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 The Autobiography and Other Writings
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 Into the Blue: American Writing on Aviation and Spaceflight
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 The Writings of Benjamin Franklin;

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HEATH INGRID

The Autobiography of Benjamin Franklin and Other Writings Simon and Schuster
 Gordon S. Wood presents the final volume in his definitive three-volume edition of the writings of a great American Founder. A powerful polemicist, insightful political theorist, and tireless diplomat, John Adams (1735-1826) was a vital and controversial figure during the early years of the American republic. Once overshadowed by Washington and Jefferson, Adams has become the subject of renewed interest, with a best-selling biography and acclaimed television series reintroducing him to millions. Now, this final volume of a comprehensive three-volume edition makes his important writings from the early national period broadly available to general readers. Bringing together letters, diary excerpts, political essays, speeches, and presidential messages, *Writings from the New Nation 1784-1826* illuminates Adams's service as a diplomat in the Netherlands and England; his eight years as vice president under Washington; and his tumultuous single term as president. The first person to win a contested presidential election and then to be defeated for reelection, Adams faced bitter criticism from both Jeffersonian Republicans and Hamiltonian Federalists while striving to prevent an undeclared naval conflict with Revolutionary France from escalating into full-scale war. Selections from *A Defence of the Constitutions of Government of the United States of America* (1787-88) and *Discourses on Davila* (1790-91) demonstrate his insights into the strengths and weaknesses of ancient and modern political systems, while letters to his wife and children illuminate the passionate and mercurial personality of one of our most fascinating Founders. This volume is published simultaneously with *Abigail Adams: Letters*, the first comprehensive collection of the extraordinary correspondence of Adams's wife and key advisor. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Collected Writings Henry Holt and Company

Sponsored by the American Philosophical Society and Yale University, this edition of 'The Papers Of Benjamin Franklin' contains everything that Franklin wrote that can be found, and for the first time, in full or abstract, all letters addressed to him, the whole arranged in chronological order.

Writings Anchor

Into the Blue revisits the remarkable trajectory of Americans in air and space, gathering sixty of the best eyewitness and participant narratives from Benjamin Franklin's letters on the first hot air balloons to Chris Jones's account of being marooned on the International Space Station. Here are those who made flight happen: Orville and Wilbur Wright, self-taught pioneers whose homespun invention stunned the world; World War I ace Eddie Rickenbacker, whose memoirs (excerpted here for the first time in unedited form) describe the frightening novelties of aerial combat; and daredevils like Texas barnstormer Slats Rodgers and test pilot Jimmy Collins. Ernest Hemingway offers a vivid dispatch on a 1922 flight over France, and Gertrude Stein muses on the look of America from the air; Charles A. Lindbergh and Amelia Earhart narrate their groundbreaking transatlantic flights; Ralph Ellison reflects on the experience of African American airmen at Tuskegee; William F. Buckley Jr. recounts his mishaps as an amateur pilot; Wernher von Braun envisions a space station of the future, while astronauts John Glenn, Michael Collins and Buzz Aldrin provide firsthand recollections of the conquest of space. Here too, among many other subjects, are scenes and episodes in the development of commercial aviation, from the hiring of the first stewardesses and the high stress lives of air traffic controllers to the new ubiquity of what Walter

Kirn calls "Airworld." A thirty-two-page insert offers photographs, some previously unpublished, of the writers and their crafts.

Fart Proudly Library of America

Get to know America's most controversial Founding Father through his own public writings and private letters A brash immigrant who rose to become George Washington's right-hand man. A fierce partisan whose nationalist vision made him Thomas Jefferson's bitter rival. An unfaithful husband whose commitment to personal honor brought his life to a tragic early end. The amazing success of Lin-Manuel Miranda's musical Hamilton has stoked an extraordinary resurgence of interest in Alexander Hamilton, the brilliant and divisive founder who profoundly shaped the American republic. Now, Library of America presents an unrivaled portrait of Hamilton in his own words, charting his meteoric rise, his controversial tenure as treasury secretary, and his scandalous final years—all culminating in his infamous duel with Aaron Burr. Selected and introduced by acclaimed historian Joanne B. Freeman, *The Essential Hamilton* is a reader's edition of the Founding Father's public writings and private letters, plus the correspondence between Burr and Hamilton that led to their duel and two conflicting eyewitness accounts of their fatal encounter.

