannes Brahms (Vol. 1&2)
Johannes Brahms
Brahms and His World
Johannes Brahms and Klaus Groth
A Novel Biography of the Schumanns and Brahms
Brahms
The Reign of Love

Johannes Brahms A Biography

Downloaded from dev.gamersdecide.com
by guest

SWANSON JIMMY

Biographical, Documentary and Analytical Studies Vintage

A biography of the nineteenth-century German composer looks at his daily life, his associates--including his relationships with Robert Schumann, Clara Shumann, Richard Wagner, and Eduard Hanslick--and his achievements as a composer

Mozart Pendragon Press

'There is no better book on Brahms in print, and all its successors will be deeply in its debt ... inaugurates a new era in Brahms studies.' The Musical Times

Benny Goodman Wadsworth Publishing Company

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of

America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Letters of Clara Schumann and Johannes Brahms 1853-1896

Mitchell Lane Publishers, Inc.

Johannes Brahms (1833-1897) was prominent not only as a composer but as a pianist, conductor, editor, scholar, collector, and friend of many notables. He was also, in private, an articulate critic, connoisseur of other arts, and traveler. In this enlightening

book, the eminent Brahms scholar Michael Musgrave presents a comprehensive and original account of the composer's private and professional lives. Drawing on an array of documentary materials, Musgrave weaves together diverse strands to illuminate Brahms's character and personality; his outlook as a composer; his attitudes toward other composers; his activities as pianist and conductor; his scholarly and cultural interests; his friendships with Robert and Clara Schumann and others; his social life and travel; and critical attitudes toward his music from his own time to the present. The book quotes extensively from Brahms's own words and those of his circle. Musgrave mines the composer's letters, reminiscences of his contemporaries, early biographies, reviews, and commentary by friends, critics, and scholars to create an unparalleled source of information about Brahms. The author sets the materials in context, identifies sources in detail, includes a glossary of information on principal individuals, and notes recent research on the composer. This engaging biographical work, with a gallery of illustrations, will appeal to general music lovers as well as to scholars with a special interest in Brahms.

Brahms, the Four Symphonies Cambridge University Press

"One of the most important devotional works of the Middle Ages and Renaissance, this book provided a major source for both visual and literary artists, as well as for preachers, contemplatives, and believers. The amazing number of manuscript sources attests to its far-reaching influence. Gospel accounts of Christ's life are supplemented by apocryphal material from a variety of sources, to provide in an inviting style a highly readable biography. The translation brings to life the pathos,

humor, and wisdom of Caulibu's book while maintaining impeccable scholarship. The volume is further enhanced by eight full-color plates selected from the miniatures in MS 410, Corpus Christi College, Oxford."

Anguish and Triumph Cornell University Press

Brahms' greatest, most ambitious vocal work is a masterpiece of choral music that is now one of the most performed and recorded works in the repertoire of religious music.

Life and Letters Oxford University Press on Demand

Johannes Brahms was until now widely regarded as the archetype of the «absolute musician». Based on new research, the study shows how close autobiographic and poetic elements are in fact linked to his oeuvre. Like Robert Schumann, Brahms subscribed to an aesthetic of «poetic» music. In many of his compositions he got his inspiration from personal experiences, poems or images, as is shown by hitherto unpublished documents, letters, and diary entries, as well as from close analyses of individual works.

Brahms's personality, too, is seen in a new way. He adopted Joseph Joachim's motto «Frei, aber einsam», «Free but Alone».

The tonal code F - A - E, the musical symbol of this, recurs frequently in his works. Not least, the English version of the book, originally published in German in 1997, includes four additional chapters that investigate novel aspects by dealing in detail with the First Symphony, the German Requiem, Nänie and the Four Serious Songs. The American Brahms Society stressed the importance of the study for all those who want to come to know the unknown Brahms.

Johannes Brahms

This book is a comprehensive collection of the letters of Johannes

Brahms. Over 550 are included, virtually all uncut, and there are over a dozen published here for the first time in any language. The letters in this volume range from 1848 to just before his death. They include most of Brahms's letters to Robert Schumann, over a hundred letters to Clara Schumann, and the complete Brahms-Wagner correspondence. They are joined by a running commentary to form an absorbing narrative, documented with scholarly care, provided with comprehensive notes, but written for the general music lover. The work is generously illustrated, and contains several detailed appendices and an index. --From publisher's description.

The Biography of a Friendship Scarecrow Press

During the latter part of his life, Brahms wrote only sets of relatively short pieces. With their formal and stylistic perfection, they are among the most valuable of the late-Romantic additions to piano repertoire. Included in this edition are 30 pieces by Brahms, preceded by a helpful introduction which contains definitions of the ballade, rhapsody, capriccio and intermezzo.

U of Nebraska Press

The limited edition was soon exhausted and the collection was never reprinted. Krebs was aided in writing his informative Preface by the author Max Kalbeck, the first volume of whose monumental biography of Brahms had appeared in 1903. Kalbeck calls attention to these notebooks, convinced that they offer the key to Brahms' innermost being. The present volume, translated and introduced by Agnes Eisenberger, provides the original German with its English equivalent on facing pages.

A Biographical Dictionary Vintage

Many people believed that Hungarian-born Franz Liszt was the

greatest piano player of all time. Certainly he was the first musical superstar. During an eight-year concert tour in the 1840s, he revolutionized the way that pianists performed in public. He had several love affairs before taking Holy Orders in the Catholic Church. One of the most versatile figures in music history, he was also a composer, concert promoter, and conductor. He was a very generous man, freely offering support and encouragement to younger musicians.

