
Patron Saints Of Nothing

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MORIAH CARDENAS

Patron Saints of Nothing

HarperCollins

In 1992, celebrated novelist Ann Patchett launched her remarkable career with the publication of her debut novel, *The Patron Saint of Liars*. On this 25th anniversary, read the best-selling book that is “beautifully written . . . a first novel that second- and third-time novelists would envy for its grace, insight, and compassion” (Boston Herald). St. Elizabeth's, a home for unwed mothers in Habit, Kentucky, usually harbors its residents for only a little while. Not so Rose Clinton, a beautiful, mysterious woman who comes to the home pregnant but not unwed, and stays. She plans to give up her child, thinking she cannot be the mother it needs. But when Cecilia is born, Rose makes a place for herself and her daughter amid St. Elizabeth's extended family of nuns and an ever-changing collection of pregnant teenage girls. Rose's past won't be kept away, though, even by St. Elizabeth's; she cannot remain untouched by what she has left behind, even as she cannot change who she has become in the leaving.

The Mango Bride Roaring Brook Press

Darius doesn't think he'll ever be enough, in America or in Iran. Hilarious and heartbreaking, this unforgettable debut introduces a brilliant new voice in contemporary YA. Winner of the William C. Morris Debut Award “Heartfelt, tender, and so utterly real. I'd live in this book forever if I could.” —Becky Albertalli, award-winning author of *Simon vs. the Homo Sapiens Agenda* Darius Kellner speaks better Klingon than Farsi, and he knows more about Hobbit social cues than Persian ones. He's a Fractional Persian—half, his

mom's side—and his first-ever trip to Iran is about to change his life. Darius has never really fit in at home, and he's sure things are going to be the same in Iran. His clinical depression doesn't exactly help matters, and trying to explain his medication to his grandparents only makes things harder. Then Darius meets Sohrab, the boy next door, and everything changes. Soon, they're spending their days together, playing soccer, eating faludeh, and talking for hours on a secret rooftop overlooking the city's skyline. Sohrab calls him Darioush—the original Persian version of his name—and Darius has never felt more like himself than he does now that he's Darioush to Sohrab. Adib Khorram's brilliant debut is for anyone who's ever felt not good enough—then met a friend who makes them feel so much better than okay.

Irish Saints HarperCollins

Gifts were piled high for 5-year-old Imelda's birthday. Imelda was delighted, but still she asked, “I was wondering if I could have just one more present.” “Greedy girl!” laughed her father. Unfortunately, her parents could not give her this one present--Our Lord in Holy Communion. But Imelda decided to ask Our Lord Himself. What would He reply? This book gives the answer and tells how little Imelda came to be the Patroness of First Communicants.

[This Time Will Be Different](#) Penguin

A powerful novel about friendship, basketball, and one teen's mission to create a better life for his family. Written in the tradition of Jason Reynolds, Matt de la Pe a, and Walter Dean Myers, *After the Shot Drops* now has three starred reviews * “Belongs on the shelf alongside contemporary heavy-hitters like Angie Thomas's *The Hate U Give*, Brendan Kiely and Jason Reynolds's *All-*

American Boys, and Nic Stone's *Dear Martin*."--School Library Journal, starred review Bunny and Nasir have been best friends forever, but when Bunny accepts an athletic scholarship across town, Nasir feels betrayed. While Bunny tries to fit in with his new, privileged peers, Nasir spends more time with his cousin, Wallace, who is being evicted. Nasir can't help but wonder why the neighborhood is falling over itself to help Bunny when Wallace is in trouble. When Wallace makes a bet against Bunny, Nasir is faced with an impossible decision--maybe a dangerous one. Told from alternating perspectives, *After the Shot Drops* is a heart-pounding story about the responsibilities of great talent and the importance of compassion. Saints, Statues, and Stories Scholastic Inc.