The Autobiography and Other Writings Library of America

Presents the life of Benjamin Franklin, including how the climate of the time influenced his philosophies and works, his extremely active work life, and his role in the development of the United States.

The Essential Hamilton: Letters & Other Writings DIANE Publishing

A selection of writings from the philosopher, statesman, scientist, and civic leader includes articles, satires, essays, personal correspondence, letters to the press, and pamphlets.

Benjamin Franklin's Life and Writings National Geographic Books

Comprehensive and accessible, this Companion addresses several well-known themes in the study of Franklin and his writings, while also showing Franklin in conversation with his British and European counterparts in science, philosophy, and social theory. Specially commissioned chapters, written by scholars well-known in their respective fields, examine Franklin's writings and his life with a new sophistication, placing Franklin in his cultural milieu while revealing the complexities of his intellectual, literary, social, and political views. Individual chapters take up several traditional topics, such as Franklin and the American dream, Franklin and capitalism, and Franklin's views of American national character. Other chapters delve into Franklin's library and his philosophical views on morality, religion, science, and the Enlightenment and explore his continuing influence in American culture. This Companion will be essential reading for students and scholars of American literature, history and culture.

The Life of Benjamin Franklin, Volume 2 University of Pennsylvania Press

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The Works of Benjamin Franklin Createspace Independent Publishing Platform

This Benjamin Franklin anthology includes Poor Richard's Almanack, The Autobiography, speeches in the Constitutional Convention, writings on slavery, essays, news reporting, political satires, bagatelles, pamphlets, and letters.

The First American Routledge

"I cannot remember ever reading a work of history and biography that is quite so fluent, so perfectly composed and balanced . . ." —The New York Sun "Exceptionally rich perspective on one of the most accomplished, complex, and unpredictable Americans of his own time or any other." —The Washington Post Book World From the most respected chronicler of the early days of the Republic—and winner of both the Pulitzer and Bancroft prizes—comes a landmark work that rescues Benjamin Franklin from a mythology that has blinded generations of Americans to the man he really was and makes sense of aspects of his life and career that would have otherwise remained mysterious. In place of the genial polymath, self-improver, and quintessential American, Gordon S. Wood reveals a figure much more ambiguous and complex—and much more interesting. Charting the passage of Franklin's life and reputation from relative popular indifference (his death, while the occasion for mass mourning in France, was widely ignored in America) to posthumous glory, *The Americanization of Benjamin Franklin* sheds invaluable light on the emergence of our country's idea of itself.

Benjamin Franklin: The Autobiography Library of America

It takes a very inclusive anthology to encompass the protean personality and range of interests of Benjamin Franklin, but *The Portable Benjamin Franklin* succeeds as no collection has. In addition to the complete Autobiography, the volume contains about 100 of Franklin's major writings—essays, journalism, letters, political tracts, scientific observations, proposals for the improvement of civic and personal life, literary bagatelles, and private musings. The selections are reprinted in their entirety and organized chronologically within six sections that represent the full range of Franklin's temperament. The result is a zestful read for Franklin scholars and anyone wanting to know and enjoy this American icon. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Library of America Library of America

Famous as a scientist, statesman, philosopher, businessman, and civic leader, Benjamin Franklin was also one of the most powerful and controversial American writers of his time. He has been a subject of intense debate ever since: to Matthew Arnold, he exemplified "victorious good sense"; to D. H. Lawrence, he was "the first dummy American." Franklin's classic Autobiography, one of the great foundational works of American literature, is his last word on his most remarkable literary invention—his own invented persona, the original incarnation of the American success story. For almost thirty years, The Library of America has presented America's best and most significant writing in acclaimed hardcover editions. Now, a new series, Library of America Paperback Classics, offers attractive and affordable books that bring The Library of America's authoritative texts within easy reach of every reader. Each book features an introductory essay by one of a leading writer, as well as a detailed chronology of the author's life and career, an essay on the choice and history of the text, and notes. The contents of this Paperback Classic are drawn from Benjamin Franklin: Autobiography, Poor Richard, & Later Writings, volume #37B in the Library of America series. It is joined in the series by a companion volume, #37A, Benjamin Franklin: Silence Dogood, The Busy-Body, & Early Writings. Both volumes were edited by J. A. Leo Lemay.

