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DANIELLE COLLIER

Utopia Ignatius Press

Thomas More has long been considered one of the most significant figures in English history. In this fresh assessment of More's life and legacy, John Guy considers the factors that have given rise to such claims concerning More's significance. Who was the real Thomas More? And why does this man continue to fascinate, inspire, and provoke us today?

The Life of Sir Thomas More Penguin UK

Part One: The History (What do we know?) This brief historical introduction to Thomas More explores the social, political and religious factors that formed the original context of his life and writings, and considers how those factors affected the way he was initially received. What was his impact on the world at the time and what were the key ideas and values connected with him? Part Two: The Legacy (Why does it matter?) This second

part explores the intellectual and cultural 'afterlife' of Thomas More, and considers the ways in which his impact has lasted and been developed in different contexts by later generations. Why is he still considered important today? In what ways is his legacy contested or resisted? And what aspects of his legacy are likely to continue to influence the world in the future?

Saint Thomas More of London Palala Press

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Philomorus CUA Press

This book explores the conscience and motivation of one of the most admired persons in history: St. Thomas More. Most people know that Thomas More wrote a book called *Utopia* about a perfect society and got his head chopped off by King Henry VIII. But there was much more to the man. More not only occupied England's most powerful position under the king as Lord Chancellor, but was also a devoted family man, a Renaissance figure of renown throughout Europe, and the author of works of apologetics as well as poetry, fiction and plays. Even while awaiting execution in the Tower of London, his multi-volume "Tower writings" poured out, evidence of his deep faith and life of prayer. In *Gulliver's Travels*, Protestant author Jonathan Swift named More among the six greatest defenders of liberty of all time, "to which all the ages of the world cannot add a seventh." Erasmus praised him as one "born, created for friendship." After his death, a popular tune sang the praises of his "gentle heart": When More some time had Chancellor been, No more suits did remain; The like will never more be seen Till More be there again. Peter Berglar, who has written ten biographies including one of St. Peter, and one of the earliest studies of *Opus Dei* and its founder, St. Josemaría Escrivá, deals in this new translation of the original German with the ultimate question: for what is life not worth living? When must it be purchased at a price that could devalue and perhaps destroy it? "It has been repeated in every generation. There will never be a lack of idols and dictators who demand this sacrifice."

Utopia Open Road Media

Sir Thomas More was one of England's most famous men during the reign of Henry VIII, a staunch Catholic who opposed the Reformation and ended up losing his head when anti-Catholic forces within Henry's court became more influential. More's execution is still notorious and controversial even today, but he is best remembered for the work *Utopia*, which envisioned a model of a perfect society. *Utopia* was written out in stark contrast to European societies of the time, and even today the word is synonymous with paradise, even as societies continue to strive to be more like a *Utopia*, even as they come up short.

A Daughter's Love SPCK

Illuminates one of Holbein's most famous portraits with a combination of scholarly scrutiny and fictional narrative.

Thomas Cromwell SPCK

"But who was the historical More? Which of the many characterisations that have attached to his name, some plainly incompatible, are upheld by the sources? In this new study we are, taken behind the facade, to understand better the substructure of evidence on which biographers must construct their works. We see not only the different portrayals that have arisen to explain or condemn or exculpate, but are also given a sense of what we can and cannot know about Thomas More, laying bare those points of transition between the sustainable and the conjectural."--BOOK JACKET.

Thomas More Oxford University Press, USA

'The One More Thomas More' studies the central humanist and polemical texts written by More to illustrate a coherent development of thought. Focusing on three major works from More's humanist phase, 'The Life of Pico', 'The History of Richard III', and 'Utopia', Curtright demonstrates More's idea of *humanitas* and his corresponding programme of moderate political reform.

The Essential Works of Thomas More Anchor

The first major biography of its subject in more than thirty years makes use of new British manuscript sources to draw a rich portrait of Henry VIII's archbishop of Canterbury who guided England through the Reformation. UP.

The Statesman and the Fanatic Vintage

Wootton's translation brings out the liveliness of More's work and

offers an accurate and reliable version of a masterpiece of social theory. His edition is further distinguished by the inclusion of a translation of Erasmus's 'The Sileni of Alcibiades,' a work very close in sentiment to *Utopia*, and one immensely influential in the sixteenth century. This attractive combination suits the edition especially well for use in Renaissance and Reformation courses as well as as for Western Civilization survey courses. Wootton's Introduction simultaneously provides a remarkably useful guide to anyone's first reading of More's mysterious work and advances an original argument on the origins and purposes of *Utopia* which no one interested in sixteenth-century social theory will want to miss.

