

La Ville Les Radicalita C S Questions Contemporai

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YATES MIGUEL

Americans are Aliens New York Review of Books

The original work presented in this thesis constitutes an important contribution to modern Cosmic Ray (CR) physics, and comes during one of the most exciting periods of this field. The first part introduces a new numerical code (DRAGON) to model the CR propagation in our Galaxy. The code is then used to perform a combined analysis of CR data, making it possible to determine their propagation properties with unprecedented accuracy. The second part is dedicated to a theoretical interpretation of the recent crucial experimental results on cosmic electron and positron spectra (PAMELA, Fermi-LAT experiments). Using the tools developed in the first part of the thesis, the author convincingly argues for the existence of a new spectral component, which could arise either from local astrophysical sources, such as pulsars, or from Dark Matter annihilation or decay. This thesis is a highly advanced work; the methods, analysis and results are clearly and carefully presented. This work is set to become an important reference document for any future work in this area.

Michelangelo's Poetry and Iconography in the Heart of the Reformation Greenwood

Baroness Maria Ignatievna Zakrevskaya Benckendorff Budberg hailed from the Russian aristocracy and lived in the lap of luxury—until the Bolshevik Revolution forced her to live by her wits. Thereafter her existence was a story of connivance and stratagem, a succession of unlikely twists and turns. Intimately involved in the mysterious Lockhart affair, a conspiracy which almost brought down the fledgling Soviet state, mistress to Maxim Gorky and then to H.G. Wells, Moura was a woman of enormous energy, intelligence, and charm whose deepest passion was undoubtedly the mythologization of her own life. Recognized as one of the great masters of Russian twentieth-century fiction, Nina Berberova here proves again that she is the unsurpassed chronicler of the lives of Soviet émigrés. In Moura Budberg, a woman who shrouded the facts of her life in fiction, Berberova finds the ideal material from which to craft a triumph of literary portraiture, a book as engaging and as full of life and incident as any one of her celebrated novels.

The Territory of the Historian Mohr Siebeck

Contextualizing Michelangelo's poetry and spirituality within the framework of the religious Zeitgeist of his era, this study investigates his poetic production to shed new light on the artist's religious beliefs and unique language of art. Author Ambra Moroncini looks first and foremost at Michelangelo the poet and proposes a thought-provoking reading of Michelangelo's most controversial artistic production between 1536 and c.1550: The Last Judgment, his devotional drawings made for Vittoria Colonna, and his last frescoes for the Pauline Chapel. Using theological and literary analyses which draw upon reformist and Protestant scriptural writings, as well as on Michelangelo's own rime spirituali and Vittoria Colonna's spiritual lyrics, Moroncini proposes a compelling argument for the impact that the Reformation had on one of the greatest minds of the Italian Renaissance. It brings to light how, in the second quarter of the sixteenth century in Italy, Michelangelo's poetry and aesthetic conception were strongly inspired by the revived theologia crucis of evangelical spirituality, rather than by the theologia gloriae of Catholic teaching.

The Reign of Louis XIV Cambridge University Press

When it comes to Christian morality tales, most people think of Bunyan's Pilgrim's Progress. Before Pilgrim's Progress, there was The Summoning of Everyman (more commonly known as Everyman); much like Bunyan's classic work, Everyman uses allegorical characters to examine the question of salvation and how man can receive it. The text is present with both the original translation and a modern translation. Please note, this story is also included in the collection "Everyman and Other Old Religious Plays In Plain and Simple English."

How the Jesuits Survived Their Suppression BRILL

This book includes the first five, thematic, chapters from the Cambridge History of Africa, Volume 7. They deal with Africa south of the Sahara, during a period in which economic and cultural changes greatly enlarged the horizons of Africans, even though colonial rule seemed set to last for a very long time. The contributors break much new ground in exploring a variety of topics which transcend colonial frontiers: the impact of Africa on the thought of the colonial powers; impulses to economic growth, and new frameworks directing the movement of people, goods and money; the rapid expansion of world religions and their interaction with indigenous beliefs and colonial regimes; the circulation of ideas among Africans, and the growth of new social identities, as reflected in the press, literature, art and music. Each chapter is accompanied by a bibliography updated for this edition. *Development of a Legend* University of Chicago Press

In giving instruction in this book on how to teach students to think, "this book is an exception. Its authors have dealt directly and effectively with the paramount responsibility of the teacher in a free society: the development of citizens who are committed to and skilled in the the process of thinking--independently and reflectively ... It [the book] is designed to help them move progressively, first, to a recognition that the method of thinking, of reflective activity, is the method of learning; second, to an enhanced understanding and control of the techniques which make possible the creation of situations that challenge individuals to think; and third, to the attitude which values the act of inquiry as the most precious possession of those who attain freedom."--Taken from editor's introduction and preface.

Josephus, the Bible, and History BRILL

This analysis of the provincial reality of absolutism argues that the relationship between the regional aristocracy and the crown was a key factor in influencing the traditional social system of seventeenth century France.