Writings Library of America Debate on C

Benjamin Franklin is the traditional name for the unfinished record of his own life written by Benjamin Franklin from 1771 to 1790; however, Franklin himself appears to have called the work his Memoirs. Benjamin Franklin had a tortuous publication history after Franklin's death, this work has become one of the most famous and influential examples of an autobiography ever written. In 1791, the first edition appeared, in French rather than English, as *Mémoires de la vie privée de Benjamin Franklin*, published in Paris. This translation of Part One only was based on a flawed transcript made of Franklin's manuscript before he had revised it. This French translation was then retranslated into English in two London publications of 1793, and one of the London editions served as a basis for a retranslation into French in 1798 in an edition which also included a fragment of Part Two. The first three parts of the Autobiography were first published together (in English) by Franklin's grandson, William Temple Franklin, in London in 1818, in Volume 1 of *Memoirs of the Life and Writings of Benjamin Franklin*. W.T. Franklin did not include Part Four because he had previously traded away the original holograph of the Autobiography for a copy that contained only the first three parts. Furthermore, he felt free to make unauthoritative stylistic revisions to his grandfather's autobiography, and on occasion followed the translated and retranslated versions mentioned above rather than Ben Franklin's original text. Benjamin Franklin text was the standard version of the Autobiography for half a century, until John Bigelow purchased the original manuscript in France and in 1868 published the most reliable text that had yet appeared, including the first English publication of Part Four. In the 20th century, important editions by Max Ferrand and the staff of the Huntington Library in San Marino, California (*Benjamin Franklin's Memoirs: Parallel Text Edition*, 1949) and by Leonard W. Labaree (1964, as part of the Yale University Press edition of *The Papers of Benjamin Franklin*) improved on Bigelow's accuracy. In 1981, J. A. Leo Lemay and P.M. Zall produced *The Autobiography of Benjamin Franklin: A Genetic Text*, attempting to show all revisions and cancellations in the holograph manuscript. This, the most accurate edition of all so far published, served as a basis for Benjamin Franklin's Autobiography: A Norton Critical Edition and for the text of this autobiography printed in the Library of America's edition of Franklin's Writings. The Autobiography of Benjamin Franklin also became the first full-length recorded book in history. The initial recorded release of Autobiography was voiced by actor Michael Rye and released in 1969. Blessed with enormous talents and the energy and ambition to go with them, Franklin was a statesman, author, inventor, printer, and scientist. He helped draft the Declaration of Independence and later was involved in negotiating the peace treaty with Britain that ended the Revolutionary War. He also invented bifocals, a stove that is still manufactured, a water-harmonica, and the lightning rod. Franklin's extraordinary range of interests and accomplishments are brilliantly

recorded in his Autobiography, considered one of the classics of the genre. Benjamin Franklin by the author Benjamin Franklin is a great book highly recommended to read. Subject: franklin autobiography benjamin biography of best books ben the sellers by a franklins and seller free book constitution isaacson walter franklin's collection scientist selling paperback inventors leader's my america's his political history historical dictionary american freeman computer life issacson bio state on almanac for an

The Writings of Benjamin Franklin National Geographic Books

Explore the memoirs of one of the most inventive Americans in history. A fascinating and unconventionally educated man, Benjamin Franklin imparts—in his own words—wisdom and remarkable life lessons on the art of living with great personal integrity. Taken from John Bigelow's carefully researched 1868 publication that was transcribed directly from the original manuscript, this copy is sure to be a treasured part of any home library. Franklin's autobiography and significant papers are still in great demand globally, and describe the interesting, varied, and unusual life of one of the most amazing Founding Fathers of the United States.

The Portable Benjamin Franklin American Philosophical Society

This authoritative Bantam Classic edition presents readers with a wide-ranging selection of Benjamin Franklin's most important writings, illuminating the complex and appealing character of this quintessential American who rose to fame as a publisher, inventor, educator, bon vivant, and statesman. Here are selections from Franklin's newspaper articles, from the sage wisdom of Poor Richard's Almanac, from his entertaining letters, from his scientific essays, from his political and revolutionary writings, plus a generous sampling of his famous aphorisms, poems, and humor. And, most important, here is a newly edited text of one of the most vital and important works of American literature, the Autobiography. As fascinating and as relevant as ever, this timeless collection of writings reveals an extraordinary man whose mind was always curious, always questioning, and who forever remained dedicated to the principles of truth and liberty.

