

Tea Rose Jennifer Donnelly

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CAREY NICHOLSON

The Winter Rose Hachette Books
 From Jennifer Donnelly, the critically acclaimed New York Times bestselling author of *A Northern Light* and *Revolution*, comes a mystery about dark secrets, dirty truths, and the lengths to which people will go for love and revenge. For fans of Elizabeth George and Libba Bray, *These Shallow Graves* is the story of how much a young woman is willing to risk and lose in order to find the truth. Jo Montfort is beautiful and rich, and soon—like all the girls in her class—she'll graduate from finishing school and be married off to a wealthy bachelor. Which is the last thing she wants. Jo dreams of becoming a writer—a newspaper reporter like the trailblazing Nellie Bly. Wild aspirations aside, Jo's life seems perfect until tragedy strikes: her father is found dead. Charles Montfort shot himself while cleaning his pistol. One of New York City's wealthiest men, he owned a newspaper and was a partner in a massive shipping firm, and Jo knows he was far too smart to clean a loaded gun. The more Jo hears about her father's death, the more something feels wrong. Suicide is the only logical explanation, and of course people have started talking, but Jo's father would never have resorted to that. And then she meets Eddie—a young, smart, infuriatingly handsome reporter at her father's newspaper—and it becomes all too clear how much she stands to lose if she keeps searching for the truth. But now it might be too late to stop. The past never stays buried forever. Life is dirtier than Jo Montfort could ever have imagined, and this time the truth is the dirtiest part of all. Praise for *These Shallow Graves*: "These Shallow Graves delivered all that I adore: lovely prose, historical intrigue, unique characters and setting. I devoured this book!"—Ruta Sepetys, New York Times bestselling author of *Between Shades of Gray* and *Out of the Easy* "An intelligent, personable heroine—Jo Montfort's hopes for an enlightened future uncover a dark past, resulting in a splendidly hair-raising tour of the brightest and darkest corners of Victorian New York."—Elizabeth Wein, New York Times bestselling author of *Code Name Verity* and *Black Dove, White Raven* "A fast-paced Gilded Age crime thriller that plunges its intrepid investigative-journalist heroine into the sordid underworld of nineteenth-century New York City and into her own family's dark secrets."—Julie Berry, award-winning author of *All the Truth That's In Me* "Jo Montfort is a gutsy modern heroine in a beguiling tale of old New York. Money, murder, betrayal, and family secrets....I loved spending time in this world!"—Elizabeth Ross, author of *William C. Morris Award* finalist *Belle Epoque* [STAR] "Fast-paced and thrilling...a smart, insightful, timely depiction of a young woman

poised on the brink of a new world after the shattering of another."—Booklist, Starred [STAR] "Action-packed chapters propel this compelling mystery...[and] the injustices Donnelly highlights remain all too relevant."—Publishers Weekly, Starred [STAR] "A riveting historical mystery-thriller...[that] succeeds as a wonderfully paced thriller, a heart-pounding romance and an unflinching look at the hard choices one young woman must make when society disparages her dreams."—Shelf Awareness, Starred "A beautifully written mystery."—School Library Journal "[A] fast-paced thriller...the story races to its surprising conclusion."—Kirkus Reviews "A heroine you can't help cheering on."—The Horn Book *The Winter Rose* Schwartz & Wade
 Deep in the ocean, in a world not so different from our own, live the merpeople. Their communities are spread throughout the oceans, seas, and freshwaters all over the globe. When Serafina, a mermaid of the Mediterranean Sea, awakens on the morning of her betrothal, her biggest worry should be winning the love of handsome Prince Mahdi. And yet Sera finds herself haunted by strange dreams that foretell the return of an ancient evil. Her dark premonitions are confirmed when an assassin's arrow poisons Sera's mother. Now, Serafina must embark on a quest to find the assassin's master and prevent a war between the Mer nations. Led only by her shadowy dreams, Sera searches for five other mermaid heroines who are scattered across the six seas. Together, they will form an unbreakable bond of sisterhood and uncover a conspiracy that threatens their world's very existence. *Prayers for Sale* Disney Electronic Content
 Astrid struggles with a shameful secret, Ling discovers courage in a prison camp, and Serafina lines up allies to help fight the final battle for her underwater realm.
Waterfire Saga, Book One: Deep Blue Createspace Independent Publishing Platform
 Set in Whitechapel in 1888. Fiona Finnegan is the spirited, ambitious daughter of an Irish dock worker. She longs to break free from the squalid lanes and alleys of Whitechapel, where she has a job in a tea factory. With the love of her life, Joe Bristow, she dreams of escaping the poverty and opening her own tea shop. But one by one her dreams fall apart as her father is killed in a dock accident, Joe is seduced by another woman, and her mother is viciously murdered. Devastated, her life in tatters, Fiona flees to New York where she sets up home with her alcoholic uncle. Slowly she builds his small grocery shop into a thriving tea house, and her new life flourishes. After years of hard work, she establishes herself as the head of her own powerful tea empire. But she cannot forget London. Convinced that her father was murdered by his brutal employer, Fiona vows to seek revenge and ruin him once and for all. Making her way back to the streets of her impoverished childhood, Fiona must start her

