

November Road

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November Road

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BRAIDEN PAGE

Gutshot Straight Harper Collins

When Fallon and aspiring novelist Ben meet and fall in love the day before Fallon's cross-country move, they vow to meet on the same date every year, until Fallon suspects Ben is fabricating their relationship to create the perfect plot twist.

Road of Bones Little, Brown

William Manchester's epic and definitive account of President John F. Kennedy's assassination--now restored to print in a new paperback edition. As the world still reeled from the tragic and historic events of November 22, 1963, William Manchester set out, at the request of the Kennedy family, to create a detailed, authoritative record of the days immediately preceding and following President John F. Kennedy's death. Through hundreds of interviews, abundant travel and firsthand observation, and with unique access to the proceedings of the Warren Commission, Manchester

conducted an exhaustive historical investigation, accumulating forty-five volumes of documents, exhibits, and transcribed tapes. His ultimate objective -- to set down as a whole the national and personal tragedy that was JFK's assassination -- is brilliantly achieved in this galvanizing narrative, a book universally acclaimed as a landmark work of modern history.

Into the Wild Penguin

"Working On A Song is one of the best books about lyric writing for the theater I've read."—Lin-Manuel Miranda Anaïs Mitchell named to TIME's List of the 100 Most Influential People in the World of 2020 An illuminating book of lyrics and stories from Hadestown—the winner of eight Tony Awards, including Best Musical—from its author, songwriter Anaïs Mitchell with a foreword by Steve Earle On Broadway, this fresh take on the Greek myth of Orpheus and Eurydice has become a modern classic. Heralded as “The best new musical of the season,” by The Wall Street Journal, and “Sumptuous. Gorgeous. As good as it gets,” by The New York Times, the show was a breakout hit, with its poignant social commentary, and spellbinding music and lyrics. In this book, Anaïs Mitchell takes readers inside her more than decade’s-long process of building the musical from the ground

up—detailing her inspiration, breaking down the lyrics, and opening up the process of creation that gave birth to Hadestown. Fans and newcomers alike will love this deeply thoughtful, revealing look at how the songs from “the underground” evolved, and became the songs we sing again and again.

Roads to Quoz Open Road + Grove/Atlantic

Carefully researched using the Porsche factory archives, private collections, period documentation and intensive study. In an attempt to cover everything an owner, restorer, historian or enthusiast would want to know about the dawn of Porsche's turbocharged supercar, the Turbo 3.0 book includes a considerable amount of material never before published. For example: comprehensive discussions of original options, close-up photos of key details, scenes from factory production, coverage of special one-off models and period motorsports. This exhaustive volume not only covers the privateer racing exploits of the 3.0-liter Turbo, but also the development of production-based turbocharged race cars by examining the Carrera RSR Turbo 2.14 and Turbo RSR 934/934.5. Additionally, it includes interviews with factory engineers, development drivers and racing pilots

involved with the development of Porsche's original Turbo. This is the definitive book about Porsche's immortal 3.0-liter Turbo and it is essential reading for anyone who has ever owned, driven or simply lusted after the first supercar of the modern era.

The Public Diary of President Sadat, Volume 2: Road of Diplomacy (November 1973-May 1975) Algonquin Books

NAMED ONE OF THE BEST BOOKS OF 2018 BY Entertainment Weekly • Washington Post • AARP • Newsweek • Dallas Morning News • South Florida Sun-Sentinel • Chicago Public Library • Real Book Spy • CrimeReads • Litreactor • Library Journal • LitHub • Booklist An Amazon Editor's Pick of the Month • An Apple Best of the Month • An Indie Next Pick • An Okra Pick by SIBA Booksellers • A Book of the Month Pick Set against the assassination of JFK, a poignant and evocative crime novel that centers on a desperate cat-and-mouse chase across 1960s America—a story of unexpected connections, daring possibilities, and the hope of second chances from the Edgar Award-winning author of *The Long and Faraway Gone*. Frank Guidry's luck has finally run out. A loyal street lieutenant to New Orleans' mob boss Carlos Marcello, Guidry has learned that everybody is expendable. But now it's his turn—he knows too much about the crime of the century: the assassination of President John F. Kennedy. Within hours of JFK's murder, everyone with ties to Marcello is turning up dead, and Guidry suspects he's next: he was in Dallas on an errand for the boss less than two weeks before the president was shot. With few good options, Guidry hits the road to Las Vegas, to see an old associate—a dangerous man who hates Marcello enough to help Guidry vanish. Guidry knows that the first rule of running is "don't stop," but when he sees a beautiful housewife on the side of the road with a broken-down car, two little daughters and a dog in the back seat, he sees the perfect disguise to cover his tracks from the hit men on his tail. Posing as an insurance man, Guidry offers to help Charlotte reach her destination, California. If she accompanies him to Vegas, he can help her get a new car. For her, it's more than a car— it's an escape. She's on the run too, from a stifling existence in small-town Oklahoma and a kindly husband who's a hopeless drunk. It's an American story: two strangers meet to share the open road west, a dream, a hope—and find each other on the way. Charlotte sees that he's strong and kind; Guidry discovers that she's smart and funny. He learns that's she determined to give herself and her kids a new life; she can't know that he's desperate to leave his old one behind. Another rule—fugitives shouldn't fall in love, especially with each other. A road isn't just a road, it's a trail, and Guidry's ruthless and relentless hunters are closing in on him. But now Guidry doesn't want to just survive, he wants to really live, maybe for the first time. Everyone's expendable, or they should be, but now Guidry just can't throw away the woman he's come to love. And it might get them both killed.