A Coretta Scott King Author Honor Book
A Walter Dean Myers Honor Book
From the New York Times bestselling author and National Book Award finalist, a biography in verse and prose of science fiction visionary Octavia Butler, author of *Parable of the Sower* and *Kindred*.
Acclaimed novelist Ibi Zoboi illuminates the young life of the visionary storyteller Octavia E. Butler in poems and prose.
Born into the Space Race, the Red Scare, and the dawning Civil Rights Movement, Butler experienced an American childhood that shaped her into the groundbreaking science-fiction storyteller whose novels continue to challenge and delight readers fifteen years after her death. (Cover may vary.)
I Am Not Your Perfect Mexican Daughter
Oxford University Press
A NATIONAL BOOK AWARD FINALIST
"Brilliant, honest, and equal parts heartbreaking and soul-healing." --Laurie Halse Anderson, author of *SHOUT* "A singular voice in the world of literature."

--Jason Reynolds, author of *Long Way Down*
A powerful coming-of-age story about grief, guilt, and the risks a Filipino-American teenager takes to uncover the truth about his cousin's murder. Jay Reguero plans to spend the last semester of his senior year playing video games before heading to the University of Michigan in the fall. But when he discovers that his Filipino cousin Jun was murdered as part of President Duterte's war on drugs, and no one in the family wants to talk about what happened, Jay travels to the Philippines to find out the real story. Hoping to uncover more about Jun and the events that led to his death, Jay is forced to reckon with the many sides of his cousin before he can face the whole horrible truth -- and the part he played in it. As gripping as it is lyrical, *Patron Saints of Nothing* is a page-turning portrayal of the struggle to reconcile faith, family, and immigrant identity.

An Infinite Number Of Parallel Universes HarperCollins

In this biological thriller of the near future, postinsurrection Mexico has undermined the superpower of the United States. But while the rivals battle over borders, a pestilence beyond politics threatens to explode into a worldwide epidemic. . . . Since the rise of the Holy Renaissance, Ascension—once known as Mexico City—has become the most populous city in the world, its citizens linked to a central government net through wetware implanted in their brains. But while their dictator grows fat with success, the masses are captivated by Sister Domenica, an insurgent nun whose weekly pirate broadcasts prophesy a wave of death. All too soon, Domenica's nightmarish prediction proves true, and Ascension's hospitals are overrun with victims of a deadly

fever. As the rampant plague kills too quickly to be contained, Mexico smuggles its last hope over the violently contested border. . . . Henry David Stark is a crack virus hunter for the American Center for Disease Control and a veteran of global humanitarian efforts. But this disease is unlike any he's seen before—and there seems to be no way to cure or control it. Racing against time, Stark battles corruption to uncover a horrifying truth: this is no ordinary outbreak but a deliberately unleashed man-made virus . . . and the killer is someone Stark knows.

Bone Talk Penguin

Winner of the Patrick White Literary Award A contemporary fable, this book shows that when life seems dull and cruel it is the power of the natural world, and our ability to imagine it, that can bring the wonder back into living. In the southern Italian village of Stellanuova, in the 1700s, a Franciscan monk, Fra Ionio, becomes known as the Patron Saint of Eels when he brings a distraught fisherman's yearly catch of eels back from the dead in the village market. When Stellanuova's inhabitants emigrate to Australia in the post World War II migrations of the 1940s, 50s and 60s, the immortal saint is left looking down on an abandoned town. To fulfil his calling, he decides in heaven to migrate with his countrymen and now looks down on the state of Victoria, where he intercedes in matters relating to eels. In the southern Victorian town of Mangowak, Noel Lea lives with the melancholy inheritance of a place undergoing the gentrifications of contemporary Australia. Along with his oldest friend, Nanette Burns, he longs for a time when life was less complex and unexpected magic seemed to permeate the ocean town and its people. When

spring rains flood a nearby swamp and hundreds of eels get trapped in the grassy ditches around Noel's family home, he and Nanette encounter the vibrant Fra Ionio and get more magic than they bargained for. A beautifully written, charming and evocative book by Gregory Day, who also authored *Trace*, in collaboration with photographer, Robert Ashton.