fight again.

[Hook](#) Harper Collins

Smart, bookish Belle, a captive in the Beast's castle, has become accustomed to her new home and has befriended its inhabitants. When she comes upon Nevermore, an enchanted book unlike anything else she has seen in the castle, Belle finds herself pulled into its pages and transported to a world of glamour and intrigue. The adventures Belle has always imagined, the dreams she was forced to give up when she became a prisoner, seem within reach again. The charming and mysterious characters Belle meets within the pages of Nevermore offer her glamorous conversation, a life of dazzling Parisian luxury, and even a reunion she never thought possible. Here Belle can have everything she ever wished for. But what about her friends in the Beast's castle? Can Belle trust her new companions inside the pages of Nevermore? Is Nevermore's world even real? Belle must uncover the truth about the book, before she loses herself in it forever.

No Angel HMH Books For Young Readers

East London, 1888 - a city apart. A place of shadow and light where thieves, whores, and dreamers mingle, where children play in the cobbled streets by day and a killer stalks at night, where bright hopes meet the darkest truths. Here, by the whispering waters of the Thames, Fiona Finnegan, a worker in a tea factory, hopes to own a shop one day, together with her lifelong love, Joe Bristow, a costermonger's son. With nothing but their faith in each other to spur them on, Fiona and Joe struggle, save, and sacrifice to achieve their dreams. But Fiona's life is shattered when the actions of a dark and brutal man take from her nearly everything—and everyone—she holds dear. Fearing her own death, she is forced to flee London for New York. There, her indomitable spirit propels her rise from a modest West Side shop-front to the top of Manhattan's tea trade. But Fiona's old ghosts do not rest quietly, and to silence them, she must venture back to the London of her childhood, where a deadly confrontation with her past becomes the key to her future.

[The Tea Rose](#) Simon and Schuster

Readers of *If I Stay* and Elizabeth George will love *Revolution* by Jennifer Donnelly, New York Times bestselling author of *Stepsister*, *Poisoned*, *These Shallow Graves*, and the award-winning novel *A Northern Light*. Andi Alpers is on the edge. She's angry at her father for leaving, angry at her mother for not being able to cope, and heartbroken by the loss of her younger brother, Truman. Rage and grief are destroying her. And her father has determined that accompanying him to Paris for winter break is the solution for everything. But Paris is a city of ghosts for Andi. And when she finds a centuries-old diary, the ghosts begin to walk off the page. Alexandrine, the owner of the journal, lived during the French Revolution. She's angry too. It's the same fire that

consumes Andi, and Andi finds comfort in it—until, on a midnight journey through the catacombs, words transcend paper and time, and the past becomes terrifyingly present. Revolution artfully weaves two girls' stories into one unforgettable account of life, loss, and enduring love. Revolution spans centuries and vividly depicts the eternal struggles of the human heart. Praise for Revolution: An ABA Indies Choice Young Adult Book of the Year An ALA-YALSA Top Ten Best Book for Young Adults A Kirkus Reviews Best Book A #1 Indiebound Selection A School Library Journal Best Book of the Year A Bulletin Blue Ribbon Book A Chicago Public Library Best of the Best Book An Amazon.com Best Book of the Year ★ "A sumptuous feast of a novel, rich in mood, character, and emotion."—SLJ, Starred Review ★ "Every detail is meticulously inscribed into a multi-layered narrative that is as wise, honest, and moving as it is cunningly worked. Readers . . . will find this brilliantly crafted work utterly absorbing."—The Bulletin, Starred Review ★ "Brilliantly realized, complete, and complex. The novel is rich with detail, and both the Brooklyn and Paris settings provide important grounding for the haunting and beautifully told story."—Kirkus Reviews, Starred Review *Rebel Housewife Rules* Scholastic Inc.