Thomas More Georg Olms Verlag

Drawing on a variety of More's late writings, this collection provides even readers lacking a background in Renaissance humanism or history with a rich introduction to a startlingly modern man of spiritual principle. Thomas More is perhaps most familiar to us from his courageous struggle with Henry VIII, unforgettably portrayed in Robert Bolt's classic, *A Man for All Seasons*. But that final struggle, which ended in his execution for treason, was only the crowning act in a life that he had devoted to God long before. In the first selection in decades made for the general reader from his collected works, this volume traces More's journey of moral conviction in his own words and writings. Also included is the famous "Life of Sir Thomas More," written by his son-in-law, William Roper. In the annals of spirituality certain books stand out both for their historical importance and for their continued relevance. The Vintage Spiritual Classics series offers the greatest of these works in authoritative new editions, with specially commissioned essays by noted contemporary commentators. Filled with eloquence and fresh insight, encouragement and solace, Vintage Spiritual Classics are incomparable resources for all readers who seek a more substantive understanding of mankind's relation to the divine.

Philomorus, a Brief Examination of the Latin Poems of Sir Thomas More Legare Street Press

In the ruthless arena of King Henry VIII's court, only one man dares to gamble his life to win the king's favor and ascend to the heights of political power England in the 1520s is a heartbeat from disaster. If the king dies without a male heir, the country could be destroyed by civil war. Henry VIII wants to annul his marriage of twenty years, and marry Anne Boleyn. The pope and most of Europe opposes him. The quest for the king's freedom destroys his adviser, the brilliant Cardinal Wolsey, and leaves a power vacuum. Into this impasse steps Thomas Cromwell. Cromwell is a wholly original man, a charmer and a bully, both idealist and opportunist, astute in reading people and a demon of energy: he is also a consummate politician, hardened by his personal losses, implacable in his ambition. But Henry is volatile: one day tender, one day murderous. Cromwell helps him break the opposition, but what will be the price of his triumph? In inimitable style, Hilary Mantel presents a picture of a half-made society on the cusp of change, where individuals fight or embrace their fate with passion and courage. With a vast array of characters, overflowing with incident, the novel re-creates an era when the personal and political are separated by a hairbreadth, where success brings unlimited power but a single failure means death.

More's History of King Richard III Stationery Office Books (TSO)

This edition includes: -Several illustrations from the original work -Extended and up to date introduction -A discussion of the structure of the book First published in 1516, Saint Thomas More's *Utopia* is one of the most important works of European humanism. Through the voice of the mysterious traveller Raphael Hythloday, More describes a pagan, communist city-state

governed by reason. Addressing such issues as religious pluralism, women's rights, state-sponsored education, colonialism, and justified warfare, *Utopia* seems remarkably contemporary nearly five centuries after it was written, and it remains a foundational text in philosophy and political theory. Prominent More scholar Clarence H. Miller does justice to the full range of More's rhetoric in this new translation. Professor Miller includes a helpful introduction that outlines some of the important problems and issues that *Utopia* raises, and also provides informative commentary to assist the reader throughout this challenging and rewarding exploration of the meaning of political community.

Thomas More Gale Ecco, Print Editions

Sir Thomas More was an English lawyer, philosopher, statesman and noted Renaissance humanist. He famously served as the Chancellor of England, being sentenced and beheaded for refusing to accept King Henry VIII as head of the Church of England. Today More is recognised as a saint by the Roman Catholic Church and he is remembered widely as the author of the influential book 'Utopia'. The ancestor of the utopian romance genre, it concerns a political system of an imaginary and ideal island nation. Entirely governed by reason, the order and dignity of More's *Utopia* provides a notable contrast with the unreasonable polity of Christian Europe at the time. This comprehensive eBook presents More's collected works, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to More's life and works * Concise introductions to the major texts * Two translations of 'Utopia' and the original Latin text, all with individual contents tables * Includes the first English translation by Ralph Robinson (1551) and the standard Gilbert Burnet translation (1901 edition) * Features rare works appearing for the first time in digital publishing * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Includes More's rare poetry - available in no other collection * Features two biographies, including Roper's seminal work - discover More's intriguing life * Scholarly ordering of texts into chronological order and genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: Utopia Utopia: Brief Introduction Utopia, Ralph Robinson translation, 1551 Utopia, Gilbert Burnet translation, 1901 Utopia, Latin text, Leuven edition 1516 Other Works A Dialogue Concerning Heresies The History of King Richard III The Four Last Things A Dialogue of Comfort against Tribulation Instructions and Prayers De Tristitia Christi The Life of Pico della Mirandola by Gianfrancesco Pico della Mirandola The Poems Latin Poems English Poems The Biographies The Life of Sir Thomas More by William Roper Thomas More by G. Roger Hudleston Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