Tigers, Not Daughters Penguin

Catholic lore, American tales, and Sicilian superstition blend in this “clever, funny, heartbreaking, and heartwarming” novel (Publishers Weekly). Born with unruly red hair, a sharp tongue, and wine-colored marks all over her body—marks that oddly mimick a map of the world and make her subject to endless ridicule—Garnet Ferrari would hardly consider herself blessed. So when an emissary from the Vatican shows up at her door, convinced that her seeming ability to cure the skin ailments of others qualifies her for sainthood, she's not quite convinced—or pleased. Garnet sets off on a quest to better understand who she is and where she and her unusual gifts came from. Tracing a twisted path that leads from Sicily to West Virginia, poverty to riches, romance to loss, reality to mythology, Garnet uncovers a truth far more powerful than any dermatological miracle: that the things of which we are most ashamed often become our greatest strengths. “A cleareyed, touching fable of a girl learning the hard truths about herself and others.”

—Kirkus Reviews

The Patron Saint of Butterflies

Penguin

Zorian Kazinski has all the time in the world to get stronger, and he plans on taking full advantage of it. A teenage mage of humble birth and slightly above-

average skill, Zorian is attending his third year of education at Cyoria's magical academy. A driven and quiet young man, he is consumed by a desire to ensure his own future and free himself of the influence of his family, resenting the Kazinskis for favoring his brothers over him. Consequently, Zorian has no time for pointless distractions, much less other people's problems. As it happens, though, time is something he is about to get plenty of. On the eve of Cyoria's annual summer festival, Zorian is murdered, then abruptly brought back to the beginning of the month, just before he was about to take the train to school. Finding himself trapped in a time loop with no clear end or exit, he will have to look both within and without to unravel the mystery set before him. He does have to unravel it, too, because the loop clearly wasn't made for his sake, and in a world of magic even a time traveler isn't safe from those who wish him ill. Fortunately for Zorian, repetition is the mother of learning...

After the Shot Drops Houghton Mifflin Harcourt

St. Jude, patron saint of hopeless causes, is the most popular saint of the American Catholic laity, particularly among women. This fascinating book describes how the cult of St. Jude originated in 1929, traces the rise in Jude's popularity over the next decades, and investigates the circumstances that led so many Catholic women to feel hopeless and to turn to St. Jude for help. Robert A. Orsi tells us that the women who were drawn to St. Jude--daughters and granddaughters of immigrants from southern and eastern Europe and Ireland--were the first generations of Catholic women to make lives for themselves outside of their ethnic enclaves. Orsi explores the ambitions

and dilemmas of these women as they dealt with the pressures of the Depression and the Second World War, made modern marriages for themselves, entered the workplace, took care of relatives in their old neighborhoods, and raised children in circumstances very different from those of their mothers and grandmothers. Drawing on testimonies written in the periodicals devoted to St. Jude and on interviews with women who felt their lives were changed by St. Jude's intervention, Orsi shows how devotion to St. Jude enabled these women to negotiate their way amid the conflicting expectations of their two cultures--American and Catholic.

The Patron Saint of Plagues Emmaus Road Publishing

A bully, a wedding, and a larger-than-life family add up to a hilarious and heartfelt middle-grade novel. Mary Margaret Miller is going to be a junior bridesmaid--that is, if she isn't grounded for the rest of her life. She's feuding with school bully Brent Helzinski, and her cousin Eden, aka The Bride, is clashing with her mother about wedding plans. Mary knows it's her job as a junior bridesmaid to make the day run smoothly, but she sure could use a little help from above.

SHOUT Yale University Press

Joanna Ho, New York Times bestselling author of *Eyes That Kiss in the Corners*, has written an exquisite, heart-rending debut young adult novel that will inspire all to speak truth to power. Maybelline Chen isn't the Chinese Taiwanese American daughter her mother expects her to be. May prefers hoodies over dresses and wants to become a writer. When asked, her mom can't come up with one specific reason for why she's proud of her only daughter. May's beloved brother, Danny, on the other hand, has just been admitted to

Princeton. But Danny secretly struggles with depression, and when he dies by suicide, May's world is shattered. In the aftermath, racist accusations are hurled against May's parents for putting too much "pressure" on him. May's father tells her to keep her head down. Instead, May challenges these ugly stereotypes through her writing. Yet the consequences of speaking out run much deeper than anyone could foresee. Who gets to tell our stories, and who gets silenced? It's up to May to take back the narrative. Joanna Ho masterfully explores timely themes of mental health, racism, and classism. "An ornately carved window into the core of shared humanity. Read and re-read. Then read it again." —Nic Stone, New York Times bestselling author of *Dear Martin*