Reducing Global Road Traffic Tragedies Penguin Random House South Africa

The traditionally American genre of the road movie has been explored and reconfigured in the French context since the later 1960s. Comparative in its approach, this book studies the inter-relationship between American and French culture and cinemas, and in the process considers and challenges histories of the road movie. It combines film history with film theory methodologies, analysing transformations in social, political and film-industrial contexts alongside changing perspectives on the meaning and possibilities of film. At once chronological and thematic in structure, *The French Road Movie* provides in each chapter a comprehensive introduction to key themes emerging from the genre in the French context - liberty, identity and citizenship, masculinity, femininity, border-crossing - followed by detailed, innovative and often revisionist readings of the chosen films. Through these readings the author justifies the place of the road genre within French cinema histories and reinvigorates this often neglected and misunderstood area of study.

American Tabloid Open Road Media

"A sneakily disturbing, disarmingly profound, casually devastating memoir" of a young writer in NYC—and the fateful turn his life takes on Sept. 11, 2001 (Michael Chabon). In 1998, twenty-four-year-old Bryan Charles came to New York, following the well-trodden path of many before him—pursuing the life of a writer in the storied city far from his Midwestern roots. And like so many of his predecessors, his journey took him into squalid apartments and mind-numbing temp jobs, fleeting romances and dwindling finances, self-doubt and homesickness. He chronicles these experiences with equal parts witty observation and unguarded honesty, reflecting on the life of a solitary soul in a teeming metropolis, struggling to make a living . . . and struggling harder to make it as a writer. His life takes a turn for the better when he lands in a lucrative job that pays the bills, builds his bank account, and buys him a chance to chase his dream—all from the seventieth floor

of the World Trade Center. But the next turn his life takes, and which takes the lives of thousands of others, is a destiny-altering nightmare . . . and a call to action that can't be ignored. "A gripping account told in the muted style of a writer with true authority." —Publishers Weekly "This is the book I can't forget . . . insightful, transcendent . . . it knocked me on my ass." —Library Journal (starred review) "A sneakily disturbing, disarmingly profound, casually devastating memoir, taut and adept, that cracked me up even at its saddest moments, and broke my heart almost without my quite noticing." —Michael Chabon

The Road to the Dark Tower HarperCollins

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's new novel, *The Passenger*.

The Road Less Travelled Harper Collins

In this clear-eyed, candid, and ultimately reassuring

Land Matters Harper Collins

It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas—"The Butterflies." In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression.

The Long and Faraway Gone Catapult

Thwarting a murder attempt on Elizabeth Hume's life only to be accused of having a hallucination, Will Anderson resolves to prove his sanity against a backdrop of key suffrage legislation that is further complicated by a suspicious death and Detective Riordan's secretive behavior.

Wonder Valley William Morrow Paperbacks

'Another gem . . . a masterpiece of duplicity' Washington Post 'Leonard provides the fizziest and cleverest dialogue in crime fiction. A total delight' The Times Every prison inmate needs a Road Dog - someone to watch their back, someone they can trust on the inside and out. For wealthy Cuban criminal Cundo Rey, that person is Jack Foley: charmer, ladies' man and infamous bank robber. With the services of a shark attorney and a whole heap of cash, Cundo engineers his buddy's early release, and Jack is soon living large in Cundo's house in Venice Beach, enjoying the attentions of his sexy wife, Dawn. But Dawn has ulterior motives and a plan: to relieve her husband of his considerable fortune... and she needs Jack's help. But with Cundo's release imminent and rogue FBI agent Lou Adams on his tail, just who can Jack trust if he's to pull off the biggest score of his life...?

Detroit Shuffle HarperCollins

"Demystifying the French: How to Love Them, and Make Them Love You is aimed at first-time visitors to France as well as long-term expatriates. Designed to help readers 'crack the code,' avoid common mistakes, and get off on the right foot with the French, the book begins with five easy-to-follow essential tips 'for even brief encounters' by introducing a few French phrases and how to say them that will pave the way for a positive experience in France. The tips are followed by 10 chapters that go into a deeper explanation of French habits, manners, and ways of viewing the world. Hulstrand shares the perspective she has gained in nearly 40 years of time spent living,

working, teaching, and traveling in France, and illustrates the principles she is discussing with sometimes touching, and often amusing, personal anecdotes... Reflections contributed by David Downie, Adrian Leeds, Harriet Welty Rochefort, and other well-known commentators on Franco-American cultural differences provide additional perspective and depth. A glossary of French terms that is both substantive and whimsical provides surprising insights into historical as well as cultural reasons for the French being 'the way they are.' Aimed mainly at an American audience, this book will be helpful for anyone who wants to better understand the French, and have fun while doing so."--Amazon.com.