The Colonial Moment in Africa Phaidon Press

Urban history starts in ancient Mesopotamia. In this volume Marc Van De Mieroop examines the evolution of the very earliest cities which, for millennia, inspired the rest of the ancient world. The city determined every aspect of Mesopotamian civilization, and the political and social structure, economy, literature, and arts of Mesopotamian culture cannot be understood without acknowledging their urban background. - ;Urban history starts in ancient Mesopotamia: the earliest known cities developed there as the result of long indigenous processes, and, for millennia, the city determined every aspect of Mesopotamian civilization. Marc Van De Mieroop examines urban life in the historical period, investigating urban topography, the role of cities as centres of culture, their political and social structures, economy, literature, and the arts. He draws on material from the entirety of Mesopotamian history, from c. 3000 to 300 BC, and from both Babylonia and Assyria, arguing that the Mesopotamian city can be regarded as a prototype that inspired the rest of the ancient world and shared characteristics with the European cities of antiquity. -

Utopia and Reform in the Enlightenment Cambridge University Press

The major changes experienced by France's cities over the period from the end of the middle ages to the eve of the Revolution are explored by six French and North American historians.

The Shadow of Blooming Grove - Warren G. Harding in His Times Wm. B. Eerdmans Publishing

In this detailed study of the republican tradition in the development of the Enlightenment, the central problem of utopia and reform is crystallized in a discussion of the right to punish. Describing the political situation in Europe in the seventeenth and eighteenth centuries, the author shows how the old republics in Italy, Poland and Holland stagnated and were unable to survive in the age of absolutism. The Philosophes discussed the ideal of republicanism against this background. They were particularly influenced by the political and religious radicalism of John Toland, which had

survived the English Restoration and was then reaching Europe. Professor Venturi traces the debate on the penal laws and the attempt to relate utopian ideas of society to the practical problem of dealing with man in society, which culminated in the assertion by many Philosophes that an unjust social system necessitated harsh penal laws, thereby rejecting the possibility of reform.

The History of the Popes from the Close of the Middle Ages Routledge

While emphasising discursive and historical dimensions of democracy, the resources available in the history of rhetorical theory and practice tend to be ignored. This book aims to resurrect this history and show how attention to rhetoric can help lead to a better understanding of the strengths and limitations of theories of deliberative democracy.

Everyman In Plain and Simple English Oxford : Clarendon Press

Hambledon & London. Hardcover. Book Condition: New. Brand New Mint Hardcover With Dustjacket.

Legality and Legitimacy BRILL

A selection of stellar contributors to the fabulous women's magazine *The Gentlewoman* present a timely selection of thought-provoking, witty essays on manners, offering the modern woman viewpoints and advice on classic conundrums and totally contemporary matters. With contributions from a roster of *The Gentlewoman's* impeccably engaging contributors and readers, including Ann Friedman, Eva Wiseman, Otegha Uwagba, Caroline Roux, Susan Irvine, and Joan Juliet Buck, this thoughtful, stylish collection of essays is an essential guide to navigating today's world. Individually arresting and unexpected, with advice on subjects ranging from the classic topics of manners and social behavior (tipping; arriving alone; godparenting; hosting) to totally contemporary matters (the best legal drugs; the benefits of a menstrual cup; the art of regifting; and crafting the perfect out of office reply), and tips and opinions galore from fun friends of the magazine from Miranda July and Hilary Mantel to Kylie Minogue and Honey Dijon, together these essays form a singular perspective on modern life: that of *The Gentlewoman*.

Moura Routledge

First Published in 1987. Routledge is an imprint of Taylor & Francis, an informa company.

Absolutism and Society in Seventeenth-Century France BookCaps Study Guides

This text investigates one of the oldest questions of legal philosophy - the relationship between law and legitimacy. It analyses the legal theories of three public lawyers of the Weimar era, Carl Schmitt, Hans Kelsen, and Hermann Heller.

Pharisees, Scribes and Sadducees in Palestinian Society Bulfinch Press

Colors of the Soul is an information book to help explain the behavior of souls through color. My goal with this book is to help people understand themselves in hopes that I can make their lives easier. *Colors of the Soul* attempts to explain the nebulous behavior of souls by attributing the major attributes of souls to tangible colors. These colors come together to form a picture that will display the color of your soul. The book, if nothing else, can also serve as an aid to writing believable and consistent characters.

Jews and Hellenistic Cities in Eretz-Israel BRILL

Moving from the historical and cultural overviews of the city, Kostof descends into the streets, sidewalks, squares, markets, and waterfronts and presents a detailed urban anatomy. The book is organized thematically around the structural phenomena of cities, the city edge, the street, public space, the marketplace, and the realities of cultural and economic segregation.

University of the Nations Routledge

Series: *Compendia Rerum Iudaicarum ad Novum Testamentum* Section 1 - The Jewish people in the first century Historical geography, political history, social, cultural and religious life and institutions Edited by S. Safrai and M. Stern in cooperation with D. Flusser and W.C. van Unnik Section 2 - The Literature of the Jewish People in the Period of the Second Temple and the Talmud Section 3 - Jewish Traditions in Early Christian Literature

Reflective Thinking Clarendon Press

An authoritative and unrivalled work on these three important groups which played such a vital role in the ministry of Jesus and in Jewish life.

L'Université catholique ... Houghton Mifflin Harcourt

The Eightieth Yearbook of the National Society for the Study of Education, Part II