"Powerful and piercing, filled with truth, love, and a heroine who takes back the narrative." —Abigail Hing Wen, New York Times bestselling author of *Loveboat*, Taipei

"A held-breath of a novel that finds courage amidst brokenness, and holds a candle to the dark." —Stacey Lee, New York Times bestselling author of *The Downstairs Girl*

"Ho confronts racism with care and nuance, capturing the complexities of grief and growth. A poignant call to action." —Randy Ribay, National Book Award finalist for *Patron Saints of Nothing*

[The Silence that Binds Us](#) Picador Australia

"Jackson's characters and their heart-wrenching story linger long after the final page, urging readers to advocate for those who are disenfranchised and forgotten by society and the system." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List")

From the critically acclaimed author of *Allegedly*, Tiffany D. Jackson, comes a gripping novel about the mystery of one

teenage girl's disappearance and the traumatic effects of the truth. Monday Charles is missing, and only Claudia seems to notice. Claudia and Monday have always been inseparable—more sisters than friends. So when Monday doesn't turn up for the first day of school, Claudia's worried. When she doesn't show for the second day, or second week, Claudia knows that something is wrong. Monday wouldn't just leave her to endure tests and bullies alone. Not after last year's rumors and not with her grades on the line. Now Claudia needs her best—and only—friend more than ever. But Monday's mother refuses to give Claudia a straight answer, and Monday's sister April is even less help. As Claudia digs deeper into her friend's disappearance, she discovers that no one seems to remember the last time they saw Monday. How can a teenage girl just vanish without anyone noticing that she's gone?

Monday's Not Coming Algonquin Young Readers

"Evocative and hopeful," says Newbery Honor-Winner Rita Williams-Garcia of this intense survival story set during the Armenian genocide of 1915. It is 1914, and the Ottoman Empire is crumbling into violence. Beyond Anatolia, in the Armenian Highlands, Shahen Donabedian dreams of going to New York. Sosi, his twin sister, never wants to leave her home, especially now that she is in love. At first, only Papa, who counts Turks and Kurds among his closest friends, stands in Shahen's way. But when the Ottoman pashas set in motion their plans to eliminate all Armenians, neither twin has a choice. After a horrifying attack leaves them orphaned, they flee into the mountains, carrying their little sister, Mariam. But the

children are not alone. An eagle watches over them as they run at night and hide each day, making their way across mountain ridges and rivers red with blood. A YALSA Best Fiction Nomination A Notable Books for a Global Society Award Winner A CBC Notable Social Studies Trade Book of the Year A Bank Street College of Education Best Book of the Year with Outstanding Merit "I have walked through the remnants of the Armenian civilization in Palu and Chunkush, I have stood on the banks of the Euphrates. And still I was unprepared for how deeply moved I would be by Dana Walrath's poignant, unflinching evocation of the Armenian Genocide. Her beautiful poetry and deft storytelling stayed with me long after I had finished this powerful novel in verse." —Chris Bohjalian, author of *The Sandcastle Girls* and *Close Your Eyes, Hold Hands* "A heartbreaking tale of familial love, blind trust, and the crushing of innocence. A fine and haunting work." —Karen Hesse, Newbery Medal-winning author of *Out of the Dust* "This eloquent verse novel brings one of history's great tragedies to life." —Margarita Engle, Newbery Honor-winning author of *The Surrender Tree* "This beautiful, yet at times brutally vivid, historical verse novel will bring this horrifying, tragic period to life for astute, mature readers." —School Library Journal, Starred "A powerful tale balancing the graphic reality of genocide with a shining spirit of hope and bravery in young refugees coming to terms with their world."—Booklist "The emotional impact these events had on individuals will certainly resonate."—Kirkus Reviews