Thomas More Frick Diptych

Five-hundred-year anniversary edition of More's *Utopia*, with writing from major science fiction writers Five hundred years since its first publication, Thomas More's *Utopia* remains astonishingly radical and provocative. More imagines an island nation where thousands live in peace and harmony, men and women are both educated, and property is communal. In a text hovering between fantasy, satire, blueprint and game, More explores the theories and realities behind war, political conflicts, social tensions and redistribution, and imagines the day-to-day lives of a citizenry living free from fear, oppression, violence and suffering. But there has always been a shadow at the heart of *Utopia*. If this is a depiction of the perfect state, why, as well as

wonder, does it provoke a growing unease? In this quincentenary edition, published in conjunction with Somerset House, More's text is introduced by multi-award-winning author China Miéville and accompanied by four essays from Ursula K. Le Guin, today's most distinguished utopian writer and thinker..

Thomas More's Utopia Hodder Education

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Utopia, tr. by G. Burnet. To this ed. is added, A short account of sir Thomas More's life and trial. The whole revis'd, corrected by T. Williamson. Revis'd by a gentleman of Oxford [T. Williamson]. Henry Holt and Company

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. The Age of Enlightenment profoundly enriched religious and philosophical understanding and continues to influence present-day thinking. Works collected here include masterpieces by David Hume, Immanuel Kant, and Jean-Jacques Rousseau, as well as religious sermons and moral debates on the issues of the day, such as the slave trade. The Age of Reason saw conflict between Protestantism and Catholicism transformed into one between faith and logic -- a debate that continues in the twenty-first century. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T050640 Dublin: printed by R. Reilly, for G. Risk, G. Ewing, and W. Smith, 1737. xxviii,140p.; 12°

Thomas More Verso Books

Religion plays a central role in human experience. Billions of people around the world practice a faith and act in accordance with it. Religion shapes how they enter the world and how they leave it - how they eat, dress, marry, and raise their children. It affects law, economy, and government. It sanctifies injustice and combats it. Beginning with the first signs of religion among ancient humans and concluding with a look at modern citizens and contemporary trends, leading scholar Thomas Tweed examines this powerful and enduring force in human society. *Religion: A Very Short Introduction* offers a concise non-partisan overview of religion's long history and its complicated role in the world today.

A Concordance to the Utopia of St. Thomas More and a

Frequency Word List Yale University Press

"Utopia" is a work of fiction by Thomas More published in 1516. The book is a frame narrative primarily depicting a fictional island society and its religious, social and political customs. Some people see Utopia as a shrewd critique of economic and social exploitation in pre-modern Europe and that More was one of the key intellectual figures in the early development of socialist ideas. Others have seen in it an attempt at mythologizing Indian cultures in the New World during a time when the Catholic Church was still debating over how to view the decidedly anti-Christian cultures of the Indians. Contents: A Brief Biography Of Thomas More Thomas More's Utopia Discourses Of Raphael Hythloday Of The Best State Of A Commonwealth Of Their Towns, Particularly Of Amaurot Of Their Magistrates Of Their Trades, And Manner Of Life Of Their Traffic Of The Travelling Of The Utopians Of Their Slaves, And Of Their Marriages Of Their Military Discipline Of

The Religions Of The Utopians

A Man For All Seasons Cornell University Press

The classic political satire about an imaginary ideal world by one of the Renaissance's most fascinating figures. Named after a word that translates literally to "nowhere," Utopia is an island dreamed up by Thomas More, a devout Catholic, English statesman, and Renaissance humanist who would be canonized as a saint centuries after he was executed for choosing God over king. More's novel introduces us to Utopia's society and its customs. It is a place of no private property and no lawyers; of six-hour workdays and simple ways; and, intriguingly, of a combination of values that blend the traditional with the highly controversial, from euthanasia to married priests to slavery. Remarkably thought-provoking, it is a novel that asks us to question what makes a perfect world—and whether such a thing is even possible.