Another strong, satisfying novel, full of rich storytelling, by the author of the favourite *THE TEA ROSE*. An epic tale of secret love and hidden passions. It is 1900 and the dangerous streets of East London are no place for a well-bred woman. But India Selwyn Jones is headstrong: she has trained as one of a new breed, a woman doctor, and is determined to practice where the need is greatest. It is in these grim streets where India meets - and saves the life of - London's most notorious gangster, Sid Malone. Hard, violent, devastatingly attractive, Malone is the opposite of India's cool, aristocratic fiancé. Though Malone represents all she despises, India finds herself unwillingly drawn ever closer to him - enticed by his charm, intrigued by his hidden, mysterious past. *THE WINTER ROSE* brings the beginning of the turbulent twentieth century vividly to life, drawing the reader into its wretched underworld, its privileged society, and the shadowland between the two, where the strict rules of the time blur into secret passions. Praise for *THE TEA ROSE*: 'Most seductive . . . the writing is so fluid you feel the author simply loves telling her story' Frank McCourt 'I loved this vividly researched and wonderfully rumbustious yarn - brilliantly told, great fun to read' Simon Winchester

Gramercy Park A&C Black

In 1906, sixteen-year-old Mattie, determined to attend college and be a writer against the wishes of her father and fiancé, takes a job at a summer inn where she discovers the truth about the death of a guest. Based on a true story.

The Strange Case of the Dutch Painter Ember

A dramatic historical narrative of the man who stole the secret of tea from China In 1848, the British East India Company, having lost its monopoly on the tea trade, engaged Robert Fortune, a Scottish gardener, botanist, and plant hunter, to make a clandestine trip into the interior of China—territory forbidden to foreigners—to steal the closely guarded secrets of tea horticulture and manufacturing. For *All the Tea in China* is the remarkable account of Fortune's journeys into China—a thrilling narrative that combines history, geography, botany, natural science, and old-fashioned adventure. Disguised in Mandarin robes, Fortune ventured deep into the country, confronting pirates, hostile climate, and his own untrustworthy men as he made his way to the epicenter of tea production, the remote Wu Yi Shan hills. One of the most daring acts of corporate espionage in history, Fortune's pursuit of China's ancient secret makes for a classic nineteenth-century adventure tale, one in which the fate of empires hinges on the feats of one extraordinary man.

A Woman of Substance Hachette Australia

The *Tea Rose* is a towering old-fashioned story, imbued with a modern sensibility, of a family's destruction, of murder and revenge, of love lost and won again, and of one determined woman's quest to survive and triumph. East London, 1888—a city apart. A place of shadow and light where thieves, whores, and dreamers mingle, where children play in the cobbled streets by day and a killer stalks at night, where bright hopes meet the darkest truths. Here, by the whispering waters of the Thames, a bright and defiant young woman dares to dream of a life beyond tumbledown wharves, gaslit alleys, and the grim and crumbling dwellings of the poor. Fiona Finnegan, a worker in a tea factory, hopes to own a shop one day, together with her lifelong love, Joe Bristow, a costermonger's son. With nothing but their faith in each other to spur them on, Fiona and Joe struggle, save, and sacrifice to achieve their dreams. But Fiona's dreams are shattered when the actions of a dark and brutal man take from her nearly everything—and everyone she holds dear. Fearing her own death at the dark man's hands, she is forced to flee London for New York. There, her indomitable spirit—and the ghosts of her past—propel her rise from a modest west side shopfront to the top of Manhattan's tea trade. Authentic and moving, Jennifer Donnelly's

The *Tea Rose* is an unforgettable novel.

The Queen's Poisoner Aladdin

Paris, 1890. When Sherlock Holmes finds himself chasing an art dealer through the streets of Paris, he's certain he's smoked out one of the principals of a cunning forgery ring responsible for the theft of some of the Louvre's greatest masterpieces. But for once, Holmes is dead wrong. He doesn't know that the dealer, Theo Van Gogh, is rushing to the side of his brother, who lies dying of a gunshot wound in Auvers. He doesn't know that the dealer's brother is a penniless misfit artist named Vincent, known to few and mourned by even fewer. Officialdom pronounces the death a suicide, but a few minutes at the scene convinces Holmes it was murder. And he's bulldog-determined to discover why a penniless painter who harmed no one had to be killed—and who killed him. Who could profit from Vincent's death? How is the murder entwined with his own forgery investigation? Holmes must retrace the last months of Vincent's life, testing his mettle against men like the brutal Paul Gauguin and the secretive Toulouse-Lautrec, all the while searching for the girl Olympia, whom Vincent named with his dying breath. She can provide the truth, but can anyone provide the proof? From the madhouse of St. Remy to the rooftops of Paris, Holmes hunts a killer—while the killer hunts him. *Somerset St. Martin's Press*