The Negro Motorist Green Book Penguin Group

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped off its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

Road Dogs Vintage

Discover the beloved New York Times bestseller about two lost souls who embark on an epic road trip and find love along the way. A New York Times, USA Today, and Wall Street Journal bestselling blockbuster! Twenty-year-old Camryn Bennett thought she knew exactly where her life was going. But after a wild night at the hottest club in downtown Raleigh, North Carolina, she shocks everyone—including herself—when she decides to leave the only life she's ever known and set out on her own. Grabbing her purse and her cell phone, Camryn boards a Greyhound bus ready to find herself. Instead, she finds Andrew Parrish. Sexy and exciting, Andrew lives life like there is no tomorrow. He persuades Camryn to do things she never thought she would and shows her how to give in to her deepest, most forbidden desires. Soon he becomes the center of her daring new life, pulling love and lust and emotion out of her in ways she never imagined possible. But there is more to Andrew than Camryn realizes. Will his secret push them inseparably together -- or destroy them forever?

November Road Macmillan

WINNER OF THE EDGAR AWARD, THE MACAVITY AWARD, THE ANTHONY AWARD, AND THE BARRY AWARD FOR BEST PAPERBACK ORIGINAL NOMINATED FOR THE 2015 LA TIMES BOOK PRIZE With the compelling narrative tension and psychological complexity of the works of Laura Lippman, Dennis Lehane, Kate Atkinson, and Michael Connelly, Edgar Award-nominee Lou Berney's *The Long and Faraway Gone* is a smart, fiercely compassionate crime story that explores the mysteries of memory and the impact of violence on survivors—and the lengths they will go to find the painful truth of the events that scarred their lives. In the summer of 1986, two tragedies rocked Oklahoma City. Six movie-theater employees were killed in an armed robbery, while one inexplicably survived. Then, a teenage girl vanished from the annual State Fair. Neither crime was ever solved. Twenty-five years later, the reverberations of those unsolved cases quietly echo through survivors'

lives. A private investigator in Vegas, Wyatt's latest inquiry takes him back to a past he's tried to escape—and drags him deeper into the harrowing mystery of the movie house robbery that left six of his friends dead. Like Wyatt, Julianna struggles with the past—with the day her beautiful older sister Genevieve disappeared. When Julianna discovers that one of the original suspects has resurfaced, she'll stop at nothing to find answers. As Wyatt's case becomes more complicated and dangerous, and Julianna seeks answers from a ghost, their obsessive quests not only stir memories of youth and first love, but also begin to illuminate dark secrets of the past. But will their shared passion and obsession heal them, or push them closer to the edge? Even if they find the truth, will it help them understand what happened, that long and faraway gone summer? Will it set them free—or ultimately destroy them?

[Scarlet in Blue](#) Anchor

Horror, history, and Russian folklore collide in this brutal survival tale, where the worst prison in the world is merely the gateway to even darker terrors. In 1953, the Siberian Gulag of Kolyma is hell on Earth—which is why Roman Morozov leaps at the chance to escape it. But even if they make

it out, Roman and his fellow escapees still have hundreds of miles of frozen tundra between them and freedom. With the help of a mysterious being straight out of his childhood fairy tale stories, Roman just might make it—or is the being simply a manifestation of the brutal circumstances driving him insane?

[A Parallel Road](#) Colchis Books

AN ESSENTIAL GUIDE TO THE DARK TOWER SERIES—INCLUDING BOOK-BY-BOOK ANALYSIS AND INSIGHT INTO STEPHEN KING'S CREATIVE PROCESS. In 1970, Stephen King embarked on what would become the crowning achievement in his literary career—the Dark Tower. The seven-volume series, written and published over a period of 30 years, was inspired by Robert Browning's poem "Childe Roland to the Dark Tower Came," as well as J.R.R. Tolkien's *The Lord of the Rings*, and the spaghetti Westerns of Sergio Leone. With the full cooperation of Stephen King himself, *The Road to the Dark Tower* examines the epic journey of the author to complete a story that threatened to overwhelm him. In this indispensable companion, Bev Vincent presents a book-by-book analysis of each volume in the series, tracing the Dark Tower's connections to King's other novels including *The Stand*, *Insomnia*, and *Hearts in Atlantis*, and offering insights from the author about the

creative process involved in crafting his lifelong work—a work that has consumed not only Stephen King, but his legion of devoted readers. This is essential reading for any Dark Tower-or Stephen King-fan.

The French Road Movie Vintage

Illinois 2021 Rules of the Road handbook, drive safe!

Demystifying the French IDW Publishing

'Life is difficult. This is a great truth, one of the greatest truths.' A timeless classic in personal development, *The Road Less Travelled* is a landmark work that has inspired millions. Drawing on the experiences of his career as a psychiatrist, Scott Peck combines scientific and spiritual views to guide us through the difficult, painful times in life by showing us how to confront our problems through the key principles of discipline, love and grace. Teaching us how to distinguish dependency from love, how to become a more sensitive parent and how to connect with your true self, this incredible book is the key to accepting and overcoming life's challenges and achieving a higher level of self-understanding.