The Americanization of Benjamin Franklin Penguin

NATIONAL BOOK AWARD FINALIST ONE OF THE BEST BOOKS OF THE YEAR NPR • Time Magazine • The Washington Post • Entertainment Weekly • The Boston Globe A NEW YORK TIMES NOTABLE BOOK From one of our most accomplished and widely admired historians—a revelatory portrait of Benjamin Franklin's youngest sister, Jane, whose obscurity and poverty were matched only by her brother's fame and wealth but who, like him, was a passionate reader, a gifted writer, and an astonishingly shrewd political commentator. Making use of an astonishing cache of little-studied material, including documents, objects, and portraits only just discovered, Jill Lepore brings Jane Franklin to life in a way that illuminates not only this one extraordinary woman but an entire world.

Autobiography of Benjamin Franklin Library of America

PULITZER PRIZE FINALIST • Benjamin Franklin, perhaps the pivotal figure in colonial and revolutionary America, comes vividly to life in this "thorough biography of ... America's first Renaissance man" (The Washington Post). "The authoritative Franklin biography for our time." —Joseph J. Ellis, author of the Pulitzer Prize-winning *Founding Brothers* Wit, diplomat, scientist, philosopher, businessman, inventor, and bon vivant, Benjamin Franklin's "life is one every American should know well, and it has not been told better than by Mr. Brands" (The Dallas Morning News). From penniless runaway to highly successful printer, from ardently loyal subject of Britain to architect of an alliance with France that ensured America's independence, Franklin went from obscurity to become one of the world's most admired figures, whose circle included the likes of Voltaire, Hume, Burke, and Kant. Drawing on previously unpublished letters and a host of other sources, acclaimed historian H. W. Brands has written a thoroughly engaging biography of the eighteenth-century genius. A much needed reminder of Franklin's greatness and humanity, *The First American* is a work of meticulous scholarship that provides a magnificent tour of a legendary historical figure, a vital era in American life, and the countless arenas in which the protean Franklin left his legacy.

Memoirs of the Life and Writings of Benjamin Franklin Bantam Classics

The most complete one-volume collection ever published of a brilliant public figure and the most powerful writer of his time, including *The Autobiography* in a new edition based on Franklin's manuscript.

WRITINGS OF BENJAMIN FRANKLIN National Geographic Books

Simultaneously with the release of a paperback edition of his acclaimed biography *Washington: A Life* (Penguin), Ron Chernow presents a revealing portrait of Washington through his own words. A young officer leading an attack that triggered a global struggle for empire. Commander of the ill-equipped and undermanned Continental Army in the War of Independence. Presiding delegate to the Constitutional Convention. First President of the United States. George Washington, the indispensable founder of the American republic, was at the heart of events of worldwide importance. He was also, as revealed in this selection introduced by his Pulitzer Prize-winning biographer, a writer of remarkable clarity, energy, force, and eloquence. This career-spanning selection includes detailed notes, an essay on the selection of texts, and a chronology of Washington's life.

Book of Ages Vintage

In this dazzling work of history, a Pulitzer Prize-winning author follows Benjamin Franklin to France for the crowning achievement of his career. In December of 1776 a small boat delivered an old man to France. So begins an enthralling narrative account of how Benjamin Franklin—seventy years old, without any diplomatic training, and possessed of the most rudimentary French—convinced France, an absolute monarchy, to underwrite America's experiment in democracy. When Franklin stepped onto French soil, he well understood he was embarking on the greatest gamble of his career. By virtue of fame, charisma, and ingenuity, Franklin outmaneuvered British spies, French informers, and hostile colleagues; engineered the Franco-American alliance of 1778; and helped to negotiate the peace of 1783. The eight-year French mission stands not only as Franklin's most vital service to his country but as the most revealing of the man. In *A Great Improvisation*, Stacy Schiff draws from new and little-known sources to illuminate the least-explored part of Franklin's life. Here is an unfamiliar, unforgettable chapter of the Revolution, a rousing tale of American infighting, and the treacherous backroom dealings at Versailles that would propel George Washington from near decimation at Valley Forge to victory at Yorktown. From these pages emerge a particularly human and yet fiercely determined Founding Father, as well as a profound sense of how fragile, improvisational, and international was our country's bid for independence.