New York City, 1894. To Gramercy Park, bordered by elegant town houses, cloistered behind its high iron fence, comes Mario Alfieri, the world's greatest tenor. Poised for his premier at the Metropolitan Opera, the summit of society, the handsome Alfieri needs a refuge from the clamor of New York's elite . . . and from the eager women who rule it. He finds it, he thinks, at Gramercy Park, in the elegant mansion of the recently deceased Henry Ogdin Slade. The house is available . . . but not quite empty. Clara Adler, Slade's former ward, lives there still, friendless and alone. Who is this bewitching orphan? Why did Slade take her into his home, only to leave her penniless at his death? And what tragedies and terrors have left Clara little more than a pale and frightened ghost, haunting the deserted mansion? Mystified, then enchanted, Alfieri is soon involved in an intrigue that spans two decades and pits him against a vicious enemy who swears to destroy both him and the woman he loves . . . and whose weapon is a scandal that has already come close to killing Clara Adler. *The Tea Rose* Ember

It has been twelve years since a dark, murderous figure stalked the alleys and courts of Whitechapel. And yet, in the summer of 1900, East London is still poor, still brutal, still a shadow city to its western twin. Among the reformers is an idealistic young woman named India Selwyn-Jones, recently graduated from medical school. With the help of her influential fiancé--Freddie Lytton, an up-and-coming Liberal MP--she works to shut down the area's opium dens that destroy both body and soul. Her selfless activities better her patients' lives and bring her immense gratification, but unfortunately, they also bring her into direct conflict with East London's ruling crime lord--Sid Malone. India is not good for business and at first, Malone wants her out. But against all odds, India and Sid fall in love. Different in nearly every way, they share one thing in common--they're both wounded souls. Their love is impossible and they know it, yet they cling to it desperately. Lytton, India's fiancé, will stop at nothing to marry India and gain her family's fortune. Fractious criminal underlings and rivals conspire against Sid. When Sid is finally betrayed by one of his own, he must flee London to save his life. Mistakenly thinking him dead, India, pregnant and desperate, marries Freddie to provide a father for hers and Sid's child. India and Sid must each make a terrible sacrifice--a sacrifice that will change them both forever. One that will lead them to other lives, and other places...and perhaps--one distant, bittersweet day--back to each other.

These Shallow Graves HarperCollins Australia

Emma Harte rises from impoverished, pregnant servant to the heights of wealth and power as she parlays a small shop into the world's finest department store, outwitting her enemies, seeking revenge on her betrayers, and realizing her greatest dreams. *Revolution* Scholastic Inc.

From the Sunday Times bestselling author Penny Vincenzi, *NO ANGEL* is the first novel in the acclaimed *Spoils of Time* trilogy. 'Penny Vincenzi dazzlingly combines the old-fashioned virtues of gripping storytelling with the up-to-the-minute contemporary feel for emotional depth and insight into the lives of the characters. She is a supreme stylist and clever writer. Reading her is an addictive experience'-Elizabeth Buchan. In pre-war London, Lady Celia Lytton is the perfect host. Beautiful, intelligent and determined, she throws glittering parties, publishes bestselling books, and enjoys her young family and loving husband. But there are tragedies her family will not escape: the Titanic, the First World War, the flu epidemic. And beneath their perfect image, the Lyttons cannot ignore the changing world around them. In the shattering aftermath of the War, Celia is beginning to understand that there will be a price to pay for the life she has chosen, that is greater than she could ever have imagined...