Vintage

For more than 100 years now, the name of Johann Sebastian Bach has been considered among the most highly regarded of all composers. The "holy cantor" church musician has been written about in many books. So, it might be difficult for some of us to imagine, but for several generations after his death, Bach had been forgotten. What remained of his vast number of works gathered dust in private collections or distant archives. Many of his works were discarded; in fact, some found their way to a butcher shop and are reported to have been used as wrapping paper. It took a twenty-year-old musician, who would become as well known as Bach, to bring about an interest in his works. In 1829, Felix Mendelssohn performed the St. Matthew Passion, and revived interest in the long-forgotten composer. The genius of Bach was finally recognized by the world. In this delightful story, young adults are introduced to one of the greatest composers of all time. Combining music, history, and culture with biography, this story is as entertaining as it is educational—a musical journey back through time.

Trio Princeton University Press

In 1805, Lorenzo Da Ponte was the proprietor of a small grocery

store in New York. But since his birth into an Italian Jewish family in 1749, he had already been a priest, a poet, the lover of many women, a scandalous Enlightenment thinker banned from teaching in Venice, the librettist for three of Mozart's most sublime operas, a collaborator with Salieri, a friend of Casanova, and a favorite of Emperor Joseph II. He would go on to establish New York City's first opera house and be the first professor of Italian at Columbia University. An inspired innovator but a hopeless businessman, who loved with wholehearted loyalty and recklessness, Da Ponte was one of the early immigrants to live out the American dream. In Rodney Bolt's rollicking and extensively researched biography, Da Ponte's picaresque life takes readers from Old World courts and the back streets of Venice, Vienna, and London to the New World promise of New York City. Two hundred and fifty years after Mozart's birth, the life and legacy of his librettist Da Ponte are as astonishing as ever.

A Biography Da Capo Press

Out Front the Following Sea is a historical epic of one woman's survival in a time when the wilderness is still wild, heresy is publicly punishable, and being independent is worse than scorned—it is a death sentence. At the onset of King William's War between French and English settlers in 1689 New England, Ruth Miner is accused of witchcraft for the murder of her parents and must flee the brutality of her town. She stows away on the ship of the only other person who knows her innocence: an audacious sailor—Owen—bound to her by years of attraction, friendship, and shared secrets. But when Owen's French ancestry finds him at odds with a violent English commander, the turmoil becomes life-

or-death for the sailor, the headstrong Ruth, and the cast of Quakers, Pequot Indians, soldiers, highwaymen, and townsfolk dragged into the fray. Now Ruth must choose between sending Owen to the gallows or keeping her own neck from the noose.

German Requiem in Full Score Courier Corporation

Half of these twelve original essays by international authorities are critical analyses of Brahms's music, while the remainder discuss influences, the reception of his music and his place in history.

The Life and Times of Johann Sebastian Bach Regal House Publishing

This absorbing and award-winning biography tells the story of the tragedies and triumphs of Clara Wieck Schumann (1819–1896), a musician of remarkable achievements. At once artist, composer, editor, teacher, wife, and mother of eight children, she was an important force in the musical world of her time. To show how Schumann surmounted the obstacles facing female artists in the nineteenth century, Nancy B. Reich has drawn on previously unexplored primary sources: unpublished diaries, letters, and family papers, as well as concert programs. Going beyond the familiar legends of the Schumann literature, she applies the tools of musicological scholarship and the insights of psychology to provide a new, full-scale portrait. The book is divided into two parts. In Part One, Reich follows Clara Schumann's life from her early years as a child prodigy through her marriage to Robert Schumann and into the forty years after his death, when she established and maintained an extraordinary European career while supporting and supervising a household and seven children. Part Two covers four major themes in Schumann's life: her

relationship with Johannes Brahms and other friends and contemporaries; her creative work; her life on the concert stage; and her success as a teacher. Throughout, excerpts from diaries and letters in Reich's own translations clear up misconceptions about her life and achievements and her partnership with Robert Schumann. Highlighting aspects of Clara Schumann's personality and character that have been neglected by earlier biographers, this candid and eminently readable account adds appreciably to our understanding of a fascinating artist and woman. For this revised edition, Reich has added several photographs and updated the text to include recent discoveries. She has also prepared a Catalogue of Works that includes all of Clara Schumann's known published and unpublished compositions and works she edited, as well as descriptions of the autographs, the first editions, the modern editions, and recent literature on each piece. The Catalogue also notes Schumann's performances of her own music and provides pertinent quotations from letters, diaries, and contemporary reviews.

[The Life and Times of Johannes Brahms](#) e-artnow

From an early age, Frederic Chopin displayed natural musical ability. Often compared to Mozart, Chopin was invited to play for members of the aristocracy in small, private concerts. But, unlike

Mozart, his parents did not take advantage of his childhood talent. Frederic Chopin left his Polish homeland behind when he was only 20 and lived most of his life in Paris, France, the cultural hub of Europe. His genius as a pianist and composer flowered there with the encouragement and support of the female novelist George Sand. He wrote more than 200 works for piano during the course of his life which was cut short by tuberculosis at the age of 39. Symbolically, his heart was taken from his body and returned to his beloved Poland, where he remains a national hero.

[The Remarkable Life of Lorenzo Da Ponte--Mozart's Poet, Casanova's Friend, and Italian Opera's Impre](#) Mitchell Lane Publishers, Inc.

Provides a detailed overview of the life of Ludwig van Beethoven, from Enlightenment-era Bonn to the musical capital of Vienna, describing the composer's career, ill health, and romantic rejections.

[Brahms 2](#) Basic Books

Johannes BrahmsVintage

Meditations on the Life of Christ Peter Lang

Surveys the history of Western classical music, offers brief profiles of influential composers from Vivaldi to John Cage, and discusses important compositions and periods