Patron Saints of Nothing Wings

R. Andrew Chesnut offers a fascinating portrayal of Santa Muerte, a skeleton saint whose cult has attracted millions of devotees over the past decade. Although

condemned by mainstream churches, this folk saint's supernatural powers appeal to millions of Latin Americans and immigrants in the U.S. Devotees believe the Bony Lady (as she is affectionately called) to be the fastest and most effective miracle worker, and as such, her statuettes and paraphernalia now outsell those of the Virgin of Guadalupe and Saint Jude, two other giants of Mexican religiosity. In particular, Chesnut shows Santa Muerte has become the patron saint of drug traffickers, playing an important role as protector of peddlers of crystal meth and marijuana; DEA agents and Mexican police often find her altars in the safe houses of drug smugglers. Yet Saint Death plays other important roles: she is a supernatural healer, love doctor, money-maker, lawyer, and angel of death. She has become without doubt one of the most popular and powerful saints on both the Mexican and American religious landscapes.

Darius the Great Is Not Okay Kelsay Books

In a stunning follow-up to her National Book Award-longlisted novel *All the Wind in the World*, Samantha Mabry weaves a magical, romantic, own-voices novel about three sisters shadowed by guilt and grief over the loss of their oldest sister, who still haunts their house.

The Field Guide to the North American Teenager Penguin

"A powerful, complex, and fascinating coming-of-age novel." -- Costa Book Award Panel A boy and a girl in the Philippine jungle must confront what coming of age will mean to their friendship made even more complicated when Americans invade their country. Samkad lives deep in the Philippine jungle, and has never encountered anyone from outside his own tribe

before. He's about to become a man, and while he's desperate to grow up, he's worried that this will take him away from his best friend, Little Luki, who isn't ready for the traditions and ceremonies of being a girl in her tribe. But when a bad omen sends Samkad's life in another direction, he discovers the brother he never knew he had. A brother who tells him of a people called "Americans." A people who are bringing war and destruction right to their home...A coming-of-age story set at the end of the 19th century in a remote village in the Philippines, this is a story about growing up, discovering yourself, and the impact of colonialism on native peoples and their lives.

Devoted to Death Spectra

The self-appointed mayor of a tiny Italian village is determined to save his hometown no matter the cost in this "charming farce that highlights the triumph of hope and community" (People). Vacuum repairman and self-appointed mayor of Prometto, Italy (population 212) Signor Speranza has a problem: unless he can come up with 70,000 euros to fix the town's pipes, the water commission will shut off the water to the village and all the residents will be forced to disperse. In a desperate bid to boost tourism—and revenue—he spreads a harmless rumor that movie star Dante Rinaldi will be filming his next project nearby. Unfortunately, the plan works a little too well, and soon everyone wants to be a part of the fictional film—the village butcher will throw in some money if Speranza can find roles for his fifteen enormous sons, Speranza's wistfully adrift daughter reveals an unexpected interest in stage makeup, and his

hapless assistant Smilzo volunteers a screenplay that's not so secretly based on his undying love for the film's leading lady. To his surprise—and considerable consternation, Speranza realizes that the only way to keep up the ruse is to make the movie for real. As the entire town becomes involved (even the village priest invests!), Signor Speranza starts to think he might be able to pull this off. But what happens when Dante Rinaldi doesn't show up? Or worse, what if he does? A "warmhearted, original gem of a novel" (Amy Poeppel, author of *Musical Chairs*), *The Patron Saint of Second Chances* is perfect for fans of Fredrik Backman and Maria Semple.

Star Child North Star Editions, Inc.

Agnes and Honey have always been best friends, but they haven't always been so different. Agnes loves being a Believer. She knows the rules at the Mount Blessing religious commune are there to make her a better person. Honey hates Mount Blessing and the control Emmanuel, their leader, has over her life. The only bright spot is the butterfly garden she's helping to build, and the journal of butterflies that she keeps. When Agnes's grandmother makes an unexpected visit to the commune, she discovers a violent secret that the Believers are desperate to keep quiet. And when Agnes's little brother is seriously injured and Emmanuel refuses to send him to a hospital, Nana Pete takes the three children and escapes the commune. Their journey begins an exploration of faith, friendship, religion and family for the two girls, as Agnes clings to her familiar faith while Honey desperately wants a new future.