For All the Tea in China Bloomsbury Publishing

'Nobody got fed while I read *A Gathering Light*: If George Clooney had walked into the room I would have told him to come back later when I'd finished.' Dinah Hall Sunday Telegraph

Beauty and the Beast: Lost in a Book Hachette Books

NEW YORK TIMES BESTSELLER Gone with the Wind meets The Help in the stunning prequel to Leila Meacham's bestselling family epic *Roses*. "From birth, Jessica had eschewed the role to which she'd been born. Was it because she sensed that her father's indulgence was compensation for his disappointment in her? Jessica thought too much, questioned, challenged, rebelled. Sometimes Eunice thought her daughter should have been born a male." Born into the wealthiest and most influential family in 1830s South Carolina, Jessica Wyndham was expected to look appealing, act with decorum, and marry a suitably prominent and respectable man. However, her outspoken opinions and unflinching sense of justice make her a difficult-and dangerous-firebrand, especially for slavery-dependent Carson Wyndham. Jessica's testing of her powerful father's love is only the beginning of the pain, passion, and triumph she will experience on a journey with the indomitable, land-obsessed Silas Toliver and headstrong Jeremy Warwick to a wild new land called Texas. LOOK FOR LEILA MEACHAM'S WWII EPIC, *DRAGONFLY*, COMING JULY 2019. PRAISE FOR LEILA MEACHAM "Discovering Leila Meacham and her spectacular talent is akin to discovering gold. With this novel she has become a national treasure." -Huffington Post "Rich with American history and pitch-perfect storytelling, fans and new readers alike will find themselves absorbed in the family saga that Meacham has proven-once again-talented in telling." -Publishers Weekly (starred review)

Deep Blue Macmillan

'I loved every page of this funny, warm, delightful novel!' LIANE MORIARTY 'A smart, funny novel about love, marriage and family.' Weekend Australian 'With sharply observed characters and comic set-pieces to make you laugh out loud, Dinner with the Schnabels is great fun to read and casts a more mature and acerbic eye on modern masculinity.' Sydney Morning Herald, Fiction Pick of the Week You can marry into them, but can you ever really be one of them? A novel about marriage, love and family. Things haven't gone well for Simon Larsen lately. He adores his wife, Tansy, and his children, but since his business failed and he lost the family home, he can't seem to get off the couch. His larger-than-life in-laws, the Schnabels - Tansy's mother, sister and brother - won't get off his case. To keep everyone happy, Simon needs to do one little job: he has a week to landscape a friend's backyard for an important Schnabel family event. But as the week progresses, Simon is derailed by the arrival of an unexpected house guest. Then he discovers Tansy is harbouring a secret. As his world spins out of control, who can Simon really count on when the chips are down? Life with the Schnabels is messy, chaotic and joyful, and Dinner with the Schnabels is as heartwarming as it is outrageously funny. Praise for Dinner with the Schnabels: 'Laughs all the way . . . a charmer of a book.' Daily Telegraph 'Dinner with the Schnabels is a contemporary comic masterpiece. Practically every page boasts lines redolent of humour, wit and sarcasm that will make you snigger if not laugh out loud.' ArtsHub 'Hilarious.' The Bookshelf (ABC Radio) 'Terrific . . . Dinner with the Schnabels is warm and quintessentially Australian yet extensively engaging.' Sydney Arts Guide 'Told with great humour and pathos. It is a tonic and a delight.' PIP WILLIAMS, author of *The Dictionary of Lost Words* 'Just delightful . . . a modern comedy of manners that pokes affectionate fun at contemporary Australia - all with Toni's trademark warmth, sensitivity and tenderness. I am pressing it into the hands of everyone I know.' KATE FORSYTH 'Toni Jordan at her finest - brilliantly observed and highly entertaining. I inhaled her words then snorted them out laughing!' JOANNA NELL 'Smart, tender, wise and hilarious. This is a dinner I didn't want to leave.' KATHRYN HEYMAN 'A modern Melbourne Oscar Wilde comedy of family conundrums, perfect for David Nicholls and Beth O'Leary fans!' DANIELLE BINKS 'As heartwarming as it is outrageously funny.' Herald Sun 'A sparkling, clever novel . . . Toni Jordan is at her best here, rivalling Liane Moriarty (a fan) with her comic skewering of social mores, pacy plot, sharp characterisations and sly questioning of contemporary values' In Daily 'The only criticism I could possibly level at this novel is that it was near-impossible to put down . . . Dinner with the Schnabels is a 5-star read for sure. Run, don't walk.' The AU Review 'This delicious story about family will be Jordan's most-loved novel yet . . . Dinner with the Schnabels just makes my life feel easier - it makes me feel seen.' Readings 'Once again proving why Jordan is one of this country's most exceptional writers.' Better Reading *Revolution* 47north Her family and dreams shattered by her father's sudden death, Fiona flees London and eventually establishes herself as the head of the tea trade in New York. Years later she is drawn back to London to bring her father's killers to justice and restore her family's good name.